ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 10, 1999

Featuring

Two Collections of World Gold Coins, Crowns and Minors
Coins of the Medieval World
English Provincial Tokens
World Medals, including The Thomas Lawless Collection of Papal Medals
An Extensive Collection of U. S. Large Cents

SPECIAL RETAIL PRICE LIST INCLUDED OF NUMISMATIC BOOKS FOR THE HOLIDAYS

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS
Ancient Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins, Judaean Coins;
Roman Republican, Imperial and Provincial Silver and Bronze Coins;
Byzantine Silver and Bronze Coins, Ancient Large Lots

WORLD COINS, MEDALS AND PAPER MONEY
Two Collections of World Gold Coins, Crowns and Minors;
Provincial Tokens of England, Anglesey, Wales, Scotland and Ireland;
World Gold, Silver and Copper Medals, Orders and Decorations

UNITED STATES COINS, MEDALS AND PAPER MONEY
U. S. Coins in Gold, Silver and Copper;
An Extensive Collection of U. S. Large Cents;
Colonial, Confederate and U. S. Paper Money

NOTICE OF EXHIBITION
Lots will be on exhibit EACH DAY, starting Monday, November 1, 1999 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

CHOICE GOLD DRACHM

Lot No. 1

1 **SYRACUSE. Sicily. Time of Agathokles, 317-289 B.C. Gold** Drachm, ca. 317-310 B.C. Laureate head of Apollo l. Rv. Fast biga r. driven by male charioteer, triskeles below. 4.20 grams. SNG Dewing 934 var. Struck from a typically rusty obverse die. Extremely Fine. (1,500-2,000)

Sold for the account of J.A.

ATTRACTIVE ELECTRUM 50 LITRAI

Lot No. 2

2 **Agothokles.** Electrum 50 Litrai, 310-290 B.C. Laureate head of Apollo r., pileus to r. Rv. Tripod lebes. 3.65 grams. Jenkins Group B2, O13/R16. Minor edge cut at 2:00. Otherwise, attractive and Close to Extremely Fine. (700-900)

RARE DISTATER OF ALEXANDER THE GREAT

Lot No. 3

3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Distater, ca.330-320 B.C. 'Amphipolis.' Head of Athena r. wearing helmet decorated by coiled serpent, hair in tight ringlets. Rv. Nike standing l. holding wreath and mast, kantharos to l. 17.08 grams. Price 167. Numerous edge marks indicating careful removal from a jewelry mount. Very Fine. (3,500-4,500)

ELECTRUM SHEKEL OF CARTHAGE

Lot No. 4

4 **CARTHAGE. Zeugitania. 310-290 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on single base line, two pellets below. 7.42 grams. J-L Group V, 259. Close to Extremely Fine. (600-800)

Prices in ( ) are Estimates Only

*5 **AXUMITE KINGDOM. Endubis, ca. 270-290 A.D.** Gold Unit. Bust of king r. with round collar or necklace, wearing headcloth and earring, within circular frame of pellets and two wheat stalks; ENAYEI[] (crescent upwards with pellet) BACIAY[]. Rv. Similar, but blundered inscription: *of the Axumites, man of Dakhu*. 3.61 grams. Cf. Munro-Hay type 1. **Rare**. Coarse style and heavy weight (specimens are normally between 2.44 and 2.81 grams). Fine. (400-500)

The coarse style, blundered legends and heavy weight would seem to indicate that this may be a barbarous emulation of the first Axumite coinage. If so, it may be a Southern Arabian imitation. Perhaps it is just an early type, when workmanship was not as fine and when the weight was not affixed to a lower standard. Equally, it may be the product of a workshop in the outer fringes of the kingdom.

ROMAN EMPIRE

*6 **Theodosius II, 402-450 A.D.** Solidus, 425-429 A.D. Constantinople, officina Z. Helmeted and cuirassed bust facing with spear and shield. Rv. Theodosius and Valentinian enthroned facing, star above. 4.47 grams. RIC 237. About Extremely Fine. (300-400)

BYZANTINE EMPIRE

Lot No. 7

7 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, uncertain officina. Helmeted and cuirassed bust ¾ r. with spear. Rv. Victory standing l. with long voided cross, star in r. field. 4.40 grams. S.3. Some ghosting in reverse legend. Struck on a nice broad flan. Very Fine. (250-350)

8 **Anastasius I.** Tremissis. Diademed bust r. Rv. Victory advancing r. with wreath and globus cruciger. 1.48 grams. S.8. Typical pressed areas in peripheries. Very Fine. (100-150)

9 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina B (?). Helmeted, cuirassed bust facing with globus cruciger. Rv. Angel standing facing with long staff surmounted by *chi-rho* and globus cruciger, star in r. field. 4.42 grams. S.140. About Extremely Fine. (200-250)

10 **Justinian I.** Solidus. Constantinople, officina E. Designs as above. 4.39 grams. Test scratch on obverse at upper rim to legend. Extremely Fine. (200-250)

11 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina H. Helmeted, cuirassed bust facing holding Victory-topped globe. Rv. Constantinopolis seated r. with spear and globus cruciger. 4.48 grams. S.345. Slight bend. About Very Fine. (150-200)

12 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina B. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.47 grams. S.478. Weakness around the periphery affecting the legends. About Extremely Fine. (200-250)

Lot No. 13

13 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina A. Heraclius, Heraclius Constantine and Heraclonas standing facing, each with a globus cruciger. Rv. Cross potent on 3 steps. 4.36 grams. S.758. Bit better than Very Fine. (250-300)

This obverse design would provide the prototype for the Arab-Byzantine three standing figures on Æ Fals of Tabariyya (Tiberias), Palestine, in the later part of the 7th Century.

BARBARIAN KINGDOMS

TWO RARE MEROVINGIAN TREMISSES

Lot No. 14

14 **MEROVINGIANS. Aquitaine. Rodez. 6th-7th Century A.D.** Tremissis. Moneyer Vendemius. Bust r. Rv. Monogram. 1.22 grams. G-B 443 var., Belfort 3840. Very Fine. (2,500-3,000)

Lot No. 15

15 **Neustria. Orleans.** Tremissis. Moneyer Angiulfus. Bust r. Rv. Cross. 1.30 grams. G-B 462. Extremely Fine. (2,500-3,000)

ANCIENT GREEK SILVER COINS

SPAIN

Lot No. 16

16 **THE BARCIDS IN SPAIN. 230-228 B.C.** Shekel. Mint of the White Cape. Head of Tanit l. wreathed with grain. Rv. Horse rearing r. 7.28 grams. Burgos 109, SNG Cop.291. Medium to dark gray tone. Nice Very Fine and **rare**. (800-1,000)

GAUL

17 **MASSILIA. 4th-3rd Centuries B.C.** Obol. Youthful male bust l. Rv. Wheel with four spokes, M-A in two lower quadrants. 0.66 grams. Cf.De la Tour 687. Medium gray. Nice Very Fine. (100-125)

MAGNA GRAECIA

18 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Diademed head of nymph r., bunch of grapes behind. Rv. Man-headed bull walking r., crowned by Nike, O below. 7.32 grams. BMC 54. Test punch at 12:00 on the reverse, common on this issue which was frequently counterfeited in ancient times. Fine to Very Fine. (75-100)

Lot No. 19

19 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Youth on horseback r. Rv. Taras on dolphin l. holding bunch of grapes in outstretched hand. 7.74 grams. Vlasto 673, SNG ANS 1051. Struck from worn obverse die. About Extremely Fine. (500-600)

20 **TARENTUM. 302-281 B.C.** Didrachm. Helmeted horseman as ephebus l. with shield and two spears. Rv. Taras on dolphin l. with distaff and bunch of grapes; ANO to r., ΤΑΡΑΣ below. 6.60 grams. Cf.Vlasto 792-6. Edge splits. Weakly struck on broad flan. Toned About Very Fine. (100-150)

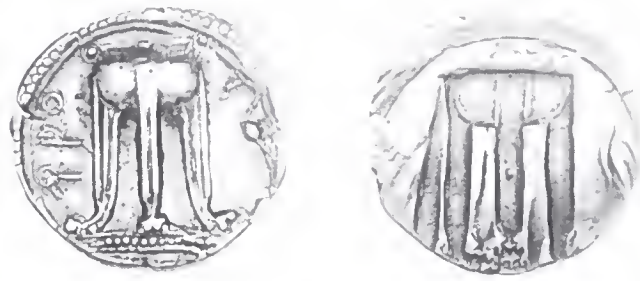
21 **TARENTUM. 272-235 B.C.** Didrachm. Horseman r. as warrior, holding lance and round shield. Rv. Taras on dolphin l. holding cornucopiae and flower; monogram and thymiaterion to l. 5.93 grams. Vlasto 890. Medium gray surfaces, lightly granular. Very Fine. (200-300)

*22 **TARENTUM. Ca. 235-228 B.C.** Evans Period IX Didrachm. Cloaked horseman-warrior riding l., facing and raising hand, ΤΟΚ monogram and pileus in upper r. field; ΞΕΝΟΚΡΑΤΗΣ below. Rv. Dolphin-rider l. with trident and drapery, Σ-like monogram in r. field, cuttlefish lower r. 6.65 grams. Vlasto 957. Choice Very Fine. (300-400)

23 **METAPONTION. Lucania. Ca. 470-460 B.C.** Obols (3). Ear of barley. Rv. The same incuse. Two have a device, lizard (?), in r. field. 0.36, 0.37, 0.39 grams. Cf. SNG ANS 187-89. Light deposits. Two are Fine, the other Very Fine. **3** pieces. (100-150)

*24 **METAPONTION. 400-340 B.C.** Stater. Bust of Demeter r. Rv. Ear of barley; [M]ETA downwards to l. 8.03 grams. Noe 461. Even, dark gray tone. Well centered. Choice Very Fine. (500-600)

ATTRACTIVE ARCHAIC STATER



Lot No. 25

25 **KROTON. Bruttium. Ca. 530-450 B.C.** Stater. Ornate tripod, heron to r. Rv. Same incuse. 7.74 grams. Cf.SNG ANS 248f. Small natural edge split. Light purple-gray. Pleasing Very Fine. (600-800)

26 **RHEGION. Bruttium. Ca. 480 B.C.** Litra. Hare running r. Rv. REC (retrograde) in beaded circle. 0.61 grams. SNG Dewing 530. Some roughness. Even gray. Very Fine. (100-125)

RARE RHEGION TETRADRACHM

Lot No. 27

27 **RHEGION. Ca. 460-450 B.C.** Tetradrachm. Lion's head facing. Rv. Within laurel wreath: Male figure (Iocastus?) seated l. holding staff; [P]ECI (written downwards and outwards) at l., SON at r. 16.95 grams. SNG ANS 636. Medium/deep gray. Die flaw on reverse does not affect design. Nice Very Fine. (800-1,000)

*28 **TERINA. Bruttium. Ca.300 B.C.** ⅓ Stater. Head of nymph r., triskelion behind. Rv. Nike seated l. on cippus, holding antlered stag; TE monogram in l. field. 2.32 grams. Cf.SNG ANS 855-868. **Rare variety**, not in SNG ANS or Dewing. Normally Nike holds a bird, less frequently a caduceus or staff. Just beginning to tone pale gray. Very Fine. (400-600)

The triskelion was the personal emblem of Agathocles, tyrant of Syracuse, and its usage on the coin may in some way be connected to his presence at nearby Hipponium, ca 296 B.C.

SICILY

Lot No. 29

29 **AKRAGAS. Ca. 470-420 B.C.** Tetradrachm. Eagle standing l.; AKRACANTOΣ (last five letters are retrograde). Rv. Crab. 17.25 grams. Cf.SNG ANS 977. Toned medium gray. About Very Fine/Very Fine. (500-700)

30 **AKRAGAS. Ca. 470-420 B.C.** Litra. Eagle, wings folded, standing l. on Ionic capital. Rv. Crab. 0.61 grams. Cf.SNG ANS 986-95. Rough. Fine to Very Fine. (75-100)

31 **AKRAGAS. Ca. 470-420 B.C.** Pentonkia. Eagle, wings folded, standing l., AK-RA retrograde. Rv. Five pellets. 0.25 grams. SNG ANS 996. **Rare**. Extremely Fine. (150-200)

*32 **LEONTINOI. 455-430 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up and bound with wreath. Rv. Lion's head r. with open jaws, four barley corns around. 16.56 grams. SNG ANS 228. Minor edge corrosion, but types clear. Very Fine. (500-750)

RARE FRACTION OF MORGANTINA

Lot No. 33

33 **MORGANTINA. Ca.400 B.C.** Litra. Laureate head of Apollo r., barley corn to l. Rv. Warrior carrying spear on horse galloping l. 0.65 grams. SNG ANS 465. Dark gray. Nice Very Fine. (400-600)

Ex Jameson Collection (Jameson 663) and Sir Arthur Evans.

*34 **PANORMUS. 405-380 B.C.** Litra. Young male head l. Rv. Man-headed bull l., Punic legend *sb lsys* in ex. 0.65 grams. Variety not noted in Jenkins. Cf.Jenkins Pl.24, 12 where the legend is above the bull. **Rare.** Slightly grainy. Purple-gray. About Extremely Fine. (150-200)

35 **PANORMUS. 405-380 B.C.** Litra. Young male head l. Rv. Man-headed bull l., Punic legend *sys* above. 0.53 grams. Jenkins Pl.24, 14. Minor porosity. Obverse well centered on an elongated flan. Very Fine. (100-150)

36 **SYRACUSE. Ca.480-475 B.C.** Tetradrachm. Quadriga drawn r., Nike flying r. above to crown horses. Rv. Bust of Arethusa r., four dolphins around; ΣVRAKOΣION. 17.07 grams. Boeh.175. Deposits on obverse and edge. Thin test scratch on neck. Fine/About Very Fine. (300-400)

Sold for the account of J.A.

*37 **SYRACUSE. Ca.480-475 B.C.** Tetradrachm. Similar types. 17.37 grams. Boeh.228. Full flan. Pale gray. Close to Very Fine. (400-600)

38 **SYRACUSE. Ca.478-472 B.C.** Tetradrachm. Designs similar to above. Rv. Letters of ΣVRAKOΣION scattered around, ON on outside of dolphin and first Σ and last N inverted. 16.90 grams. Boeh.229. Struck on an ovoid flan. Medium gray. Fine. (300-400)

Sold for the account of J.A.

Lot No. 39

39 **SYRACUSE. Ca.478-472 B.C.** Tetradrachm. Quadriga/Arethusa as last. 16.86 grams. Boeh. 272. Medium gray. Choice Very Fine. (600-800)

40 **SYRACUSE. Ca.480-472 B.C.** Obol. Female head r. in beaded circle. Rv. Four-spoke wheel. 0.66 grams. Boeh. Group 3, cf.no.368. **Scarce**. Heavy gray patina. Bit better than Fine. (75-100)

41 **SYRACUSE. Second Democracy. Ca.430 B.C.** Tetradrachm. Transitional type. Quadriga r., Nike flying r. above to crown horses. Rv. Head of Arethusa r. in severe style wearing *sakkos*, realistic portraiture, four dolphins around; ΣYRAKOΣION. 16.81 grams. Boeh.646, SNG ANS 212. Light gray. Fine or bit better. (450-550)

Lot No. 42

42 **SYRACUSE. Ca.430-420 B.C.** Tetradrachm. 17.17 grams. Types as last, but hair bound with cord. Boeh.670, Group V. Edge flattening as struck does not affect design. Typically weak obverse. Light gray toning. Very Fine. (700-900)

AGATHOKLEAN KORE TETRADRACHM

Lot No. 43

43 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Kore r. wreathed in grain; KOPAΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. SNG Dewing 949. Parts of Nike flatly struck, otherwise a high relief example. Uneven toning on the reverse. Choice Very Fine. (700-900)

Sold for the account of J.A.

*44 **SYRACUSE. Agathokles.** Tetradrachm, 305-300 B.C. Types as last. 16.86 grams. SNG ANS 677. Toned medium purple-gray. Nice Very Fine. (500-700)

45 **SYRACUSE. Agathokles.** Stater, 300-289 B.C. Head of Athena l. wearing Corinthian helmet. Rv. Pegasos l., triskeles below. 6.60 grams. SNG Dewing 951. Some surface exfoliations and minor deposits, obscured by a medium and dark gray toning. Close to Extremely Fine. (300-400)

Sold for the account of J.A.

ATTRACTIVE SICULO-PUNIC TETRADRACHM

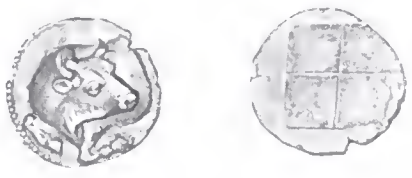
Lot No. 46

46 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Horse's head l., club to l. and palm tree to r., *m ch sh b m* below. 17.11 grams. SNG Lloyd 1650. Minor edge split. Dark gray tone with some scattered deposits. Choice Very Fine. (600-800)

Sold for the account of J.A.

MAINLAND GREECE

SUPERB ACANTHOS TETROBOL



Lot No. 47

47 **ACANTHOS. Macedonia. 470-450 B.C.** Tetrobol. Forepart of bull l., head turned back, ΓΕ above. Rv. Quadripartite incuse square. 2.16 grams. Cf.SNG ANS 8f. Small edge split. Extremely Fine. (400-500)

48 **EION. Macedonia. Ca. 520-500 B.C.** Diobol. Goose r., head turned back. Rv. Crude quadripartite square, pellets in two of the compartments. 0.91 grams. Cf.SNG Cop.173. High relief goose. Light dirt in square. Very Fine. (150-200)

49 **CHALKIDIAN LEAGUE. Macedonia. Ca. 427-421 B.C.** Tetrobol. Laureate head of Apollo l., Δ behind. Rv. Lyre; ΧΑΛΚΙΔΕΩΝ around. 2.56 grams. Robinson-Clement Group C, Pl.II.26. Fine. (100-125)

50 **CHALKIDIAN LEAGUE. Ca. 420-417 B.C.** Tetrobol. Similar types as last, but no Δ on obverse. 2.02 grams. Robinson-Clement Group E, Pl.III.44. Fine to Very Fine. (100-125)

CHOICE PHILIP II TETRADRACHM

Lot No. 51

51 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm. Amphipolis. Laureate bust of Zeus r. Rv. Young horseman r. holding palm, Γ. beneath horse's raised hoof, acrostolion beneath its belly; ΦΙΛΙΠΠΟΥ. 14.27 grams. Cf.SNG Cop.559. Medium purple-gray with pale amber hues. Extremely Fine. (600-800)

52 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. **'Amphipolis.'** Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, cock facing l. at l. 16.68 grams. Price 79. Heavily tooled. Struck on a broad flan. Very Fine. (100-150)

Sold for the account of J.A.

53 **MACEDON. Alexander the Great**. Tetradrachm, 336-323 B.C. **'Amphipolis.'** Herakles/Zeus types as above, but bucranium to l. of Zeus. 17.15 grams. Price 93. Test scratches on reverse. Compact flan with a pleasing portrait. Very Fine. (100-150)

Sold for the account of J.A.

Lot No. 54

54 **MACEDON. Alexander III, the Great**. Tetradrachm, 323-320 B.C. **'Amphipolis.'** Usual Herakles/Zeus enthroned types, but Phyrgian helmet in l. field. 17.24 grams. Price 112. Trivial exfoliation and minor test scrape on reverse. Light gray. Extremely Fine/About Extremely Fine. (300-400)

55 **MACEDON. Alexander the Great.** Tetradrachm, 320-317 B.C. **'Amphipolis.'** Usual Herakles/Zeus types, but symbol corn-ear to l. and Π below throne. 16.77 grams. Price 122. Light corrosion and minor deposits on the reverse. Very Fine. (150-200)

*56 **MACEDON. Alexander the Great.** Tetradrachm, 275-270 B.C. or later. **Pella (?).** Types as last, but helmet to far l. and two monograms below. 16.97 grams. Price 629. Very Fine. (300-400)

57 **MACEDON. Alexander the Great**. Tetradrachms (2). Herakles/Zeus types. **Corinth,** ca. 310-290 B.C. Rv. Cornucopiae in l. field, NO below throne. 16.3 grams. Price 691. Small edge split. About Fine; Uncertain mint. Rv. Coiled snake (?) in l. field. 17.07 grams. About Very Fine. Both on compact flans. **2** pieces. (150-200)

Sold for the account of J.A.

58 **MACEDON. Alexander the Great.** Tetradrachm, ca. 173-167 B.C. **Alabanda.** Restored issue. Usual Herakles/Zeus types, but with symbol Pegasos springing l. to l. and squared Σ under throne. 16.26 grams. Price 2466. Minor old graffiti in reverse field, obscured by a lovely, even medium gray toning. Very Fine. (250-350)

59 **MACEDON. Alexander the Great**. Tetradrachm, ca. 325-320 B.C. **Citium, Cyprus.** Herakles/Zeus types. Unusual convex Herakles bust reminiscent of those seen on early Eastern Celtic imitations and on some Black Sea area issues. On the reverse, Zeus' r. leg drawn back, Tk monogram at l. 17.07 grams. Cf.Price 3110a. Well centered. Very Fine. (200-300)

Sold for the account of J.A.

*60 **MACEDON. Alexander the Great.** Tetradrachm, 323/2 B.C. **Ake**. Types as last, but date in l. field. 17.15 grams. Price 3260. Minor edge split. Some deposits which do not obscure type. Nice style and attractive orange tone. Very Fine. (300-400)

Sold for the account of J.A.

61 **MACEDON. Alexander the Great**. Tetradrachm, 321/0 B.C. **Ake**. Types as last, date in l. field. 16.74 grams. Price 3265. 'X' scratch in upper l. reverse field. About Very Fine. (200-300)

Sold for the account of J.A.

62 **MACEDON. Alexander the Great**. Tetradrachm, 199/8 B.C. **Aradus**. Usual Herakles/Zeus types. Palm in l. reverse field, AP monogram below throne, date ΞA below. 16.77 grams. Price 3391. Light reverse deposits. Fine. (100-150)

Sold for the account of J.A.

Lot No. 63

63 **MACEDON. Alexander the Great.** Tetradrachm, ca. 330-320 B.C. **Byblos.** Herakles/Zeus types as last, but AP monogram to l. 17.20 grams. Price 3426. Well struck and nicely styled on a broad flan. Extremely Fine. (500-700)

64 **MACEDON. Alexander the Great**. Tetradrachm, ca. 330-320 B.C. **Byblos.** A second example, as last. 17.18 grams. Price 3426. Obverse slightly double-struck, test scratches in reverse field and some edge deposits. About Extremely Fine. (200-300)

Sold for the account of J.A.

*65 **MACEDON. Alexander the Great.** Tetradrachm, undated. **Sidon**. Herakles/Zeus types, Σ below the throne. 17.17 grams. Price 3474. Slightly granular surfaces toned a pleasing pale gray with some darker areas. Choice Very Fine. (300-400)

Sold for the account of J.A

66 **MACEDON. Alexander the Great**. Tetradrachm, ca. 332-327 B.C. **Sidon**. Another as above. 17.01 grams. Price 3474. Graffiti in obverse and reverse fields. Fine to Very Fine. (125-175)

Sold for the account of J.A.

Lot No. 67

67 **MACEDON. Alexander the Great.** Tetradrachm, 323-317 B.C. **'Babylon.'** Herakles/Zeus as last, but M to l. and ΛY under throne above strut. 17.25 grams. Price 3692. Perfectly centered and struck in high reilef. Medium gray and slightly iridescent. Choice Very Fine. (400-600)

68 **MACEDON. Alexander the Great**. Tetradrachm, 317-311 B.C. **'Babylon.'** Herakles/Zeus types. Rv. MP monogram in l. field, monogram beneath throne. 17.03 grams. Price 3723. Slight bend in flan. Light gray with pleasing russet highlights. About Extremely Fine. (200-300)

Sold for the account of J.A.

69 **MACEDON. Alexander the Great.** Tetradrachm. Uncertain mint. Standard Herakles/Zeus type. Zeus' left leg in very high relief. 16.5 grams. Reverse left field effaced with scratches, test cut obverse and reverse rim areas, small obverse nick. Toned Very Fine; and an **ATHENIAN** Tetradrachm. Ca. 420's-404 B.C. or later. 16.07 grams. Cf.Dewing 1622. Full profile. Granular surfaces, gouge at edge. Compact flan. About Very Fine. **2** pieces. (200-300)

SUPERB ALEXANDER DRACHM

Lot No. 70

70 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. **Miletos**. Herakles/Zeus type. HΛ monogram in l. field. 4.22 grams. Price 2090. Well centered, high relief. Extremely Fine. (250-350)

71 **MACEDON. Alexander the Great**. Drachms (2). Herakles/Zeus types. **Teos,** 323-319 B.C. Griffin seated l. to l. of Zeus; **Colophon,** 319-310 B.C. ΣΩ (the Ω written sideways) to l. of Zeus, monogram beneath throne. 4.10 and 4.36 grams. Price 2274, 1794. The first on a compact, the latter on a broad flan. Very Fine and About Very Fine. **2** pieces. (100-150)

Sold for the account of J.A.

72 **MACEDON. Alexander the Great**. Drachms (3). Herakles/Zeus. **Lampsakos,** 310-301 B.C. Rv. Monogram in l. field, θ beneath throne. 4.18 grams. Price 1412. Medium gray, slightly off center; **Miletos,** 325-323 B.C. Rv. Monogram in l. field. 4.04 grams. Price 2090; **Sardes,** 334-323 B.C. Rv. EIV monogram in l. field, club in r. field. 4.02 grams. Price 2550. Light corrosion and flan crack. Coins are Fine or a bit better. **3** pieces.(150-250)

Sold for the account of J.A.

73 **MACEDON. Alexander the Great.** Drachms (3). Usual Herakles/Zeus types with various symbols: lyre/spearhead, griffin, and star. Conditions from Fine to Nearly Very Fine. **3** pieces. (125-150)

74 **MACEDON. Alexander the Great**. Obols (2). Herakles bust/Zeus types: **Carrhae? Ca. 315-305 B.C.** Rv. AT monogram beneath throne, monogram (mostly off flan) in l. field. 0.4 grams. Price 3795; **Sidon, 333-325 B.C.** Rv. ΣΙ in l. field. 0.57 grams. Price 3476. Both **rare**. The first rough About Fine with file press mark upper reverse. The latter, Fine to Very Fine with heavy purple-gray patination. **2** pieces. (100-150)

75 **MACEDON. Philip III, 323-317 B.C.** Drachm. Uncertain mint. Usual Herakles head/Zeus seated. No symbols or monograms visible. Struck on a compact, thick flan, slightly grainy. Very Fine. (75-100)

*76 **MACEDON. Roman Province. After 168 B.C.** Tetradrachm. Bust of Artemis r. at center of Macedonian shield. Rv. Within oak wreath: Club dividing ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ, AP monogram above. 16.8 grams. SNG Cop.1311. Light gray with russet. About Extremely Fine. (300-400)

*77 **CELTIC imitation of Philip II of Macedon. Early 3rd Century B.C.** Tetradrachm. Bust of Zeus r. Rv. Crude rider with large eye holding branch and leaning back on horse r. Groundline below, symbol beneath horse's raised front leg: a hand holding a caduceus. 14.15 grams. Cf.BMC 4. Tiny dig on forehead. Very Fine. (200-300)

ATTRACTIVE MARONEIA STATER

Lot No. 78

78 **MARONEIA. Thrace. Ca. 386/5-348/7 B.C.** Stater. Free horse running l. with trailing rein. Rv. Grape vine with four bunches within linear square; symbol fly or bee to l., ΕΠΙ ΧΟΡΗΓΟ around. 11.38 grams. Schönert-Geiss 440. Cleaned and just beginning to tone a pleasing pale gray. Choice Very Fine. (1,500-2,000)

79 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Nude youth grappling with bull r., plant above l. Rv. Horse prancing r., ΛΑΡ above, ΣΑ— (upside down) below. 5.88 grams. Cf.Dewing 1389. Two edge splits. Deposits in peripheral area. Very Fine. (150-200)

80 **THESSALIAN CONFEDERACY. 196-1st Century B.C.** Double Victoriatus. Bust of Zeus r. Rv. Athena Itonia; -ΙΟΛΞΕΝ— above. 5.42 grams. Cf.SNG Cop.291. Interesting crude style, and quite possibly a barbarous imitation. Ovoid, irregular edge. Weak About Very Fine. (100-150)

81 **AMBRAKIA. Epeiros. Corinthian Colony. Ca.426-404 B.C.** Stater. Pegasos r., A below. Rv. Bust of Athena l. wearing Corinthian helmet, kithara at r.; [AMBP]AKIΩTAN. 8.30 grams. Cammann 69. Purple-gray with irridiscent toning. Light corrosion at upper reverse. Oblong flan. Very Fine. (100-150)

82 **LEUKAS. Akarnania. Corinthian Colony. 420-350 B.C.** Stater. Pegasos l., Λ below. Rv. Helmeted bust of Athena r., behind: Hermes r. with kerykion, stooping to fasten his sandal. 8.36 grams. SNG Cop.347, Cammann 59. Minor roughness bottom reverse. Light gray. Very Fine. (100-150)

83 **LEUKAS (?). 420-350 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l. 8.56 grams. Unclear mint symbol, but possibly a portion of Λ. No additional symbols or letters. Well centered on a slightly irregularly shaped flan. Not fully struck up in the center of the obverse, but otherwise sharp and clear. Pleasing medium gray. Extremely Fine. (200-300)

84 **TANAGRA. Boeotia. Ca. 387-374 B.C.** Obol. Boeotian shield. Rv. Forepart of horse r., [T]A. 0.83 grams. Dewing 1499. Rough with deposits. Fine to Very Fine. (75-100)

Lot No. 85

85 **THEBES. Boeotia. Ca. 426-395 B.C.** Stater. Boeotian shield. Rv. Amphora, θ-E in incuse square. 11.82 grams. SNG Cop.286. Medium gray. Choice Very Fine.(400-600)

86 **HISTIAIA. Euboia. Ca.196-146 B.C.** Tetrobol. Head of Maenad r., wearing vine wreath. Rv. Nymph Histiaea seated r. on ship's stern, holding mast with stylis, trident below and Π. 2.25 grams. Cf.SNG Cop.535. About Extremely Fine. (100-150)

Lot No. 87

87 **ATHENS. Attica. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye; 'E' cstp. in circular incuse on cheek. Rv. Owl standing r., head facing, olive sprig behind; AθE in incuse square. 17.12 grams. Cp. Dewing 1614. Well centered on a full flan. Nearly Extremely Fine. (600-800)

*88 **ATHENS. Ca.449-420 B.C.** Tetradrachm. Types as last, without estp. 17.09 grams. Cf.Dewing 1593. Well struck on a flan somewhat elongated vertically. Close to Extremely Fine. (600-800)

*89 **ATHENS. Ca.449-420 B.C.** Tetradrachm. Another, types as last. 16.94 grams. Cf.Dewing 1593. A few small edge splits. Very compact flan. But full profile and bust. Good Very Fine. (300-400)

*90 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Helmeted head of Athena r. with developed eye characteristics. Rv. Owl, olive sprig and crescent behind, AθE. 17.08 grams. Cf.Dewing 1635. Well centered with a full profile on a flan elongated vertically. Choice Very Fine. (300-400)

91 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Another, types as last. 16.08 grams. Dewing 1636. Granular surfaces, particularly the obverse. Fine or better. (150-200)

INTERESTING EASTERN DRACHM

Lot No. 92

92 **ATHENS. Eastern imitation, probably Askalon. Ca.4th Century B.C.** Drachm. Helmeted head of Athena r., star on helmet. Rv. In incuse square: Owl standing facing, wings at sides, olive sprig at upper r., 'I' (?) at upper l. 3.97 grams. Toned Very Fine. (300-400)

Sold for the account of J.A.

*93 **ATHENS. 135/4 B.C.** New Style Tetradrachm. Emission of Polemon-Alketes. Head of Athena Parthenos r. Rv. Within oak wreath: Owl standing r, head facing, on amphora, tripod at l.; ΠΟΛΕΜΩΝ ΑΛΚΕΤΗΣ ΛΥΚΙ, I on amphora, ME below. 16.74 grams. Thompson 470b. Some staining on reverse. Very Fine. (300-400)

Sold for the account of J.A.

94 **AEGINA. 525-500 B.C.** Staters (2). Proto-tortoise (only shell on coin). Rv. 'Union Jack.' 11.92 grams; Turtle with c/m on back. Rv. Mill-sail. 10.85 grams. Cf.SNG Delepierre 1838, 1512. Crude Very Good to Fine. The first darkly patinated. **2** pieces. (150-200)

Lot No. 95

95 **CORINTH. Ca. 515-480 B.C.** Stater. Pegasos with curled wing flying l., koppa below. Rv. Head of Athena r. wearing Corinthian helmet without crest, hair in long queue; all in incuse square. 8.51 grams. SNG Dewing 1715. Well centered. Even dark gray toning. Nice Very Fine. (400-600)

96 **CORINTH. 350-306 B.C.** Stater. Chunky Pegasos flying l. Rv. Head of Athena l. wearing Corinthian helmet, dove flying l. in wreath at r. 8.31 grams. Cammann 38. Somewhat softly struck reverse. Pale silver toning. Very Fine. (100-150)

Sold for the account of J.A.

97 **CORINTH. 350-306 B.C.** Stater. Similar to last, but monogram and term to l. on reverse. 7.27 grams. Cammann 123, BMC 401. Obverse corrosion and some scratches. Fine/Very Fine. (100-150)

Sold for the account of J.A.

*98 **CORINTH. 4th Century B.C.** Drachm. Pegasos l., koppa below. Rv. Bust of nymph Peirene l., two palm branches behind. 2.46 grams. Cf.SNG Cop.52. Nice light purple-gray. Choice Very Fine. (150-200)

99 **MEGALOPOLIS. Arkadian League. Ca. 182-168 B.C.** Hemidrachm. Laureate bust of Zeus l. Rv. Naked Pan seated on rock l. holding lagobolan, eagle at l., no letters. 2.46 grams. BMC 10, 76f. Light reverse deposits. About Extremely Fine. (100-150)

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ASIA AND AFRICA

100 **HERAKLEIA PONTIKA. Bithynia. Dionysos, 338-306 B.C.** Drachm. Head of young Dionysos l., wreathed in ivy, thrysos behind. Rv. Young Herakles standing l., adding spear to trophy of arms, ΔΙΟΝΥΣΙΟΥ behind. 4.73 grams. BMC 27. The obverse off center, but scarcely affecting the bust. Toned and **rare**. Nice Fine. (150-200)

Lot No. 101

101 **PERGAMON. Mysia. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. with wreath, shield and strung bow behind, monogram in l. field, bunch of grapes at far l. 16.85 grams. SNG Cop.336. A few minor scratches in fields. Nicely toned medium purple-gray. About Extremely Fine. (600-800)

*102 **PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate Philetairos r. Rv. Athena enthroned l. holding wreath and lance, shield and bow at r., EYIo monogram in l. field, bee at far l.; ΦΙΛΕΤΑΙΡΟΥ. 16.55 grams. Cf.SNG Cop.337. A bit granular and a few light reverse scratches in fields. Medium gray. Good Very Fine. (300-400)

103 **MILETOS. Ionia. Sixth Century B.C.** Obols (3). Obverses: Lion head l. and r., club-like device below. Rv. Star-like device within incuse square. 1.06, 1.13, 1.18 grams. von Aulock 2080-82; **350-300 B.C.** Hemidrachm. Apollo bust l. Rv. Lion walking l., head back, star above; magistrate: ΕΥΓΟΛΙΣ. 1.56 grams. Cf.SNG Cop.970f. Roughness. Fine to Very Fine; and **MYNDOS. Caria. 2nd-1st Centuries B.C.** Drachm. Zeus bust r. Rv. Isis crown with ears of grain. 2.77 grams. SNG Dewing 2372. Grainy, porous. Very Good. **5** pieces. (100-150)

104 **KNIDOS. Caria. Before 478 B.C.** Obol. Forepart of lion r. in beaded circle. Rv. Aphrodite bust r. wearing saccos within incuse square. 0.79 grams. Cf.SNG Cop.246 for designs; **ca.330-250 B.C.** Drachm. Bust of Aphrodite r. wearing stephane. Rv. Forepart of lion r., magistrate's name around: —ΕΛΕCΙΦΡΩΝ. 3.17 grams. Cf. SNG Cop.268-74. **2** pieces. (100-150)

*105 **RHODES. 387-304 B.C.** Didrachm. Head of Helios ¾ facing r. Rv. Rose in bloom, bud off stem, cluster of grapes and E at l., ΡΟΔΙΟΝ above, all in incuse square. 6.67 grams. BMC 27-29. Deeply toned and most attractive. Choice Very Fine. (250-300)

106 **RHODES. 387-304 B.C.** Didrachm. Types as last, but symbol ear of corn on reverse and magistrate [ΠΝΤΙΠΑΤΡΟΣ. 6.67 grams. Magistrate not in BMC, von Aulock, SNG Cop. Very Fine. (200-300)

107 **RHODES. 304-189 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose, magistrate [ΑΓΗ]ΣΙΔΑΜΟΣ above and symbol Artemis running l. with torch to l. 6.15 grams. BMC 131. Corroded reverse surfaces heavily scratched. Very Fine/Fine. (100-150)

108 **RHODES. 304-189 B.C.** Drachm. Usual head of Helios ¾ to r. and rose. 2.38 grams. Scattered deposits and tooling. Very Fine in point of wear. (75-100)

*109 **RHODES. 185/175-88 B.C.** Drachm. Radiate bust of Helios r. Rv. Rose with bud on stem, P-O, magistrate's name above: ΑΝΤΑΙΟΣ, sun in r. field, aplustre in l. 2.78 grams. Cf.SNG Cop.811. Light, attractive toning. Extremely Fine. (250-350)

110 **RHODES. 185/175-88 B.C.** Drachm. As last, but magistrate ΚΑΛΛΙΞΕΙΝΟΣ and symbol caduceus, all in shallow incuse square. 2.56 grams. BMC 267. Very Fine. (100-150)

111 **KINGDOM OF LYDIA. Croesus, 560-546 B.C.** Silver ½ Stater. Forepart of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.27 grams. S.3420. Fine. (100-150)

112 **TRALLEIS. Lydia. 189-133 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent, all in ivy wreath. Rv. Bow in case between two coiled serpents; ΤΡΑΛ to l., lyre to r. and ΔΙΟΝ above. 12.18 grams. von Aulock 3259. Choice Very Fine. (200-300)

Lot No.113

113 **PHASELIS. Lycia. 3rd Century B.C.** Stater. Galley prow, wave (?) below. Rv. Galley stern; ΦΑΣΗ, ΕΥΚΛΕΑΣ, eagle r. above. 10.25 grams. von Aulock 4424. Small edge split. Obverse deposits in peripheral area. Choice Very Fine. (400-600)

Lot No. 114

114 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grappling each other by the wrist. Rv. Slinger r., triskeles to r. 10.92 grams. SNG von Aulock 4543. Struck from a worn obverse die. Pale gray and lustrous. Close to Extremely Fine. (500-600)

*115 **ASPENDOS. 370-330 B.C.** Stater. Two wrestlers grappling. Rv. In beaded square: slinger r. wearing short chiton, triskeles in r. field. 10.80 grams. Cf.SNG Cop.224. Very Fine (from faulty die)/Choice Very Fine. (500-600)

116 **ASPENDOS. 370-330 B.C.** Stater. Designs as above. 9.69 grams. Cf.SNG Cop.205. Scratch in reverse field. Struck on a crude ovoid, heart-shaped flan. Toned Fine. (100-150)

117 **SIDE. Pamphylia. 375-333 B.C.** Stater. Athena standing l. holding wreath-bearing Nike; pomegranate to l. and Pamphylian letters to r. Rv. Apollo standing l. pouring libation from patera on lighted altar; Pamphylian legend behind. 10.63 grams. BMC 16, SNG von Aulock 4772. Weakly struck in center both sides, but Extremely Fine in point of wear and basically As Struck. (200-300)

118 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobols or Obols (4). Gorgoneion facing. Rv. Helmeted Athena bust r. Various devices behind Athena bust. Cf.SNG Cop.252-5. Rough, One with crude chipped edge. Fine to Very Fine. **4** pieces. (125-175)

Lot No. 119

119 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (600-800)

Lot No. 120

120 **PAPHOS. Cyprus. Pnytos I, ca. 510-480 B.C.** Stater. Bull standing l., parts of legend above. Rv. Within dotted square: eagle's head l. with flaring neck-feathers, palmette above, guilloche pattern below. 10.49 grams. SNG Cop.25. **Rare**. Light scratch in obverse field. Weak About Very Fine/Very Fine. (400-500)

ELEPHANT QUADRIGA TETRADRACHM OF SELEUKOS I

Lot No. 121

121 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, ca.296 B.C. Seleukia on the Tigris. Laureate bust of Zeus r. Rv. Athena with spear and shield in chariot drawn r. by four horned elephants, anchor above, AP monogram behind, monogram before; ΒΑΣΙΛΕΩ[Σ] [ΣΕΛΕ]ΥΚΟΥ. 16.79 grams. SNG Fitzwilliam 5511, Houghton 929 var. Deposits and a few small edge knocks. Very Fine. (1,400-1,600)

122 **SYRIA. Seleukos I.** Obol. Seleucia on the Tigris. Bust of Heracles r. in lion's skin headdress. Rv. Zeus enthroned, inverted anchor and ABT monogram in l. field. θ beneath throne. 0.59 grams. Newell 99. **Scarce**. Light edge chipping. Toned Fine to Very Fine; **KINGS OF EGYPT. Ptolemy I, as Satrap, 323-305 B.C.** Hemidrachm, ca. 314-310 B.C. Alexandria. Bust of deified Alexander r. in elephant scalp headdress. Rv. Athena Alkidemos r. 2.50 grams. Cf.Svor.45. **Rare**. Good to Very Good, clear designs. **2** pieces. (100-125)

*123 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Antioch. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)

124 **SYRIA. Antiochos VI, 145-141 B.C.** Drachm, SE 170 (143/42 B.C.). Antioch. Diademed, radiant bust of Antiochos r., fillet border. Rv. Apollo seated l. on omphalos, with bow and arrow, oXA monogram between legs, OP ΣΤΑ in ex. 3.99 grams. Houghton 238. Edge split. Light gray. About Extremely Fine. (150-200)

Lot No. 125

125 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. Tarsos. Diademed bust of Antiochos r., fillet border. Rv. Monument, within: Sandan standing r. on the back of a horned and winged lion, ΡΦΛ monogram and ΔΙ monogram to l. 16.59 grams. Cf.SNG Cop.404. Medium gray. About Extremely Fine. (400-600)

126 **PARTHIA. Gotarzes, 95-87 B.C.** Drachm. Bust l. with pointed beard and wearing tiara. Rv. Archer and five line inscription. Sell.33.3. Minor verdigris on reverse. Very Fine. (50-75)

127 **PARTHIA. Tiridates, 29-27 B.C.** Tetradrachm, April 27 B.C. Diademed bust l. with royal wart. Rv. King enthroned l. holding Nike and scepter, beneath throne date: ΕΝΣ, [A]PTE in ex. 11.22 grams. Sell.55.4. Some roughness in fields and a few small verdigris spots. Minor metal flow from reverse lamination. Rich deep purple-gray. Good Very Fine. (100-150)

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AUCTION INFORMATION

THE THIRTY PIECES OF SILVER

Lot No. 128

128 **TYRE. Phoenicia. 107/6 B.C.** Tetradrachm or Shekel. Year 20. Laureate bust of Melkarth r. Rv. Eagle standing l. on prow, LK and club to l., monogram to r., Phoenician letter between legs. 14.33 grams. BMC 97. Struck on somewhat oblong flan. Fine style. Lovely purple-gray toning. Choice Extremely Fine, virtually As Struck. (800-900)

*129 **TYRE. 103/2 B.C.** Shekel. Year 24. As last, but date ΔK to l. and monogram to r. 14.21 grams. BMC 108. Well centered and finely styled. Extremely Fine. (800-900)

*130 **TYRE. 98/7 B.C.** Shekel. Year 29. As last, but date θK to l. and CA to r. 14.41 grams. BMC 115. Well centered and finely styled. Pale gray toning. Extremely Fine. (800-900)

*131 **TYRE. 92/1 B.C.** Shekel. Year 35. Types as last, but date ΛE to l., Δ to r. 14.31 grams. BMC 126. Well centered on a slightly elongated flan. A beautifully toned piece in fine style. Nearly Extremely Fine. (800-900)

*132 **TYRE. 92/1 B.C.** Shekel. Year 35. Types and date as last. 14.31 grams. BMC 126. Well centered and nicely styled. Pale gray with golden iridescence. Extremely Fine. (800-900)

*133 **TYRE. 90/89 B.C.** Shekel. Year 37. As last, but date ZΛ to l. and monogram to r. 14.37 grams. BMC 128 var. Centered on a flan slightly elongated vertically. Pale gray toning. Extremely Fine. (800-900)

*134 **TYRE. 89/8 B.C.** Shekel. Year 38. As last, but date HΛ to l. and monogram to r. 14.33 grams. BMC 132. Well centered on a full flan, elongated slightly horizontally. Pale gray and golden. Extremely Fine. (800-900)

*135 **TYRE. 77/6 B.C.** Shekel. Year 50. Types as last, but year LN. 14.32 grams. BMC 142. Sharply struck on a broad flan, somewhat elongated horizontally. Pale gray and golden. Extremely Fine. (800-900)

136 **Phoenicia: TYRE. 4th Century B.C.** Obol (?). Hippocamp l. over waves. Rv. Owl standing with crook and flail. 0.64 grams. Cf.SNG Cop.305. Fine; **ARADOS. 400-350 B.C.** Obol. Laureate male head r. Rv. Galley, waves below, aquaduct-like structure on galley. 0.78 grams. Cf.SNG Cop.19-22. Rough Fine; **BYBLOS. Late 4th Century B.C.** 1/10 Shekel (?). Galley with hoplites, hippocamp below. Rv. Lion attacking bull. 0.61 grams. Heavy gray patina. Fine to Very Fine; **PALESTINIAN Imitations of Athenian Fractions** (2). Obverses near blank. Rv. Owl. 0.85, 0.44 grams. Crude Fine. A neat little group. **5** pieces. (150-200)

Lot No. 137

137 **KINGS OF EGYPT. Ptolemy I, as Satrap, 323-305 B.C.** Tetradrachm, 310-305 B.C. Bust of Alexander the Great with horn of Zeus Ammon r. clad in elephant scalp and aegis. Rv. Athena Alkidemos standing r., eagle before, helmet and ΔI in r. field. 14.98 grams. SNG Cop.30. Some roughness beneath deep gray toning. Extremely Fine. (700-800)

138 **EGYPT. Ptolemy I, as Satrap.** Tetradrachm, 310-305 B.C. Types as last, but monogram to inner r., helmet and eagle to far r. 14.03 grams. Svor.169. Traces of edge filing and minor surface scrapes and digs, partially obscured by an attractive medium and pale gray toning. Very Fine. (300-400)

139 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm 284/3 B.C. **Alexandria.** Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P/monogram to l. 14.27 grams. Gülnar 3391. Curiously irregular cstp. in reverse field r. and small square cstp. on king's jaw. Minor graffiti under a pleasing pale gray tone. Very Fine. (150-200)

140 **EGYPT. Ptolemy II.** Tetradrachm, 266/65 B.C. **Tyre.** Usual Ptolemy I bust/eagle as last, but Tyre monogram/club to l. 14.17 grams. Gülnar 4300. Small edge cut and small banker's punch on reverse. Very Fine. (100-150)

141 **EGYPT. Ptolemy II.** Tetradrachm, 259/58 B.C. **Tyre.** Types as above, with monogram also in r. field. 11.63 grams. Gülnar 4389. Neat bankers marks in r. reverse field. Medium gray. Very Fine. (100-150)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

ANCIENT GREEK BRONZE COINS

142 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bust of river god r., corn ear behind. Rv. Bull butting l., ΓΕΛΑ above, 3 pellets in ex. Jenkins 499. Nice green patina (interrupted before bust). Very Fine. (100-150)

143 **HIMERA. Sicily. 413-408 B.C.** Æ Hemilitron. Head of nymph Himera l., 3 pellets before. Rv. 6 pellets in laurel wreath. Gabrici pl.II, 14. Glossy mottled green patina. About Extremely Fine. (100-150)

ATTRACTIVE SYRACUSAN TRIAS

Lot No. 144

144 **SYRACUSE. Sicily. 440-425 B.C.** Æ Trias. Head of Arethusa r., dolphin before and behind. Rv. Cuttle fish, 3 pellets around. S.1184. Dark olive brown. Choice Very Fine. (150-200)

145 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate, beardless head of Zeus Hellanios r. Rv. Eagle on thunderbolt. BMC 468. Olive brown. Very Fine. (100-125)

146 **Thrace: MARONEIA. 4th Century B.C.** Æ 14-16. Prancing horse/Vine in square (5); **After 146 B.C.** Æ 24.5. Dionysos bust/Dionysos standing; **MESEMBRIA. 3rd-2nd Centuries B.C.** Æ 22.5. Female head/Athena Promachos. Very rough and pitty. SNG Cop.628-33, 644, 660; **Black Sea: PANTICAPAEUM. 4th-3rd Centuries B.C.** Æ 19.3. Satyr head l., c/m star/Lion head, c/m bow in case; **OLBIA. 6th-5th Centuries B.C.** Æ Dolphin, 26 mm length. No dorsal fin, nor letters; **3rd-1st Centuries B.C.** Æ 20.9. River-god l. Rv. Bow in case and ax, ΠΑ monogram. SNG Cop.40, 71-72, 94; and **KINGS OF MACEDON** Æ's (2). Some rough. Fine to Very Fine. **12** pieces. (125-175)

147 **PHALANNA. Thessaly. 4th Century B.C.** Æ 18.3, 17.5. Male head r. Rv. Nymph head. One with ΠΟ monogram behind obverse head. Cf. SNG Cop.203, 205; **AMPHISSA. Lokris Ozolis. 2nd Century B.C.** Æ 18.7. Apollo head r. Rv. Spear head, boar's jaw bone, grape bunch and star. SNG Cop.84; **LEUKAS. Akarnania. 4th Century B.C.** Æ 17. Bellerophon on Pegasos. Rv. Chimaera. SNG Cop.370; **Epeiros. Pyrrhos, ca. 295-272 B.C.** Æ 19. Dodonaean Zeus bust l. Rv. Thunderbolt. SNG Cop.102. Rough. Fine. **5** pieces. (100-150)

148 **OINIADAI. Akarnania. Ca. 219-211 B.C.** Æ 20 and 22. Laureate bust of Zeus r., ΠΡΙ below. Rv. Head of man-headed bull r. One with uncertain c/m on reverse. SNG Cop.402; **AKARNANIAN FEDERATION. Ca. 300-167 B.C.** Æ 22 and 20.7. Helmeted head of Athena l. Rv. River-god Achelous l., trident above. One with monogram AP countermarked on reverse. SNG Cop.423. Some roughness, light verdigris on one. Fine to Very Fine. **4** pieces. (100-150)

149 **AMISOS. Pontos. Time of Mithradates Eupator, late 2nd-1st Centuries B.C.** Æ 20. Bust of Dionysos r. Rv. Cista mystica with panther's skin, thyrsos, fillets and bell. SNG Cop.146. Small edge split. Light verdigris. Tannish-brown. Very Fine. (50-75)

150 **KINGS OF BITHYNIA. Prusias II, 185-149 B.C.** Æ 17.7. Head r./Herakles. S.7268. Edge clip; **PRIENE. Ionia. 3rd Century B.C.** Æ 14. Athena head/Inscription. S.4550; **Caria: APHRODISIAS-PLARASA. 2nd Century B.C.** Æ 12. Bipennis/cuirass in incuse square. S.4796; **TABAI. 1st Century B.C.** Æ 17. Dionysos/altar with pilei of Dioscuri and caduceus. SNG Cop.539; **Phrygia. 2nd-1st Centuries B.C.: APAMEIA**. Æ 19. Zeus/cult statue of Artemis Anaitis. S.5121; **LAODIKEIA**. Aphrodite (?)/Double cornuacopiae. S.5159; and Pontic Æ of **AMISOS**. Some rough. About Fine to Very Fine, average Fine. **7** pieces. (100-125)

151 **SMYRNA. Ionia. Ca. 75-50 B.C.** Æ 20. Homer Series. Laureate bust of Apollo r. Rv. Homer seated l. holding parchment roll, no star in field; magistrate's name: ΑΙΣΧΡΙς—ΙΟΓΕΝΟ—. Cf.SNG Cop.1207-15. Deep brown with yellow hues. Some roughness. Choice Very Fine. (75-100)

152 **SMYRNA. Ca. 75-50 B.C.** Æ 19. Another as above. Obverse slightly off center. Flan crack in obverse field. Deep brown. Choice Very Fine. (75-100)

153 **KINGS OF SYRIA**. Æ's, mostly serrati ('bottlecaps'). **Seleukos IV, 187-175 B.C.** Artemis/Artemis standing; **Antiochos IV, 175-164 B.C.** Radiate head/goddess standing; **Demetrios I, 162-150 B.C.** Artemis/bow and quiver (2); Horse head/elephant head; **Alexander I, 150-145 B.C.** Rv. Zeus enthroned, c/m star; **ANTIOCH**. Artemis/laurel. SNG Cop.177, 198, 241, 242, 260; Cf.SNG Cop.111. Some roughness. About Fine to Very Fine. **7** pieces. (100-150)

154 **NUMIDIA. North Africa. Massinissa and his Successors, 208-148 B.C. and later**. Æ 25.5, 26, 27, 28. Laureate bust l. with long beard. Rv. Horse galloping l. Pellet and Phoenician letters MN below, and faint letters (?). SNG Cop.505, 511, 513. One with light verdigris. Crude About Fine to About Very Fine. **6** pieces. (60-90)

ANCIENT JUDAEAN COINS

155 **HASMONEAN. Judah Aristobulus I (Yehudah), 104-103 B.C.** Prutah. Hebrew inscription in wreath: *Yehudah the High Priest and the Council of the Jews.* Rv. Double cornuacopiae. AJC I, Group Ja. **Scarce.** Green-brown with red earthen hues. Light find dirt. Very Fine. (75-100)

156 **Alexander Jannaeus (Yehonatan), 103-76 B.C.** Lead Tesserae (2). Anchor in circle; traces of ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ around. Rv. Basically blank, with very faint traces of letters. AJC Group D. Crude Very Good to About Fine. **2** pieces. (50-75)

157 **HERODIAN. Herod I, the Great, 40 B.C.-4 A.D.** Lepton. Anchor/Galley. Hend.502; **Herod Archelaus, 4 B.C.-6 A.D.** Prutah. Double-cornuacopiae/War galley; Bunch of grapes/Helmet; Galley prow/ΕΘΝ (2); Anchor/ΕΘΝ (2). Hend.504-507; **Agrippa I, 37-44 A.D.** Prutah (2), Year 6 (41/2 A.D.). Canopy/barley. Hend.553. Find dirt and generally thick patination. Two with verdigris spots. Crude Very Good to Fine. **9** pieces. (175-250)

Lot No. 158

158 **Agrippa II, 56-95 A.D.** Æ 21, Year 24 (84/5 A.D.). Laureate bust of Domitian r. Rv. Nike advancing r. with wreath and palm; ETO ΚΔΒΑ ΓΡΙ ΠΠΑ. AJC II, 253, 22. Blue-green. About Very Fine. (200-250)

159 **ROMAN PREFECTS AND PROCURATORS. Valerius Gratus, 15-26 A.D. Under Tiberius.** Prutah, Year 4 (17 A.D.). Vine leaf on branch; TIBEPIOC. Rv. Kantharos dividing date LΔ. AJC II, Supp.V, 15. Somewhat off center. Light residue. Irregular edge. About Very Fine. (100-150)

160 **Valerius Gratus.** Prutah, Year 4. Vine leaf and small bunch of grapes; IOY [ΛΙ]Α. Rv. Narrow-neck amphora dividing date LΔ. AJC II, Supp.V, 16. Green with earthen tones. Somewhat rough with small natural edge cut. Fine to About Very Fine. (75-100)

161 **Pontius Pilatus, 26-36 A.D. Under Tiberius.** Prutah, Year 16 (29 A.D.). Barley/simpulum (3); Prutah, Year 17 and 18. Lituus/Year in wreath (7). AJC II, Supp.V, 21, 23, 24. Some find dirt. About Fine to Fine. **10** pieces. (100-150)

162 **Antonius Felix, 52-59 A.D. Under Claudius.** Prutah, Caesarean Year 14 (54 A.D.) Two oblong shields and two spears crossed; [NEP]w ΚΛΑV ΚΑΙ[C]ΑΡ. Rv. Palm with dates; ΒΡΙΤ above, LIΔ ΚΑΙ in fields. Irregular edge. About Extremely Fine. Nice example; **Porcius Festus, 59-62 A.D. Under Nero.** Prutah, Year 5. Legend in wreath. Rv. Palm branch. Nice Very Fine; and **Valerius Gratus.** Prutah, Year 4 (17 A.D.). Vine leaf. Rv. Narrow-neck amphora. Obverse legend off flan. Fine, orange hues. AJC II, Supp.V, 29, 35, 16. **3** pieces. (100-150)

163 **FIRST REVOLT. 66-70 A.D.** Prutah, Year 2 (67/8 A.D.). Thin amphora. Rv. Vine leaf; *The Freedom of Zion.* AJC II, 260, 12. Deep green with earthen hues. Clear and decent type. Fine to Very Fine. (50-75)

164 **FIRST REVOLT.** Prutah (3), Year 2 (67/8 A.D.). Types as above. Varieties; **SELEUCID Coinage under Hyrcanus I.** Æ 15 in the name of Antiochos VII (2). Hend.451; **HASMONEAN** Lepta (2) and Prutah; **ARAB-BYZANTINE** (690's A.D.) and **UMAYYAD** (Early 700's) Falus of Tabariyya (Tiberias). One with verdigris, one porous. Some with light find residue. Very Good to Fine. **10** pieces. (100-125)

Lot No. 165

165 **BAR KOCHBA REVOLT. 132-135 A.D.** Middle Bronze, 23.5 mm., undated, attributed to Year 3 (134/35 A.D.). Seven-branch palm with two bunches of dates; *Shim'on.* Rv. Vine leaf on tendril; *For the Freedom of Jerusalem.* Part of undercoin legend visible at obverse bottom. Cf.Mild.121. Light verdigris on obverse. Reddish-brown. Very Fine. (150-200)

CITY COINS

166 **AELIA CAPITOLINA. Marcus Aurelius and Lucius Verus.** Æ 29. Confronted busts of M. Aurelius and L. Verus. Rv. Tyche standing l. in tetrastyle temple; CO[L] AEL CAP in ex. Kad.54. Very Good and **rare.** (100-150)

*167 **AKE PTOLEMAIS. 1st Century B.C.** Æ 26. Jugate busts r. of Tyche and Zeus. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.66. Rough dark green and earthen. Close to Very Fine. (125-175)

168 **AKE PTOLEMAIS. Severus Alexander.** Æ 22. Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. (100-150)

169 **ASCALON. Hadrian.** Æ 24. Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine. (100-150)

Lot No. 170

170 **ASCALON. Antoninus Pius.** Æ 27, 151/2 A.D. Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. (150-200)

171 **ASCALON. Antoninus Pius.** Æ 29. Types as last. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (100-150)

172 **ASCALON.** Æ 12.5. Tyche bust r. Rv. War galley; Æ 16, Year 180 (76/7 A.D.). Rv. War galley with oars; **Domitian.** Æ 20.9, Year 189 (85/6 A.D.). Bust r. Rv. City-goddess. Ros.50, 55, 114; **DORA.** Æ 17, Year 1 (?), (64/3 B.C.). Bust of Tyche r. Rv. Astarte. Ros.1; **GADARA. Claudius.** Æ 16.5. Bust r. Rv. Tyche bust r. Cf.Ros.24-5; also: **First Revolt** Prutah, Year 2 (3). Hend.661; and porous **Judaea Capta Palestine mint** Æ 20.5. Only Vespasian bust and Nike discernible. Hend.742. Earthen hues, some rough and/or with heavy patination. Crude Good to Fine. **9** pieces. (150-250)

*173 **BOSTRA. Diva Faustina Senior.** Æ 18. Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)

174 **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. (100-150)

175 **CAESAREA. Samaria. Trajan.** Æ 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

176 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine. (75-100)

177 **CAESAREA. Commodus** (?). Æ 23.9. Laureate bust r. Rv. Sarapis bust r. Cf.Ros.45. Flan cracks. Rough Fine/Very Fine; **HIPPOS. Marcus Aurelius.** Æ 25, Year 229 (165/66 A.D.) Bust r. Rv. Tyche standing before horse l.; **Lucius Verus.** Æ 25, Year 229. Designs as above, bust of Lucius Verus. Ros.10, 12. First glazy. Rough Very Good; **Seleucid AKKO-PTOLEMAIS. Antiochos XII, 89-84 B.C.** Æ 15.9. Jugate busts of Dioscuri r. Rv. Cornucopiae. Cf.Ros.29. Earthen hues. Fine. **4** pieces. (90-120)

178 **DORA. Vespasian.** Æ 23, 68/9 A.D. Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. (100-150)

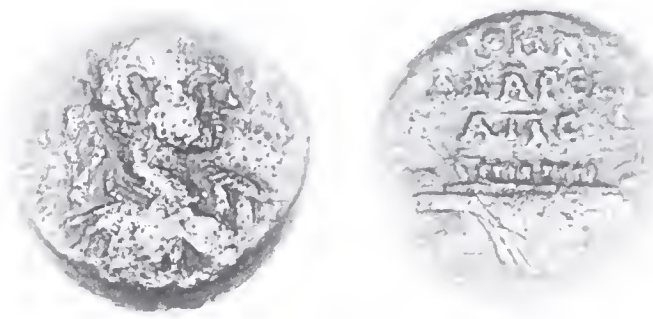
179 **GABA. Claudius.** Æ 22, 49/50 A.D. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good. (100-150)

180 **GABA. Antoninus Pius.** Æ 25, 156/7 A.D. Laureate bust r. Rv. Men standing front, holding spear and sword. Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine. (150-200)

181 **GADARA. Nero.** Æ 22, 67/8 A.D. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. (100-150)

*182 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and **rare.** (600-800)

RARE BRONZE OF GADARA



Lot No. 183

183 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (800-1,000)

184 **GADARA. Gordian III.** Æ 26, 239/40 A.D. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine. (100-150)

185 **GADARA. Gordian III.** Æ 25. Laureate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.90. Dark green patina. Very Good/Fine. (75-100)

186 **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine. (75-100)

187 **GAZA. Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. (100-150)

188 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good. (75-100)

189 **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasus galloping r. Spijk.20. Slightly granular black patina. Very Good to Fine. (75-100)

Ex Grosswirth Collection.

190 **HIPPOS. Elagabalus.** Æ 29. Radiate head r. wearing paludamentum and cuirass. Rv. Pegasus standing l., head turned, wreath above. Spijk.38. Granular surfaces toned medium brown with vestiges of dark green patina. Very Good to Fine. (100-150)

Ex Grosswirth Collection.

191 **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstpd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. (75-100)

Lot No. 192

192 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-600)

193 **NYSA-SCYTHOPOLIS. Antoninus Pius.** Æ 23.5. Rv. Dionysos standing resting on thyrsos and pouring wine to panther below. Ros.11. Good, only devices visible; **TIBERIAS. Trajan.** Æ 17.9, Year 90 (?). Rv. Palm branch between cornucopiae. Porous Very Good; **Hadrian.** Æ 25, Year 101 (119/20 A.D.). Rv. Tetrastyle temple, Zeus within. Rough Fine. Ros.9,12; **PHILADELPHIA. Lucius Verus**. Æ 22. Rv. Bust of Herakles r. Ros.32. Some pitting at top. Very Good to Fine. **4** pieces. (75-100)

194 **NYSA-SCYTHOPOLIS. Elagabalus.** Æ 25. Uncertain date. Radiate and draped bust r. Rv. City goddess within tetrastyle temple, swimming river god below. Ros.35. Rough gray-green patina. Clear portrait. Very Good; **Gordian III.** Æ 23. Laureate head r. wearing paludamentum and cuirass. Rv. City goddess seated r. holding infant Dionysos. Ros.56ff. Brown and gray-green. Good. **2** pieces. (100-150)

195 **SEPPHORIS. Trajan.** Æ 19. Laureate bust r. Rv. Caduceus. Ros.5. Gray patina. Even Fine. (60-90)

196 **SEPPHORIS. Trajan**. Æ 23. Laureate bust r. Rv. Palm with two date bunches. Ros.4. Clear legends. Very Good; **Antoninus Pius**. Æ 22.5. Laureate bust r. Rv. Tetrastyle temple, city-goddess within. Ros.8. Tan brown with orange earthen hues. Fine. **2** pieces. (100-150)

197 **TIBERIAS. Trajan.** Æ 16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine. (75-100)

198 **TIBERIAS. Hadrian.** Æ 17.5, Year 101 (119/20 A.D.). Laureate bust r. Rv. Nike standing, looking l., holding wreath and palm, L-AP. Green with red earthen hues; Æ 13.3, Year 101. Rv. Galley with oars. Somewhat rough. Ros.14, 15. Both About Very Fine. **2** pieces. (100-150)

199 **TIBERIAS. Hadrian.** Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. (100-150)

ROMAN REPUBLICAN COINS

IMPRESSIVE EARLY ROMAN AES GRAVE

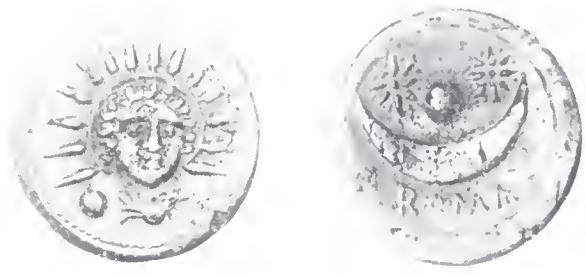
*200 **ROME. Aes Grave. Anonymous issue.** As, **240-225 B.C.** Janus head, mark of value below. Rv. Prow r., mark of value above. 261.92 grams. T-V 51. Mottled earthen and red brown deposits on hard dark green patina. Unusually clear types and impressive with outstanding eye appeal. Very Fine. (1,000-1,500)

Lot No. 201

201 **Struck issues. Anonymous.** Quadrigatus, **223-218 B.C.** Laureate head of Janus. Rv. Jupiter with scepter and thunderbolt in quadriga driven r. by Victory; ROMA incuse below in square, raised tablet. Craw.64a. Full flan. Good Very Fine. (500-600)

202 **Anonymous**. Æ Uncia, **217-215 B.C.** Head of Roma l., wearing Attic helmet, pellet behind. Rv. Prow of galley r.; ROMA above, pellet below. Craw.38/6. Lightly encrusted green-brown patina. Very Fine or nearly so. (100-150)

SUPERB ROMAN REPUBLICAN UNCIA



Lot No. 203

203 **Anonymous.** Æ Uncia, **217-215 B.C.** Facing bust of Sol, draped, pellet on l. Rv. Crescent, two stars flanking pellet above and ROMA below. Craw.39/4. Lovely apple green patina, superb eye appeal. Extremely Fine. (1,250-1,500)

204 **Anonymous**. Æ Sextans, **after 211 B.C.** Head of Mercury r., wearing petasus, two pellets above. Rv. Prow of galley r., ROMA above, two pellets below. Craw.56/6. Light brown patina, some encrusted dirt on the reverse. Very Fine or nearly so. (100-150)

205 **C. Servilius M.f.** Denarius, **136 B.C.** Roma head r., wreath behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Medium gray. Very Fine. (75-100)

206 **M. Vargunteius**. Denarius, **130 B.C.** Helmeted head of Roma r. Rv. Jupiter in walking quadriga. Craw.257/1. Toned medium purple-gray. Struck on nice full flan. Very Fine. (75-100)

207 Roma head Denarii (2). **C. Cassius, 126 B.C.** Urn and * behind head. Rv. Libertas in quadriga r. Craw.266/1; **D. Silanus L.f, 91 B.C.** R behind head. Rv. Victory in biga r. Craw.337/3. Medium gray. Very Fine and About Very Fine. **2** pieces. (100-125)

208 Denarii (3) of **C. Claudius Pulcher, Q. Titius,** and **Man. Acilius Glabrio. 110-109, 90 and 49 B.C.** Roma head r./Victory in biga r.; head of Mutinus Titinus r./Pegasus r. (somewhat off center, front of Pegasus head off flan); bust of Salus r./Valetudo (Salus) standing l. leaning on column and holding serpent. Craw.300/1, 341/1, 442/1a. Lightly toned Fine to Very Fine. **3** pieces. (150-200)

*209 **L. Valerius Flaccus.** Denarius, **108-107 B.C.** Bust of Victory r. Rv. Mars walking l. carrying trophy; flamen's cap to l., corn stalk to r. Craw.306/1. Medium gray with a dark toning band on the reverse. Close to Extremely Fine. (150-200)

210 **M. Lucillius Rufus.** Denarius, **101 B.C.** Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Deposits in the center of the obverse. Well struck on a full flan. Very Fine. (75-100)

211 **C. Egnatuleius C.f.** Quinarius, **97 B.C.** Bust of Apollo r. Rv. Victory standing l. erecting trophy. Craw.333/1. Crude Fine to About Very Fine; **C. Licinius L.f. Macer**. Denarius, **84 B.C.** Diademed bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Nice Very Fine. **2** pieces. (125-150)

212 **C. Vibius C.f. Pansa.** Denarius, **90 B.C.** Small head of Apollo r., letter A below chin. Rv. Minerva in quadriga r. Craw.342/5b. Pleasing pale gray and iridescent. Unusually well struck for this issue. Close to Extremely Fine. (100-125)

213 **L. Calpurnius Piso Frugi**. Denarius, **90 B.C.** Laureate bust of Apollo r., L (anchor-like) XXXII behind. Rv. Horseman galloping r. holding palm, CIIII above, Roma monogram below. Syd.661, Calpurnia 12. Toned with tungsten-blue and russet hues. Very Fine. (125-175)

214 **L. Calpurnius Piso Frugi**. Denarii (2), **90 B.C.** Laureate bust of Apollo r., uncertain number behind. Rv. Horseman holding palm galloping r., anchor XXII above, L.PISO FRVG below. Syd.663. Small edge cuts. Struck on a broad flan. Toned Very Fine; another with similar designs, but smaller bust with R behind, and X above horseman. A few natural flan shallow gouges. About Very Fine. **2** pieces. (150-200)

215 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. **2** pieces. (125-150)

216 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Bust of Vejovis r., monogram before, thunderbolt below. Rv. Within laurel wreath: winged infant Genius seated on goat r., caps of Dioscuri above, thyrsus below. Craw.353/1a. Broad somewhat ovoid flan. Toned Very Fine. (100-150)

217 **Q. Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Laureate head of Jupiter r., letter Q below. Rv. Victory in quadriga r. BMC 2744, Craw.364/1b. Well struck on a slightly elongated flan with only minor flatness on the horses. Medium gray toning. Close to Extremely Fine. (100-125)

Lot No. 218

218 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (400-500)

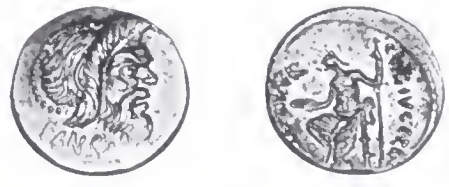
219 **P. Galba.** Denarius, **69 B.C.** Veiled head of Vesta r. Rv. Knife, simpulum and ornamented axe. Craw.406/1. Dark gray toning. Choice Very Fine. (100-125)

220 **C. Hosidius C.f. Geta.** Denarius, **68 B.C.** Diademed head of Diana r. Rv. Wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407/2. Well centered and sharply struck, toned a medium gray. Scarcely visible old graffiti in obverse fields and cstp. before the neck. (75-100)

Lot No. 221

221 **Faustus Cornelius Sulla.** Denarius, **56 B.C.** Draped bust of Diana r., lituus behind. Rv. Sulla seated l.; Bocchus, king of Mauretania, kneeling before and Jugurtha, king of Numidia, kneeling behind. Craw.426/1. Dark gray. Choice Very Fine. (500-600)

222 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate head of Salus r., SALVTIS upwards behind. Rv. Valetudo standing l. Craw.442/1A. Obverse somewhat off center. Sharply struck. Choice Extremely Fine and lustrous. (200-300)



Lot No. 223

223 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, **48 B.C.** Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Pale gray and golden. Extremely Fine. (400-500)

*224 **Decimius Postumius Albinus Bruti f.** Denarius, **48 B.C.** Head of the consul A. Postumius Albinus r. Rv. ALBINV/BRVTI F. in corn wreath. Craw.450/3b. Slightly off center on an oval flan toned a pleasing dark gray. Excellent portrait. About Extremely Fine. (350-450)

ROMAN IMPERATORIAL COINS

DESIRABLE CAESAR PORTRAIT DENARIUS

Lot No. 225

225 **Julius Caesar.** Denarius, **44 B.C.** Moneyer P. Sepullius Macer. Veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480 13. Obverse off center on an elongated flan. Dark tone. Very Fine. (1,000-1,250)

Lot No. 226

226 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards; LEG.VI. Craw.544/19. Full flan. Medium gray tone. Extremely Fine. (400-500)

227 **Mark Antony**. Legionary Denarius, **32-31 B.C.** Types as last, but LEG. X. Craw. 544/24. Struck on ovoid flan. Light gray with pale russet hues. Choice Very Fine. (200-300)

228 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types and legion as last. Craw. 544/24. Short, thick flan, elongated horizontally obscuring part of the legend. Medium gray. Very Fine. (150-200)

229 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Another, but LEG. XI. Craw.544/25. Flan elongated horizontally. Light pitting under pale gray and golden toning. Very Fine. (200-250)

CHOICE LEGIONARY DENARIUS

Lot No. 230

230 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG. XX. Craw.544/36. Well centered on a thick, round flan. Medium gray. Choice Very Fine. (400-500)

*231 **Octavian.** Denarius, **42 B.C.** Bare bust r.; CAESAR [III] VIR.R.P.C (the III not struck up). Rv. Curule chair wreathed, with inscription: CAES[AR DIC] PER. Syd 1322. Craw.497/2a. About Very Fine. (300-400)

ROMAN IMPERIAL COINS

232 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 28 - ca. 20 B.C. **Ephesus**. Bare bust r.; IMP CAE-SAR below. Rv. Six corn ears, stalks divide AVGV-STVS. 10.71 grams. RIC 478. A few small obverse nicks. Decent portrait. Very Good/Fine. (100-150)

CHOICE AUGUSTUS DENARIUS

Lot No. 233

233 **Augustus.** Denarius, 19 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. Shield inscribed CL.V between aquila and standard; SIG-NIS/S-P above and Q-R/RECEPTIS below. RIC 86a. Sharply struck in high relief. Medium gray tone, darker in the fields. Extremely Fine. (2,000-2,500)

Lot No. 234

234 **Augustus.** Denarius, ca. 8-7 B.C. Lugdunum. Laureate head r. Rv. C. Caesar on horse galloping r., holding reins, sword and shield; eagle between two standards behind. RIC 199. Scarce reverse type. Minor edge scrape and light scratches in reverse exergue, concealed by an attractive, dark toning. Close to Extremely Fine. (700-900)

Lot No. 235

235 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, each holding spear and shield; simpulum and lituus above. RIC 207. Sharply struck in high relief on a thick flan slightly elongated horizontally. Lustrous and just beginning to tone. Extremely Fine. (700-900)

236 **Augustus.** Denarius, 2 B.C.-4 A.D. and beyond. Lugdunum. A second, as last. RIC 207. Small crescent cstp. on emperor's neck. Fine. (150-200)

237 **Augustus**. Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Pegasus walking r. RIC 297. Attractive old cabinet toning, a couple of banker's marks on the obverse and the planchet short, affecting legends. Very Fine and **scarce**. (400-600)

129 130 131

132 133

134 135 167

173 182 200

209 224 231 250

243 247 264

Lot No. 238

238 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Felix and Fortuna Victrix. Rv. Ornamented rectangular altar inscribed FOR RE. RIC 322. Two minor scrapes near edge. Nevertheless, pleasing pale gray and golden toning. Extremely Fine. (800-1,000)

RARE TRIUMPHAL ARCH DENARIUS

Lot No. 239

239 **Augustus.** Denarius, 16 B.C. Rome. Moneyer L. Vinicius. Bare head r., anepigraphic. Rv. Triumphal arch inscribed SPQR/[I]MP CAE. RIC 359 (**R2**). Pale gray and lustrous. Compelling portrait and rare reverse type. Choice Very Fine.(1,000-1,250)

240 **Augustus.** As, ca.15 B.C. to 10 B.C. or later. Lugdunum. Laureate bust r.; CAESAR PONT MAX. Rv. Altar of Lyon decorated with corona civica between laurels, Victories on columns facing one another; ROM.ET.AVG below. RIC 230. Deep tan-brown. Very Fine. (150-200)

241 **Augustus.** Quadrans, ca. 15 B.C. to 10 B.C. or later. Lugdunum. Laureate bust r.; IMP CAESAR. Rv. Eagle standing, head l.; AVGVSTVS. RIC 227. Rough with pitting in lower periphery. Nice portrait. Very Fine; As, 25-23 B.C. Emerita. Bare bust l. Rv. P.CARISIVS LEG AVGVSTI. RIC 20. Very Good. **2** pieces. (100-150)

242 **Divus Augustus**. As struck under Tiberius, ca. 15-16 A.D. Radiate head of Divus Augustus l., star above, thunderbolt before; DIVVS AVGVSTVS PATER. Rv. Draped female (Livia?) seated r., holding patera and scepter, flanked by large SC. RIC (Tib.) 72. Dark brown patina with reddish-tan highlights. Nearly Very Fine. (250-350)

*243 **Agrippa.** As, struck during the reign of Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin and trident. RIC 58. Attractive red brown and black. Splendid portrait, partial obverse legend. Close to Extremely Fine. (300-400)

Lot No. 244

244 **Livia.** Sestertius, 22-23 A.D. Rome. Carpentum drawn r. by two mules; SPQR/IVLIAE/AVGVST above. Rv. Inscription around large S.C. RIC 51. Attractive olive brown patina, lightly smoothed. Part of reverse legend not fully struck up. Choice Very Fine. (600-800)

245 **Tiberius, Caesar.** Dupondius, 8-10 A.D. Lugdunum. Laureate head r. Rv. Altar at Lugdunum. RIC 236a. Minor pitting. Tan with red-brown patina in the fields, giving a cameo effect. Choice Very Fine. (200-300)

246 **Tiberius, Caesar**. As, 8-10 A.D. Lugdunum. Laureate bust of Tiberius r.; TI.CAESAR AVGVST-F.IMPERATVR. Rv. Altar of Lyon decorated with civica corona, Victories on columns. Cf.RIC 238a (legend variety not noted there). Some pitting and tooling. About Very Fine. (100-150)

*247 **Tiberius, Caesar.** As, 10-11 A.D. Rome. Bare bust of Tiberius r.; TI CAESAR AVGVST F IMPERAT V. Rv. Inscription around large S.C. RIC (Aug) 469. Attractive olive-green and tan patina. Nice early portrait. Choice Very Fine. (300-400)

248 **Tiberius, Caesar.** As, 10-11 A.D. Another as above. Cleaned and retoned. Decent portrait. About Very Fine. (150-200)

Lot No. 249

249 **Tiberius, as Emperor, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

*250 **Tiberius.** Denarius. A second Tribute Penny. Types as last. RIC 30. Slightly elongated flan toned an even pale gray. Very Fine. (400-500)

251 **Tiberius.** Denarius. A third Tribute Penny, as last. RIC 30. Full flan, slightly granular surfaces toned a pale gray. Very Fine. (250-350)

252 **Tiberius.** As, 21-22 A.D. Rome. Laureate head l. Rv. Rudder across banded globe. RIC 52 (**R2**). Dark green patina with faint scratches. Close to Very Fine and **rare**. (150-200)

253 Denarii (2) of **Augustus** and **Tiberius.** Rv. Gaius and Lucius, Livia as Pax (THE TRIBUTE PENNY). Fine to Very Fine (pitted and reverse scratches) and Fine respectively. **2** pieces. (100-150)

ATTRACTIVE GERMANICUS BRONZE

Lot No. 254

254 **Germanicus, d.19 A.D.** As, struck under Claudius, 50-54 A.D. Rome. Bare bust r.; GERMANICVS CAESAR TI AVG F DIVI AVG N. Rv. Inscription around large S.C. RIC 106. Medium brown. About Extremely Fine. Pleasing portrait. (500-600)

255 **Caligula, 37-41 A.D.** Drachm of **Caesarea in Cappadocia**. Bare bust r. Rv. Simpulum and lituus; IMPERATOR PONT MAX.AVG TR POT. 3.54 grams. Syd.48, BMC 102. Light pin scratches in obverse field. Toned medium gray. Decent portait. Even Very Good. (150-200)

RARE SESTERTIUS OF CALIGULA

Lot No. 256

256 **Caligula.** Sestertius, 37-38 A.D. Pietas seated r. Rv. Emperor sacrificing before hexastyle temple; attendant to l. leads bull, attendant to r. holds patera. RIC 36. Minor edge split. Slightly rough surfaces patinated olive brown. Very Fine. (1,250-1,500)

257 **Caligula.** Sestertius, 40-1 A.D. Rome. Laureate bust l. Rv. SPQR/PP/OB CIVES/SERVATOS in wreath. RIC 53. **Rare**. Large pit on reverse. Rough Fine. (150-200)

258 **Caligula.** As, 37-8 A.D. Bust l. Rv. Vesta seated l. RIC 38. broken patina; **Claudius.** Dupondius, 41-50 A.D. Bust l. Rv. Ceres seated l. RIC 94. Light staining. Yellow-brown patina; As, 50-54 A.D. Rv. Constantia in military dress standing l. with long spear. RIC 111. Rough. Green and red earthen hues. About Very Fine to Very Fine. **3** pieces. (150-200)

Lot No. 259

259 **Claudius, 41-54 A.D.** Denarius, 50-54 A.D. Laureate bust r. Rv. Bust of **Agrippina** r. RIC 81. Excellent portraits in high relief struck slightly off center on an elongated flan, affecting the legends. Pale gray. Choice Very Fine. (400-500)

260 **Claudius**. As, 50-54 A.D. Bare bust l.; [] TRP IMP PP. Rv. Minerva with shield r. hurling javelin; S.C. RIC 116. Nice even green patina. Partial obverse legend. About Very Fine. (250-350)

261 **Claudius.** As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark olive green. About Extremely Fine. (200-300)

262 **Claudius**. Quadrans, 41 A.D. Hand holding scales. Rv. Large SC. RIC 85. Rough; **Trajan.** Dupondius. Radiate bust r. Rv. Felicitas l. with caduceus and cornucopiae; SENATVS POPVLUSQUE ROMANVS SC. RIC 635. Flan flaw reverse center. Deep olive-green brown. Both Very Fine. **2** pieces. (75-100)

263 Asses (2) of **Caligula** and **Claudius.** Rv. Vesta seated l., Minerva standing r. brandishing spear. RIC 38, 100. Very Good (toned red-brown), About Very Fine (rough dark olive green). **2** pieces. (100-150)

*264 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-600)

Lot No. 265

265 **Nero.** Sestertius, 65-67 A.D. Lugdunum. Laureate bust l., globe at truncation; NERO CLAVD CAESAR AVG GER PM TRP IMP PP. Rv. Nero on horse r. with spear, flanked by mounted soldier; DECVRSIO S.C. RIC 397. Light smoothing. Red and green-brown with earthen hues. Very Fine. (600-800)

*266 **Nero.** Dupondius, 64 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the attractiveness provided by the dark emerald green patina. Choice Very Fine. (350-450)

267 **Nero.** Dupondius, 65 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Frontal view of the **Macellum Magnum**, the general market. RIC 402. Dark olive brown patina, somewhat granular. Good portrait and scarce reverse type. Very Fine. (200-300)

268 **Nero.** Dupondius, 65 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory walking l. RIC 450. Medium brown and tan. Some pitting, but outstanding portrait. Choice Very Fine. (200-300)

*269 **Nero.** Dupondius, 64-7 A.D. Lugdunum. Laureate head l., globe. Rv. Victory advancing l.; VICTORIA AVGVSTI S.C. RIC 519. Deep olive-green with green earthen tones. Choice Very Fine. (300-400)

RARE GALBA SESTERTIUS

Lot No. 270

270 **Galba.** Sestertius. Rome. Draped and laureate bust r. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (1,000-1,250)

271 Denarii (2) of **Galba** and **Vitellius.** Rv. SPQR/OB/CS in wreath, Vesta seated r. RIC 167, 107. Both Very Good. **2** pieces. (100-150)

*272 **Otho, 69 A.D.** Denarius. Rome. Bare head r. [IMP OT]HO CAESAR AVG. TR[P]. Rv. Securitas standing l. RIC 10 (**R3**). Partial legends. Fine. (500-600)

TWO JUDAEA CAPTA DENARII

Lot No. 273

273 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated l. in mourning below trophy; IVDAEA below. RIC 15. Sharply struck in high relief, clear types. The surfaces, toned a pale gray, are somewhat granular. Choice Very Fine. (400-600)

274 **Vespasian.** Denarius. Another Judaea Capta Denarius, as last. RIC 15. Toned medium gray with pale amber highlights. Struck on slightly oval flan. Full reverse legend. Very Fine. (300-400)

275 **Vespasian.** Denarius, 72-3 A.D. Rome. Laureate bust r. Rv. Victory advancing r, with branch, placing wreath on legionnary standard; [VICTORIA] AVGVSTI. RIC 52, Hend.207 (as part of the Judaea Capta series). Once polished. Narrow ovoid flan loses legends on l. Light deposits. About Very Fine. (150-200)

*276 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

RARE JUDAEA DEVICTA DENARIUS

Lot No. 277

277 **Vespasian.** Denarius. Lugdunum. Laureate bust r. Rv. Draped Jewess standing l., head bowed and hands tied, to l. of palm tree; IVDAEA DEVICTA. RIC 148b. Some metal bulging and indication of edge filing. Medium gray toned. Fine to Very Fine. (600-800)

278 **Divus Vespasian.** Denarius, 80/1 A.D. Rome. Rv. Draped Victory striding l., holding round shield on trophy, mourning Jewess seated l. below; EX SC. BMC 112 (Titus). A few minor scratches on reverse. Struck on a full flan. Nice even Fine or bit better. (150-200)

279 Denarii (2) of **Vespasian** and **Domitian as Caesar.** Rv. Emperor seated r., Roma seated l. About Very Fine (light pitting) and Very Fine (granular surfaces, light graffiti in the obverse field l.) respectively. **2** pieces. (100-150)

280 **Titus, 79-81 A.D.** Sestertius, 80 A.D. Laureate head r. Rv. Pax standing l.; PA[X] AVGVST S.C. RIC 94. Broad, thick flan. Dark olive green and tan, pitting on the reverse. Fine. (100-150)

*281 **Domitian, as Caesar, 69-81 B.C.** As, 73 A.D. Laureate bust r. Rv. Aequitas standing l. with scales and rod. RIC 694A. Green-brown. Very Fine. (250-350)

282 **Domitian, as Emperor, 81-96 A.D.** Denarius, 81 A.D. Laureate bust r. Rv. Dolphin on tripod. RIC 10A; **Lucius Verus.** Denarius, 166 A.D. Laureate bust r. Rv. Pax standing l. holding olive branch and cornucopiae. RIC 561. Test scratches. Toned Very Fine. **2** pieces. (100-150)

283 **Domitian**. Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Very minor pitting on reverse. Partial legends. Green-tannish brown patina. Close to Very Fine. (150-200)

*284 **Trajan, 98-117 A.D.** Cistophoric Tetradrachm of **Asia Minor**. Laureate bust r. Rv. Legionary eagle between two standards; COS II. 9.50 grams. RIC 718. **Rare**. Somewhat elongated flan, not affecting the designs. Toned Very Fine/About Very Fine. (200-300)

285 **Trajan.** Denarius, 112-114 A.D. Rv. Emperor astride horse l. RIC 291. **Scarce**. Medium gray About Very Fine; **Antoninus Pius.** Denarius. Rv. Aequitas l. RIC 61. Small edge cuts. About Extremely Fine/Very Fine. **2** pieces. (75-100)

*286 **Trajan.** Quinarius. Laureate bust r. Rv. Victory advancing r. with wreath and palm; SPQR OPTIMO PRINCIPI. 1.43 grams. RIC 196. **Very scarce**. Minor pitting, and a small exfoliation spot. Nice for type. Very Fine. (200-300)

287 **Trajan**. Sestertius. Laureate bust r. Rv. View of the Circus Maximus with outer colonnade; SPQR OPTIMO PRINCIPI. RIC 571. **Rare**. Flan crack at upper rim. Yellow-brown. Very Good. (100-150)

MEDALLIC DUPONDIUS OF TRAJAN

Lot No. 288

288 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medallic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)

CHOICE SEMIS OF TRAJAN

Lot No. 289

289 **Trajan.** Semis. Laureate bust r., drapery on far shoulder. Rv. Gaming table with wreath and vase. RIC 687. Superb detail enhanced by a lovely olive brown patina. Choice Extremely Fine. (600-800)

290 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm of **Asia Minor.** Bare bust r. Rv. Cultus-image of Diana Ephesia standing facing flanked by two stags; DIANA EPHESIA. 10.44 grams. RIC 525. Nicks and test scratches. Some exfoliation. Lightly toned Very Fine/ About Very Fine. (100-150)

291 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

292 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Hadrian standing r. raising up kneeling figure of **Gallia**; RESTITVTORI GALLIAE. RIC 324. Slightly grainy surfaces. Very Fine. (75-100)

293 **Hadrian.** As, 132-134 A.D. Bare-headed and draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)

294 **Hadrian.** As, 134-138 A.D. Laureate and draped bust r. Rv. Dacia seated l. on rock holding vexillum and curved sword; DACIA in ex. RIC 850. Dark brown-black patina. Clear types. Very Fine and scarce. (150-200)

295 **Hadrian.** Asses (2). Rv. **Africa** reclining l., **Nilus** reclining l. RIC 841, 862. Two scarce coins commemorating Hadrian's visits to the provinces. Both Very Good. **2** pieces. (100-150)

Lot No. 296

296 **Sabina, wife of Hadrian.** Denarius. Draped bust r., diademed, hair knotted in queue. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Pale gray toning. Superbly detailed. Extremely Fine. (450-550)

297 Denarii (2) of **Hadrian** and **Antoninus Pius.** Rv. Fortuna, Ceres. Both Close to Very Fine. **2** pieces. (75-100)

Lot No. 298

298 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-700)

Lot No. 299

299 **Antoninus Pius, 138-161 A.D.** Denarius, 148-149 A.D. Laureate head **left.** Rv. Aequitas standing l. RIC 177. Sharply struck on an unusually full flan. Superb detail enhanced by a pale gray and golden toning. Choice Extremely Fine. (400-600)

300 **Antoninus Pius.** Denarius, 150-151 A.D. Laureate head r. Rv. Tranquillitas standing r. holding rudder and corn ears. RIC 202. Scarce. Ragged edge. Light scratches in the fields under a pale gray and golden toning. Extremely Fine. (100-125)

EXCEPTIONAL SESTERTIUS OF ANTONINUS PIUS

Lot No. 301

301 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on starry globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medallic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (1,000-1,500)

302 **Antoninus Pius.** Sestertius, 144 A.D. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar, holding rudder on globe. RIC 749. Mottled dark olive green and mahogany, smoothed. Very Fine and scarce. (200-300)

Lot No. 303

303 **Antoninus Pius.** Sestertius, 156-157 A.D. Laureate head r. Rv. Securitas seated l. holding scepter and resting l. elbow on cornucopiae. RIC 967. Mottled green and brown patina on a full, thick flan. Choice Very Fine. (400-500)

304 **Antoninus Pius.** Sestertii (2). Rv. Emperor and Faustina Senior clasping hands with small figures of M. Aurelius and Faustina Junior below, Tiber reclining l. RIC 601, 642. Both **scarce.** Very Fine (rough olive brown), Fine (pitted). **2** pieces. (125-175)

305 **Antoninus Pius.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Very Good, legends indistinct, pleasing tan patina. **Scarce;** Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. **2** pieces. (150-200)

306 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and cornucopiae in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)

Lot No. 307

307 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Laureate head r. Rv. Bare-headed and draped bust of **Marcus Aurelius** r. RIC 417b. Full flan toned a pleasing medium gray. Choice Very Fine. (250-350)

308 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Funeral pyre, CONSECRATIO. RIC 436. Superb Extremely Fine, just beginning to tone. (250-350)

*309 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (350-450)

Lot No. 310

310 **Faustina Senior, wife of Antoninus Pius.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)

311 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Providentia standing l. holding globe, veil blown out; AETERNITAS. RIC 351. Ragged edge. Extremely Fine and lustrous, just beginning to tone. (300-400)

312 **Marcus Aurelius, as Caesar, 139-161 A.D.** As, 145 A.D. Bare bust r. Rv. Concordia standing l. with patera and hand on cornucopaie which rests on altar. RIC 1254. Grainy. Deep olive-green. Choice Very Fine. (75-100)

Lot No. 313

313 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 162-163 A.D. Bare head r., trace of drapery. Rv. Providentia standing l. holding globe and cornucopiae. RIC 71. Extremely Fine and lustrous, just beginning to tone. (350-450)

314 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate and cuirassed bust r. Rv. Armenia seated l. in mourning, vexillum and shield to l. RIC 82. Short, thick flan. Extremely Fine and lustrous, just beginning to tone. (350-450)

315 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate head r. Rv. Mars standing r. holding spear and resting hand on shield. RIC 92. Extremely Fine and lustrous, just beginning to tone. (300-400)

316 **Marcus Aurelius.** Denarius, 163-164 A.D. Laureate head r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 109 var. (not long caduceus). Extremely Fine and lustrous, just beginning to tone. (350-450)

317 **Marcus Aurelius.** Denarius, 164-165 A.D. Laureate head r. Rv. Mars standing r. holding spear, l. hand on shield. RIC 124. Full flan, toned a pleasing pale gray. Extremely Fine. (350-450)

318 **Marcus Aurelius.** Denarius, 165-166 A.D. Laureate head r. Rv. Pietas standing l., dropping incense on altar and holding incense box. RIC 148. Extremely Fine and lustrous, just beginning to tone. (350-450)

319 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (350-450)

320 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 164. Ragged edge. Extremely Fine and lustrous, just beginning to tone. (350-450)

321 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Providentia standing l. holding scepter and pointing with rod to globe at her feet. RIC 170. Extremely Fine and lustrous pale gray. (350-450)

322 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (350-450)

323 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

324 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Full flan toned a pale gray. Extremely Fine with excellent detail. (300-400)

Lot No. 325

325 **Faustina Junior.** Denarius. Lifetime issue. Diademed and draped bust r. with circlet of pearls. Rv. Juno standing l. with patera and scepter, peacock at her feet. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (350-450)

326 **Faustina Junior.** Denarius. Lifetime issue. Draped bust r. Rv. Infants Commodus and Antonius on draped throne; SAECVLI FELICIT. RIC 710. Lightly toned. About Extremely Fine. (225-275)

Lot No. 327

327 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

328 **Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch. Fine to Very Fine (small, thick flan patinated mottled green and red brown); As. Rv. Salus seated l. RIC 1671a. Fine (minor pitting). **2** pieces. (100-150)

329 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

330 **Lucius Verus, 161-169 A.D.** Denarius, 161-162. Bare bust r. Rv. Providence standing l. with globe and cornucopiae. RIC 483. Toned Very Fine. Pleasing portrait. (175-225)

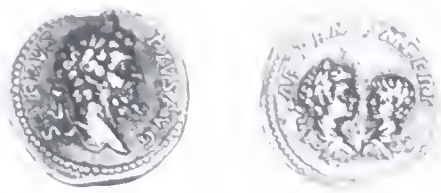
331 **Lucilla, wife of Lucius Verus.** Denarius. Draped bust r. Rv. Venus standing l. with Victory and shield; VENVS VICTRIX. RIC 786. A few minor edge splits. Obverse slightly off center. Toned with golden hues. Very Fine. Good portrait. (150-200)

Lot No. 332

332 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

333 **Commodus, 177-192 A.D.** Denarius, 191-192 A.D. Mature bust r. wearing lion's skin (**emperor as Hercules**). Rv. HER-CVL/RO-MAN/AV-GV divided by club. RIC 251. Well centered on a compact flan, affecting part of the obverse legend. Sharply struck on slightly grainy surfaces. Close to Extremely Fine. (200-300)

334 **Commodus, 177-192 A.D.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (**R**). Minor edge split. Dark green/mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare.** (150-200)



Lot No. 335

335 **Septimius Severus, 193-211 A.D.** Denarius, 201 A.D. Laureate bust r. Rv. Draped busts of Caracalla and Geta facing; AETERNIT IMPERI. RIC 251. **Rare**. Small edge chip at 12:00. Medium gray. Very Fine. (500-700)

336 **Julia Domna, wife of Septimius Severus.** Denarius. 196-211 A.D. Draped bust r. Rv. Ceres seated l. holding corn-ears. RIC 546. Superbly detailed portrait. Extremely Fine and iridescent. (125-150)

337 **Julia Domna.** Denarius. Draped bust r. Rv. Cybele seated l., MATER DEVM. RIC 564. Full flan. Extremely Fine. Not fully struck up in the center of the reverse. (100-125)

*338 **Julia Domna.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

339 **Caracalla, 198-217 A.D.** Denarius, 212 A.D. Mature bust r. Rv. Salus seated l. feeding snake. RIC 196. Toned medium gray. Sharply detailed. Extremely Fine. (100-125)

340 **Caracalla.** Denarius, 210-13 A.D. Laureate bust r. Rv. Fides standing with two standards. RIC 213. A few tiny edge splits. Nicely toned with pale silver hues. Extremely Fine; and **Saloninus, 259 A.D.** Base Silver Antoninianus. Radiate bust r. Rv. Saloninus and Spes standing facing each other. RIC 36. Deposits on upper reverse. Edge split. About Very Fine. **2** pieces. (100-150)

341 **Plautilla**. Denarius. Rome. Her bust r. Rv. Caracalla standing l. clasping hands with Plautilla at right; PROPAGO IMPERI. RIC 362. **Scarce**. Small natural edge cut and a few thin flan cracks from edge. About Extremely Fine. (100-150)

342 **Elagabalus, 218-222 A.D.** Silver Antoninianus. Radiate bust r. Rv. Laetitia standing l. with wreath and rudder; LAETITIA PVBL. RIC 94. About Extremely Fine. A nice example. (75-100)

343 **Elagabalus.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (100-150)

*344 **Julia Soaemias, mother of Elagabalus.** Denarius. Draped bust r. Rv. Venus standing l., star to l. RIC 241. Superb Extremely Fine and lustrous. (200-250)

345 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

Lot No. 346

346 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare.** (400-500)

*347 **Severus Alexander, as Emperor, 222-235 A.D.** Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Annona standing l. holding corn-ears over modius. RIC 250. Full flan. **F.D.C.** with a portrait of medallic quality. (250-350)

348 **Severus Alexander, as Emperor, 222-235 A.D.** Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes walking l. holding flower. RIC 648. Olive green patina. Choice Very Fine. (150-200)

349 **Severus Alexander**. Sestertius, 231-35 A.D. Laureate bust r. Rv. Spes walking l. RIC 648. Green patina with red earthen hues; **Gordian III.** Sestertius, 240 A.D. Rv. Sol standing, head l., raising r. hand and holding globe, AETERNITATI AVG S.C. RIC 297. Tannish-brown. About Very Fine. **2** pieces. (100-150)

350 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce.** (100-150)

351 **Julia Mamaea, mother of Severus Alexander**. Sestertii (2). Diademed bust r. with larger nose. Rv. Vesta standing l. holding scepter and palladium. RIC 708; Bust r. with smaller nose and rounder jaw. Rv. Felicitas seated l. RIC 679. Typically irregular flans. Deep blue-green. Very Fine to About Extremely Fine. Pleasing examples. **2** pieces. (150-200)

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DENARII-ILLUSTRATED SEVERAN FAMILY TREE

352 **Family tree of the Severan Dynasty illustrated by 16 portrait Denarii**. Includes one each of **Septimius Severus** (*Dea Caelestis on lion*), his wife **Julia Domna** (*Cybele seated; MATER DEVM*), their sons **Caracalla** (*Venus Victrix*) and **Geta** (*Castor before horse*), Caracalla's ill-fated wife **Plautilla** (*Venus Victrix*), Julia Domna's sister **Julia Maesa** (*Juno*), her daughters **Julia Soaemias** (*Venus Caelestis*) and **Julia Mamaea** (*Juno with peacock*), their respective (though in the first case, not respectable) sons **Elagabalus** (*Victor Antonini*) and **Severus Alexander** (*Mars*), Elagabalus' wives **Julia Paula** (*Emperor and empress hand-in-hand*) and **Aquilia Severa** (*Concordia*), and Severus Alexander's wife **Orbiana** (*Concordia*). Also included are: **Macrinus** (*Felicitas*), **Diadumenian** (*standing with standard*) and **Maximinus I** (*Fides*). Very Fine and better. The Orbiana is somewhat granular. Some with typical somewhat irregular edges. Mostly lightly toned. Set in custom white plastic holder which joins coins in family tree lines. An interesting display. **16** pieces. (1,500-2,000)

Dynastic founder, Lucius Septimius Severus was a soldier of great ability. Upon the death of Pertinax, he was proclaimed emperor by his troops. Successfully dispatching his rival claimants, Didius Julianus, Pescennius Niger and Clodius Albinus, Septimius Severus emerged as the undisputed master of the Roman world. He was joined as Augustus by his sons Caracalla in 198 and Geta in 209. A profusion of coin types marked his 18-year reign, including a number of family coins. Fittingly so, for the promotion of the dynastic idea was one of Severus' central policies. Septimius Severus died at Eboracum (York) in 211 while on campaign in Britain.

353 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bare bust r. Rv. Maximus standing l. holding baton and transverse spear, two standards behind. RIC 13; As. Rv. Sacrificial implements. RIC 7. Brown. About Very Fine. **2** pieces. (150-200)

354 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, captive at feet. RIC 23. Pale gray and iridescent. Extremely Fine. (100-125)

355 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce.** **2** pieces. (125-150)

356 **Philip I.** Sestertii (2). Laureate bust r. Rv. Fides standing l. with two standards; and Pax striding l. with branch and transverse scepter. RIC 172, 184. The first with attractive green-brown patina, the latter deep red-brown. Very Fine. Nice examples. **2** pieces. (100-150)

357 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

358 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. **4** pieces. (200-300)

359 **Philip II, as Caesar.** Sestertius. Bare bust r. Rv. Philip II standing l. holding globe and spear. RIC 256. Light deposits; **as Augustus, 247-249 A.D.** Laureate bust r. Rv. Goat standing l., SAECVLARES AVGG SC. RIC 264. **Scarce**. Struck on a diamond-shaped flan; **Trebonianus Gallus, 251-253 A.D.** Rv. Securitas standing r. RIC 124. **Scarce**. Light scratches. About Very Fine to Very Fine. **3** pieces. (150-200)

360 **Postumus, 259-268 A.D.** Æ Antoninianus. Rv. Emperor standing r. RIC 83. Close to Extremely Fine, some silvering; also an Æ 3 of **Constantine the Great.** Constantinople. Rv. Victory seated l. on cippus. RIC 35. Fine. **2** pieces. (50-75)

361 **Severina**. Æ Antoninianus. Lugdunum. Rv. Concordia seated l. with patera and cornucopiae; CONCORD MILIT., BL in ex. RIC 1. Natural edge cuts, light residue, some silvering. Toned Extremely Fine; **Probus.** Æ Antoninianus. Antioch, H-XXI. Rv. Female presenting wreath to emperor. RIC 925. Extremely Fine; and **Gordian III**. Antoninianus. Rv. ROMA AETERNA. Very Fine. **3** pieces. (100-150)

362 **Maximianus, 286-305 A.D.** Folles (4). Alexandria, Heraclea and Antioch. Rv. Moneta and Genius (3). Somewhat grainy and with traces of encrustation; and Æ Antoninianus with Pax reverse. Generally Very Fine. **5** pieces. (100-125)

Lot No. 363

363 **Galerius, as Caesar, 293-305 A.D.** Argenteus, 295-96 A.D. Rome. Laureate bust r. Rv. The Tetrarchs — Diocletian, Maximianus, Constantius and Galerius sacrificing before camp-gate, Γ in ex. RIC 42b. Nicely toned medium gray. Very Fine. (400-500)

364 **Galeria Valeria, wife of Galerius.** Follis, 308-9. Antioch, officina A. Draped bust r. Rv. Venus standing l. with apple, A in r. field. RIC 107. Extremely Fine. (225-275)

365 **Constantius II, 337-361 A.D.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). **2** pieces. (100-150)

366 **Julian the Apostate, 361-363 A.D.** Æ 2. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)

367 **Jovian, 27 June 363-17 Feb. 364 A.D.** Æ 3. Sirmium. Diademed, draped and cuirassed bust r. Rv. VOT V MVLT X in wreath. RIC 118. Sharp portrait. Plum purple and amber hues. Extremely Fine. (100-150)

368 **Eugenius, 392-394 A.D.** Siliqua. Diademed bust r.; [DN EV]GENIVS P[F AVG]. Rv. Roma seated l. with Victory and spear. Mint name off flan. Cf.RIC 106d. **Rare**. Very tight, compact flan. Lightly toned Extremely Fine. (150-200)

369 **ROMAN Lead Tessera**. Square, 16 mm. Letters: TV. Other side: CI. Deposits. Crude Fine. (50-75)

The old tag accompanying this piece claims it as an admission token.

ROMAN PROVINCIAL COINS

370 **KINGDOM OF CHALKIS. Zenodoros.** Æ 20, minted 32/1 B.C. Bare head of **Octavian** r. Rv. Bare head of Zenodoros l. RPC 4774. Ragged edge and weak reverse legends. Nevertheless, pleasing chocolate brown patina and good portraits. Nice Very Fine. (100-150)

371 **Augustus.** Æ 20 of **CORINTH.** Bare head of Augustus r. Rv. Small heads of Gaius and Lucius face to face. RPC 1136. Good/Very Good. (50-75)

372 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

373 **Divus Augustus and Livia**. Æ 33 of **HISPALIS in Spain**. Radiant head of Augustus r., star above. Rv. Head of Livia l., globe beneath, crescent above. Heiss 393, 2; Cohen 3. Shallow old gash on bust of Augustus. Very Good. (100-150)

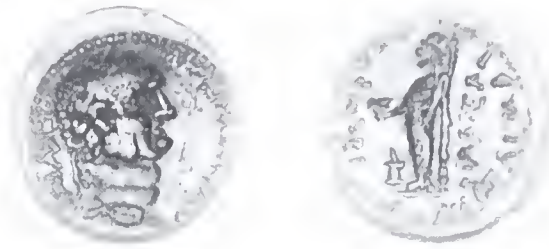
374 **Caligula and Caesonia**. Æ 27 of **CARTHAGO NOVA in Spain**. Laureate bust of Caligula r. Rv. Bust of Caesonia r.; SAL-AVG across field. Heiss 272, 35; Cohen 247, 1. Deep brown and tan with earthen hues. Some roughness. Fine to Very Fine. (100-150)

375 **Nero**. Tetradrachm of **ANTIOCH in Syria**. Year 8/110 (61/2 A.D.). Laureate bust r., aegis on shoulder. Rv. Eagle standing l. on thunderbolt, palm at l. HIP in r. field. 15.08 grams. RPC 4182, Wruck 30. Large, ovoid flan. Very Fine. (100-150)

376 **Nero. ANTIOCH in Syria**: Tetradrachm, Year 109 (60/1 A.D.). Rv. Eagle l., palm before. 14.3 grams. BMC 190. Toned Fine to Very Fine; Æ 31.2. Laureate bust r., simpulum before. Rv. Large SC in laurel wreath. BMC 179. Fine, earthen hues, somewhat rough; and uncertain Æ 14.5. Bust l. Rv. Horse r. Rough About Fine. **3** pieces. (100-150)

377 **Nero**. Æ 19 of **CORINTH**. Rv. Tetrastyle temple; Hemidrachm of **CAESAREA in Cappadocia**. Rv. Nike; Billon Tetradrachm (2) of **ALEXANDRIA**. Rv. Sarapis bust r. (Year 10), Eagle r. First and last are rough. The Hemidrachm is only Good, the others crude About Fine to Fine. **4** pieces. (60-90)

378 **Nero**. Æ 32 of **ANTIOCH in Syria**. Laureate bust r., simpulum before; IM.NER.CLAV.CAESAR. Rv. Large SC in laurel wreath. BMC 179. Reddish-brown; and Æ 25. Laureate bust r.; IMP.NERO—AVGGER. Rv. Similar to above, but large pellet above. A few old slashes on reverse. Yellow-brown. About Very Fine. An interesting contrast of a large Æ in the Alexandrian mode and the more commonly seen dumpy flan type. **2** pieces. (200-300)



Lot No. 379

379 **Vespasian**. Æ 22.9 of **PHILADELPHIA in Lydia**. Laureate bust r. Rv. Zeus Lydios standing l. holding eagle with closed wings and scepter, small lit altar before; ΦΛΑΒΙ to l., ΦΙΛΑΔΕΛ to r. BMC 61. Nice green patina with orange hues. Nice portait. About Extremely Fine. (150-200)

380 **Domitian.** Didrachm of **CAESAREA in Cappadocia**, 92-93 A.D. Laureate head r. Rv. Club. Syd.126. Pleasing medium gray. Good portrait. About Very Fine/Nice Fine, slight graffiti in reverse field r. (75-100)

381 **Domitian**. Æ 19 of **LAODICEA ad MARE in Syria**. Rv. Tyche l. About Fine; **Domitian and Domitia**. Obol of **ALEXANDRIA**. Bust r. obverse and reverse. Crude edge. Tooled. Fine; **Marcus Aurelius**. Æ 23 (Year 10) of **HIEROPOLIS in Syria**. Rv. Legend in wreath. Green-brown with orange hues. Very Fine. **3** pieces. (60-90)

382 **Trajan**. Tetradrachm of **ANTIOCH in Syria, 110/11 A.D.** Laureate bust r. Rv. Eagle standing, head l., wings spread, on club. 14.28 grams. Wruck 158. Edge split. Nice portrait. Toned Very Fine. (100-150)

383 **Trajan**. Tetradrachm of **ANTIOCH in Syria**. Rv. Eagle, head l. 13.5 grams. SNG Cop.195. Fine/About Fine; Æ 26 of **LAODICEA AD MARE in Syria**. Laureate bust r. Rv. Tyche bust r. Choice Very Fine. SNG Cop.347; Æ 26.9 x 24 of **BEROEA in Cyrrhestica**. Rv. Inscription in wreath. SNG Cop.39. Fine, earthen hues; Æ 22.3 of **ASCALON in Judaea**. Rv. City-goddess l. Cf.Ros.134. Very Good; Æ 20.5 of uncertain **SEBASTE**. Rv. Minerva r. Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

384 **Antoninius Pius.** Æ 25 of **CAESAREA AD LIBANUM in Phoenicia.** Seleucid Era 461 (149/50 A.D.). Laureate bust r. Rv. Soldier standing l. holding standard and bow, date AΞY in l. field; KAICAPEwN T[ΩN EN TΩ] ΛIBABΩ. S.1502. A few minor flan cracks. Attractive even blue-green patina. Choice Very Fine. Excellent portrait. (150-200)

VERY RARE BITHYNIAN BRONZE OF PESCENNIUS NIGER

Lot No. 385

385 **Pescennius Niger**. Æ 27.9 of **CAESAREA GERMANICA in Bithynia**. Laureate bust r.; AVT.K.ΠECK.NIΓPOC IOVCTOCCEB. Rv. Nude youthful male figure (Apollo?) standing l. holding patera; KAICAPEIAC ΓEPMANIKHC. von Aulock—, SNG Cop—, BMC—. Apparently unlisted. **Very rare**. Tooling. Deep olive-green. Natural edge notch. Good portrait. Very Fine. (500-600)

*386 **Septimius Severus.** Æ 27 of **CALLATIS in Moesia Inferior.** Laureate head r. Rv. Isis Pharia with calathus r., holding a filled sail with both hands, veil floating behind her back. Possibly unpublished. Dark olive green. Extremely Fine. (400-500)

387 **Septimius Severus**. Æ 26 of **CYZICUS in Mysia**. Laureate bust r. Rv. Galley with rowers and steermen, two aquilae in stern. SNG Cop.124. A few small edge splits. Deep olive-green with orange hues. Very Fine. (100-150)

388 **Caracalla**. Medallic Æ 41 of **PERGAMUM in Mysia, 214 A.D.** Laureate and cuirassed bust r., small oval countermark before. Rv. Three aligned temples with wreath above each, Λ-P (?) at l. and r. of central wreath, cultus statues in the end temples, seated statue of Asklepios in the central temple; ΕΠΙ CTP M.KAI(P)EΛ A— around, ΠΕΡΤΑΜΗΝΩΝ ΠΡΩΤΩΝΓΝΕ ΩΚΟΡΩΝ below. von Aulock—, BMC—. SNG Cop—. Rough with some deposits. Yellow-brown with red earthen tones. Fine. (200-300)

This medallion was part of a series struck to commemorate Caracalla's visit to the Pergamene temple of Asklepios in 214 A.D.

389 **Caracalla**. Tetradrachm of **CARRHAE in Syria**. Radiant bust r. Rv. Eagle, head r., crescent between legs, star in upper l. field, two pellets in ex. 13.86 grams. Bell.159. Some deposits; and Tetradrachm of **ANTIOCH in Syria**. Laureate bust r. Rv. Eagle, head r. on curving branch. 12.71 grams. Bell. Pl. II.7. Grainy. About Very Fine to Very Fine. **2** pieces. (90-120)

390 **Diadumenian**. Billon Tetradrachm of **HIERAPOLIS in Syria**. Radiate bust r. Rv. Eagle, head r., lion walking r. below. Bell.108. Eagle's head not struck up and weakness in peripheries. Very Fine. (100-150)

391 **Elagabalus**. Billon Tetradrachm (3) of **ANTIOCH in Syria**. Laureate bust r. Rv. Eagle, head l., star between legs, no ΔE above, and ΔE above (2). BMC 419, 420. Light deposits. Toned About Very Fine. **3** pieces. (100-150)

392 **Elagabalus**. Billon Tetradrachm of **ANTIOCH in Syria**. Laureate bust r. Rv. Eagle standing, head r., wreath in beak, star between legs, Δ in upper left, E in upper r. fields. 11.6 grams. Cf.Bell.43. Medium gray. About Very Fine; also uncertain Provincial Orichalcum 20.5 mm of **Hadrian**. Laureate bust r. Rv. Zeus enthroned l. Fine. **2** pieces. (75-100)

393 **Elagabalus**. Æ 21 of **RAPHANEA** and of **EMISA in Syria**. Rv. Genius and bull, Urn; Æ 26 (2) of **TYRE** and Æ 24 of **BERYTUS in Phoenicia**. Rv. Astarte Temple, Tetrastyle temple with statue of Silenus. Rough About Very Good to About Fine. **5** pieces. (50-75)

394 **Severus Alexander**. Æ 25 of **ALEXANDRIA TROAS**. Rv. Horse feeding r. Cf.BMC 13, 125. Dark brown; Æ 27 of **CAESAREA in Cappadocia**. Rv. Agalma of Mt. Argaeus. BMC 21, 297. Small pit. Tan brown. Very Fine. **2** pieces. (100-150)

395 **Gordian III**. Æ 32.7, 32.9, and 31.7 of **ANTIOCH in Pisidia**. Rv. Wolf suckling the twins (old reverse gash patinated); colonist ploughing r. with yoke of oxen, two standards in background; eagle, head r. (verdigris); and **Caracalla**. Æ 33 of same city. Rv. Victory standing r. holding trophy. von Aulock 4952, 4954, 4959, 4938. Somewhat rough. Fine to About Very Fine. **4** pieces. (100-150)

396 **Gordian III and Tranquillina**. Æ 30.5 of **SINGARA in Mesopotamia**. Their busts facing. Rv. City-goddess seated on rock holding branch, small centaur above with bow. BMC 28; 135, 11. Somewhat rough. Dark brown. About Very Fine. (75-100)

397 **Philip I. ANTIOCH in Syria**: Billon Tetradrachm. Rv. Eagle l. BMC 517. Very Fine; Æ 29 and 29.3. Rv. Bust of Tyche r. Obverses: Radiant bust l., laureate bust r.; Æ 29 of **ZEUGMA in Commagene**. Rv. Temple. SNG Cop.32. Rough; Æ 33.9 of **TARSUS in Cilicia**. Rv. Athena standing l. with spear and shield; Æ 25.5 and 24.3 of **ANTIOCH in Pisidia**. Radiant head. Rv. Vexillum between two standards. Smaller is Philip II. About Fine to About Very Fine. Some residue and roughness. **7** pieces. (125-175)

398 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. **4** pieces. (200-300)

399 **Trajan Decius**. Billon Tetradrachm (3) of **ANTIOCH in Syria**. Laureate bust r./eagle, head l. on palm, wreath in beak, SC in ex; reversed Z below bust/eagle, head r.; pellet below bust/eagle, head r. (some reverse verdigris). BMC 578, 590, 596. Toned About Very Fine to Very Fine. One with minor scratch. **3** pieces. (100-150)

400 **Trebonianus Gallus**. Billon Tetradrachm of **ANTIOCH in Syria.** Years 4, 6, 7. Laureate bust r. Rv. Eagle, head l. Year 4 (2): 4 pellets beneath bust/ Δ between eagle's legs; Year 6: reversed Z below bust and between eagle's legs; Year 7: Z below bust and between eagle's legs. BMC 639, 640, 641. Two with light pitting. Toned About Very Fine to About Extremely Fine. **4** pieces. (150-200)

401 **Trebonianus Gallus. ANTIOCH in Syria**: Billon Tetradrachm, Year 7. Rv. Eagle, head l., Z between legs. Fine to Very Fine; and Æ 30.3. Rv. Tetrastyle temple with figure of Tyche of Antioch and Orontes inside, ram above. BMC 654. Even Fine. **2** pieces. (75-100)

402 **Valerian I.** Æ 29 of **HIERAPOLIS KASTABALA in Cilicia.** Radiate, draped bust r. Rv. Naked youth running r., his r. hand raised, S in field to l. SNG von Aulock 8681. Dark olive green and earthen patina. Very Fine and **scarce.** (150-200)

*403 **Claudius II Gothicus**. Æ 33 of **SAGALASSUS in Pisidia**. Laureate bust r., sans serif I before. Rv. Demos and Boule standing on opposite sides of altar, large A above. von Aulock 5215. Some verdigris. Very Fine or nearly so. (100-150)

404 **Autonomous Issues. ATHENS. Time of Hadrian**. Æ 20.5. Bust of Athena r. wearing crested Corinthian helmet. Rv. Athena Parthenos standing, head l. Weber 3547, BMC 11; 94, 682. Olive-green brown. Rough About Very Fine. (75-100)

The reverse represents Pheidias' famed chryselephantine statue.

405 **Autonomous**. Æ 28 of **CYZICUS in Mysia**. Bust of Kyzikos r. Rv. Two flames entwined by snakes; Æ 19.3 and 20 of **ALEXANDRIA TROAS**. Turreted bust of city-goddess r. Rv. Horse, and Wolf suckling the Twins; Æ 14.9 of **ANTIOCH in Syria**. Bust of Artemis r. Rv. Laurel branch. Some roughness. Fine to Very Fine. **4** pieces. (75-100)

ROMAN ALEXANDRIA

406 **Hadrian**. Billon Tetradrachm, Year 19 (134-35 A.D.). Laureate bust l. Rv. Bust of Nilus r. M.1449, SNG Cop.393. Slightly grainy. Sharp Very Fine to About Extremely Fine. (75-100)

407 **Hadrian**. Æ Drachm, Year 17 (132-33 A.D.). Laureate bust r. Rv. Sarapis and Hadrian standing before the temple of their name. Milne 1377 var. Squared sides. Rough About Very Fine. (75-100)

Ex Dattari Coll.

408 **Antoninus Pius.** Æ Drachm. Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)

409 Obol of **Claudius**. Rv. Hand with poppies; **Vespasian**. Diobols (2). Rv. Isis bust; **Trajan**. Dichalkon. Rv. Elephant; **Hadrian**. Billon Tetradrachm with Tyche reverse, and Diobol. Rv. Apis bull r. (full, clear reverse); Billon Tetradrachm of **Commodus** and **Severus Alexander**; and Æ Tetradrachm of Severus Alexander, Claudius Gothicus, Aurelian, Tacitus, Diocletian, Probus, Maximianus. Some rough, two cleaned, one with verdigris. Fine to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (225-275)

410 **3rd Century A.D.** Æ Tetradrachms (25). Various reverses: Nike, Elpis, eagle, Dikaoisyne, Athena, Tyche, Alexandria, Roma enthroned, eagle with standards. About Fine to About Very Fine. Some with light deposits, or small amount of verdigris. **25** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

A SELECTION OF SILVER FROM CAESAREA IN CAPPADOCIA

Lot No. 411

411 **Germanicus**. Drachm. Bare bust of Germanicus r.; GERMANICVS TI AYG.F.COS III MI. Rv. Radiant bust of Augustus l.; retrograde DIVVS AVGVSTVS. 3.56 grams. Variety not in Sydenham. **Rare**. Minor deposits. Fine. (200-300)

412 **Germanicus**. Drachm. Designs similar to above. Obverse legend: GERM—[A]VG F. COS III MI. 3.76 grams. Variety not in Sydenham. **Rare**. Deposits. Bit better than Fine. (200-300)

413 **Germanicus**. Drachm. Similar to above, but obverse legend: GERMANICVS CAES TI AVG—. 3.75 grams. Syd 51f. Trivial obverse deposits, heavier reverse deposits. Fine. (150-200)

414 **Tiberius and Drusus.** Drachm. Laureate bust of Tiberius r. Rv. Bare bust of Drusus l. 3.46 grams. Syd 43. Weak legends. Toned About Very Fine. (100-150)

Lot No. 415

415 **Nero and Divus Claudius**. Didrachm. Laureate bust of Nero r. Rv. Laureate bust of Divus Claudius r. 6.71 grams. Syd.67. Trivial deposits. About Very Fine. (150-200)

416 **Nero and Divus Claudius**. Didrachm. Another as above. 6.90 grams. Heavier deposits. Very Fine. (125-175)

417 **Nero and Divus Claudius**. Drachm. Designs similar to above. 3.38 grams. Syd.71; and **Nero**. Drachm, 64/5 A.D. Rv. Mt. Argaeus with nude male with scepter and globe on summit, ET-IA. 3.57 grams. Syd.88. Both with small edge splits and light deposits. About Very Fine. **2** pieces. (100-150)

418 **Vespasian and Titus**. Didrachm. Laureate bust of Vespasian r. Rv. Laureate bust of Titus r. 6.57 grams. Syd.102. Some deposits. Very Fine. (100-150)

419 **Vespasian and Titus**. Didrachm. Another as above. Large B in CEBACTOY of reverse legend. 7.15 grams. Some deposits. Very Fine. (100-150)

420 **Vespasian and Titus**. Didrachm. Laureate bust of Vespasian r. Rv. Titus standing in military uniform holding spear, sheathed sword and paludamentum, legend ends ETOYCY. 6.35 grams. Syd.103. Toned About Very Fine. (100-150)

421 **Vespasian and Domitian**. Drachm. Laureate bust of Vespasian r. Rv. Togate Domitian standing l. holding olive branch. 3.22 grams. Syd.109; and **Domitian (under Vespasian)**. Drachm. Laureate bust of Domitian r. Rv. Homonoia (Concordia) seated l. with patera and scepter. Light deposits. Both Fine. **2** pieces. (100-150)

422 **Antoninus Pius**. Didrachm. Laureate, draped bust r. Rv. Eusebeia standing l. r. hand over altar, l. hand covered by peplos; EYCEBEIA. 6.56 grams. Syd.292. Two minor edge splits. Medium gray. Very Fine. (100-150)

423 **Septimius Severus**. Drachms (2), 194 and 206 A.D. Laureate bust r. Rv. Mt. Argaeus, star on summit, dates in ex. ETB and ETIΔ. 2.89, 2.9 grams. Syd.387 and 399 var. Toned About Very Fine; and **Caracalla.** Drachm. Young bare bust r. Rv. Mt. Argaeus, date off flan. 2.81 grams. Cf.Syd.467. **Scarce**. Light deposits. Fine. **3** pieces. (150-200)

BYZANTINE EMPIRE

Lot No. 424

424 **Justinian I, 527-565 A.D.** Silver Siliqua. Diademed and draped bust r.; DN IVSTINI-ANVS PP AG. Rv. VOT/MV.LT/MTI in wreath closed at bottom with bow. CONOs in ex. There are some indications that this may be a barbarian emulation, albeit a very competent one. The bust and flan follow the lines of barbarian style a bit more than Byzantine, while the small pellet between V and L of MVLT and the large bow also hint at a skilled barbarian engraver. 1.24 grams. Cf.S.157. Toned Very Fine. (200-300)

425 **Justin II, 565-578**. Miliarense. Diademed, draped and cuirassed bust r.; [DN IVSTI]NVS PP AVG. Rv. Nimbate Justin standing, head r., with scepter and cruciger; [GLORIA RO]MANORVM. 4.29 grams. DO 17. **Rare**. Scratches and graffiti in obverse peripheries to field, some on reverse, and some exfoliation at edge. Edge split. Clear types. Toned Fine/About Very Fine. (150-200)

426 **6th Century Folles** (12). Includes: **Anastasius I, 491-518**. Large module, Constantinople, off. B. With star on shoulder. Crude Very Fine; **Justinian I, 527-565**. Theoupolis (YVΠO), large module, Year 13, off. B. Scratches in peripheries. Very Fine; (tHye) medium module, Year 30, off. E; large and medium modules of Constantinople and Cyzicus; smaller module, bust r. types of Constantinople (2); **Justin II** (2), **Tiberius II, Maurice Tiberius**; also ½ Follis of **Justin II.** S.19, 218, 222, 158, 207, 163, 360, 372, 361, 512, 448. Average Fine to Very Fine, one very rough with pitting. **12** pieces. (125-175)

427 **Heraclius, 610-641 A.D.** Silver Hexagram. Heraclius and Heraclius Constantine seated facing. Rv. Cross potent on globe on three steps. S.795. Metal blobbing on obverse. Crude Fine/About Very Fine. (50-75)

428 **Heraclius. Syracuse Mint**. Æ Folles (3). Heraclius and Heraclius Constantine coin countermarked with facing busts of emperor and associate emperor and on reverse, monogram. Varieties. S.884; **Catania Mint**. Æ Decanummium. Facing bust. Rv. Large I. S.885; **Constans II, 641-668 A.D. Syracuse**. Æ Follis. S.1104. Most with some dirt residue. Crude Fine. **5** pieces. (75-100)

429 **Syracuse Mint. Constans II**. Æ Folles (5). Facing bust, standing figure. S.1104, 1107-1109; **Constantine IV, 668-685 A.D.** Æ Folles. S.1207, 1206. Both grainy; **Constantine V, 741-775 A.D.** Æ Follis. S.1569. Very Fine. Some with dirt residue, one heavy patina. Coins average crude Fine. **8** pieces. (100-125)

430 **Constantine V. Small study group of Syracuse Æ Folles**. Constantine V and Leo IV facing. Rv. Leo III facing. S.1569. Typical irregular flans. About Very Fine to Very Fine. **6** pieces. (100-150)

431 **Syracuse Mint. Leo V, 813-820 A.D.** Æ Folles (5). Facing busts of Leo and Constantine obverse and reverse. S.1636, 1637 (2), 1638 (2). One with edge chipped; **Michael II, 820-829 A.D.** Æ Folles (2). Facing busts of Michael and Theophilus. Rv. Large M. S.1652; **Theophilus, 829-842 A.D**. Æ Follis. S.1681; **Michael III, 842-867 A.D.** Æ Follis. Facing bust with cross potent. S.1697. Fine to Very Fine, one or two with spot of verdigris. **9** pieces. (175-250)

432 **Theophilius, 829-842 A.D.** Silver Miliaresion. Cross potent on three steps in triple border. Rv. +θEO/FILOS S MI/XAHL EC YE/bASILIS RO/MAION in triple border. S.1664. Toned Extremely Fine, or nearly so. (150-200)

433 **Constantine VII, Porphyrogenitus, 913-959, and Romanus I, Lecapenus (920-944)**. Silver Miliaresion. Cross potent on three steps, oval medallion with bust of Romanus in center, R/W at left M/A at right. Rv. Five-line inscription; a second Silver Miliaresion. Cross crosslet on three steps, small globule below. Rv. Five-line inscription. S.1755, 1757. First small clip and a few scratches in obverse field, latter somewhat grainy reverse. Both Very Fine. **2** pieces. (100-150)

434 **Basil II, Bulgaroktonos, 976-1025 A.D.** Silver Miliaresion. Cross crosslet on steps, flanked by facing crowned busts of Basil and Constantine. Rv. Five-line inscription. S.1810. Chipped at upper edge and diebreaks. Toned About Very Fine. (40-60)

435 Late Folles. Includes: **Leo VI, 886-912** (2); **Constantine VII, 913-959**; **Romanus I, 920-944** (4); **Constantine X, 1059-1067** (2) with **Eudocia**; and 1/2 Follis of **Theophilus**. S.1729, 1761, 1760, 1853, 1668. Varieties and some overstrikes. A few with light residue. Fine to Very Fine. **10** pieces. (100-150)

436 **AKSUM. Christian Period. 5th-6th Centuries A.D. Anonymous issue, Ioel.** Æ 14, 12. Greek inscriptions. Bust of king r./cross, facing bust of king/cross. HJ 52, 134. Both Fine to Very Fine with earthen deposits. **2** pieces. (75-100)

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437 **GREEK SILVER**. Includes: **THOURIOI** Triobol; **Athenian** Tetrobol and Obol; **LETE** Trihemiobol; **SIKYON** Obol; **TARENTUM** Hemiobols (2); Drachms of **LOKRIS** (edge chip), Syrian king **Tryphon**, **RHODES** (2), and **Macedonian Kingdom** (2); Drammas (with porosity and deposits or heavy corrosion) of **Late Indo-Greeks** (5) and the **Indo-Scythians** (5); Drammas of **Nahapana** (2, both with two holes). Low grade. Good to Fine, some with damage. **25** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

438 **GREEK SILVER**. Includes: **PHISTELIA. Campania. 380-350 B.C.** Obol. Male head/barley between mussel and dolphin. S.316. Large chip out from right; **THOURIOI. 425-400 B.C.** ⅙ Stater. Athena/bull. S.438; **NEAPOLIS (?)**. Trihemiobol (?). Helmeted Athena/Nike crowning bull. Edge crack and pierced; **MACEDON. Philip II, 359-336 B.C.** ⅕ Stater. Apollo/Youth on horseback. Cf.S.6690; Uncertain Hemidrachm. Female head l./Bull r. Scratches; Uncertain small Fractions — Tripod/3 crescents, Kantharos both sides, rivergod bust/swan, male head/eagle (?); also Western Satrap Dramma and heavily chipped tiny AR. Good to Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**(150-250)

439 **GREEK SILVER**. Includes: **THASOS**. 5th Century B.C. Hemiobol. Nymph/dolphin. S.1757. Edge chip; **HISTAIA**. 2nd Century B.C. Tetrobol. Nymph bust/Histaia on galley stern. (Possibly Macedonian imitation); **KYZIKOS. Mysia**. 4th Century B.C. Hemiobols (3). Forepart of boar/Lion. Crude edges; **KRAGOS. Lycia**. 1st Century B.C. Drachm. Apollo/Lyre. S.5271. Reverse scratches; **SOLOI. Cilicia. 375-360 B.C.** Obol. Athena/Grape bunch. S.5615; and Uncertain Archaic Obol. Lyre. Generally About Fine to Fine. Some with deposits and/or roughness. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

440 **ANCIENT NEAR EAST AND AFRICA Æ's**. Includes: **NABATAEAN** Æ's of Aretas and Shaqilath (4); Phoenician Æ's of **TYRE** and **ARADOS**; Ptolemaic Æ 26; **ZEUGITANIA** (8). Tanit/horse and palm, Tanit/horse head, horse head/palm; and Billon Tetradrachm (4) of **ELYMAIS. Kamnaskires VI.** Late 1st-2nd centuries A.D. Some with verdigris or rough. Generally About Fine to Very Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

441 **JUDAEA. PRUTAH. Hasmonean** (18). **John Hyrcanus I and II, Alexander Jannaeus**; **Roman Prefects and Procurators. Valerius Gratus** (2), **Antonius Felix, Porcius Festus** (4). Some with dirt residue. Crude About Fine to Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

442 **ROMAN REPUBLIC. DENARII. C. Claudius Pulcher, 110-109 B.C.**; **C. Malleolus, 96 B.C.** Mars/Warrior l. before trophy; **C. Annius with Tarquitus, 82-81 B.C.** Anna Perenna/Victory in biga; **Q. Ant. Balbus, 83-82 B.C.** Serratus. Jupiter/Victory in quadriga. Scratches and rough; **C. Vibius Varus, 42 B.C.** Minerva/Panther springing onto altar. Tooled; **A. Plautius, 55 B.C.** Cybele/Bacchius kneeling, camel. Corrosion in reverse margin; and Victoriatus, **194-190 B.C.** Jupiter/Victory crowning trophy, ME monogram. Very Good to About Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

443 **ROMAN EMPIRE. ANTONINIANI** (silver and billon). **Gordian III** (2), **Philip I, Gallienus, Quintillus, Aurelian, Probus** (2), **Diocletian** and **Maximianus.** Various reverses, only two duplications of reverse type for different emperors. Conditions from Very Fine to Choice Very Fine, a few porous and several with varying degrees of silvering. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

444 **ANTONINIANI** (silver). **Philip I.** Various reverses, no duplication. Mostly toned. Fine to Very Fine, generally About Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

445 **ANTONINIANI** (silver). **Philip I.** Another group, various reverses, no duplication. Mostly toned. Fine to Very Fine, generally About Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

446 **ANTONINIANI** (silver). **Philip I** (13). Various reverses, no duplication; plus: **Gordian III**. Toned. Fine to Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

447 **ANTONINIANI** (silver). **Trajan Decius.** (12). Rv. Mostly Dacia with ass head staff or Genius of the Illyricum Army; **Philip I** (2), and **Oticilia Severa** (2). One polished. Toned. Fine to Very Fine. Typical weak reverses. **16** pieces. **SOLD AS IS. NO RETURNS.** (225-275)

448 **ANTONINIANI** (billon and Æ). Includes: **Trebonianus Gallus, Gallienus, Claudius Gothicus, Victorinus, Aurelian, Probus, Carausius** and **Diocletian**. A few with irregular flans. Typical weak reverses. Generally Fine to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

449 **BRONZES**. Late 3rd to 4th Centuries A.D. Æ3's, Æ4's, Antoninianii, a few Folles and a few barbarous radiates. Decent mix. Fine to Very Fine. **98** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

450 **ROMAN PROVINCIAL**. Mix of Æ 17 to 32 mm. Mostly from Syrian, Phoenician and Anatolian locales. Various rulers, including Augustus, Marcus Aurelius, Caracalla, Commodus. Rough. Some with verdigris, pitting and/or porosity. Good to About Fine. Generally legible types. **28** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

451 **BYZANTINE**. Includes: **Constans II**. Half Siliqua. Carthage. S.1049. Large chip out from bottom. About Very Fine; Folles of **Justin II, Justinian** (small module), **Heraclius, Constans II, Maurice Tiberius, Constantine VII and VIII** and **Theophilus**; other Æ (7). Crude Very Good to bit better than Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (175-250)

452 **LARGE ANCIENT BRONZES**. Includes: **ROMAN IMPERATORIAL. Julius Caesar**. Dupondius (?), 45 B.C. Draped bust of Victory. Rv. Minerva standing with trophy, spear and shield; C.CLOVI PRAEF. Craw.476/1a. Rough, light pitting, Broken patina. Verdigris on edge. Very Fine; **PTOLEMAIC** Æ 40.7. Bust of Zeus r. Rv. Eagle; **ROMAN IMPERIAL. Gordian III** Sestertius with Fides reverse. RIC 254; and **BYZANTINE**. Follis of **Justinian I**. Constantinople, Year 16, Officina A. S.163. Fine to About Very Fine. **4** pieces. (100-150)

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462AU
471AU
472AU
479AU
481AU
483AU
485AU
488AU

WORLD COINS
WORLD GOLD COINS

EUROPE

453 **AUSTRIA. Franz Josef, 1848-1916.** 20 Corona, 1908. 60th Anniversary of Reign. KM 2811. Nick on nose, some hairlines and tiny rim nicks. **Uncirculated.** (150-200)

*454 **Salzburg. Guidobald v. Thun und Hohenstein, 1654-1668.** ½ Ducat, 1659. St. Rupert seated. Rv. Arms in ornate oval shield. Fr.667. About Uncirculated. An attractive and **scarce** piece. (600-700)

BRABANT REAL D'OR OF CHARLES V

Lot No. 455

455 **BELGIUM. Brabant. Emperor Charles V, 1506-1555.** Real d'or, n.d., mm. hand. Antwerp. Crowned armored half-figure facing with sword and cruciger. Rv. Arms on crowned double-headed eagle. Del.97, Fr.63. Lightly toned. Choice Very Fine. (1,000-1,300)

456 **CZECHOSLOVAKIA.** 4 Dukatu, 1928. 10th Anniversary of Republic. St. Vacláv (Wenceslas) and army over Arms. Rv. Saint plowing with demon, mine head. KB XM4. 13.96 grams, Kremnica Mint. *986 1/9 K* hallmarks. **Choice Brilliant Uncirculated.** (400-500)

DENMARK

ATTRACTIVE 1645 DUCAT OF CHRISTIAN IV

Lot No. 457

457 **Christian IV, 1588-1648.** Ducat, 1645. Copenhagen. Armored king standing r. with scepter and orb. Rv. Three-line legend, the large second line in Hebrew, date below. Schou 5, KM 141.2. Slight waviness. Extremely Fine. (1,000-1,300)

A PAIR OF RARE CHRISTIAN V DUCATS

Lot No. 458

458 **Christian V, 1670-1699.** Ducat, 1694. Bust r. Rv. Crowned triplex CC monograms with radiant pyramid at center and 5's in angles. KM 438. **Rare** one-year type. Some small scratches and tiny digs in fields. Extremely Fine. (2,000-2,500)

*459 Ducat, n.d. Equestrian figure of king r. Rv. Crowned monogram. KM 445. **Rare.** Some light scratches in fields. Extremely Fine. (1,000-1,300)

460 **Frederik IV, 1699-1730.** Ducat Courant, 1716. Bust r. Rv. Crown over D.M.A. and date. Fr.221. Graffito in left obverse field (reversed Z), scratches and file marks on edge. Once cleaned. Extremely Fine. (700-800)

Lot No. 461

461 **Frederik VI, 1808-1839.** Frederik d'or, 1833 FF. Bust l. Rv. Crowned Arms dividing value. KM 701. Flan flaw at rim and in reverse field. Light marks in fields. Extremely Fine. (1,000-1,300)

*462 **Christian IX, 1863-1906.** 20 Kroner, 1874 CS. Bust r. Rv. Dania seated l., sheaf of wheat at right, dolphin at left. KM 791.1. Stacking marks and a few tiny digs. About Uncirculated. (900-1,200)

463 10 Kroner, 1873 CS. Designs as above. KM 790.1. A few small surface nicks. **Uncirculated.** (90-120)

464 10 Kroner, 1874 CS. Types as above. A few small reverse surface nicks and rim nicks. **Uncirculated.** (90-120)

465 10 Kroner, 1898 VBP. Designs as above. KM 790.2. Light stacking marks and small rim nicks. **Uncirculated.** (90-120)

466 10 Kroner, 1900 VBP. Types as above. A few small reverse surface digs. **Uncirculated.** (90-120)

467 **FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Crowned Imperial Eagle. Rv. Value and date in circle. KM 8. **Choice Uncirculated.** (90-120)

FRANCE

Lot No. 468

468 **Louis XIII, 1610-1643.** Écu d'or, 1631 X. **Amiens.** Small crowned shield. Rv. Lobed cross fleury. Fr.398. Remarkable lustre and strike, a rare type in this high quality. **Brilliant Uncirculated.** (1,000-1,300)

469 Demi-Louis d'or, 1640 A. Laureate bust r. Rv. Crowned cruciform double Ls, mm. at center. Gad.57. Minor light red stain. Very Fine. (450-550)

470 **Napoleon, Emperor, 1804-1814.** 20 Francs, 1811 A. Laureate bust l. Rv. Value in wreath. Cr.166.1. Lightly toned. There is a small obverse scratch across the side of Napoleon's head. **Brilliant Uncirculated.** (300-400)

*471 **Charles X, 1824-1830**. 20 Francs, 1825 A. Bust r. Rv. Crowned Arms in spray. KM 726.1. Tiny rim bumps. **Choice Uncirculated**. (600-700)

*472 **Napoleon III, 1852-1870**. 100 Francs, 1855 A. Bare bust r. Rv. Crowned, draped Arms. KM 786.1. **Scarce**. Friction hairlines in fields. About Uncirculated. (500-600)

473 50 Francs, 1866 A. Laureate bust r. KM 804.1. **Scarce date**. Light stacking marks. **Lustrous Uncirculated**. (500-600)

474 20 Francs, 1859 A. Bare bust r. Rv. Value and date in wreath. KM 781.1. Light bagmarks. **Lustrous Uncirculated**. (125-175)

GERMANY and GERMAN STATES

Lot No. 475

475 **AACHEN. Freiestadt**. Ducat, 1748. Cuirassed bust r. Rv. Fortuna seated in clouds holding cornucopiae and scales. KM 55. Some scratches in fields, one on Fortuna's leg. **Uncirculated**. (1,800-2,200)

Lot No. 476

476 **BADEN. Leopold I, 1830-1852**. Ducat, 1850. Large bust r. Rv. Crowned Arms in spray. KM 223.1. Light surface marks, small nick on mouth and small rim nick. About Uncirculated. (1,400-1,800)

LOVELY BAMBERG DUCAT

Lot No. 477

477 **BAMBERG. Stadt**. Ducat, 1802. For the Union of Bamberg with Bavaria. Two classical females standing clasping hands, palm tree behind, with shields of Bamberg and Bavaria at their respective sides. Rv. Six-line legend in wreath. Fr.156, KM 154. Vertical crease. **Uncirculated**. (1,400-1,800)

478 **BAVARIA. Ferdinand Maria, 1651-1679**. Goldgulden, 1675 CZ. Armored and sashed bust r. Rv. Madonna with sword and Child above crowned shield. Fr.210, KM 100. Scratch on face. Extremely Fine. (600-700)

*479 **Karl Theodor v. Pfalz-Birkenfeld, 1777-1799**. Ducat, 1787. Bust r. Rv. Crowned oval Arms in spray. Fr.255, KM 261. Some light surface marks. About Uncirculated. (1,400-1,800)

VERY SCARCE BAVARIAN DUCAT OF LUDWIG I

Lot No. 480

480 **Ludwig I, 1825-1848**. Ducat, 1848. Bust r. Rv. Crowned and supported Arms on base. KM 428. **Very scarce**. Friction hairlines. Frosty bust. **Uncirculated**. (1,800-2,200)

*481 **BRANDENBURG-BAYREUTH. Christian, 1603-1655**. Ducat, 1631. Armored margrave grasping sword hilt. Rv. Oval Arms. Fr.368. Deep golden tone with burnt orange hues. Extremely Fine. A handsome coin. (800-1,000)

GEM PROOF BREMEN 10 MARK

Lot No. 482

482 **BREMEN. Freie und Hansestadt**. 10 Mark, 1907 J. City Arms. Rv. Imperial Eagle. KM 253. **Rare. Gem Brilliant Proof**. (1,800-2,200)

*483 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Ducat, 1739 BID. Large bust r. Rv. Horse leaping l. Fr.716, KM 904. Faint adjustment marks on bust, scratch before. Slight waviness. About Uncirculated. (900-1,200)

Lot No. 484

484 **Karl II, 1823-1830.** 10 Taler, 1829 CvC. Uniformed bust l. Rv. Crowned and mantled Arms in Order supported by wildmen. KM 1115. Light scratches in fields, slight weakness at center. Extremely Fine. (1,800-2,200)

*485 **Wilhelm, 1831-1884.** 2½ Taler, 1832 CvC. Crowned Arms on baseline supported by wildmen. Rv. Value. KM 1125. One-year type. Extremely Fine. (800-1,000)

RARE DUCAT OF EICHSTÄTT

Lot No. 486

486 **EICHSTÄTT. Bishopric. Johann Anton II v. Freiberg-Hopferau, 1736-1757.** Ducat, 1738. St. Walburga standing ¾ l. with crozier. Rv. Ornate Arms with four helmets above with mitre, crown, plumes and arm with crozier. Fr.911, KM 61. Long, thin scratch near Saint. About Uncirculated. (1,800-2,200)

Lot No. 487

487 **FRANKFURT. Freiestadt.** 1½ Ducat, 1745. Coronation of H.R.E. Franz I. Altar. Rv. Crown over seven-line legend, date below. Fr.1009. Choice About Uncirculated. (1,000-1,300)

*488 Ducat, 1742. Laureate bust of Karl VII r. Rv. Open book with *DECA-LOGVS* on Ark of the Covenant, radiant sun at upper l. KM 197. Slight crease. Extremely Fine with lustre. (1,000-1,300)

489 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1876 J. Rv. Type II Small Eagle. KM 289. Some tiny friction marks. **Brilliant Uncirculated.** (175-200)

490 **HANNOVER. Ernst August, 1837-1851.** 2½ Taler, 1839 S. Bare head r. KM 179.2. Thin obverse scratch. Very Fine. (300-350)

RARE 1866 KRONE OF HANNOVER

Lot No. 491

491 **Kingdom. Georg V, 1851-1866.** Krone, 1866 B. Head l. Rv. Value and date in wreath. KM 232. Very small rim nick. Lustrous About Uncirculated. This is one of the rarest years for this elusive nine-year type. (1,000-1,300)

492 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Bust r. Rv. Type I Eagle. KM 351. **Uncirculated.** (500-600)

493 **Ernst Ludwig, 1892-1918.** 20 Mark, 1906 A. Bust l. KM 374. Light stacking marks. **Uncirculated.** (350-400)

*494 **MAINZ. Anselm Kasimir, 1629-1647.** Ducat, 1645. Crowned Arms in wreath. Rv. Legend on garnished table within wreath. Fr.1654. The usual slightly uneven strike. Choice About Uncirculated and lustrous. (900-1,200)

*495 **Archbishopric. Friedrich Karl Joseph, 1774-1802.** Ducat, 1795. Bust r. Rv. Crowned oval Arms in spray. Fr.1682. Light friction marks in fields and tiny dig, small reverse diebreak. **Uncirculated.** (1,000-1,300)

Lot No. 496

496 **MECKLENBERG-SCHWERIN. Friedrich, 1756-1785.** 2 Taler, 1782. Cuirassed and draped bust r. Rv. Value. Fr.1723. A few trivial scratches. Choice About Uncirculated. (1,200-1,500)

LUSTROUS DUCAT OF PFALZ-SULZBACH

Lot No. 497

497 **PFALZ-SULZBACH. Karl Theodor, 1742-1799.** Rhinegold Ducat, 1764 AS. Bust r. Rv. City-view of Mannheim. Fr.2037. Light vertical crease. Choice About Uncirculated with lustre. (1,800-2,200)

ORDER OF THE BLACK EAGLE DUCAT

Lot No. 498

498 **PRUSSIA. Friedrich Wilhelm I, 1713-1740**. Ducat, 1737 EGN. Berlin. Armored bust r. Rv. Crowned star of the Order of the Black Eagle. V. Schrötter 87, Fr.2338, KM 214. Light stacking marks. Choice About Uncirculated. (2,000-2,500)

ATTRACTIVE 2 FREDERICK D'OR

Lot No. 499

499 **Friedrich Wilhelm III, 1797-1840**. 2 Frederick d'or, 1840 A. Bust r. Rv. Crowned eagle, head l., straddling trophies. KM 416. Tiny obverse nick. About Uncirculated. (1,200-1,500)

500 **REGENSBURG. Freie Reichsstadt.** Moralizing ¼ Ducat, n.d. (ca. 1760). David and angel, *Bless Me*. Rv. Guardian Angel walking with farmer and dog, *Guard Me*. **Choice Brilliant Uncirculated.** (400-500)

*501 **ROSTOCK. Freiestadt**. Ducat, 1636. City Arms. Rv. Imperial double-headed Eagle. In the name of H.R.E. Ferdinand III. Fr.2589. Extremely Fine. (1,000-1,300)

CHOICE THIRTY-YEARS WAR DUCAT OF SAXE-OLD-GOTHA

Lot No. 502

502 **SAXE-OLD-GOTHA. Johann Ernst, 1572-1638**. Ducat, 1638 E F. Facing bust ¾ r. wearing ornate square collar. Rv. Arms with six helmets; *GOTT BESS....* Fr.2945. Choice About Uncirculated, Virtually Uncirculated. (2,000-2,500)

503 **SAXONY. Sophia, 1582-1622**. Ducat, 1616. Electoral cipher with crossed scepter and sword. Rv. IHS with All-seeing Eye above and dove below. Fr.2642. Lustrous About Uncirculated. (300-350)

Lot No. 504

504 **WÜRZBURG. Bishopric. Adam Friedrich, 1755-1779**. Ducat, 1778. Bishop's bust r. in diamond. Rv. Radiant Madonna and Child in diamond. Fr.3725, Cr.63. Light scratches in fields, minor edge clip from strike. **Uncirculated**, a handsome example. (1,400-1,800)

GREAT BRITAIN

505 **Charles I, 1625-1649**. Crown, n.d., mm. lis (1625). Tower mint. Crowned first bust l., V behind. Rv. Crowned square-topped shield. S.2703. Very Fine. (400-500)

Lot No. 506

506 **George III, 1760-1820**. "Military" Guinea, 1813. Laureate sixth bust r. Rv. Crowned Arms in Garter. S.3730. **Scarce** one-year type. A few minor hairlines. Golden honey-straw. **Uncirculated**. (1,200-1,500)

*507 **George IV, 1820-1830**. Sovereign, 1822. Laureate bust l. Rv. St. George. S.3800. Stacking marks. **Uncirculated**. (800-1,000)

508 **Victoria, 1837-1901.** Sovereign, 1847. Young Head. Rv. Shield. S.3852. About Uncirculated. (200-250)

509 Sovereign, 1860. Second young head, W.W. incuse. Normal ribbon. S.3852D. About Uncirculated. (200-250)

510 Sovereign, 1869. Die no. 44. About Uncirculated. (140-160)

511 **GREECE. George I, 1863-1913**. 10 Drachmai, 1876 A. Bust r. KM 48. Only year of issue. **Very scarce**. Tiny nick by mouth. Bright Extremely Fine. (500-550)

*512 **HUNGARY. Medallic Ducat for the Coronation of Elisabet, Queen of Hungary, 1867 A**. 3.5 grams. Her crowned and draped bust l. Rv. St. Stephan's crown over legend: *MAGYAR KIRALYNÉVA KORONAZTATOTT BVDAN*, Roman date below. Some friction hairlines in fields. **Brilliant Uncirculated**. (350-400)

ITALY AND ITALIAN STATES

Lot No. 513

513 **MILANO. Felipe II d'Espagna, 1556-1598**. Doppia, 1586. Radiant bust r., date upside down below baseline. Rv. Crowned Arms; MEDIOL-ANIDVX. Fr.716 var. Good Very Fine. (1,400-1,800)

514 **NAPLES. Carlo V, Imperator, 1516-1554.** Scudo d'oro, n.d. Large shield on double Eagle. Rv. Crowns at ends of cross fleury. Pannuti 11, Fr.835. Very Fine. (300-350)

ATTRACTIVE 3 DUCATI OF NAPLES AND SICILY

Lot No. 515

515 **NAPLES and SICILY. Ferdinando IV, 1816-1825**. 3 Ducati, 1818. Crowned bust l. Rv. Laureate, caped nude male l. supporting shield and placing hand on pedestal on which a crown rests; *HISPANIARVM INFANS*. Cr.127. **Uncirculated**. Nice example of this popular and attractive type. (1,500-2,000)

Lot No. 516

516 **PARMA e PIACENZA. Ranuccio Farnese I, 1592-1622**. 2 Doppie, 1608. For Piacenza. Cuirassed bust l. Rv. Large crown over she-wolf l. before 3 stalks, P.P. below. Fr.907. Evidence of dirty die on obverse. Very Fine. (1,500-2,000)

Lot No. 517

517 **PAPAL STATES - VATICAN. Sede Vacante, 1740.** Zecchino, 1740. Arms of Cardinal Francesco-Albani. Rv. Religion seated on clouds. Fr.227. Lustrous and boldly executed. Choice About Uncirculated. (1,000-1,300)

*518 **Pius IX, 1846-1878.** 10 Lire, 1869 R. Head l. Rv. Value within wreath. Cr.193a. Struck from clashed dies. Attractive surfaces. A desirable one-year only type with the obverse legend *PIUS IX P.M.A. Just 5,944 were struck*. **Brilliant Uncirculated.** (650-750)

519 **VENICE. Alvise Mocenigo, 1570-1577.** Zecchino, n.d. Standard types, Doge kneeling/Christ. Fr.1253. Bold frosty gold lustre. **Brilliant Uncirculated.** (300-400)

520 **MONACO. Albert I, 1889-1922.** 100 Francs, 1901 A. Head l. of oceanographer-Prince. Rv. Oval crowned Arms. KM 105. A handsome design by Louis Oscar Roty. Red-gold. **Brilliant Uncirculated.** (700-800)

NETHERLANDS

*521 **KINGDOM OF HOLLAND. French Protectorate. Lodewijk (Louis) Napoleon, 1806-1810**. Ducat, 1809. Bare bust l. Rv. Knight standing r. with sword and bundle of arrows. KM 35. Lightly toned with orange hues. **Uncirculated**. (700-800)

522 Ducat, 1809 Bee. Bare head l. Rv. Crowned Arms of Holland and Bonaparte. KM 38. Few minute hairlines on obverse. Lustre in protected areas. Extremely Fine. (400-500)

523 **KINGDOM OF THE NETHERLANDS. Wilhelmina, 1890-1948.** 10 Guilders, 1898. Portrait as a young woman. KM 124. *One-year type*. **Brilliant Uncirculated.** (300-350)

EXCITING 1829 FIFTY ZLOTYCH

Lot No. 524

524 **POLAND. Congress Kingdom under Russia. Tsar Nicholas I, 1825-1855.** 50 Zlotych, 1829 FH. Laureate Alexander I head r. Rv. Titles of Nicholas as Emperor of All the Russias and King of Poland, value and date in oak. Cr.119. *One of only 238 pieces struck*. Prooflike fields show some minute tics. **Brilliant Uncirculated.** (2,500-3,000)

525 20 Zlotych-3 Rubles, 1839 Ay. St. Petersburg. Imperial Eagle. Rv. Values. Sev.432. Flan defects on reverse. Very Fine. (275-350)

ELUSIVE SIGISMUND III DANZIG DUCAT

Lot No. 526

526 **DANZIG. Sigismund III, 1587-1632.** Ducat, 1593. Crowned bust in ruff r. Rv. City Arms. Fr.10, Gumowski 1397, H-Cz.896. Boldly struck with a wealth of fine detail. About Uncirculated. (1,500-1,800)

*527 Ducat, 1610. Types as last. KM 5.4. Extremely Fine. (900-1,200)

MINT STATE JAN III DANZIG DUCAT

Lot No. 528

528 **Jan III Sobieski, 1674-1696.** Ducat, 1688. Crowned armored bust r. Rv. City Arms. KM 75.1. Smooth flashing fields, needle-sharp devices highlight a meticulous strike. Here is a significant rarity of the savior of Vienna. **Brilliant Uncirculated.** (1,800-2,200)

RARE 1870 C 20 LEI

Lot No. 529

529 **ROMANIA. Carol I as Prince, 1866-1881.** 20 Lei, 1870 C (initial of Candescu, chief engineer of the Bucharest mint). Bust l.; *CAROL I DOMNUL ROMANIEI.* Rv. Value and date in wreath. KM 7. **Uncirculated.** A **rare** coin, especially so nice. (1,800-2,200)

530 20 Lei, 1890 B. Bucharest. Bust l. Rv. Crowned and draped Arms. KM 20. Minor rim nicks. **Uncirculated.** (200-250)

*531 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756 wide date. St. Petersburg. Crowned bust r. Rv. Crowned Imperial Eagle. Sev.207, Cr. 23.2. Nice Very Fine. (400-500)

532 **Catherine II, the Great, 1762-1796.** Ruble, 1779. St Petersburg. Crowned bust r. Rv. Crowned double-headed Eagle. Sev.322. Adjustment marks on obverse and on reverse Arms. **Uncirculated** with lustre. (400-500)

*533 **Nicholas II, 1894-1917.** 'Trade 4 Ducats,' 1905. Imitating Austria 4 Ducats of Franz Josef. In name of Alexander II. Rv. St. George (resembling a jockey on a blown horse) and dragon on eagle's breast. Small crown over AI countermark on bottom reverse. Sev.583. **Rare.** Plugged at 12:30, graffiti in right obverse field. Nevertheless, **Uncirculated** in point of wear. (700-800)

534 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1832 AJ. Madrid. Laureate bust r. Rv. Crowned Arms in Order. Cr.143f.3. Some hairlines and minute pinpricks on neck. About Uncirculated. (300-350)

SWEDEN

Lot No. 535

535 **Karl XI, 1660-1697.** Ducat, 1692. Draped and cuirassed bust r. Rv. Crowned monogram CC. Ahlström 47, KM 202. **Rare.** Diagonal crease. Very Fine. (1,400-1,800)

RARE KARL XII 1718 DUCAT

Lot No. 536

536 **Karl XII, 1697-1718.** Ducat, 1718 LC. Draped and cuirassed bare bust r., with short waved back hair. Rv. Crowned monogram CC. Ahl.20, KM 238. **Rare** one-year type. Diagonal crease and light scratches. Extremely Fine with lustre. (3,000-3,500)

LOVELY ULRIKA 2 DUCAT

Lot No. 537

537 **Ulrika Eleonora, 1719-1720.** 2 Ducat, 1719 LC. Draped bust of Ulrika r. Rv. Crowned Arms dividing date. Ahl.1, KM 246. Minor die defects. Extremely Fine. (2,000-2,500)

RARE ULRIKA DUCAT

Lot No. 538

538 **SWEDEN. Ulrika Eleonora.** Ducat, 1719 LC. Draped bust of Ulrika r. Rv. Crowned cipher. Ahl.2, KM 245. Slight crease. Extremely Fine. (2,000-2,500)

LUSTROUS GUSTAV III DUCAT

Lot No. 539

539 **Gustav III, 1771-1792**. Ducat, 1778 OL. Bust r. Rv. Crowned oval Arms in Order. Ahl.14, KM 350. Light scratches in fields. Extremely Fine, nearly Choice with lustre. (1,400-1,800)

SPARKLING KARL XIII DUCAT

Lot No. 540

540 **Karl XIII, 1809-1818**. Ducat, 1814 OL. Long-haired bust r. Rv. Crowned Arms. KM 396. Light hairlines on obverse. Choice About Uncirculated. Flashy. (1,100-1,300)

541 Ducat, 1814 OL. Another, as last. KM 396. Edge defects, scrape before bust. About Uncirculated. (900-1,200)

*542 **Karl XIV Johan, 1818-1844**. Ducat, 1818 OL. Bust r. Rv. Crowned Arms in Order. Ahl.13, KM 409. Some light scratches. Weakness at centers. About Uncirculated. (900-1,200)

543 **Karl XV Adolf, 1859-1872**. Ducat, 1865 ST. Small date. Bust r. Rv. Crowned and mantled Arms. KM 494. Minor obverse diebreaks, stacking marks. Extremely Fine. (300-350)

VERY RARE 1885 TWENTY KRONOR

Lot No. 544

544 **Oskar II, 1872-1905.** 20 Kronor, 1885 EB. Bust r. Rv. Crowned Arms. OCH in legend. KM 26a. **Very rare** date. Prooflike fields. Light bagmarks on obverse. Bright **Uncirculated**. (1,000-1,200)

SWITZERLAND

545 **BERN**. 2 Ducat, 1771. Mitred and crowned Arms supported by lions. Rv. *BENEDICTUS SIT IEHOVA DEUS*, value and date in cartouche. KM 125. Ex-mount, four small patches of solder stains on rim. Hairlines. **Brilliant Uncirculated**. (600-700)

ELUSIVE DUPLONE AND HALF DUPLONE OF 1797

Lot No. 546

546 Duplone, 1797. Crowned Arms. Rv. Halberdier with fasces. KM 163. A desirable and highly elusive one-year type. Reflective lustre surrounds the devices. Choice Extremely Fine. (1,600-2,000)

Lot No. 547

547 ½ Duplone, 1797. Similar types. KM 162. Friction lines in fields. **Brilliant Uncirculated**, near Choice. (1,800-2,200)

DELIGHTFUL ST. URSUS QUARTER DUPLONE

Lot No. 548

548 **SOLOTHURN**. ¼ Duplone, 1789. Crowned Arms. Rv. Armored St. Ursus standing with flag facing. KM 55. Friction lines in fields. **Lustrous Uncirculated**. (1,000-1,200)

494AU

495AU

501AU

507AU

512AU

518AU

521AU

527AU

531AU

533AU

542AU

549AU

552AU

556AU

558AU

565AU

564AU

572AU

592

595

600

*549 **UNTERWALDEN**. Ducat, 1787 S. *One of 150 official restrikes of 1860.* Kneeling Blessed Nicholas von Flüe, Patron of Switzerland. Rv. Vital dates, wreath enclosing *DUCAT: REIPUB. SUBSILV. SUPER 1787.* Tobler-Divo 605. Interesting planchet configuration, .9mm at center, tapering at rims to .5mm. Shallow die imperfections on reverse. **Choice Brilliant Uncirculated.** (800-900)

550 **ZÜRICH.** 1/2 Ducat, 1654. Oval Arms. Rv. Wreath, *ANNO DOMINI*, date. Fr.474. Very Fine. (450-550)

551 1/4 Ducat, 1645. Lion and shield. Rv. *MON/ NO. THV/ RICEN. SIS*, all N's reversed. Fr.475 var. Friedberg plate shows correct N's. Extremely Fine. (450-500)

*552 Medallic Ducat, 1819. Reformation commemorative. Bust of Zwingli r. Rv. 10-line legend. Fr.490. Friction marks in fields, small shallow die imperfection bottom reverse. **Brilliant Uncirculated.** (700-800)

553 **CONFEDERATION.** 10 Francs, 1911 B. Bust of Helvetia l. with braided hair, mountain peaks behind. Rv. Value and date, radiant cross above. KM 36. **Scarce key date.** Choice About Uncirculated. (250-300)

554 10 Francs, 1911 B. Another. KM 36. Light stacking marks. About Uncirculated. (250-300)

CHOICE RAKOCZI DUCAT

Lot No. 555

555 **TRANSYLVANIA. Georg Rakoczi, 1648-1660.** Ducat, 1657 NB. Nagybanya. Armored half-figure r. with scepter, wearing fur cap. Rv. Madonna and Child. Resch 119, Fr.218. Choice About Uncirculated. (1,400-1,600)

*556 **Maria Theresa, 1740-1780.** 2 Ducats, 1774 HG. Widow's bust r. Rv. Imperial Eagle with Transylvanian shield. KM 650. About Uncirculated. (900-1,200)

NORTH and SOUTH AMERICA

557 **ARGENTINA. Republic.** Argentino, 1887. Liberty head by Oudiné r. Rv. Oval Arms. KM 6. Small obverse scratches. **Brilliant Uncirculated.** (125-175)

*558 **BRAZIL. Maria I, 1786-1805.** 6,400 Reis, 1800 R. Bust r., bejeweled headdress. Rv. Crowned Arms. KM 226.1. Prooflike surfaces. Very attractive, with excellent lustre and strike. **Brilliant Uncirculated.** (600-700)

DEBONNAIRE SANTIAGO DOUBLOON

Lot No. 559

559 **CHILE. Fernando VII, 1808-1818.** 8 Escudos, 1810 So FJ. Santiago. Imaginery military bust r. Rv. Crowned Arms in Order. KM 72. Whiskey-gold. Choice Extremely Fine. (1,800-2,200)

560 **Republic.** 2 Pesos, 1873. Supported Arms. Rv. Libertad standing r. with fasces, hand on Constitution. KM 143. **Uncirculated** (75-100)

Lot No. 561

561 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1800 NR JJ. Cartagena. Armored bust r. Rv. Crowned Arms in Order. KM 62.1. Minor striking flaw at upper rim. Pale honey. About Uncirculated. (1,200-1,400)

EXCITING 1870 BOGOTÁ 20 PESOS

Lot No. 562

562 **Estados Unidos.** 20 Pesos, 1870. Bogotá. Elegant Liberty head l., 9 stars below. Rv. Arms. Edge incuse *DIOS LEI LIBERTAD.* KM 142.1. Splendid mint lustre, minute scattered bagmarks. **Brilliant Uncirculated.** (2,500-3,000)

563 **GUATEMALA. Republic.** 8 Pesos, 1869 R. Carrera bust r. Rv. Arms in laurel wreath, radiant sun above. KM 192. Lustrous and attractive. About Uncirculated. (500-600)

*564 10 Quetzales, 1926. Arms. Rv. Quetzal l. on pedestal. KM 245. **Scarce** one-year type. Some nicks and digs in fields. **Uncirculated**. (600-700)

*565 **MEXICO. Fernando VII, 1808-1821**. 8 Escudos, 1809 Mo HJ. Mexico City. Armored bust r. Rv. Crowned Arms in Order. KM 160. Tiny edge split. About Uncirculated. (900-1,200)

566 8 Escudos, 1809 Mo HJ. Another as above. Small spot of die rust or dirt near date, weakness of strike at reverse center. Extremely Fine. (900-1,200)

567 **Republic.** Peso, 1875 Mo B/M. Mexico City. Eagle and snake. Rv. Value in wreath. Light stacking marks. Fully prooflike. **Choice Brilliant Uncirculated**. (200-250)

ASIA, AFRICA and the PACIFIC

Lot No. 568

568 **AUSTRALIA. Victoria, 1837-1901**. Sovereign, 1867. Sydney. Bust l., hair tied with banksia wreath. Rv. Crowned AUSTRALIA in wreath. KM 4. **Uncirculated**, nearly Choice. (900-1,200)

569 **ETHIOPIA. Menelik II, 1889-1913**. ½ Werk, EE 1889 (1897). 2.96 grams. Crowned bust r. Rv. Lion of Judah l. Struck from dies for Werk, KM 18. Unusual. Trivial rim flattening as typical and three very small rim test cuts (or adjustment marks). **Brilliant Uncirculated**.(400-500)

570 **JAPAN. Mutsuhito (Meiji), 1867-1912**. 5 Yen, Meiji Year 9 (1876). Dragon. Rv. Crossed banners, sun framed by sacred mirror at center, chrysanthemum above. Y.11a. Ex-jewelry. Solder mark on edge and polished. Fine. (600-800)

Lot No. 571

571 2 Yen, Year 3 (1870). Designs as above. Y.10. Lightly toned. **Uncirculated**. An attractive example. (1,400-1,800)

*572 **SOUTH AFRICA. Z.A.R.** Pond, 1874. Bust of Thomas François Burgers l. with fine beard. Rv. Bannered Arms with motto below and eagle above. KM 1.2. **Very rare**. Solder mark on rim and jewelry wear. About Fine. (600-700)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E.

573 **Archduke Leopold, 1619-1632**. Taler, 1632. Hall. Crowned and armored half-figure with scepter r. Rv. Crowned Arms in Order chain. Dav.3338. Nice original toning. Choice About Uncirculated. (225-275)

574 Taler, 1632. Hall. Another, as last. Dav.3338 var. (no stops beginning and end of legend). Toned medium gray. Extremely Fine. (175-225)

575 10 Kreuzer, 1623. Hall. Bust r. Rv. Crowned Arms. Moser-Tursky 445, KM 794. **Scarce**. Toned pale white silver and gray. Choice Very Fine. (125-175)

576 10 Kreuzer, 1627. Hall. Crowned armored half-figure r. with scepter, orb and broad, stripped sash, value 10 below. Rv. Crowned oval Arms. Cf.KM 795.1. Toned About Uncirculated. (100-150)

577 10 Kreuzer, 1629. Hall. Similar to above, but value inverted, given as 01, and crowned oval Arms in Order. Cf.KM 795.2. Toned About Extremely Fine. (75-100)

578 **Archduke Ferdinand Karl, 1632-1662**. 3 Kreuzer, 1640. Hall. KM 829. Toned About Uncirculated. (40-60)

579 3 Kreuzer, 1649; and **Leopold I**. 3 Kreuzer, 1670 SHS. Breslau. Very minor haymarking. KM 829, 79. Both About Uncirculated. **2** pieces. (75-100)

580 **Leopold I, 1657-1705**. 15 Kreuzer, 1660. Vienna. Laureate bust r., value below. Rv. Crowned Imperial Eagle. Her.916, KM 1861. Toned About Uncirculated. (50-75)

581 15 Kreuzer, 1661. Vienna. Her.917, KM 1861. Choice About Uncirculated. (60-90)

582 15 Kreuzer, 1661. Vienna. Another as above. Sharp About Uncirculated. (60-90)

583 15 Kreuzer, 1661. Vienna. A third as above. Toned About Uncirculated. (60-90)

584 15 Kreuzer, 1674. Vienna. Rv. Crown divides date. Her.925, KM 1862. Lightly toned **Uncirculated**. (90-120)

585 6 Kreuzer, 1677. Vienna. Her.1136, KM 1856. Tiny obverse flan defect. About Uncirculated. (50-75)

586 3 Kreuzer, 1666 SHS. Breslau. Her.1535, KM 79. Minor reverse streaking. Choice About Uncirculated. (40-60)

587 3 Kreuzer, 1668 SHS. Breslau. Her.1537, KM 79. **Choice Uncirculated**. (75-100)

588 3 Kreuzer, 1668 SHS. Breslau. Another as above. About Uncirculated. (50-75)

589 3 Kreuzer, 1678/7 (?). Hall. Her.1422, KM 624. Choice About Uncirculated. (40-60)

590 **Joseph I, 1705-1711**. 3 Kreuzer, 1711 FN. Breslau. Her.220, KM 122. **Uncirculated**. (75-100)

591 **Franz I, 1806-1835**. ½ Taler, 1832 A. Laureate bust r. Rv. Crowned Imperial Eagle. KM 2156. Lightly toned. **Uncirculated**. (150-200)

*592 **AUSTRIA-H.R.E. Franz Josef, 1848-1916**. Medallic Gulden, 1875. Pribram Mine. Laureate bust r. Rv. Six-line legend and date in wreath. KM M2, Herinek 826. Tiny rim tics. Nicely toned, pale purple-steel with amber peripheral hues. **Brilliant Uncirculated**, nearly Choice. (500-600)

RARE EGGENBERGER TALER

Lot No. 593

593 **EGGENBERG. Johann Christoph, 1649-1710, and Johann Seyfried, 1649-1713**. ½ Taler, 1658. Krumau. Their busts facing each other. Rv. Capped oval Arms with top spray. Meyer 88, KM 21. **Rare**. Toned purple-gray with soft plum hues. Extremely Fine. (1,200-1,500)

594 **SALZBURG. Maximilian Gandolph, 1668-1687**. 3 Kreuzer, 1681 (2). Two shields, date above, 3 below. Rv. St. Rudbert. KM 228, Probszt 1687. Toned Extremely Fine to About Uncirculated. **2** pieces. (75-100)

*595 **AUSTRIAN NETHERLANDS. Insurrection of 1790**. 10 Sols, 1790. Bruxelles. Lion rampant r.; *MON.NOV.ARG.PROV.FOED.BELG*. Rv. Clasped hands with arrow bundle; *IN VNIONE SALVS*. KM 46. Toned charcoal gray with pale silver highlights. **Uncirculated**. (300-350)

BELGIUM

596 **Leopold I, 1831-1865**. Medallic 5 Francs, 1853. Marriage of the Duke and Duchess of Brabant. *21-22 AOUT. 1853*. Leopold bust l. Rv. Conjoined busts of Duke and Duchess r. KM M8.1. Some tiny rim dings and a few surface hairlines. Prooflike surfaces. **Uncirculated**. (325-375)

597 5 Francs, 1853. Marriage of Duke of Brabant. Another. Edge rippled where letters adjoin rim. Choice About Uncirculated. (200-250)

598 **Essai 20 Centimes in Nickel, 1859**. Seated lion with tablet; *BELGIQUE* and date below. Rv. *ESSAI MONÉTAIRE* (rosette) *20* (rosette) *CENTIMES*. Stamped punched "271" on reverse. Dupriez 672. **Brilliant Uncirculated**. (90-120)

599 **Essai 2 Centimes Module in Aluminum, 1859**. Crowned monogram as on 2 Centimes, KM 4. Rv. *ESSAI MONÉTAIRE* in two lines. Dupriez 697. **Uncirculated**. (150-200)

*600 **Leopold II, 1865-1909**. Medallic Silver 5 Francs, 1880. Fiftieth Anniversary of Independence. Conjoined busts of Leopold I and II r. Rv. Belgica standing l. with Constitution and cornucopiae, leaning arm on lion, radiant obelisk at l., building at r. KM M9. **Very scarce**. Lightly toned. **Uncirculated**. (400-500)

Lot No. 601

601 **LIEGE. Maximilian Heinrich v. Bayern, 1650-1688**. Patagon, 1671. Bust r. Rv. Capped Arms with date above. Dav.4294. Toned white silver and purple-gray. **As Struck** with lustre. A lovely example. (1,200-1,500)

602 **BOHEMIA. Revolutionary Coinage. Friedrich von der Pfalz, 1619-1621**. 24 Kreuzer, 1620. Kuttenberg. Lion rampant l. Rv. Large crown over date. Saurma 613, Diet.572, KM 1552. Very Fine. (90-120)

603 3 Kreuzer, 1620. Brunn. Crowned eagle, 3 in circle below. Rv. Vined steeple monument with *VNIO* on base. Herinek 31, KM 230. Some typical weakness. About as Struck. (125-175)

DENMARK

604 **Fredrik III, 1648-1670**. Krone of 4 Mark, 1655. Crowned F3 monogram in beaded border. Rv. Crowned Danish Arms over fork-tailed cross. Hede 95B. Polished at some point, now beginning to tone. Very Fine to Extremely Fine. (225-275)

Lot No. 605

605 Krone of 4 Mark, 1659. Crowned monogram F3, *EBENEZER* at sides, in beaded circle broken at bottom by mound. Rv. Arm emerging from cloud with sword l. cutting hand at right reaching for crown above, *ii Feb* beneath crown. Dav.3576, KM 221. Light violet-gray. Extremely Fine. **A scarce and attractive type.** (900-1,200)

606 **DENMARK. Fredrik III.** Krone of 4 Mark, 1660. Crowned F3 monogram. Rv. Crowned Arms over fork-tailed cross, date left of crown. Hede 153A. Nice Very Fine. (200-250)

*607 **Christian VII, 1766-1808. Pattern Speciedaler in Bronze, n.d.** 38.7 mm. Struck in England. Bewigged bust r.; *CHRISTIANUS VII DEI GRATIA.* Rv. Crowned oval Arms; *DANIÆ NORVEGIÆ VAN.GOTH.REX.* Schou 3. **Rare.** Reverse diebreak from crown to left rim. Toned **Uncirculated** with some lustre. (800-1,000)

608 **Pattern Speciedaler in Bronze, n.d.** 38.7 mm. Struck in England. Another as above. Toned, pale cherry-red brown with some irridescent hues. **Uncirculated.** (800-1,000)

*609 **Pattern ⅕ Speciedaler in Bronze, n.d.** 26.9 mm. Designs and legends similar to above. Schou 5. **Rare. Choice Brilliant Proof.** (600-800)

610 **Christian IX, 1863-1906.** Krone, 1892 CS. KM 797.1. **Brilliant Uncirculated.** (150-200)

611 **HOLSTEIN-GOTTORP. Johann Adolf, 1596-1616.** 1/16 Taler, 1603. Lions of Schleswig l. Rv. Germanic cross with ornate knots in angles, looped spheres at center with "16." Lange 288 var. Toned medium gray. Extremely Fine. (90-120)

612 1/24 Taler, (1)600. Tri-helmeted Arms. Rv. Orb with value. Saurma 3542. Extremely Fine. (50-75)

613 **Fredrik III, 1616-1659.** Taler, 1622. Armored bust in ruff collar r. Rv. Tri-helmeted Arms, date in helmet fields. Some weakness of strike at centers. Toned purple-gray. Very Fine. (300-350)

614 **Karl Friedrich, 1702-1739.** Schilling, 1707. Crowned monogram. Rv. Crowned Arms. Lange 465. Lightly toned **Uncirculated.** (150-200)

615 **SCHAUMBURG-PINNEBERG. Ernst III, 1601-1622.** 1/24 Taler, (16)20. Tri-helmeted Arms. Rv. Orb with '24', titles of Ferdinand III. Lange 935, KM 99. Some weakness as typical. Toned About as Struck. (75-100)

616 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (150-200)

617 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 2 Markkaa, 1872 S. KM 7.2. About Uncirculated. (60-90)

618 Markka, 1864 S. KM 3.1. **Scarce key date.** Lightly toned. **Uncirculated.** (200-250)

619 Markkaa, 1865 S, 1866 S. KM 3.1. Toned Choice About Uncirculated. **2** pieces. (50-75)

620 Markka, 1872 S. KM 3.2. Prooflike strike. **Brilliant Uncirculated.** (150-200)

621 50 Penniä, 1865 S. KM 2.1. Lightly toned. About Uncirculated. (40-60)

622 5 Penniä, 1872. KM 4.2. **Key date.** A few small surface nicks. **Uncirculated.** (90-120)

623 Markka, 1866 S. Bright Extremely Fine; 25 Penniä, 1865 S. Very Fine; Penniä, 1884. **Key date.** Rim nicks. Very Fine. **3** pieces. (40-60)

624 **Alexander III, 1881-1894.** 10 Pennia, 1890. KM 12. Rich mahogany. About Uncirculated. (90-120)

625 5 Penniä, 1889. KM 11. Light friction marks. Red and brown **Uncirculated.** (60-90)

FRANCE

Lot No. 626

626 **Henri II, 1547-1559.** Teston, 1551 D. Lyon. Crowned bust r. Rv. Crowned Arms flanked by crowned H's. Dup.981. Some small areas of weakness. Lightly toned Extremely Fine. (400-450)

627 **Charles IX, 1560-1574.** Teston, 1563 M. Toulouse. In his name. Large laureate bust l. Rv. Crowned Arms flanked by crowned C's, date in Roman numerals. Laf.895. Handsome toning, medium purple-gray with peripheral amber and aquamarine. Extremely Fine. (350-450)

628 **Henri IV, 1589-1610.** Quart Ecu de Béarn, 1597. Morlaas. Croix fleurdelisée, B in D at end of legend. Rv. Crowned Arms of France and Navarre-Béarn, flanked by II's. Dup.1240. Medium gray with soft cobalt-blue hues. Very Fine. (200-250)

629 1/8 Ecu, 1610 mm. crown and 9. Rennes. Cross feuillue with quadrilobe at center, royal titelature around. Rv. Crowned Arms. Dup.1225A. Some hairlines in fields. Toned with irridescent hues. Choice Very Fine. (150-200)

630 **First Empire. Napoleon I, 1804-1815.** 2 Francs, 1810 A. Laureate bust r. Rv. *EMPIRE.* KM 693.1. Minor die defect on reverse center. About Uncirculated.(350-400)

Lot No. 631

631 2 Francs, 1811 A. Types as last. KM 693.1. Tiny die flaw on cheek. Nice pale russet toning. **Uncirculated** or nearly so. (600-700)

632 **Charles X, 1824-1830.** 5 Francs, 1829 BB. Strasbourg. Bust l. KM 728.2. Slight weakness at centers. Friction hairlines in fields. Once lightly cleaned. **Uncirculated.** (250-300)

633 **Louis Philippe, 1830-1848.** 5 Francs, 1835 K. Bordeaux. Laureate bust r. KM 749.7. Once lightly cleaned, and now toned. Surface nicks. **Uncirculated.** (125-175)

634 **FRANCE. Louis Philippe.** 5 Francs, 1841 W. Lille. Types as above. KM 749.13. Friction hairlines in fields. Frosty white. **Uncirculated** (150-200)

635 5 Francs, 1842 W. Some light scratches and friction marks in fields. Toned with amber highlights. **Uncirculated** or nearly so. (150-200)

*636 **Second Republic.** 20 Centimes, 1849 A. Bust of Liberte l. Rv. Value and date in wreath. KM 758.1. **Rare** date. **Choice Brilliant Uncirculated**, near Gem. (600-700)

637 Centimes (4), 1848, 1850, 1851 (2). KM 755. **Choice Brilliant Uncirculated. 4** pieces. (90-120)

638 **Essai 10 Centimes, 1848**. White Metal. By Oudiné. Laureate bust of Liberté l. with plume-like crest. Rv. Value in wreath. Gad.235. Light tone spotting on cheek. **Uncirculated**. (60-90)

*639 **LORRAINE. Antoine, 1508-1544**. Teston, 1525. Nancy. Crowned bust l. Rv. Crowned Arms. Boud.1514. Toned. Nice Very Fine. (300-350)

640 **Charles III, 1545-1608**. Teston, n.d. Old bust r. Rv. Crowned Arms. Boud.1533. Slightly oblong flan. Toned purple-gray with peripheral amber hues. Very Fine. (300-350)

641 **François (Franz) II, 1624. Issued in his name at the Badenweiler Mint, 1625-1632**. Teston, 1627. Bust r. Rv. Crowned Arms. KM 35. **Rare**. Small obverse surface flaw. Even toning with russet hues. Extremely Fine. (250-300)

642 **STRASBOURG. City**. Groschen (12 Denier), n.d. (1529-1601). Fleur-de-lys in rosace. Rv. Cross pattée over wavy circle; *PAX ET. INTER RA* in inner circle. Boud.1343, E&L 388. Small edge split. Toned Very Fine. (100-150)

643 Dreibatzner (12 Kreuzer), n.d. (1623). Large fleur-de-lys, with XII in legend. Rv. Cross fleury. Boud.1349. Small dip in rim. Toned Choice Very Fine. (150-200)

GERMANY and GERMAN STATES

644 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871**. Taler, 1863 A. Reunion of Anhalt Duchies. Bust l. KM 15. Once cleaned, now toning. **Proof**. (300-350)

Lot No. 645

645 **BADEN. Friedrich I as Grand Duke, 1856-1907**. Gulden, 1857. Mint Visit. Bust r. Rv. 8-line inscription, value below. KM 239. **Rare** *with a mintage of 776*. Tiny rim ding and a few hairlines. Extremely Fine with some lustre. (450-550)

646 5 Mark, 1900 G. Bust l. KM 268. Once lightly cleaned. Some surface marks. Extremely Fine. (250-300)

647 5 Mark, 1906. Golden Wedding Anniversary. Conjoined busts r. KM 277. Toned with amber and turquoise highlights. Matte finish. Choice **Proof**. (250-300)

648 **Friedrich II, 1907-1918**. 5 Mark, 1913 G. Bust l. KM 281. Tiny rim nick. **Uncirculated**. (450-500)

649 **BAVARIA. Maximilian I, 1598-1651**. 2 Kreuzer, 1624. Bavarian Arms. Rv. Orb with '2'. KM 31, Hahn 93. **Uncirculated**. (75-100)

650 **Maximilian II, Emanuel, 1679-1726**. 30 Kreuzer, 1692 C+Z. High-coiffed bust r. Rv. Crowned oval Arms. KM 123. Pale toning. Choice About Uncirculated. **Scarce**. (250-300)

Lot No. 651

651 **Karl Theodor, 1777-1799**. Taler, 1789. Draped and cuirassed bust r., I.SCH. on shoulder. Rv. Radiant Madonna and Child. Dav.1965. Light reverse adjustment marks. Toned white silver peripheries with iridescent vermillion and russet center. Prooflike fields. **Uncirculated**. (600-800)

652 **Ludwig I, 1825-1848**. Taler, 1840. Albrecht Dürer monument. KM 427. Nicks and hairlines in fields and some on bust, small smudging in reverse field. About Uncirculated. (400-500)

653 **Ludwig II, 1864-1886**. 5 Mark, 1875 D. Bust r. Rv. Small Eagle. KM 502. Some minor rim dings. About Uncirculated. (300-350)

*654 5 Mark, 1876 D. Types as last. Light stacking marks. **Uncirculated**. (550-650)

655 5 Mark, 1876 D. Another as above. Extremely Fine. (200-250)

656 **Otto, 1886-1913**. 5 Mark, 1913 D. Bust l. KM 512. Light bagmarks. Prooflike fields. **Uncirculated**. (75-100)

657 5 Mark, 1913 D. Another as above. Light friction marks. Prooflike fields. **Uncirculated**. (75-100)

658 2 Mark, 1911 D. Prince Regent Luitpold 90th Birthday. Rv.2. KM 516. **Brilliant Proof.** (90-120)

659 **BRANDENBURG. Georg Wilhelm, 1619-1640**. 18 Groscher (Ort), (16)24. Königsberg. Crowned and draped half-figure r. with scepter. Rv. Crowned Arms dividing '24'. Slg.Marienburg 1453. **Uncirculated**. (125-175)

*660 **Friedrich Wilhelm, 1640-1688**. 1/3 Taler, 1673 CV. Königsberg. Laureate bust r. Rv. Crowned Arms with curving central area. KM 379. Natural edge clip as is typical. Frosty **Uncirculated**, near Choice. (400-450)

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661 **BRANDENBURG. Friedrich Wilhelm.** 1/3 Taler, 1673 CV. Konigsberg. Another as above. Natural edge clip as is typical. **Uncirculated**. Pleasing example. (350-400)

662 6 Groscher, 1686 BA. Königsberg. KM 429. Weak at centers. Extremely Fine. (50-75)

663 **Friedrich III, 1688-1701 (later Friedrich I of Prussia)**. 6 Groscher, 1698 SD. Königsberg. Laureate and draped armored bust r. Rv. Crowned duplex Arms. KM 610. About Uncirculated. (75-100)

664 **BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686.** 1/6 Taler, 1678. Bust r. Rv. Crowned Arms. KM 82, SW.911. Toned purple-gray. Choice Extremely Fine. (100-150)

665 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763**. 30 Kreuzer, 1735. Cuirassed bust r. Rv. Crowned and garnished Arms. KM 175. Light purple-gray. **Uncirculated**. (250-300)

666 Kreuzer, 1742 CLR. Armored bust r. Rv. Eagle with '1' on breast. KM 190. **Uncirculated**. (90-120)

667 **BRANDENBURG-ANSBACH-BAYREUTH. Friedrich Wilhelm III of Prussia, 1791-1797**. Kreuzer, 1793 S. Crowned eagle with monogram. KM 6. Diebreak through reverse center and smaller diebreaks on obverse. About Uncirculated. (40-50)

668 **BREMEN and VERDEN. Under Sweden. Karl XI, 1660-1697**. Sechsling, 1675 AH. Crossed keys. KM 32. **Scarce**. Toned Extremely Fine. Choice for type. (90-120)

Lot No. 669

669 **BRUNSWICK-LUNEBURG-CALENBERG. Johann Friedrich, 1665-1679**. 2/3 Taler, 1677. Draped and cuirassed bust r. Rv. Atoll with palm tree, ship sailing on either side. KM 187. Small die flaw at reverse rim. Minor haymarking. Toned white silver. **Uncirculated**. (500-600)

670 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg II August (George II of Great Britain), 1727-1760**. 1/6 Taler, 1737 IAB. Crowned Arms. Rv. Wildman. KM 753. Toned with pale amber. **Uncirculated**. (100-150)

671 4 Mariengroschen, 1739 IBH. Wildman. KM 217. Once lightly cleaned. Toned Extremely Fine. (75-100)

672 **George III (King of Great Britain), 1760-1814**. 2/3 Taler, 1807 GFM. Crowned Arms in Order. Rv. Large fractional value. KM 422. Friction hairlines in reverse field. Toned About Uncirculated. (90-120)

673 Pfennig, 1778 LCR. Wildman. KM 330. **Uncirculated. Scarce** in this grade. (50-75)

674 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589**. Lichttaler, 1576. Goslar. Helmeted Arms with large 'carousel' horse atop, supported by two bearded older wildmen with staves. Rv. Wildman striding l. carrying candlelight and tree. Welter 576, Dav.9060. Weakness of strike at center. Toned light violet-gray with amber and turquoise hues. About Uncirculated. (300-350)

BROAD FORTUNA 1¼ TALER

*675 **Friedrich Ulrich, 1613-1634.** 1¼ Glücks Taler, n.d. Scenes of falconry, seafaring, mining and alchemy. Rv. Fortuna with sail on globe, ship and headland behind. Value '1¼' punched on globe. Dav.6313. A trifle weak at center, Very Fine. (1,500-1,750)

676 1/24 Taler, 1621. Brunswick 'carousel' horse l. with helmet plume. Rv. Orb with '24'. Saurma 3768. Tiny spot of residue. Weakly struck in areas as typical. Lightly toned. **As Struck**. (100-150)

677 **Rudolf August and Anton Ulrich, 1685-1704**. 24 Mariengroschen, 1700 HCH. Horse leaping l., '2/3' in oval below. Rv. Value. KM 615. Obverse flan defects, bevelling center and press marks. Toned About Uncirculated. (75-100)

CHOICE DOUBLE TALER OF 1842

Lot No. 678

678 **Wilhelm, 1831-1884**. 2 Taler, 1842 CvC. Bust r. Rv. Large crowned and draped Arms in Order. KM 1136. First year of issue. Trivial surface marks. Lightly toned pale purple-gray. **Uncirculated**. (850-1,250)

679 **CLEVES. Friedrich III of Brandenburg, 1688-1701**. 1/12 Taler, 1691 WH. Emmerich. Crowned Arms. Rv. Value and date in beaded circle. V.Schr.604, KM 35. **Uncirculated**. (200-250)

680 **CONSTANCE. Freiestadt**. 10 Kreuzer, n.d. (1619-1637). Crowned Imperial Eagle, value '10' below. Titles of Ferdinand II. Rv. City Arms in quatrefoil. KM 119. **Scarce**. Lightly toned with vermillion, cobalt blue and amber hues. About Uncirculated. (150-200)

*681 **EICHSTÄTT. Sede Vacante**. Taler, 1781 KR. Thirteen Arms around central triplex Arms. Rv. Two saints with shield and radiant All-seeing Eye above city-view. Dav.2210. Two small flan flaws on reverse. White silver. **Uncirculated**. (700-800)

682 **FRANKFURT. Freiestadt**. 6 Kreuzer, 1866. KM 374. **Choice Uncirculated**. (60-90)

683 6 Kreuzer, 1866. Another as above. Nice **Uncirculated**, near Choice. (50-75)

684 3 Kreuzer, 1866; City-view Kreuzer, n.d. (1839); Kreuzer, 1866. KM 373, 317, 367. Lightly toned **Uncirculated. 3** pieces. (60-90)

685 **GOSLAR. Freiestadt**. 1/24 Taler, 1619. Orb with '24'. Rv. Eagle in braided circle. KM 14. Extremely Fine. (125-175)

686 **HAMBURG. Freie und Hansestadt**. 4 Schilling, 1702 IR. Crowned double-headed Eagle with '4' on orb on breast. Rv. Value in wreath over City Arms in cartouche. Gaed.733, KM 141. Pleasing vermillion and damson plum toning. About Uncirculated. (125-175)

687 2 Mark, 1876 J. City Arms. Rv. Imperial Eagle. KM 290. White silver. **Uncirculated** with lustre. (400-500)

688 2 Mark, 1892 J. Supported City Arms. KM 294. Tiny obverse stain. **Uncirculated**. (250-300)

689 2 Mark, 1900 J. Types as above. **Uncirculated**. (125-175)

*690 **Klippe Pattern 20 Mark in Æ, 1905 J**. Obverse and Reverse punch on klippe bar. **Extremely rare**. Extremely Fine. (400-500)

691 **HAMELN. Hansestadt**. Mariengroschen, (15)46. City Arms. Rv. Madonna and Child. Cf.Saurma 3838. Some light scratches in obverse field, slight weakness at centers. **As Struck**. (200-250)

This is the town of Pied Piper fame.

692 Mariengroschen, (15)46. A second, as last. **As Struck**. (200-250)

693 **HANNOVER. Wilhelm IV, 1830-1837**. 2/3 Taler, 1833. Crowned oval Arms in Order ribbon. Rv. Value. KM 151. Graffiti (*G-S*) on reverse. About Uncirculated. (90-120)

694 **Georg V, 1851-1866**. Taler, 1864 B. Bust l. Rv. Crowned and supported Arms with Order. KM 230. Light friction marks. Frosty. **Brilliant Proof**. (300-350)

695 Taler, 1865 B. 50th Anniversary of the Battle of Waterloo. Bust l. Rv. Legend in wreath. KM 241. Light friction marks. Frosty. **Brilliant Proof**. (300-350)

The regular strikes of these coins were given to veterans of the battle in pension payments.

696 **HESSE-CASSEL. Friedrich II, 1760-1785.** 1/4 Taler, 1768. Crowned cartouche. Rv. Value in circle. KM 491. Smooth, silver lustre. Extremely Fine. (80-100)

*697 **HESSE-DARMSTADT. Ludwig II, 1830-1848**. 2 Taler, 3½ Gulden, 1840. Head l. Rv. *VEREINS/MÜNZE* in oak. Dav.702, KM 310. Toned soft purple-gray with cobalt-blue undertone. **Brilliant Uncirculated**, near Choice. (600-700)

698 2 Taler, 3½ Gulden, 1840. Another. KM 310. Extremely Fine. (250-300)

699 **Ludwig III, 1848-1877**. Taler, 1863. Bust l. Rv. Crowned and supported Arms on base. KM 338. Toned **Uncirculated**. (250-300)

700 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Ludwig Friedrich Karl, 1765-1805**. Kreuzer, 1774 SNR Monogram. Rv. Crowned Arms. KM 54, Albrecht 171. Lightly toned with amber hues. **Choice Uncirculated**. (90-120)

701 Kreuzer, 1774 SNR. Another as above. **Uncirculated**. (75-100)

RARE JÄGERNDORF DOUBLE TALER

Lot No. 702

702 **JÄGERNDORF. Georg Friedrich of Brandenburg-Ansbach-Kulmbach-Jägerndorf, 1543-1603.** 2 Taler, 1592. Large half-length armored bust ¾ r. Rv. Cross fleury with shields in angles. Dav.9328. Powerful style, delightfully thick. Very Fine and Choice. (2,000-2,500)

703 **Johann-Georg v. Brandenburg-Ansbach, 1607-1623**. 3 Kreuzer, 1612. Armored bust r., '3' in circle below. Rv. Crowned Arms. Fr.u.S.3358, KM 31. Some typical weakness. **As Struck**. (150-200)

*704 **LEUCHTENBERG. Georg III, 1531-1555**. Taler, 1547. Armored St. George standing ¾ l. with banner, square-top shield, 'roaring' dragon at feet. Rv. Crowned double-headed Eagle with Arms on breast. Dav.9370. Toned deep violet-gray with tungsten-blue reverse highlights. Extremely Fine. (550-650)

705 **LÜBECK. Freiestadt**. Schilling, n.d. (early 16th Century). Double-headed Eagle. Rv. Cross with quadrilobe with Arms at center, fleurs in angles. Saurma 3492. Weak centers. Toned About Extremely Fine. (75-100)

706 5 Mark, 1908 A. City Arms. KM 213. **Very scarce**. A few small surface nicks on City Arms. Toned pale purple with amber, vermillion and cobalt-blue hues. Extremely Fine. (350-400)

707 **LÜNEBURG. Stadt**. Doppelschilling, (15)62. City Arms on cross. Rv. St. Johannes standing holding lamb, Arms at his feet. Knippe 4936, Saurma 3454. **Scarce**. Extremely Fine. (250-300)

708 **MAINZ. Anselm Franz, Freiherr v. Ingelheim, 1679-1695**. 12 Kreuzer, 1694 CB. Crowned Arms. Rv. Value and date. **Uncirculated**. (200-250)

709 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883**. Taler, 1864. Bust r. Rv. Crowned Arms in wreath. KM 310. Light bagmarks. **Uncirculated**. (200-250)

*710 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Grand Duke's Wedding with Alexandra of Brunswick-Lüneburg. Conjoined busts. Rv.2. KM 334. **Brilliant Proof.** (400-500)

*711 **OSNABRÜCK. Swedish Occupation, 1633. Gustaf Adolphus, posthumous.** Taler, 1633. Bust l. wearing large square collar. Rv. Crowned 6-line legend, ending *SCHAFFE-OSNABRV*. Dav.4555. Two edge flaws and two minor die cracks. Nicely toned. About Extremely Fine. (400-500)

712 **OTTINGEN-WALLERSTEIN-SPIELBERG. Johann Aloys I, 1737-1780.** Kreuzer, 1759. Bust r. KM 5. Lightly toned with russet highlights. **Uncirculated.** A small gem. (300-400)

Lot No. 713

713 **PASSAU. Bishopric. Joseph, 1783-1795.** Taler, 1792. Bishop's bust r. Rv. Crowned Arms. Dav.2526. Light adjustment marks on reverse rim at 12:00. Bright Extremely Fine. (500-600)

714 **PFALZ-NEUBURG. Otto Heinrich and Philipp, 1508-1548.** 12 Kreuzer, 1532. Arms dividing date, 'N' above. Rv. Crowned Imperial Eagle. Schulten 2755, cf.Saurma 1105. Very Fine. (90-120)

715 10 Kreuzer, 1527. Arms dividing date, 'N' above. Rv. Crowned Imperial Eagle with titles of HRE Charles. Saurma 1101. Some typical minor weakness. Purple-gray. Extremely Fine. (125-175)

716 **PFALZ-SIMMERN. Friedrich IV, 1583-1610.** 8 Pfenning (Albus), 1610. Mannheim. Bust r. Rv. Arms on curvate shield, '8' beside. Haas 12. Scarce. Toned Extremely Fine. (125-175)

717 **POMERANIA. Under Sweden. Karl XI, 1660-1697.** ⅓ Taler, 1674 DS. Draped bust r., with hairlocks on back, 'DS' below. Rv. Crowned Arms supported by helmeted wildmen with clubs. KM 69, S.B.129. Some haymarking on obverse. Toned Very Fine. (90-120)

718 Doppelschilling, 1667. Rampant griffin with sword l. Rv. 'DS' in inner circle. KM 21. Toned light purple-gray. Extremely Fine. (90-120)

719 **Adolf Friedrich of Sweden, 1751-1771.** 8 Gute Groschen, 1760 OHK. Head r. Rv. *8*, value. KM 410. Extremely Fine or better. (150-175)

720 **PRUSSIA. Friedrich Wilhelm III, Elector, 1640-1688.** 6 Groschen, 1674 CV. Great Elector's mailed bust r. Rv. Crowned shields. KM 429. Extremely Fine. Partial lustre. (125-150)

Lot No. 721

721 **Friedrich II, 1740-1786.** Taler, 1786 A. Berlin. Bust r. Rv. Crowned eagle on trophies. Dav.2590, Cr.32c. Light adjustment marks on obverse and reverse, and minor reverse diebreak. **Uncirculated.** (600-700)

722 ⅙ Taler, 1751 A. Cuirassed bust r. with Order. Rv. Value and date. Small flan. Cr.19. **Uncirculated.** (150-200)

723 ⅙ Taler, 1751 B. Breslau. Types as above, but larger flan. v.Schrötter 261a. Slight natural bend. Choice About Uncirculated. (150-200)

724 ⅙ Taler, 1751 B. Breslau. Another. v.Schr.261a, KM 252. Extremely Fine. (150-200)

725 1/12 Taler, 1752 C. Cleves. Cuirassed bust r. Rv. Value and date. v.Schr.333. Some scratches in obverse field. **Uncirculated.** (100-150)

726 1/24 Taler, 1752 A. Berlin. KM 264. Light scratches obverse and reverse. **Uncirculated.** (40-60)

727 **Coinage for East Prussia.** 3 Groschen, 1771 E. Old laureate head r. Rv. Eagle over *3 Gr.* Cr.21. Attractive strike and lustre. About Uncirculated. (75-100)

SELECTION OF HIGH GRADE BILLON
1/24 TALERS

728 1/24 Taler, 1752 A. Berlin. Crowned FR, date below. Rv. *24/ EINEN/ REICHS/ THALER*. KM 264. Bold lustre. **Brilliant Uncirculated.** (80-110)

729 1/24 Taler, 1753 A. Types as above. **Brilliant Uncirculated.** (80-110)

730 1/24 Taler, 1753 A. Similar but date '17 - 53' flanks FR. KM 276. Some gold toning. **Brilliant Uncirculated.** (80-110)

731 1/24 Taler, 1753 A. Another high quality example. **Brilliant Uncirculated.** (80-110)

*732 1/24 Taler, 1754 F. Magdeburg. Crowned FR. Rv. **24*/ EINEN/ REICHS/ THALER/* date and mintmark. KM 263. **Brilliant Uncirculated.** (80-110)

Lot No. 733

733 **PRUSSIA. Friedrich Wilhelm II, 1786-1797**. Taler, 1795 A. Bust r. with Order sash. Rv. Crowned and supported Arms. Dav.2599. Slight weakness at centers. Tiny stain in obverse periphery. **Uncirculated** or nearly so. (500-600)

734 **Friedrich Wilhelm III, 1797-1840.** ⅙ Taler, 1811 A. Young bare head r. Rv. *6/ EINEN/ REICHS. TALER*, date in oak wreath. KM 385. Lovely silver-white shows a touch of clear gold. **Brilliant Uncirculated** and Choice. (180-220)

735 **Wilhelm I, 1861-1888**. Vereinstaler, 1861 A. Bare head r. Rv. Eagle. Dav.780. Russet and gold toning. **Brilliant Uncirculated.** (125-150)

736 Taler, 1871. Victory over France. KM 500. Light friction marks. Prooflike surfaces. **Uncirculated**. (60-90)

737 5 Mark, 1874 A. Bust r. KM 503.1. Light friction marks. Prooflike fields. **Lustrous Uncirculated**. (500-600)

Lot No. 738

738 5 Mark, 1875 B. Types as last. KM 503.2. Minor stacking marks. **Uncirculated**. (800-1,000)

*739 2 Mark, 1883 A. Bust r. KM 506.1. **Scarce** date. Toned with russet hues. About Uncirculated. (500-600)

740 **Trial Reverse 20 Mark in Zinc, 1871**. Small eagle, tail feathers dividing '20-M', date below. **Rare**. Extremely Fine. (250-300)

741 **Trial Reverse 20 Mark in Zinc, 18—**. As above, but only first two digits of date. **Rare**. Extremely Fine. (250-300)

Lot No. 742

742 **Wilhelm II, 1888-1918**. 5 Mark, 1888 A. Bust r. KM 513. **Very scarce**. Bagmarks. **Uncirculated** with lustre. (900-1,200)

743 5 Mark, 1895 A. Nick on bust, bagmarks. About Uncirculated, near Choice. (250-300)

744 5 Mark, 1900 A. KM 523. Stacking marks and scattered areas of oxidation in obverse peripheries. **Uncirculated**. (250-300)

*745 2 Mark, 1888 A. Bust r. Rv. Small Eagle. KM 511. One-year type. Minor stacking marks. **Brilliant Uncirculated**, near Choice. (600-700)

746 **Pattern Obverse 10 Mark Module in Aluminum, n.d.** 20 mm. Obverse as 10 Mark. **Scarce**. Scuffed obverse, tiny flan defect and scratch. About Very Fine. (125-175)

*747 **Reverse Trial Study 5 Mark in Aluminum**. Small Eagle Reverse of 5 Mark, 1876. Large Eagle Reverse of 5 Mark, 1895. Schaaf 5M-G3. **Rare**. Surface marks evidence of dirty die. About Uncirculated. (400-500)

748 **Karl Goetz Series Pattern 2, 3, 5 Mark, 1913**. Bronze Gilt. Armored bust l./Eagle on Arms; Armored bust r./Eagle l. with Arms; Eagle-helmeted bust r./Eagle on baseline, crown at left, Arms below. Cf.Bruce X2a, X3b, X4b. The 3 Mark has fingerprint near bust. **Brilliant Proof. 3** pieces. (300-350)

749 **Karl Goetz Series Pattern 3 and 10 Mark, 1913**. Bronze. First as above; Later. Eagle-helmeted bust r. Rv. Crown above scepter. Bruce X3b, X5c. Once lightly cleaned. Light stains. **Proof. 2** pieces. (100-150)

750 **RATZEBURG. August v. Braunschweig, 1610-1636**. Doppelschilling, n.d., mm M monogram. Arms. Rv. Large 'DS', orb above. Saurma 3569. Typical crude edge and weak areas. About as Struck. (200-250)

751 **REGENSBURG. Freiestadt**. Pfennige (5): 1727, 1745, 1778, 1780, 1790. City Arms. Rv. First two are uniface, others Value in wreath. Frosty. **Choice Uncirculated. 5** pieces. (200-250)

*752 **REUSS-OBERGREIZ. Heinrich XXII, 1859-1902**. 2 Mark, 1899 A. Bust r. KM 128. **Rare**, *with a Proof mintage of 120 pieces*. Nicely toned. **Brilliant Proof**. (600-700)

CHOICE 2 MARK OF REUSS-SCHLEIZ

Lot No. 753

753 **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** 2 Mark, 1884 A. Bust l. KM 82. Nicely toned with pale silver and russet hues. **Uncirculated.** (1,200-1,500)

754 **ROSTOCK. Freiestadt.** Schilling, n.d. (1550-1565). Griffin rampant l. in braided circle. Rv. Cross over quadrilobe, ermine at center. Saurma 3614, Grimm 714ff. Toned medium gray. Very Fine. (75-100)

755 1/24 Taler, 1672. Griffin rampant l. Rv. Value and date in beaded circle. Grimm 432 var. **Scarce.** Slight weakness, but overall nice for issue. Choice About As Struck. (225-275)

Lot No. 756

756 **SAXE-MEININGEN. Bernhard II, 1821-1866.** Ausbeutegulden, 1829. Bust l. Rv. *SEGEN DES SAALFELDER BERGBAUS* and date. Jaeger 419, KM 128. Friction hairlines in fields. **Brilliant Proof.** (900-1,200)

757 **SAXE-WEIMAR-EISENACH. Anna Amalia v. Braunschweig, Regent for C. August, 1758-1775.** 6 Pfennig, 1758 FS. Crowned monogram. Cr.15. Haymarking. About Uncirculated. (50-75)

758 **Wilhelm Ernst, 1901-1918.** 3 Mark, 1915 A. Centenary of the Grand Duchy. Conjoined busts r. Y.177. Small scratch before busts. **Brilliant Proof.** (350-400)

*759 **SAXONY. Albertine Line. Moritz, 1541-1553.** Taler, 1552, mm. acorn. Annaberg. Armored half-figure r. with sword. Rv. Date above Arms. Dav.9787. Toned deep gray with light purple and pale champagne gold, obverse uneven. **As Struck.** (600-700)

760 **Ernestine Line. Johann Georg I, alone 1616-1656.** 1/24 Taler, 1626. Electoral Arms. Rv. Orb over three shields. Minor laminations. Choice Extremely Fine. (50-75)

761 **Johann Georg II, 1656-1680.** 1/3 Taler, 1670. Armored bust r. Rv. Electoral bonnet over 5-fold Arms. Splendid silver lustre. About Uncirculated or finer. (250-300)

762 1/24 Taler, 1659 CR. Dresden, mintmark Acorn. Electoral Arms. Rv. '24' in orb. Kohl 250. Lovely full lustre. **Brilliant Uncirculated.** (125-150)

763 **Friedrich August I, King, 1806-1827.** Taler, 1818 IGS. Uniformed bust l. Rv. Crowned oval Arms. Dav.857. Flashing silver, a light contact tic or two. **Brilliant Uncirculated.** (225-275)

Lot No. 764

764 **Albert, 1873-1902. Medallic 5 Mark in Æ, 1889 E.** Wettin Millenium. Bust r. Rv. Saxonia enthroned receiving adulation. Jaeger 123a. Reddish brown. **Lustrous Proof.** (500-600)

765 **Friedrich August III, 1904-1918.** 3 Mark, 1911 and 1913 E. Regular issue, bust r.; and Battle of Leizig 3 Mark, 1913 E. About Uncirculated to **Uncirculated**, the latter once lightly cleaned and with light scratches. **3** pieces. (90-120)

766 3 Mark, 1913 E. Battle of Leipzig Monument, *Völkerschlacht Denkmal.* KM 1275. **Brilliant Proof.** (110-140)

767 **SAYN-WITTGENSTEIN-WITTGENSTEIN. Gustav, 1657-1701.** Mariengroschen, 1672. Ellrich. Crowned 'G' dividing date. Rv. Radiant Madonna and Child. KM 22, M.J.V.190. Some minor typical weakness. Lightly toned About Uncirculated. (150-200)

*768 **SCHWARZBURG-RUDOLSTADT. Gunther Viktor, 1890-1918.** 2 Mark, 1898 A. Bust l. Y.207. Light stacking marks. About Uncirculated. (500-600)

769 **SILESIA. Friedrich II of Prussia, 1740-1786.** 6 Kreuzer, 1756 B. Breslau. Crowned armored bust r. Rv. Crowned double shield with eagles. Cr.27. Some typical weakness of strike and minor haymarking in lower periphery. Toned white silver. **Uncirculated.** (125-175)

770 6 Kreuzer, 1757 B. Types as last. Dirty die evident at edge. **Uncirculated.** (100-150)

771 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolf, 1602-1621.** 3 Kreuzer, 1617 BH. Eagle. Rv. Crowned conjoined Arms, value below. Fr.u.S.1515. Toned Very Fine. (50-75)

772 **Christian, 1664-1672.** 3 Kreuzer, 1669. Bust r. About Uncirculated. (40-60)

773 **SOLMS-LICH. Civil Coinage, 1590-1610.** 3 Kreuzer, n.d. Arms. Rv. Crowned Imperial Eagle with '3' on breast. Joseph 58a var., Saurma 2329. Some typical weakness in peripheries. Extremely Fine. (90-120)

774 **STOLBERG-STOLBERG. Wolfgang Georg, 1615-1631.** 12 Kreuzer, 1621. Stag l. Rv. Three shields. Fried.872, Slg.Kraaz 986. Tiny obverse green spot on antler. Crude and weak peripheries as is typical. Extremely Fine. Choice for type. (150-200)

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775 **TRIER. Archbishopric. Lothar v. Metternich, 1599-1623**. Albus, 1623. St. Peter standing. Rv. Date above shield. KM 43, V.Schr.243 var. Toned Extremely Fine. (90-120)

776 **Karl Caspar von der Leyen, 1652-1676**. Albus, 1671. St. Peter. V.Schr.510ff. Extremely Fine. (50-75)

777 Petermenger, 1667. St. Peter. KM 28, V.Schr.427 var. Extremely Fine. (40-60)

778 **WESTPHALIA**. Study Group of Coinage of **Hieronymus (Jerome) Napoleon, 1807-1813**. Includes: *German Standard*: Taler, 1813 C. Toned About Extremely Fine; ⅔ Taler, 1808 C, 1811 C. Very Good and About Fine, both cleaned and with toning band; ⅔ Bergbautaler, 1811 C. About Extremely Fine; ⅙ Taler, 1813 B; 1/12 Taler, 1809. Very Fine to About Extremely Fine. Some surface marks. Cr.20a, 7,9,8,11,5; and *French Standard*: 20 Centimes, 1812 C; 10 Centimes, 1808 C; 5 Centimes, 1812 C; 3 Centimes, 1812 C; 2 Centimes, 1809 C; Centime, 1812 C. Fine to Very Fine, one or two cleaned. **12** pieces. (550-650)

VERY RARE KLIPPE PATTERN 5 MARK REVERSE

Lot No. 779

779 **WÜRTTEMBERG. Klippe Pattern 5 Mark Reverse, 1910 F**. As Empire reverse, but *ALS* left of and *SPIEGEL* right of crown. Struck on square, flat bar, with '6' at lower left and *PRO* at upper right. Schaaf 176G-5. **Very rare**. Extremely Fine. (400-500)

780 **WÜRTTEMBERG-ÖLS. Christian Ulrich, 1664-1704**. Kreuzer, 1683. Cuirassed bust r. Fried.Seg.2381. Extremely Fine. (40-60)

781 **WÜRZBURG. Bishopric. Johann Gottfried II v. Guttenberg, 1684-1698**. Schilling, 1687. St. Kilian standing facing. Rv. Arms. Helmschrott 454. Uncirculated. (90-120)

782 Schilling, 1690. Designs as above. Helmschrott 454 var. Toned About Uncirculated. (90-120)

783 **Anselm Franz, Graf v. Ingelheim, 1746-1749**. 4 Kreuzer, 1748. Crowned, draped Arms. Rv. Madonna with large radiant Child. Helmschrott 664. About Uncirculated. (75-100)

784 **Franz Ludwig, 1779-1795**. Schillinger, 1794. Arms. Rv. St. Kilian. KM 72, Helmschrott 931ff. Frosty. **Uncirculated** (90-120)

785 **GERMANY. Empire**. 10 Pfennig, 1874 A. KM 4. **Scarce**. Lightly toned. **Brilliant Proof**. (325-375)

786 10 Pfennig, 1889 E. Types as above. **Brilliant Proof**. (300-350)

787 **GERMANY. Weimar Republic**. 5 Reichsmark, 1929 A. Tenth Anniversary of the Weimar Constitution. Bust of Hindenburg l. Rv. Hand raised in pledge. KM 64. Friction marks. **Brilliant Proof**. (300-350)

788 **GREAT BRITAIN. Victoria, 1837-1901**. Penny, 1860. Beaded border. A few hairlines before bust. Nicely toned, full peripheral sunset orange with undertone of cobalt-blue in centers; Farthing, 1860. Red and brown. Both **Uncirculated. 2** pieces. (90-120)

ATTRACTIVE GREEK 5 DRACHMAI

Lot No. 789

789 **GREECE. George I, 1863-1913**. 5 Drachmai, 1876 A. Bust l. Rv. Crowned and draped Arms. KM 46. Light stacking marks and small rim nick. Lightly toned. **Uncirculated**. (500-600)

790 Drachma, 1868 A. KM 38. Once lightly cleaned. **Uncirculated** with lustre. (150-200)

791 Drachma, 1883 A. KM 38. Once lightly cleaned. Hairline left of bust. Lightly toned **Uncirculated**. (350-400)

792 **HUNGARY. Leopold I, 1657-1705**. 15 Krajczar, 1682 KB. Bust r. Rv. Madonna and Child, legend on scrolls. KM 175. About Uncirculated. (75-100)

793 6 Krajczar, 1668 KB. Her.1242. Somewhat shallow strike. Toned Extremely Fine. (40-60)

794 6 Krajczar, 1671 KB. Her.1245. Toned Extremely Fine. (40-60)

ITALY and ITALIAN STATES

795 **NAPOLEONIC KINGDOM OF ITALY. Napoleon, 1804-1814**. 5 Soldi, 1812 M. Bust r. Light adjustment marks; Centesimo, 1808 M. Bust l. Rv. Large crown. Cr.5.1, 1.2. Toned. Both **Uncirculated. 2** pieces. (175-225)

*796 **KINGDOM OF ITALY. Vittorio Emanuele III, 1900-1946**. 20 Lire, 1927 R VI. Head r. Rv. Lictor salutes seated Italia. KM 69. **Brilliant Uncirculated**. (450-550)

Lot No. 797

797 **LIVORNO. Cosimo III di Medici, 1670-1723**. Tollero, 1699. Radiant crowned bust r. Rv. Leghorn port scene. Dav.4215. Trivial die flaw on 'E' of *ETRURIAE*. Light steel-purple-gray with russet hues. Choice About Uncirculated. (900-1,200)

798 **LOMBARDY. Revolutionary Provisional Government**. 5 Lire, 1848 M. Turretted Italia standing r. with spear. Rv. Value in wreath. KM 22. Light adjustment marks in reverse center, and light surface marks. **Uncirculated**. (200-250)

*799 **NAPLES. Carlo V, Imperatore, 1516-1556**. Testone, n.d. (1549). Laureate and cuirassed bust r.; *CAROLVS IIIII.ROM.IMP*. Rv. Crowned double-headed eagle behind Arms; *R.HISPA.VTRIR.SI*. Cagiati 23 var. Small edge split. Toned light purple-gray. Extremely Fine. (500-600)

800 Carlino, n.d. Laureate, draped bust r.; *CAROLVS.V. ROM.IMP*. Rv. Golden Fleece; *REX.ARAGO.VTRIV.S*. Cag.34. Small rim test slash. Toned About Extremely Fine. (250-300)

801 **Filippo II of Spain, 1554-1598**. 4 Cavalli (Tornese), 1585. Radiant bust r. Rv. Cornucopiae dividing date. Cag.33. Double-striking on date. Choice Very Fine. (250-300)

802 **NAPLES and SICILY. Filippo IV di Spagna, 1621-1647**. Tarì, 1622. Young, radiate bust r. with ruff. Rv. Crowned heart-shaped Arms. Cagiati 2. Crude compact flan. Slight double-striking on obverse. Toned Extremely Fine. (200-250)

803 **Carlo II di Spagna, 1674-1700**. Carlino, 1683. Long-haired bust r. Rv. Lion crouching l. by crown on base. Cag.4. Light adjustment marks on lion leaving it faceless as is common. Lightly toned. **Uncirculated**. (300-350)

804 Carlino, 1690. Long-haired bust r., 'AG-A' to l. Rv. Crowned Arms. Cag.17. Light adjustment marks on obverse. Toned deep violet-gray. **Uncirculated**, near Choice. (200-250)

805 **Ferdinando IV, 1799-1805, 2nd Reign**. 120 Grana, 1805 LD. Curly-haired bust r. in circle. Rv. Crowned Arms dividing 'LD'. Cr.99.3. Adjustment marks on bust. About Uncirculated. (300-400)

806 **KINGDOM OF THE TWO SICILIES. Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1857. Small head r. in chin beard. Rv. Crowned Shield. Cr.153c. Appealing frosty silver shows a few light contact marks. **Brilliant Uncirculated.** (150-200)

807 **PAPAL STATES-VATICAN. Benedetto XIV, 1740-1758**. Doppio Giulio, 1756. Anno XVII. Bust r. Rv. Radiant personified Church, head r., seated on clouds. KM 17. Toned light purple-gray with amber and turquoise peripheral hues. **Uncirculated**. (250-300)

808 **Pius IX, 1846-1878.** 5 Lire, 1870, Anno XXIV. Bust l. Rv. Value in **wreath.** KM 1385. Last date of papal coinage, struck before Piedmontese troops seized Rome for the Kingdom of Italy. **Brilliant Uncirculated** or virtually so. (300-350)

809 ½ Baiocco, 1849 R. Anno IIII. Cr.165. Rich reddish-brown with orange hues. **Uncirculated**. (75-100)

810 **PARMA. Ferdinando di Borbone, 1765-1802**. 3 Lire, 1792. Bust r. Rv. Value and date in wreath. Cr.8. About Uncirculated. (150-200)

DESIRABLE 1802 ETRURIA FRANCESCONE

Lot No. 811

811 **TUSCANY. Kingdom of Etruria. Ludovico I di Borbone, 1801-1803.** Francescone (10 Paoli), 1802. Pisa. Small bust r. as King of Etruria. Rv. Crowned Arms, 3 Orders, *VIDEANT PAUPERES ET LAETENTUR*, The Poor shall See and Rejoice. Cr.42.1. Steel-gold toning. **Brilliant Uncirculated.** (1,500-2,000)

*812 **Carlos Ludovico under the Regency of his mother Maria Louisa, 1803-1807**. 10 Lire, 1807. Conjoined busts of King and Regent r. Rv. Crowned Arms over V-tipped cross in Order, *FLOR*. Cr.49.2. A few minor surface marks. Lightly toned pale silver-gray with peripheral amber. **Uncirculated**. (450-550)

813 **VENEZIA. Marco Foscarini, 1762-1763**. Soldo, n.d. Doge kneeling l. before lion of San Marco. Rv. Nimbate saint standing. KM 26. Lovely toning, light purple-gray with orange hues. **Uncirculated. Scarce** so nice. (175-225)

814 **LATVIA. Riga**. ½ Mark, (15)65. City gate supported by lions, Arms above. Rv. City Arms. Saurma 5825, Neumann 6. **Scarce**. Small natural edge clip. Light purple-gray. Choice Very Fine. (175-225)

815 **Sigismund III, 1587-1632**. 3 Groscher, 1595, mm. fleur. Crowned bust r. Rv. City-gate with crossed keys in legend. Saurma 5869. **As Struck**. (75-100)

LOVELY LIECHTENSTEIN TALER

Lot No. 816

816 **LIECHTENSTEIN. Franz Josef I, 1772-1781**. Taler, 1778. Bust r. with Order. Rv. Crowned Arms with Order. Dav.1580, Cr.6. Light purple-gray with amber and turquoise peripheral hues. About Uncirculated. (900-1,200)

*817 ½ Taler, 1778. Designs as above. Cr.5. Frosty white. **Uncirculated** with lustre. (800-900)

818 20 Kreuzer, 1778. Designs similar to above. Cr.4. Trivial adjustment marks on obverse rim. Lightly toned pale-purple and white silver. **Uncirculated** with lustre. (175-225)

819 **Prince John II, 1858-1929**. 2 Kronen, 1912. Y.3. **Uncirculated**, subdued lustre. (40-50)

820 **LITHUANIA. Sigismund August, 1548-1572**. ½ Groschen, 1559. Armored knight on horse l. Rv. Eagle. Saurma 5571. Slight weakness. Nice Extremely Fine; and **POLAND. Kasimir IV, 1447-1492**. ½ Groszy. Eagle. Rv. Crown, five-petal rosette below. Saurma 5280. Extremely Fine. **2** pieces. (60-90)

NETHERLANDS

SCARCE BATENBURG DAALDER

Lot No. 821

821 **BATENBURG.** Daalder or 30 Stivers, 1564. Rampant lion. Rv. Arms on crowned Double Eagle. Dav.8564. Even mauve-gray patina. Obverse planchet flaws. A few bumps. Very Fine. (900-1,200)

822 **HOLLAND. Leyden Shooting Jeton, 1665.** Silver, 27.2mm. Crossed matchlocks, *SCHVITERS PENNING*. Rv. Lion rampant with city Arms, *PVGNO PRO PATRIA*. Attractive steel gray toning. Choice Extremely Fine. (250-300)

823 **KAMPEN. In the name of Rudolf II, 1576-1612** Arendschelling (6 Stuiver), n.d. Crowned Arms in inner circle. Rv. Crowned double-headed Eagle. KM 7. Lightly toned. Choice Very Fine. (40-60)

824 **In the name of Matthias, 1612-1619**. Arendschelling (6 Stuiver), n.d. Designs similar to above. KM 22. Extremely Fine. (75-100)

825 **OVERYSSEL**. Rijksdaalder, 1620 mm. rose. Laureate half-figure of armored knight with sword r., lion-shield at r. Rv. Crowned Arms dividing date. Dav.948, KM 13. Light dirt in peripheries. Extremely Fine. (200-250)

826 Silver Dukaat, 1699. Armored knight standing r. with sword behind shield of Arms. Rv. Crowned Arms dividing date. KM 61. Minor obverse flan defect. Softly struck as is common. About Uncirculated. (250-300)

827 **UTRECHT**. 3 Gulden, 1794. Hollandia standing with liberty-hatted spear, resting arm on shield on pedestal. Rv. Crowned Arms. KM 117. Light corrosion in periphery. **Uncirculated** with lustre. (250-300)

Lot No. 828

828 **WEST FRIESLAND**. 3 Gulden, 1791/86. Designs similar to above. KM 141.2. Frosty. **Brilliant Uncirculated**, near Gem. **Rare** as such. (700-800)

*829 **ZWOLLE**. Silver Dukaat, 1659. Armored knight standing r. with sword and shield. Rv. Crowned Arms; legend ends *NOSTRVS*. Delm.995, Verk.171.4. **Scarce**. Lightly toned About Uncirculated with lustre. (700-800)

*830 **NORWAY. Frederik IV of Denmark, 1699-1730**. 4 Mark (Krone), 1723 HCM. Armored equestrian figure of king r. pointing baton. Rv. Crowned Arms in two Order chains. Dav.1290. Some weakness in upper areas. Toned purple-salmon gray with pale blue-silver hues. Extremely Fine. (300-350)

831 **Karl XIV Johan of Sweden, 1818-1844**. 4 Skilling, 1842. Kongsberg. Bust r. KM 311. **Brilliant Uncirculated**. (90-120)

832 **Oskar II of Sweden, 1872-1907**. 2 Kroner, 1878. Bust l. Rv. Crowned Arms in wreath. KM 359. Small toning spot near bust. Toned Extremely Fine. (200-250)

833 Krone, 1900. KM 357. Obverse nick. Very Fine. (30-40)

834 Ore, 1877. Extremely Fine; **Haakon VII, 1905-1957**. 10 Ore, 1926; 2 Ore, 1933; Ore, 1926 (gash). Extremely Fine. **4** pieces. (30-40)

POLAND

835 **Sigismund III, 1587-1632**. 6 Groscher, (15)96, mm. wreath and triangle. Marienburg. Crowned bust r. with ruff. Rv. Crowned triplex of Arms. Saurma 5338. Toned with peripheral lime, gold, orange and vermillion hues. About As Struck. (90-120)

Lot No. 836

836 **Russian rule. Tsar Nicholas I, 1825-1855**. 10 Zlotych-1½ Rubles, 1835 HГ. Crowned Imperial Eagle. Rv. Russian and Polish denominations and date in wreath. Cr.134, Gum.2551. Light stacking marks. **Uncirculated**. (300-350)

837 5 Zlotych, 1829 FH. Laureate bust of Tsar r. Rv. Crowned Imperial Eagle. KM 116. Tiny rim nick, and light adjustment marks on eagle. Toned About Uncirculated. (125-175)

838 2 Zlote-30 Kopeks, 1835 MW. Large double-headed Imperial Eagle. Rv. Values and date. KM 132. Nicely toned with amber highlights. **Lustrous Uncirculated**, near Choice. (175-225)

839 **LODZ GHETTO**. Aluminum 20, 10, 5 Mark, 1943. Star of David; *GETTO*. Rv. Value with banner inscribed *QUITTUNG UBER*. KM Tn4, 3, 2. **Scarce**. The 10 Mark with two small slashes near rim. About Uncirculated. **3** pieces. (200-250)

840 **BRESLAU. Bishopric. Friedrich v. Hesse, 1671-1682**. 15 and 6 Kreuzer, 1679; Kreuzer, 1680, 1681. Bishop's bust r. Rv. Hatted Arms, Kreuzer: Eagle. Toned About Very Fine to Very Fine, the 6 Kreuzer is Extremely Fine. **4** pieces. (175-225)

841 Kreuzer, 1681. Bust r. Rv. Eagle. Fr.u.S.2719a. Choice About Uncirculated. (100-150)

*842 **Franz Ludwig v. Pfalz-Neuberg, 1683-1732**. 15 Kreuzer, 1693. Bewigged bust r., value below. Rv. Mitred oval Arms. Fr.u.S.2734. Richly toned. About Uncirculated. (250-300)

843 **DANZIG. August III, 1733-1763**. 30 Groszy, 1762 REOE. Crowned bust r. Rv. City Arms supported by lions, garland and branches above. KM 118. Weak at centers. Toned pale silver and purple-gray. About Uncirculated. (250-300)

844 **Freiestadt**. 10 Pfennig and Pfennig, 1923. KM 143, 140. **Brilliant Proof. 2** pieces. (125-175)

845 **PRUSSIA. Duchy. Albrecht v. Brandenburg, 1525-1569**. Groschen, 1538. Bust r. Rv. Eagle with 'S' on breast. Neumann 45. Toned Extremely Fine. (75-100)

846 Groschen, 1542. Types as above. Extremely Fine. (90-120)

847 **WEST PRUSSIA. Sigismund I, 1506-1548**. Groschen, 1533. Crowned bust r. Rv. Eagle with raised sword. Saurma 5669. Toned Extremely Fine. (75-100)

RUSSIA

Lot No. 848

848 **Peter the Great, 1689-1725**. Ruble, 1724. Laureate bust r. Rv. Crowned cruciform Пs, date across. Dav. 1660. Hairlines. Cleaned. Still nice. Extremely Fine. (700-800)

Lot No. 849

849 **Anna, 1730-1740**. Ruble, 1733. Attractive crowned profile bust r. Rv. Crowned double-headed Eagle. Dav.1671. Trivial edge split. Toned **Uncirculated**. (800-1,000)

*850 Poltina (½ Ruble), 1736. Moscow. Wider profile bust r. Uzd.0728. **Scarce**. Medium purple-gray. Extremely Fine. (500-600)

*851 Denga, 1730. Double-headed Eagle. Rv. Value and date in cartouche. Overstruck on Kopek of Peter the Great. Part of host peripheral obverse legend and most of its reverse central legend clearly visible. Kaim 58. **Rare**. Attractive. **Uncirculated**. (150-200)

852 **Elizabeth, 1741-1761**. Ruble, 1752. St. Petersburg. Crowned bust r, no clasp or brooch. Cr.19b.4. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (250-350)

LOVELY ELIZABETH NEW PORTRAIT RUBLE

Lot No. 853

853 Ruble, 1759 HK. St. Petersburg. Crowned new portrait bust r., hair pulled back beneath crown. Dav.1681. Lightly toned with pale russet and tungsten-blue peripheral hues. **Uncirculated. Scarce** so nice. (1,400-1,800)

*854 **Novodel 5 Kopeks, 1757**. Crowned cipher dividing date, 7's with curved backs. Rv. Crowned Imperial Eagle over scroll with value. Cross-hatched edge. Uzd.2568, Br.115. Light friction marks. Toned with lovely vermillion highlights on eagle. **Brilliant Proof**. (800-1,000)

*855 **Catherine II, the Great, 1762-1796**. Ruble, 1762 AM. Moscow. Crowned young bust r. with neck truffle. Rv. Crowned Imperial Eagle. Uzd.934, Dav.1683. Minor reverse diebreak. Toned purple-gray. Extremely Fine. (300-400)

856 Ruble, 1764 CA. St. Petersburg. Designs similar to last. Cr.67.2a. Small edge split. About Uncirculated. (250-300)

857 5 Kopeks, 1763-1796 EM. Ekaterinburg. Complete year set. Crowned cipher in wreath. Rv. Imperial Eagle. Cr.59.3; and 5 Kopeks, 1760. Earlier cipher, no mm. Cr.9.1. Very Fine to Choice Extremely Fine. **35** pieces. (700-800)

858 **Overdate 5 Kopeks**: 1768/7, 1769/8, 1770/69, 1771/0, 1781/0, 1783/2, 1787/6, 1790/89, 1790/8, 1791/84, 1792/8 EM. All Ekaterinburg; and 1791/0 AM. Anninsk. Bit better than Fine to Extremely Fine. Generally Very Fine. **12** pieces. (400-500)

859 Kopek, 1795 EM. Ekaterinburg. St. George r. Br.131. **Uncirculated**. (150-200)

860 Polushka (¼ Kopek), 1790 EM. St. George and Dragon. Rv. Imperial monogram. KM 55.3. Light glossy brown. **Brilliant Uncirculated.** (200-250)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 861

861 **Novodel 4 Kopeks, 1796**. Crowned cipher with II, two annulets with bosse either side. Rv. Value, date below exergual line of three rails. Uzd.2919, KM N273. Vermillion-red with lovely irridescent hues. **Brilliant Proof**. (500-600)

862 **Paul I, 1796-1801**. Ruble, 1800 CM-OM. St. Petersburg. Cruciform Cyrillic crowned П's, I at center. Rv. Garnished tablet. Dav.1688, Cr.101a. Light, attractive toning. Choice About Uncirculated. (350-450)

863 **Recoinage Series**. 5 Kopeks, 1793 EM. Overstruck on Catherine's simple cipher series, 1796. Plain edge. I of undercoin's cipher clear on obverse. Even Fine. (75-100)

In May, 1796, Catherine the Great launched a coinage program to overstrike all current bronze coins to double their value. A new design, a simple cipher of Catherine II was used, and the coins were to be released into circulation in January, 1797. The Tsarina, however, died in November, and the new Tsar, Paul immediately stopped the program. In 1797, Paul issued a decree to reoverstrike all prepared coins back to their original value. To do this, both original and newly-made dies were used. New dies for recoinage bear only the dates: 1791 EM, 1793 EM, 1794 EM, 1791 and 1793.

864 **Alexander I, 1801-1825**. Ruble, 1818 ПС. St. Petersburg. Imperial Eagle. Rv. Value in wreath, crown above. Cr.130. Obverse diebreak in legend. Toned with amber peripheral hues. **Uncirculated**. (250-300)

865 **Nicholas I, 1825-1855**. Denga (½ Kopek), 1840 СПМ. Izhora. KM 143.3. Toned orange-red with undertone of pale tungsten-blue. About Uncirculated. (40-60)

866 Polushka (¼ Kopek), 1840 EM. Ekaterinburg. Cr.142.1. **Uncirculated**. (50-75)

*867 **Alexander II, 1855-1881**. Poltina, 1860 Фb. St. Petersburg. Variety II eagle. Rv. Crowned value and date in wreath. Y.24. **Scarce**. Well-struck. **Uncirculated**. (200-250)

868 **Alexander III, 1881-1894**. Ruble, 1887 АГ. Bust r. Rv. Crowned Imperial Eagle. Y.46. **Lustrous Uncirculated**, near Choice. (200-250)

869 Ruble, 1887 АГ. Another as above. Small scratch before bust. Lightly toned **Uncirculated**. (200-250)

870 Ruble, 1890 АГ. Types as above. Uzd.2033. **Scarce** year. A few friction hairlines before beard. **Choice Brilliant Uncirculated**. (250-300)

871 50 Kopeks, 1894 АГ. Similar designs. Uzd.2059, Y.45. Toned with pale amber hues. **Uncirculated**. (200-250)

*872 25 Kopeks, 1889 АГ. Similar designs. Uzd.2028, Y.44. **Key date**. Toned light purple-gray with peripheral turquoise. Sharp **Uncirculated**. (300-400)

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Lot No. 873

873 **RUSSIA. Nicholas II, 1894-1917**. Ruble, 1898. Alexander II Memorial. Alexander II's bust l. Rv. Monument. Y.61. **Scarce**. Attractively toned pale steel-gray with peripheral russet and cobalt blue. **Uncirculated**. (700-800)

874 Ruble, 1914 BC. St. Petersburg. Bust l. Y.59.3. **Scarce** date. Hairline on obverse. Lightly toned with amber hues. About Uncirculated. (100-150)

875 **CCCP (USSR)**. 50 Kopeks, 1926 ПЛ. Soviet Arms. Rv. Worker r. hammering anvil. Y.89.2. **Scarce**. Toned **Brilliant Proof**. (100-150)

*876 **SERBIA. Milan, Obrenovich IV as Prince, 1868-1882**. Dinar, 1875. Bust l. Rv. Crowned value and date in wreath. KM 5. One-year type. Trivial die flaw on 'A' of KHbA3 of obverse legend. Light violet-gray with pale russet. **Uncirculated**. (250-300)

877 **SPAIN. Felipe III, 1598-1621**. ½ Croat, 1612. Barcelona. Bust l. with ruff. Rv. Cross with annulets in two angle and cluster of three pellets in two angles. Cayón 4214, Calicó y Trigo 426. Toned medium gray. Choice Very Fine. (90-120)

878 **Carlos III, 1759-1788**. 2 Reales, 1788 C. Sevilla. Bust r. Rv. Crowned Arms. KM 412.2, Calicó y Trigo 1148. Frosty pale silver. **Uncirculated** with lustre. (125-175)

*879 **Carlos IV, 1788-1808. GRANADA Proclamation Medal, 1789**. Cast Silver, 35.3 mm. 10.34 grams. Draped bust r. Rv. Three crowns over F-Y, crowned orb between; *CAPVT.GRANATÆ.PROCLAMT*. Herrera 38. **Extremely rare**. Rich medium gray. Extremely Fine. (300-350)

880 **GRANADA Proclamation Medal, 1789**. Cast Silver, 29 mm. 6.93 grams. Designs as above, but *PROCLAMAT*. Herrera 41. **Very rare**. Toned damson plum and light gray. About Extremely Fine. (250-300)

*881 **VALENCIA Proclamation Medal, 1789**. Silver, 35 mm. 17 grams. Cuirassed bust r. with Order. Rv. Hispania standing l. with banner and shield, Neptune reclining at r., water flowing from vat; *VOTA.BONOS.DVCIT.AD.EXITVS*, in ex: *VALENTINORVM-FIDES*. Herrera 107. Toned purple-steel gray with cobalt-blue and reddish russet hues. Extremely Fine. (300-350)

882 **Fernando VII, 1808-1833**. 8 Reales, 1809 S CN. Seville. Bare bust r. Rv. Crowned Arms. Cr.136b. Lightly toned with russet hues. Choice About Uncirculated. (350-450)

883 **Isabel II, 1833-1868**. 2 Reales, 1852, 6-point star. Madrid. Bust r. Y.20.2. Slight weakness of strike at reverse center. Light violet-gray. **Choice Uncirculated** with lustre. (125-175)

884 **BARCELONA Proclamation Medal** *por Mayoría de Edad* **(Coming of Age), 1843**. Silver, 23.6 mm. 7.44 grams. Bust r. Crowned quartered City Arms, legend below. Herrera 3. Lightly toned. About Uncirculated. (90-120)

885 **SEVILLA Proclamation Medal** *por Mayoría de Edad*, **1843**. Silver, 22.6 mm. 5.9 grams. Bust r. Rv. Wreath over NO (double loop) DO. Herrera 17. Lovely toning, steel-violet gray with irridescent hues. **Uncirculated**. (75-100)

RARE THREE CITIES RIXDALER

Lot No. 886

886 **SPANISH NETHERLANDS. Felipe II, 1555-1598. The Three Cities. Joint Coinage of the three Imperial Cities of DEVENTER, KAMPEN and ZWOLLE**. Rixdaler, 1580. Three helmeted Arms, date below. Crowned Imperial Eagle with orb on breast. Dav.8539, Delmonte 680. **Rare**. Medium gray toning. Extremely Fine. (600-700)

887 **SWEDEN. Adolf Fredrik, 1751-1771.** Riksdaler, 1769 AL. Older bust r. Rv. 9 Seraphs in Order collar. KM 337. Very Fine. (250-350)

888 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1795 OL. Modified effigy r. Rv. Crowned Arms in Seraphim collar. KM 370.4. Light adjustment marks obverse and reverse. Very Fine. (200-250)

889 **Gustaf V, 1907-1950**. 2 Ore, 1912. KM 778. Subdued lustre flashing through pale bronze. **Proof**. (90-120)

SWITZERLAND

890 **BERN.** Taler, 1679. Cantonal Arms (bear). Rv. Eight linked B's, *BENEDICTVS * SIT * IEHOVA * DEVS*. Divo 41A. Toned, somewhat unevenly. Very Fine. (250-350)

891 Taler, 1795. Crowned Arms. Rv. Knight with broadsword. KM 149. Choice Extremely Fine. (300-400)

*892 Frank, 1811. Crowned Arms. Rv. Knight with sword supporting oval shield. KM 174. Frosty **Brilliant Uncirculated**. (450-550)

893 **HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695.** ⅔ Taler, 1691. Mailed bust r. Rv. Imperial Eagle, titles Emperor Leopold I. KM 71. D-T 1598b, Tr.896. Extremely Fine. (450-550)

Lot No. 894

894 **LUZERN**. 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing, head r., with halberd and resting on cantonal shield. KM 109. Light hairlines and nicks in fields and shield. **Uncirculated**. (800-900)

895 Neutaler of 40 Batzen, 1816. Crowned Arms. Rv. Value in wreath. Divo 56, Dav.369. Minor planchet flaw on reverse and tiny natural edge flaw. Lightly toned About Uncirculated. (450-550)

*896 **VAUD.** 10 Batzen, 1823. Arms with garland behind. Rv. Knight with pike supporting shield. KM 19. Toned light plum-gray with tawny amber highlights. **Uncirculated**. (400-500)

897 **ZUG**. Groschen, 1606. Date over Arms. Rv. Crowned cross over double-headed eagle with '3' on breast. HMZ 1076. Extremely Fine. (60-90)

Lot No. 898

898 **ZÜRICH**. Taler, (15)58. Lion standing l. with orb and shield; (crossed picks) *MON':NO'.TVRENSIS.CIVIT'. IMPERI'.58*. Rv. Crowned double-headed Eagle. Dav.8775. Toned damson plum with russet. Extremely Fine. (900-1,200)

*899 Dicken, 1620. Arms. Rv. Double-headed Eagle. KM 32. Lustrous white silver. **Uncirculated**. **Rare** so nice. (400-500)

900 Schillinge (3), n.d. (early 17th Century). Arms on Spanish shield. Rv. Double-headed Eagle. Varieties. KM 12. Two are **Uncirculated**, the other Very Fine. **3** pieces. (125-175)

901 Schillinge (9): 1725, 1730, 1741, 1743 (2), 1745, 1748 (2), 1750. KM 148. Very Fine. **9** pieces. (50-75)

Lot No. 902

902 City-view ½ Taler, 1722. Arms, lion. Rv. City view. Hürl 678. Reverse die break from upper rim to bottom on left side, small planchet flaw on lion's head. Dull silver surfaces, with patches of dark toning. Extremely Fine. (400-500)

903 City-view ½ Taler, 1745. Lion with sword supporting cantonal shield l. Rv. Modified city-view, one boat in inner harbor, 2 boats in outer harbor. Hürl 709. Mottled light and medium gray toning, with blending iridescent garnet hues. Extremely Fine. (250-350)

904 Taler, 1768. Large lion rampant l. with sword supporting cantonal shield. Rv. Inscription and date in frame and sprays. Hürl 627, Dav.1789. Adjustment marks on reverse. Toned pale purple-gray with plum-gray center. Extremely Fine. (250-350)

905 ½ Taler, 1732. Obverse similar to above, with value below. Rv. Inscription and date in narrow frame and sprays, floral string above and '36' below. Hürl 694. Light toning spots over dull silver surfaces. Extremely Fine. (300-400)

UNCIRCULATED ZÜRICH HALF TALER

Lot No. 906

906 ½ Taler, 1780. Oval Arms supported by lions, hat above. Rv. *IUSTITIA ET CONCORDIA* and date in wreath. KM 169. **Uncirculated** with lustre, near Choice. (600-700)

907 40 Batzen, 1813 B. Small date. Garland on shield on base. Rv. Inscription in wreath. KM 190. Nicely toned with light vermillion. About Uncirculated. (250-350)

908 20 Batzen, 1813. Large date and thick stems. KM 186. Some hairlines. **Uncirculated** with lustre. (300-400)

*Illustrated on Page 67

LOVELY SEATED HELVETIA CROWN

Lot No. 909

909 **CONFEDERATION.** 5 Francs, 1850 A. Paris. Seated Helvetia. Rv. Value in oak, edelweiss. KM 11. Richest silver lustre. **Brilliant Uncirculated.** (900-1,200)

*910 2 Francs, 1860 B. Types as last. KM 10a. Light stacking marks. **Uncirculated.** (700-800)

SHOOTING FESTIVAL FIVE FRANCS

*911 **Stans in Nidwalden, 1861**. Radiant Swiss Cross. Rv. Statue of three soldiers, one shielding fallen comrade, the third with raised mace. KM S6. Minor obverse diebreak. Toned About Uncirculated. (300-350)

Lot No. 912

912 **La Chaux-de-Fonds in Neuchatel, 1863.** Seated Helvetia. Rv. Arms of Neuchatel. KM S7. **Brilliant Uncirculated.** (500-600)

913 **Schwyz, 1867**. Lion standing l. with sword, head right, supporting shield. Rv. Swiss Arms over crossed swords and banners. KM S9. Choice About Uncirculated. (200-250)

914 **Schwyz, 1867**. Another as above. Lightly toned Extremely Fine. (125-175)

Lot No. 915

915 **Zug, 1869**. Swiss and Cantonal Arms over crossed rifles, hat above, in wreath. Rv. Knight standing waving banner and holding lowered halberd. KM S10. **Scarce**. Some reverse hairlines. Uncirculated. (400-450)

916 **Zürich, 1872.** Swiss Arms over fasces, crossed rifles in wreath. Rv. Helvetia standing l. KM S11. Light stacking marks. Lightly toned **Uncirculated**. (200-300)

917 **Zürich, 1872**. Another. KM S11. Choice Extremely Fine. (125-175)

918 **Zürich, 1872**. A third. Extremely Fine. (100-150)

919 **Basel, 1879**. Basilisk supporting Arms encircled by shields. Rv. Radiant bare-headed knight with longsword. KM S14. Lightly toned **Uncirculated**. (100-150)

920 **Basel, 1879**. Another as above. Choice About Uncirculated. (75-100)

921 **Fribourg, 1881**. City-view, radiant Swiss Cross above. Rv. Helvetia standing with banner flanked by seated knights. KM S15. Extremely Fine. (60-90)

922 **Lugano, 1883**. Arms drapped with banners, rifles to l. of lakeview. Rv. Helvetia and naked warrior straddling tunnel from which a train emerges l. KM S16. **Uncirculated**. (100-150)

A HANDSOME SELECTION OF TRANSYLVANIAN TALERS

Lot No. 923

923 **TRANSYLVANIA. Sigmund Bathorí, 1581-1602**. Taler, 1591. Armored half-figure r. with scepter and sword. Rv. Crowned Arms (three tusks pointed r.) supported by mythic forest creatures. Resch 77, Dav.8802. Toned purple-gray. Choice Extremely Fine. (800-1,000)

924 Taler, 1593. Similar to above, but small cross before half-figure. Rv. Tusks point l. Dav.8804. Toned medium purple-gray. Very Fine. (500-600)

*925 Taler, 1593. Designs similar to above, but variety. Large arcs jut into r. field from armor below neck, larger cross before with three pellets above and curve below; *L* at end of legend, not star. Rv. Tusks point r. Variety not noted in Davenport. **Rare**. Reverse diebreak through '9' of date and into forest creature on l. Small natural edge clip at 6:00. Toned Extremely Fine. (800-1,000)

CHOICE 1621 TRANSYLVANIAN TALER

Lot No. 926

926 **Gabriel Bethlen, 1613-1629**. Taler, 1621 KB. Kremnitz. Armored bust r. with scepter. Rv. Crowned Arms with ornate sides. Dav.4710, Resch 114ff. Light purple-gray. **As Struck**. An outstanding specimen. (2,000-2,500)

SCARCE 1627 TRANSYLVANIAN TALER

Lot No. 927

927 Taler, 1627 MC. Kaschau. Armored half-figure r. with scepter. Rv. Crowned Arms, M-C. Dav.4719. **Scarce**. Small edge split. **As Struck**.(1,200-1,500)

*928 **Georg Rakoczi II, 1648-1660**. Taler, 1658 NB. Nagybanya. Armored half-figure r. with scepter, wearing fur hat with plume; *GEORGI*. Rv. Crowned Arms, wheel at center, with ornate sides. Dav.4755. Toned medium purple-gray. Extremely Fine. (800-1,000)

NORTH and SOUTH AMERICA

929 **BOLIVIA. Carlos IV, 1788-1808**. 8 Reales, 1808 PJ. Potosí. Laureate, cuirassed bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Toned, band of medium gray upper obverse, pale silver lower. About Uncirculated. (125-175)

Lot No. 930

930 **CANADA. Edward VII, 1901-1910**. 50 Cents, 1910. Edwardian leaves. KM 12. Light stacking marks. Sharp **Uncirculated** with lustre.

931 25 Cents, 1910. KM 11a. Light stacking marks. **Uncirculated** with some lustre.

932 **DANISH WEST INDIES. Frederik VII, 1848-1863**. 20 Cents, 1859. Bust r. Rv. Ship l. KM 67. **Lustrous Uncirculated**. (175-225)

*933 20 Cents, 1862. Types as above. **Lustrous Prooflike strike. Rare**. (350-400)

934 10 Cents, 1859, 1862. Bust r. Rv. Sugarcane. KM 66. **Uncirculated** or nearly so, and Extremely Fine. **2** pieces. (50-75)

Lot No. 935

935 **Christian IX, 1863-1906**. 20 Cents, 1878. Bust r. Rv. Ship l. KM 71. **Toned Proof. Rare**. (500-600)

936 10 Cents, 1878. Rv. Sugarcane. KM 70. Toned. **Choice Uncirculated** with lustre. (200-250)

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RARE EIGHT REALES OF GUATEMALA

Lot No. 937

937 **GUATEMALA. Carlos III, 1759-1788**. 8 Reales, 1761 G P. Antigua. Crowned Arms. Rv. Crowned hemispheres between Pillars. KM 27.1. **Rare**. Toned Very Fine. (1,400-1,600)

938 **MEXICO. Carlos III, 1760-1788**. ½ Real, 1781 FF. Mexico City. Laureate, armored bust r. KM 69.2, Calicó 159/1606. Light violet-gray with peripheral amber. **Uncirculated**. (250-300)

*939 **Carlos IV, 1788-1808. Proclamation 2 Reales, 1790. Puebla de los Angeles**. Silver, 28 mm. 6.8 grams. Crowned Arms between Pillars emulating coin type. Rv. In Order-like link circle: *S.P.Q. ANGELOPOLIT. IN. PROCLAMATIONE XVI. KAL. FEBRVARIAS MDCCXC*. Herrera 191. A few minor hairlines in fields. Prooflike surfaces. **Choice Uncirculated**. (250-300)

940 **Revolutionary. Durango, Cuencame**. Death to Huerta Peso, 1914. Eagle, wings spread, head r. with snake in beak, on cactus; *MUERA HUERTA* below. Rv. Cap and rays. Dot and dash border obverse. KM 622. Oxidation band on reverse. **Uncirculated** with lustre. (250-300)

941 **Republic.** 8 Reales, 1877 Go FR. Guanajuato. KM 377.8. Toned. **Brilliant Uncirculated.** (50-75)

942 8 Reales, 1891 Mo AM. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)

943 **PERU. Lima. Fernando VII, 1808-1822. Proclamation 8 Reales, 1808**. 26.26 grams. Bust r. with high collar, Order and sash. Rv. Crowned City Arms between Pillars, *ABASCAL 13.OCTOB.1808.* below; *PUBLICÆ. FIDELITATIS.IURAM.LIMÆ.* Herrera 79, No.28; Medina 313. Holed at 11:30, and slash on upper bust. Toned light violet-gray with undertone of russet. Extremely Fine. (300-350)

944 **Small study group spanning 5 centuries of Peruvian coinage**. Includes: **Colonial: Felipe II, 1556-1598**. 2 Reales, n.d., (small star) D. Calicó y Trigo Tipo 304. Grainy Very Fine; **Felipe V**. Cob Real, 1716 M. Crude Very Fine; **Carlos IV**. 2 Reales, 1795 IJ. About Very Fine; **South Peru**. 8 Reales, 1838 MS. Cuzco (2, varieties); 4 Reales, 1838 MV. Arequipa. Very Fine to Extremely Fine; **Republic**. Sols, 1894 TF, 1914, 1915, 1916 FG; 5 Pesetas, 1880 BF with dot (tiny rim nick). Extremely Fine to About Uncirculated. **11** pieces. (350-400)

ASIA, AFRICA and the PACIFIC

945 **GERMAN EAST AFRICA**. Copper 20 Heller, 1916 T. Tabora. Obverse B/Reverse B — small crown/pointed tips on Ls. KM 15. Shallow strike. Toned **Uncirculated**. (60-90)

RARE PROOF GERMAN NEW GUINEA HALF MARK

Lot No. 946

946 **GERMAN NEW GUINEA**. ½ Mark, 1894 A. Bird of Paradise. KM 4. **Rare. Brilliant Proof**. A resplendent coin. (500-600)

947 2 Pfennig, 1894 A. KM 2. Deep toned brown with undertone of tungsten-blue. **Proof**. (150-200)

948 **JAPAN. Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 14 (1881). Dragon. KM A25.1. Light surface marks. Extremely Fine. (200-250)

RARE HIGH-GRADE KOREAN FIVE YANG

Lot No. 949

949 **KOREA. Yi Hyong (Kojong), 1864-1897**. 5 Yang, Year 501 (1892). Dragon. Rv. Value in wreath, plum flower above. KM 1114. **Rare. Uncirculated**. (4,000-5,000)

HANDSOME 1892 TWO-SHAFT ZAR CROWN

950 **SOUTH AFRICAN REPUBLIC. President S.J.P. Kruger.** Crown, 1892. Berlin. Bust l. Rv. Arms with Boer trek wagon showing two shafts (dubbel disselboom) and even-size wheels. KM 8.1. Some old-gold toning around the devices. **Brilliant Uncirculated.** (550-650)

951 2½ Shillings, 1897. Bust of Kruger l. KM 7. Toned **Uncirculated**. (60-90)

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The Bismarck Collection

WORLD GOLD

EUROPE

CHOICE AUSTRIAN 2 DUCATS OF 1786

Lot No. 952

952 **AUSTRIA - H.R.E. Joseph II, with Maria Theresa, 1765-1780.** 2 Ducats, 1786 A. Vienna. Laureate bust r. Rv. Imperial Eagle. KM 2088. Deep yellow, boldly lustrous gold. **Brilliant Uncirculated.** NGC MS61. (1,000-1,250)

953 **FRANCE. Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Value in wreath. KM 746.1. **Brilliant Uncirculated.** NGC MS61. (700-800)

GERMANY AND GERMAN STATES

GLORIOUS PROOF 1905 CARL EDUARD 20 MARK

Lot No. 954

954 **SAXE-COBURG-GOTHA. Carl Eduard, 1900-1918.** 20 Mark, 1905 A. Head r. Rv. 2. On the attainment of the Duke's majority. Y.155. *Only 10,000 struck.* **Brilliant Proof,** close to the Choice category. NGC PF62. (3,500-4,500)

RARE 20 MARK OF SAXE-WEIMAR-EISENACH

Lot No. 955

955 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901.** 20 Mark, 1896 A. Old head l., 50th Wedding Anniversary. Rv. 3. Y.169. *One of 380 Proofs struck.* A few obverse field ticks. **Brilliant Proof,** nearly Choice. NGC PF62. (4,000-4,500)

CHOICE 1833 20 DRACHMAI

Lot No. 956

956 **GREECE. Otto I, 1832-1862.** 20 Drachmai, 1833. Young head l. Rv. Crowned Arms. KM 21. An important single-date issue of this Bavarian-born King, boldly lustrous. **Choice Brilliant Uncirculated.** NGC MS63. (2,500-3,000)

*957 **ITALIAN STATES. Milan. Francesco II d'Asburgo as Emperor, Duke of Milan, 1792-1806.** Sovrano, 1796 M. Milan. Laureate head r. Rv. Crowned oval Arms. Cr.51. **Brilliant Uncirculated**. NGC MS60. (1,400-1,600)

DESIRABLE WILLEM III 10 GULDEN

Lot No. 958

958 **NETHERLANDS. Willem III, 1849-1890.** 10 Gulden, 1851. Head l. Rv. Arms in oak wreath. KM 95. Exceptionally rare *Negotiepenning*, two-year type. **Brilliant Proof.** NGC PF61. (3,500-4,000)

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SWEDEN

Lot No. 959

959 **Oskar I, 1844-1859.** Ducat, 1845/4 AG. Large head r. Rv. Crowned Arms on mantle. KM 662. Much reflective lustre. Choice About Uncirculated. NGC AU55. (700-800)

960 Ducat, 1846 AG. Smaller head r. Rv. Crowned, draped Arms. KM 668. Light friction, with no noteworthy marks. Choice About Uncirculated. NGC AU55. (500-600)

961 Ducat, 1849/4 AG. Types as above. KM 668. Fully lustrous. This is a somewhat scarcer low mintage variety. Choice About Uncirculated. NGC AU55. (600-700)

962 Ducat, 1852 AG. Types as above. KM 668. Pleasing prooflike surfaces. Virtually Mint State. Choice Brilliant Uncirculated. NGC AU58. (600-700)

963 Ducat, 1854 Large AG. Types as above. KM 668. Light obverse scratches. About Uncirculated. NGC AU53. (500-600)

964 Ducat, 1857 Small ST. Types as above. KM 668. Attractive semi-prooflike fields. Choice About Uncirculated. NGC AU55. (500-600)

965 Ducat, 1858 ST. Types as above. KM 668. A pleasing example. About Uncirculated. NGC AU53. (500-600)

966 **Karl XV Adolf, 1859-1872.** Ducat, 1860 ST. Head r. Rv. Crowned, draped Arms. KM 709. Bright mint lustre. Choice About Uncirculated. NGC AU55. (500-600)

967 Ducat, 1862 ST. Types as above. KM 709. Attractive and problem-free. About Uncirculated. NGC AU50. (450-550)

968 Ducat, 1863 ST. Types as above. KM 709. Nice lustre and surfaces. Nearly Choice. About Uncirculated. NGC AU53. (450-550)

969 Ducat, 1864 ST. Large year and ST. Types as above. KM 709. A near match to the previous coin. Nearly Choice. About Uncirculated. NGC AU53. (500-600)

970 Ducat, 1866 Smaller ST. Types as above. KM 709. Trivial obverse field friction. Nearly Choice. About Uncirculated. NGC AU53. (500-600)

971 Ducat, 1867 ST. Types as above. KM 709. Here is a beautiful borderline Mint State example of this lower mintage date. **Choice Brilliant Uncirculated.** NGC AU58. (600-700)

972 **Oskar II, 1872-1907.** 20 Kronor, 1885 EB. Head r. Rv. Crowned, draped Arms. KM 748. Lovely surfaces are enhanced by a warm rose iridescent glow. Exceptional eye appeal. *Mintage was a mere 6,250 coins.* **Gem Brilliant Uncirculated.** NGC MS65. (1,250-1,500)

THE AMERICAS

Lot No. 973

973 **COLOMBIA. República de la Nueva Granada.** 10 Pesos, 1858. Popayán. Youthful Liberty head l. Rv. Arms. KM 122.2, Cr.176. Bold mint lustre, typically crude fabric of this branch mint. **Brilliant Uncirculated.** NGC MS61. (1,000-1,250)

HANDSOME RAFAEL CARRERA 20 PESOS

Lot No. 974

974 **GUATEMALA. Republic.** 20 Pesos, 1869 R. Rafael Carrera head r., *FUNDADOR*. Rv. Arms in palms. KM 194. **Brilliant Uncirculated.** NGC MS61. (1,400-1,600)

STRIKING 1811 LIMA STYLE 8 ESCUDOS

Lot No. 975

975 **PERU. Fernando VII, 1808-1824.** 8 Escudos, 1811 SP. Lima-style armored bust l. Rv. Crowned Arms in Collar of Golden Fleece. KM 107. Rich lustre complements a bold strike. Choice About Uncirculated. NGC AU55. (2,500-3,000)

EUROPEAN CROWNS AND MINORS

976 **FRANCE. Third Republic. 1870-1940.** 5 Francs, 1870 A. Oudine's head of Concord l. Rv. Value in wreath, motto. KM 819. **Brilliant Uncirculated,** close to Choice. NGC MS62. (250-300)

GERMANY and GERMAN STATES

Lot No. 977

977 **ANHALT-DESSAU. Friedrich I, 1871-1904.** 2 Mark, 1896 A. Head r. Rv. 2. KM 23. The 25th year of his reign. Blue violet, and lavender iridescent toning. Superb surfaces. **Gem Brilliant Proof.** NGC PF66. (1,400-1,600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 5730).

*978 2 Mark, 1896 A. Types as above. KM 23. Full mint frost, highlighted by a faint rose iridescent glow. Excellent color, surfaces, and eye appeal. **Gem Brilliant Uncirculated.** NGC MS65. (1,000-1,250)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 5731).

979 **BAVARIA. Carl Theodor, 1777-1799.** Madonna Taler, 1778. Armored bust r. Rv. Madonna and Child. Dav.1963. Bold lustre. **Brilliant Uncirculated** and nearly Choice. NGC MS62. (600-700)

980 **Maximilian I Josef as King, 1806-1825.** Taler, 1825. Bust r. Rv. Crowned, supported Arms. KM 367. Virtually full mint frost, with a hint of pale lavender color. Quite attractive. **Brilliant Uncirculated.** NGC MS61. (700-800)

RARE GEM PROOF LUDWIG II 5 MARK

Lot No. 981

981 **Ludwig II, 1864-1886.** 5 Mark, 1874 D. Head r. Rv. 1. KM 502. Toned in medium shades of grayish sunset, accompanied by pretty blue-violet overtones. Among the finest known. **Gem Brilliant Proof.** NGC PF65. (2,750-3,250)

982 **FULDA. Bishopric. Adalbert III von Harstall, Bishop and Abbott, 1788-1803.** Contribution Taler, 1796. Robed bust r. Rv. Quartered Arms. Dav.2264, KM 150. Dashes of light russet on reflective silver. **Brilliant Uncirculated,** close to the Choice category. NGC MS62. (600-700)

*983 **HAMBURG.** 2 Mark, 1888 J. Helmeted, supported Arms. Rv. 2. KM 290. Attractive light toning over reflective fields. **Gem Brilliant Uncirculated.** NGC MS65. (1,000-1,250)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 6728).

984 **HESSE-DARMSTADT. Ludwig I, 1806-1830.** Taler, 1825 HR. Head r. Rv. Crowned, draped Arms. KM 292. Subdued golden lustre. **Brilliant Uncirculated.** NGC MS60. (700-800)

*985 **Ludwig III, 1848-1877.** 5 Mark, 1876 H. Head r. Rv. 1. Multicolored toning. Extremely Fine. NGC EF40. (900-1,200)

*986 **LÜBECK. Free City.** 5 Mark, 1908 A. Two-headed Eagle with city Arms on breast. Rv. 2. KM 213. Lightly toned, primarily in shades of violet and sunset. It is a very low mintage Proof issue. **Gem Brilliant Proof.** NGC PF66. (1,000-1,250)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 6968).

987 2 Mark, 1901 A. Types as above. KM 210. Wonderful violet and sunset iridescent toning. Reflective fields. **Gem Brilliant Uncirculated.** NGC MS65. (500-600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 6965).

DESIRABLE FRIEDRICH FRANZ II 2 MARK

Lot No. 988

988 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** 2 Mark, 1876 A. Head r. Rv. 1. KM 320 Y.89. Sharply struck. Immaculate surfaces are beautifully toned in shades of sunset, violet, and ice blue. **Gem Brilliant Uncirculated.** NGC MS65. (2,400-2,600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7086).

GEM MINT STATE 2 MARK OF 1901

Lot No. 989

989 **Friedrich Franz IV, 1897-1918.** 2 Mark, 1901 A. Young head r. Coming of Age of Grand Duke. Rv. 2. Frosty silver gleams under tawny gold of unusual beauty. **Gem Brilliant Uncirculated.** NGC MS65. (1,400-1,600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7087).

GEM PROOF MECKLENBURG-STRELITZ 1905 2 MARK

Lot No. 990

990 **MECKLENBURG-STRELITZ. Adolf Friedrich V, 1904-1914.** 2 Mark, 1905 A. Beaded head l. Rv. 2. KM 115. One-year type of this Grand Duke, *one of 2,500 struck in Proof.* **Gem Brilliant Proof.** NGC PF66. (1,400-1,600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7111).

CHOICE PRUSSIAN HALF SCHAUTALER

Lot No. 991

991 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** Half Schautaler, 1721. Berlin. Armored bust r. by Christian Friedrich Lüders. Rv. 13-line inscription on homage of Stettin and lands adjacent, ceded to Prussia by Sweden. Brockm.547, Henckel 3995, Pogge 1301. Attractive steel toning. **Brilliant Uncirculated,** virtually Choice. NGC MS62. (2,400-2,800)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 5862).

992 **Friedrich Wilhelm III, 1797-1840.** 2 Taler, 1840 A. Head r. Rv. Draped Arms, crown above. KM 425. Gun Metal gray natural toning is highlighted by ice blue and golden toning, and accompanying multicolored sparkles. Choice About Uncirculated. NGC AU58. (325-375)

993 Taler, 1814 A. Young bare head r. Rv. Value in oak. KM 387. Frosty silver underlies handsome russet-gold. **Very Choice Brilliant Uncirculated.** NGC MS64. (400-500)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 5954).

*994 **SAXONY. Albert, 1873-1902.** 2 Mark, 1891 E. Head r. Rv. 2. KM 1238. Y.180. Virtually perfect surfaces possess an attractive rose and bright blue iridescent glow. It is a gorgeous example, and rare thus. **Gem Brilliant Proof.** NGC PF65. (1,000-1,250)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7465).

Lot No. 995

995 **Georg, 1902-1904.** 5 Mark, 1903 E. Bare head r. of this briefly reigning King. Rv. 2. KM 1258. Delicate gold overlies deeply reflective mirror silver, *one of only 50 struck in Proof.* **Gem Brilliant Proof.** NGC PF66. (1,100-1,300)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7467).

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

996 2 Mark, 1903 E. Types as above. KM 1257. Dazzling silver-white, *one of only 50 Proofs struck.* **Very Choice Brilliant Proof.** NGC PF64. (500-600)

PROOF SCHAUMBURG-LIPPE 2 MARK

Lot No. 997

997 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911.** 2 Mark, 1898 A. Head l. Rv. 2. Y.203. Soft rose natural toning, complemented by scattered bursts of blue-violet. It is an impressive example, *and one of just 162 Proofs struck.* **Gem Brilliant Proof.** NGC PF65. (1,400-1,600)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7504).

998 **WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813.** ⅔ Taler, 1812 C. Head r. Rv. Inscriptions encircle large '2/3' at center. Cr.7. Abundant mint frost. **Brilliant Uncirculated.** NGC MS62. (300-350)

999 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1846. Head l. Rv. Royal Marriage. Conjoined heads of Crown Prince Karl and Grand Duchess Olga of Russia. KM 596, Cr.195. Gun metal gray toning, with pretty rose, champagne gold, and ice blue highlights gleaming upon reflection in the light. **Choice Brilliant Uncirculated.** NGC MS63. (700-800)

Ex Virgil M. Brand Collection (Leu Numismatik, October 1997, lot 7658).

Lot No. 1000

1000 **SWITZERLAND. Confederation.** 5 Francs, 1851 A. Helvetia seated l., arm raised. Rv. Value and date within wreath. KM 11. Original cartwheel lustre, made further attractive with pretty light lavender and gold iridescence at the peripheries and the devices. **Choice Brilliant Uncirculated.** NGC MS63. (1,000-1,250)

This coin is nearly identical in design to the Shooting Festival Commemorative of the same denomination struck in 1855.

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NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

WORLD COINS

GOLD COINS

EUROPE

1001 **AUSTRIA. Ferdinand I, 1835-1848.** Ducat, 1848 A. Vienna. Laureate bust r. Rv. Imperial Eagle. KM 2262. Bright yellow gold, prooflike surfaces. A trace of wear in the obverse center and a couple of trivial field marks keep this coin from a higher grade. Choice About Uncirculated. NGC AU55. (125-150)

*1002 Ducat, 1848 E. Karlsburg. Types as last. KM 2262. **Brilliant Uncirculated.** (250-350)

CHOICE AUSTRIAN 100 SCHILLING

Lot No. 1003

1003 **Republic.** 100 Schilling, 1926. Single-headed eagle by Hartig. Rv. Olive sprays by value 100. KM 2842. Satiny fields. **Choice Brilliant Uncirculated.** (400-500)

Sold for the account of J.A.

1004 100 Schilling, 1929. Types as above. **Choice Brilliant Uncirculated.** (400-500)

Sold for the account of J.A.

1005 100 Schilling, 1931. Types as above. **Choice Brilliant Uncirculated.** (400-500)

Sold for the account of J.A.

1006 **AUSTRIAN STATES. Salzburg. Sigismund III Graf Schrattenbach, 1753-1771.** Ducat, 1757. Archbishop's bust r. Rv. Arms on mantle. KM 381. Rippled surfaces and coppery reverse stain, ex jewelry. Very Fine. (300-400)

1007 **BULGARIA. King Ferdinand I, 1908-1918.** 20 Leva, 1912. Head l. Rv. Crowned Arms, flanked by laurel leaves and a sheath of wheat. KM 33. Fully lustrous, with deep mirror-like fields. Choice About Uncirculated. (250-300)

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DESIRABLE CZECH 10 DUKATU

Lot No. 1008

1008 **CZECHOSLOVAKIA.** 10 Dukatu, 1934. Duke Vaclav on horseback. Rv. Large shield. KM 14. Beautiful golden orange natural color. Nearly free of the copper spots which plague this .986 fine gold issue. One of the classic type coins of the twentieth century, with fewer than 10,000 pieces minted for the entire type, of which *only 1,298 minted in 1934.* **Choice Brilliant Uncirculated.** (1,500-1,750)

SUPERB DANISH DUCAT COURANT

Lot No. 1009

1009 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. Copenhagen. Bust r. Rv. Crown over XII.M. Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce in this state of preservation. **Choice Brilliant Uncirculated.** (1,750-2,250)

FRANCE

1010 **Francis I, 1515-1547.** Ecu d'or au soleil, n.d. Crowned Arms of France, Sun above, letter "*G*" below. Rv. Two crowned F's in angles of cross. Fr.342. Creased and straightened, otherwise Very Fine. (350-550)

1011 Ecu d'or du Dauphinée, n.d. Arms of France and Dauphinée. Rv. Two dolphins in angles of cross. Fr.358. Some weakness in the edge lettering on a slightly irregular planchet. Devices boldly struck up. ANACS EF40. (400-600)

RARE LOUIS XV GRENOBLE DOUBLE "L" LOUIS D'OR

Lot No. 1012

1012 **Louis XV, 1715-1774**. Louis d'or aux double L, 1723 Z. Grenoble. Laureate juvenile bust r., two dolphins below. Rv. Crowned double L, three fleurs-de-lys around. Gad.337. **Rare**. A charming coin, with an elegant portrait and clean design. Marred only by a few trivial planchet streaks and two slight nicks on the denticles at 4:00. The dolphins represent the Dauphinate, in which Grenoble is situated. *Mint records indicate 4,055 struck, but this date turns up very infrequently and is unpriced in any grade in Gadoury (1986).* **Uncirculated** with lustre. (5,000-6,500)

1013 **Louis XVI, 1774-1793**. Louis d'or au buste nu, 1787 A. Paris. Undraped bust l. Rv. Twin shields of France and Navarre crowned. Gad.361. Evenly worn with much lustre in devices, reverse somewhat prooflike. Some traces of adjustment marks on the bust. Bold Very Fine. NGC VF30. (200-250)

SUPERB DOUBLE LOUIS D'OR OF LOUIS XVI

Lot No. 1014

1014 Double Louis d'or aux lunettes, 1775 K. Bordeaux. Military bust l. by Du Vivier, clasped hands below. Rv. Crown surmounting oval shields (resembling eye-glasses), 'K' below. Fr.470. A problem-free example of the exceedingly scarce finely styled first issue of this king. Lustrous **Brilliant Uncirculated.** (2,750-3,250)

*1015 Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Twin shields of France and Navarre crowned. Gad.363. Numerous light vertical scratches on the bust, light adjustment marks on upper rim, minor deposit traces. Otherwise, **Uncirculated** with lustre. (750-1,000)

1016 **FIRST EMPIRE. Napoleon I, 1804-1815.** 20 Francs, AN 13 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 663.1. Very Fine. (150-200)

Sold for the account of J.A.

1017 20 Francs, 1807 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 674.1. Stacking marks, rim nick. Extremely Fine. (200-250)

Sold for the account of J.A.

1018 40 Francs, 1810 W. Lille. Laureate head l. Rv. *EMPIRE*. Cr.167.4. Scarce mint for this type, only *77,000 struck* in Lille from 1809 to 1813. Bright yellow lustre, very light wear. The obverse center is not quite fully struck, typical for this mint. Choice About Uncirculated. NGC AU55. (400-600)

1019 40 Francs, 1811 A. Types as last. Cr.167.1. Lovely goldenrod with lustrous devices. Extremely light wear, a miniscule well-hidden tick in the hair. Attractive. About Uncirculated. NGC AU50. (250-350)

1020 40 Francs, 1811 A. Another. Light spots on obverse, adjustment marks on rim. About Uncirculated. (350-450)

Sold for the account of J.A.

1021 40 Francs, 1811 A. A third. Surface nicks and a minor flan flaw. Fine/Very Fine. (175-225)

1022 40 Francs, 1812 A. Types as above. Adjustment marks on bust and obverse scratches. Bright Extremely Fine. (250-350)

Sold for the account of J.A.

1023 20 Francs, 1810 A. Laureate head l. Rv. Value in wreath, *EMPIRE*. KM 695.1. About Uncirculated. (300-400)

Sold for the account of J.A.

1024 20 Francs, 1811 A. Types as above. Stacking marks. Tawny orange gold. About Uncirculated. (250-350)

Sold for the account of J.A.

1025 20 Francs, 1812 A. Types as above. Sharply and evenly struck, problem-free planchet, soft yellow lustre. About Uncirculated. NGC AU50. (100-150)

Lot No. 1026

1026 **Napoleon. Les Cent Jours, the Hundred Days.** 20 Francs, 1815 A. Struck during Napoleon's brief return from Elba. Laureate bust l. Rv. Value in wreath. KM 705.1. Good lustre. Choice About Uncirculated. (700-800)

*1027 **SECOND REPUBLIC.** 20 Francs, 1851 A. Liberté bust by Merley r. KM 10. **Brilliant Uncirculated**, near Choice. (350-450)

UNCIRCULATED SECOND EMPIRE 100 FRANCS

Lot No. 1028

1028 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head r. Rv. Arms on mantle. KM 786.1. Orange cartwheel lustre, perfect rims, a few stray hairlines. **Brilliant Uncirculated.** (750-850)

1029 100 Francs, 1857 A. Another, as last. Some bagmarks and small nick on cheek. **Uncirculated.** (650-750)

*1030 50 Francs, 1859 BB. Strassbourg. Bare head r. Rv. Arms on mantle. Y.36.2. The scarcer of the two mints of this issue. Choice About Uncirculated, perhaps a bit better. (500-750)

1031 20 Francs, 1862 BB. Strasbourg. Laureate bust r. Rv. Arms. KM 801.2. Very Fine. (75-100)

NEAR GEM 1886 100 FRANCS

Lot No. 1032

1032 **THIRD REPUBLIC. 1871-1940.** 100 Francs, 1886 A. Dupré's Genius and Constitution. Y.57.1. Gorgeous original orange surfaces exhibit soft cartwheel lustre. Completely free of hairlines. Some minor reverse stacking marks keep this coin from the Gem category. An uncommon state of preservation for this type. **Very Choice Brilliant Uncirculated.** NGC MS64. (900-1,200)

*1033 100 Francs, 1906 A. Dupré's genius as last. Light stacking marks. About Uncirculated. (500-600)

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GERMANY and GERMAN STATES

*1034 **BAVARIA. Ferdinand Maria, 1651-1679.** Goldgulden, 1675 CZ. Armored bust r. Rv. Madonna over Arms. KM 100. Numerous very light scratches in fields both sides, otherwise boldly struck. Extremely Fine with claims to a higher grade. (500-600)

Lot No. 1035

1035 **ERFURT. Swedish Occupation. Gustavus II Adolphus, 1611-1632 (as King of Sweden).** Ducat, 1634. Laureate bust r. Rv. Crowned Arms divides date. KM 77, Fr.923. Nearly Extremely Fine. (750-1,000)

SUPERB FRANKFURT DUCAT

Lot No. 1036

1036 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (1,250-1,500)

*1037 **HAMBURG. Freie und Hansestadt.** Ducat, 1867. Standing Knight. Rv. Fineness and value on tablet. KM 274. Prooflike, and fully lustrous. **Brilliant Uncirculated.** (500-600)

*1038 **HANNOVER. Wilhelm IV, 1830-1837.** 2½ Taler, 1837 B. Head r. Rv. Large value and date. KM 152a. Tiny edge nick. Very Fine. (400-500)

RARE 1638 MAINZ DOUBLE DUCAT

Lot No. 1039

1039 **MAINZ. Archbishop Anselm Casimir Wamboldt von Umstaedt, 1629-1647.** 2 Ducat, 1638 BS. Archbishop-Elector's Arms. Rv. *New Gold Coin of the Elector of Mainz.* KM 71. Extremely Fine. (1,250-1,500)

Lot No. 1040

1040 **NÜRNBERG. Freie Reichsstadt**. Goldgulden, 1613. Nimbate St. Lawrence standing r. dividing date. Rv. Haloed eagle, head l., 'N' on breast. Fr.1807. A touch of graininess in the planchet. Otherwise, this coin has claims to a higher grade. Extremely Fine. (900-1,200)

*1041 Half Lamb Ducat Klippe, 1700 GFN. Mural-crowned city Arms. Rv. Lamb of God on globe. Fr.1888. Crisp strike, rich lustre. **Choice Brilliant Uncirculated** or finer. (400-500)

This popular coin was restruck for many years following 1700. However, the initials 'GFN' indicate that this is an original strike.

GLITTERING 1774 WÜRZBURG GOLDGULDEN

Lot No. 1042

1042 **WÜRZBURG. Adam Friedrich von Seinsheim, 1755-1779.** Goldgulden, 1774. Shield over Archbishop's bust r. Rv. Palm tree over shield, *S.P.Q.W.* flanking. KM 408. Boldly prooflike reflective fields, a couple of minuscule field ticks in front of the bust. About Uncirculated. (2,225-2,750)

1043 **BUNDESREPUBLIK. Private Medallic 10 Ducats, 1957**. Private or München mint. For the European Economic Community and EUROTOM. Mercury standing, head l., with caduceus and scales, atom at r., atrolabe-like star at l.; inscription around includes names of six member nations. Rv. Spherical atom-device over landmasses, symbols in angles; *X/DUKATEN/.980* below. 49.7 mm, 34.97 grams of .980 Gold. In hard lucite case. Light clouding. **Brilliant Proof**. (450-550)

1044 **Private Medallic 2½ Ducats, 1963**. Aureus Magnus Series. Death of JFK. 8.66 grams of .980 Gold. Bruce XM137. **Brilliant Proof**. (100-150)

This series was struck for Werner Graul (Aureus Magnus) by the Vienna and Hamburg mints.

GREAT BRITAIN

LOVELY ELIZABETH GOLD HALF POUND

Lot No. 1045

1045 **Elizabeth I, 1558-1603.** Gold Half Pound, n.d. Mm. Crosslet. Crowned bust l. in beaded circle. Rv. E - R flanking crowned Arms. S.2520. Deep yellow-gold, fully round and displaying a wealth of fine detail. Choice Very Fine with visual appeal of higher grade. (2,000-2,500)

CHOICE ANNE GUINEA

Lot No. 1046

1046 **Anne, 1702-1714.** Post Union. Guinea, 1713. Third bust l. Rv. Cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Rich whiskey color. Nice lustre and sharp strike. About Uncirculated. (1,800-2,200)

HANDSOME GEORGE II 1739 GUINEA

Lot No. 1047

1047 **George II, 1727-1760.** Guinea, 1739. Intermediate laureate head l. Rv. Crowned Arms. S.3676. Minor flattening at rim. Pleasing lustre. About Uncirculated, nearly Choice. (2,000-2,500)

1048 **George III, 1760-1820.** Guinea, 1791. Head l. Rv. Crowned spade-shaped shield. S.3729. Well struck, and showing only light friction. Fields are somewhat reflective. About Uncirculated. (300-400)

GORGEOUS NEAR-GEM MILITARY GUINEA

Lot No. 1049

1049 **George III.** Guinea, 1813. Sixth laureate head by Marchand r. Rv. Small crowned shield in Garter, *"Honi soit qui mal y pense."* S.3730. Glorious satiny fields complement a fully struck portrait. The central reverse area, opposite the high-relief head and thus normally weakly struck up, is nicely detailed. A superior example of the very last issue of this denomination. **Very Choice Brilliant Uncirculated.** (2,000-2,500)

*1050 Guinea, 1813. Another, as last. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (1,250-1,500)

*1051 New Coinage. Half Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. **Brilliant Uncirculated.** (550-650)

TWO SPLENDID PROOF 1826 HALF SOVEREIGNS

Lot No. 1052

1052 **George IV, 1820-1830.** Half Sovereign, 1826. Bare head by Merlen. Rv. Arms in ornate shield. S.3804. Deep red-gold mirror fields are of virtual Gem quality. Devices are heavily frosted. **Very Choice Brilliant Proof.** (2,250-2,750)

Lot No. 1053

1053 Half Sovereign, 1826. As last. S.3804. Lovely whiskey gold. Very deep mirrors. **Choice Brilliant Proof.** (1,750-2,250)

MAJESTIC UNA and the LION 5 POUNDS

Lot No. 1054

1054 **Victoria, 1837-1901.** 5 Pounds, 1839. Small young head l. Hair bands show Grecian wave and double-leaf ornamentation. Rv. Victoria as Una from Edmund Spencer's *Faerie Queene* guiding British lion, *DIRIGE DEVS GRESSOS MEOS*, O Lord Direct My Steps. S.3851, KM 742. A design of classic beauty by William Wyon, R.A. One of *perhaps 400 struck*. Light hairlines can be found with a glass. **Brilliant Proof,** nearly in the Choice category. NGC PF62. (25,000-30,000)

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NEAR GEM 1839 PROOF HALF SOVEREIGN

Lot No. 1055

1055 **Victoria.** Proof Half Sovereign, 1839. Young head l. Rv. Ornate crowned shield. Plain Edge. S.3859, KM 735.1. **A rare proof-only date,** often regarded as a pattern issue. The portrait is fully frosted and free of contact marks. Fields are deeply mirrored, and the edge is razor sharp. **Very Choice Brilliant Proof,** virtually Gem. (2,500-3,000)

1056 Sovereign, 1861. Die number 11. Young head l. Rv. Ornate crowned shield. S.3853. Brightly lustrous with traces of rose peripheral toning. Sharply struck and attractive. **Brilliant Uncirculated.** NGC MS61. (175-250)

CLASSIC JUBILEE BUST FIVE POUNDS

Lot No. 1057

1057 5 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3864. Bold yellow-gold lustre. A light tic or two and some hairlines. **Choice Brilliant Uncirculated.** (1,250-1,500)

Sold for the account of J.A.

1058 Half Sovereign, 1887. Jubilee head l., normal JEB. Rv. Crowned Arms. S.3869. Fully lustrous, satin-like, and sharply struck throughout. Perfect for type. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1059 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. One-year type. Light stacking marks. About Uncirculated. (125-175)

HUNGARY

Lot No. 1060

1060 **Charles VI, 1711-1740.** Ducat, 1738 KB. Armored and caped king standing r. with scepter and orb. Rv. Radiant Madonna and Child. Fr.66. About Uncirculated. (400-500)

1061 **War of Independence.** Ducat, 1848. Armored king standing r., Magyar legends. Rv. Radiant Madonna and Child; *SZ. MARIA....* KM 425. Stacking marks. Choice About Uncirculated. (300-400)

ITALY and ITALIAN STATES

1062 **GENOA. Republic.** 12 Lire, 1793. Crowned and supported Arms. Rv. Madonna and Child on clouds. Cr.21. Light wave. About Fine. (300-400)

UNLISTED OVERDATE OF LOMBARDY-VENETIA

1063 **LOMBARDY-VENETIA. Franz I, Austrian Emperor, 1806-1835.** Half Sovrano. 1831 M. Milan. Laureate bust l. Rv. Crowned Imperial Eagle with arms of Venice and Milan in quarters. KM 10.1. **Unlisted bold overdate, 1831 over 1822.** Light even wear, the reverse bold. Yellow lustre with some prooflike surfaces remaining in the devices. Light dig behind head. Extremely Fine. NGC XF40. (500-700)

SPLENDID DOPPIA OF MILAN

Lot No. 1064

1064 **MILAN. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness toward the rim at 9:00. The portrait is extremely sharp, with a light scrape from the eye through the top of the head. Otherwise, virtually As Struck, About Uncirculated. (2,250-2,750)

HISTORIC DOPPIA OF 1588

Lot No. 1065

1065 Doppia, 1588. An historic year. Radiant crowned bust r. Rv. Crowned Arms. Fr.716. Extremely Fine. (1,500-2,000)

This coin was struck in the year in which the Spanish so-called Invincible Armada was defeated by the English Navy in the Channel, and subsequently destroyed by storms off the Hebrides.

1002AU

1015AU

1027AU

1030AU

1033AU

1034AU

1037AU

1041AU

1038AU

1050AU

1051AU

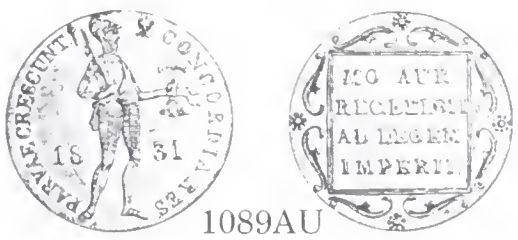
1068AU

1069AU

1081AU

1084AU

1086AU


1089AU

1094AU

1098AU

1113AU

PROOFLIKE SOVRANO OF FRANCESCO II

Lot No. 1066

1066 **MILAN. Francesco II, 1792-1835.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. An insignificant, well-blended mint-made lamination below the eye and a few stray hairlines keep this coin from a higher grade. Prooflike and lustrous. Choice About Uncirculated. (1,500-2,000)

A SUPERB CARLO V DUCATO DI NAPOLI

Lot No. 1067

1067 **NAPLES. Casa d'Espagna. Carlo V, 1519-1556.** Ducato, n.d. Laureate bearded bust r., IBR monogram in l. field; *CAROLVS V ROMANO IMPER.* Rv. Arms; *R. ARAGOVSI.* Cf.Cag.9 var. About As Struck on a fully round planchet. In sum, a superb coin. (2,750-3,250)

*1068 Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed Eagle, *R.ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait, slightly off center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

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*1069 **NAPLES and SICILY. Kingdom of Naples. Gioacchino Napoleone (Joachim Murat), 1808-1815.** 40 Lire, 1813. Bare bust l. Rv. Value in small wreath. Cr.113. Light adjustment marks reverse center. Some small edge ticks. Extremely Fine with some lustre. (850-1,000)

RADIANT LEO XII 2 ZECCHINI

Lot No. 1070

1070 **PAPAL STATES - VATICAN CITY. Leo XII, 1823-1829.** 2 Zecchini, 1825 R, Anno III. Rome. Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated, virtually Mint State.** (2,750-3,000)

1071 **Pius IX, 1922-1939**. 1936 Set (9). **Gold** 100 Lire, Silver 10 and 5 Lire and Base Metal 2 Lire, Lira. 50, 20, 10, 5 Centesimi. Light rub on reverse of 100 Lire and bagmarks on 10 Lire. **Brilliant Uncirculated. 9** pieces. (250-300)

1072 **SARDINIA. Vittorio Emanuele I, 1802-1821.** 20 Lire, 1819. Head l. Rv. Arms in collar. Cr.95. Cleaned at one time, though retaining an overall attractive appearance. Extremely Fine. (300-400)

1073 **KINGDOM. Vittorio Emanuele II, 1849-1878.** 20 Lire, 1851 Anchor. Genoa. Bare-headed, bearded bust l. Rv. Crowned Arms in wreath. Cr.126.1. Lustrous and prooflike. Sharp Extremely Fine. NGC XF45. (100-150)

1074 20 Lire, 1851 Eagle. Torino. Types as last. Cr.126.2. Brightly lustrous. Extremely Fine to About Uncirculated. NGC XF45. (100-150)

1075 20 Lire, 1855 Eagle. Torino. Types as last. Cr.126.2. *Scarce and interesting variety in which the letter "H" replaces the normal 'II' in the King's titles, as noted by NGC on the holder.* Very clean surfaces. Sharp and lustrous. Extremely Fine NGC XF40. (125-175)

1076 20 Lire, 1857 Eagle. Torino. Types as last. Cr.126.2. Rare date. Light even wear, subdued field lustre, bright peripheries. Extremely Fine. NGC XF40. (200-250)

1077 20 Lire, 1860 Eagle. Torino. Types as last. Cr.126.1. Barest trace of wear and fully lustrous. Would grade higher but for a few bag marks and a tick on the cheek. Extremely Fine to About Uncirculated. NGC XF45. (125-150)

1078 20 Lire, 1860 Eagle. Torino. Types as last. Cr.126.2. Light wear, mildly prooflke subdued lustrous surfaces. Extremely Fine to About Uncirculated. NGC XF45. (125-150)

LOVELY UNIFICATION 50 LIRE

Lot No. 1079

1079 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 50 Lire, 1911 R. 50th Anniversary of Unification. Bare head l. Rv. Battleship, Ancient Rome greets Italia. KM 54. Light bagmarks and scuffs. **Brilliant Uncirculated.** (1,400-1,800)

1080 50 Lire, 1931. Year IX. Uniformed bust l. Rv. Toga-clad lictor carrying fasces r. KM 71. **Scarce**. Stacking marks. **Uncirculated**. (150-200)

*1081 **MALTA. Order of. Emmanuel Pinto, 1741-1773.** 10 Scudi, 1756. Crowned Arms with spray. Rv. St. John standing facing with banner. Fr.36. Bold strike, red-gold toning at peripheries. Choice Extremely Fine. (1,000-1,250)

ATTRACTIVE EMANUEL DE ROHAN 20 SCUDI

Lot No. 1082

1082 **Emmanuel de Rohan, 1775-1797.** 20 Scudi, 1778. Armored bust r. Rv. Crowned oval shields. Fr.43. Short flan crack at shoulder. Rich straw color with light orange hues. Sharp strike. About Uncirculated with lustre. (1,500-2,000)

1083 **MONACO. Albert I, 1889-1922.** 100 Francs, 1895 A. Paris. Draped bust of oceanographer-Prince l. by Oscar Roty. Rv. Crowned oval Arms in spray. KM 105. Soft and even original orange lustre covers this coin. The peripheries show a touch of red-gold highlights. Some obverse bag marks, but free of hairlines and slide marks. Issued for the Casino gaming tables and scarce in this grade. **Brilliant Uncirculated**. NGC MS61. (600-800)

*1084 100 Francs, 1895 A. Another, as last. **Uncirculated** with lustre. (600-800)

1085 **MONTENEGRO. Nicholas I, 1869-1910.** 10 Perpera, 1910. Vienna. Bare head r. as Prince. Rv. Arms on mantle. KM 8. **Brilliant Uncirculated,** near Choice. (400-500)

NETHERLANDS

*1086 **GELDERLAND.** 14 Gulden, 1751. Mounted knight r. over arms of Gelderland. Rv. Crowned Arms of Holland. KM 86. Attractive russet peripheral toning, the balance of the coin is a lustrous golden whiskey with orange hues. **Brilliant Uncirculated**. (900-1,200)

1087 **KINGDOM. William II, 1849-1890.** Ducat, 1849. Utrecht. Standing knight r. with sword and arrow bundle. Rv. Tablet. KM 83.1. The prooflike rich golden surfaces show some light hairlines and contact marks, as is normal for this .986 fine issue. Otherwise, sharply struck and attractive. About Uncirculated. NGC AU55. (175-250)

1088 **Wilhelmina, 1890-1948**. 10 Gulden, 1898. Young bust r. with tiara. Rv. Crowned Arms. KM 124. One-year type. Bagmarks. **Choice Brilliant Uncirculated**. NGC MS63. (250-300)

Sold for the account of PM.

*1089 **POLAND. Revolution of 1830-1831.** Ducat, 1831. Eagle privy mark on Dutch-type standing knight Ducat. Fr.114. Hairlines. About Uncirculated. (350-450)

1090 **PORTUGAL. Joao V, 1706-1750**. 400 Reis (Cruzado Novo), 1734. KM 201. Trace of mounting at 12:00. Very Fine. (40-60)

STATELY DOM MIGUEL 6,400 REIS

Lot No. 1091

1091 **Miguel I, 1828-1834.** 6,400 Reis (Peça), 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. *One of 1,618 struck* for brother of Pedro IV occupying throne claimed for Maria II. Trivial marks in fields. **Brilliant Uncirculated**, near Choice. (3,750-4,500)

The obverse design of this lovely coin recalls the Augustalis of Frederick of Hohenstaufen, Il Stupor Mundi.

LOVELY MARIA II PEÇA OF 6,400 REIS

Lot No. 1092

1092 **PORTUGAL. Maria II, 1834-1853.** Peça of 6,400 Reis, 1835. Small draped bust l., ringlets at ear, continuous legend above. Rv. Arms in laurel, oak. KM 407. *An important one-year type with but 2,986 struck.* Richly prooflike, Choice About Uncirculated, virtually **Mint State**. (2,250-2,750)

SCARCE ROMANIAN 20 LEI

Lot No. 1093

1093 **ROMANIA. Carol I (as Prince), 1866-1881.** 20 Lei, 1870 C (Initial of Candescu, chief engineer at the Bucharest mint). Bust l., heavy beard. Rv. Value and date within wreath. KM 7. A scarce one-year only type with a *mintage of 5,000.* Light stacking marks. Frosty and attractive. **Uncirculated** with lustre. (2,000-2,500)

*1094 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756. St. Petersburg. Wide date. Crowned bust r. Rv. Imperial Eagle. Cr.23.2. Minor hairlines. About Uncirculated with lustre. (900-1,200)

1095 **Nicholas I, 1825-1855.** 5 Rubles, 1841. St. Petersburg. Double-headed Imperial Eagle. Rv. Date and denomination within beaded circle. KM 175.1. Struck using heavily polished and clashed dies. Lightly hairlined. **Brilliant Uncirculated.** (100-150)

SPAIN

1096 **Fernando VI, 1746-1759.** ½ Escudo, 1755 M JB. Madrid. Head r. Rv. Crowned Shield. KM 378. Two pinscratches on bust. **Lustrous Uncirculated.** (350-400)

SUPERB CARLOS III 4 ESCUDOS

Lot No. 1097

1097 **Carlos III, 1759-1788.** 4 Escudos, 1782 PJ. Madrid. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.54.1. Lovely surfaces. Beautiful deep rose toning around the peripheries, a superior representative of this type. Choice Extremely Fine to About Uncirculated. (1,000-1,250)

*1098 **Carlos IV, 1788-1808.** 4 Escudos, 1791 M MF. Madrid. Armored bust r. Rv. Crowned Arms in Order. KM 436.1. Choice About Uncirculated with lustre. (900-1,200)

Lot No. 1099

1099 **Fernando VII, 1808-1833.** 2 Escudos, 1824 AJ. Small laureate military bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.143f.3. Seductive cartwheel yellow mint lustre gives it an excellent "look." Quite scarce this splendid. **Choice Brilliant Uncirculated.** (800-1,000)

Lot No. 1100

1100 **Isabel II, 1833-1868.** First Decimal Coinage. 100 Reales, 1850 M. Madrid. Bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.327. Orange lustre and clean surfaces. **Choice Brilliant Uncirculated.** (650-850)

1101 100 Reales, 1857. Seville, 7-pointed Star. Young draped bust l. Rv. As last. KM 605.3. Small circle of globules on bust from striking defect? **Brilliant Uncirculated.** (400-500)

1102 Second Decimal Coinage. 4 Escudos, 1867. Madrid. Young bust l. Rv. Arms on mantle. KM 631.1. A nice example this short-lived decimal unit. **Uncirculated.** (225-275)

1103 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1874/3 ST. Head r. Rv. Crowned, mantled Arms. KM 732. Lovely rose toned surfaces. **Very Choice Brilliant Uncirculated.** (125-175)

1104 10 Kronor, 1876 ST. Types as last. About Uncirculated. (75-100)

1105 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1620 KB. Kremnitz. Half-length armored bust r. with scepter. Rv. Madonna and Child. KM 128, Fr.193. Wavy planchet. Very Fine or bit better. (600-700)

ATTRACTIVE DUCAT OF GABRIEL BETHLEN

Lot No. 1106

1106 Ducat, 1629 NB. Nagybanya. Armored bust r. in dotted circle. Rv. Radiant Madonna and Child. KM 191, Fr.195. Trivial excess metal from filled die in obverse field as is typical. Choice Extremely Fine. (1,000-1,250)

SPLENDID GEORG RAKOCZI DUCAT

Lot No. 1107

1107 **Georg Rakoczi I, 1630-1648.** Ducat, 1646 AI. Alba Iulia, Karlsburg. Half-length armored bust r. in plumed fur hat. Rv. Eagle over 7 castles. KM 261. A nice example of Transylvanian design. Choice Extremely Fine. (1,250-1,500)

1108 **TURKEY. Ottoman Empire. Mustafa III, AH 1171-1187/1759-1774.** 1½ Altin, Acs. AH 1171, real year AH (11)81. Islambul. 4.87 grams. KM 343. Toughra in circle ornamented with lozenges. Rv. Mint and dates in same type circle. Pierced at 12:00. Somewhat wavy planchet. Extremely Fine. (200-250)

1109 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinara. 1925. Paris. Bare bust l. of Alexander. Rv. Crowned denomination in oak and laurel wreath. KM 7. Deep red and orange lustre covers nearly pristine surfaces. Frosty portrait. *Only 1,000 struck.* **Gem Brilliant Uncirculated.** NGC MS65. (275-350)

NORTH and SOUTH AMERICA

1110 **BARBADOS. George III, 1760-1820.** Gilt Proof Penny, 1792. Negro head in Prince of Wales coronet, plumes, *I SERVE.* Rv. George III as Neptune in marine car. Pridmore 23, Type KM 10. Reverse field die crack as Krause plate, two curving flan defects near knee. Taylor restrike. **Proof.** (300-400)

RARE BERMUDA GILT PENNY

Lot No. 1111

1111 **BERMUDA. George III, 1760-1820. Restrike (1862-1880) of 1793 Penny in Gilt.** Thick. By London diesinker and engraver William J. Taylor. As regular issue but artist's name erased from shoulder on obverse and sail ropes removed from reverse, date numerals in different style. Prid.7 var., KM 8b. Rare. **Matte Proof.** (1,000-1,500)

1112 **BRAZIL. Joao, Prince Regent, 1799-1818.** 4,000 Reis, 1813. Bahia. Crowned Shield. Rv. Voided cross in ornate quadrilobe. KM 235.1. Choice Extremely Fine. (450-550)

*1113 4,000 Reis, 1814. Rio. Small crown over Arms. Rv. Voided cross within quadrilobe. KM 235.2. A bright, lustrous example of a popular type. **Brilliant Uncirculated.** (500-600)

HANDSOME PEDRO I PORTRAIT 4,000 REIS

Lot No. 1114

1114 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. **Scarce.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,500-2,000)

1115 **Republic.** 300 Cruzeiros, 1972. 150th Anniversary of Independence. Modernistic busts of Pedro I, President Medici l. Rv. Stylized map. KM 584. **Brilliant Uncirculated.** (200-250)

1116 **CANADA. Elizabeth II, 1953-.** 100 Dollars, 1984 Jacques Cartier. **Brilliant Proof.**

CHILE

ELEGANT 1797 SANTIAGO MINT DOUBLOON

Lot No. 1117

1117 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. Armored bust of Carlos III with ordinal IIII r. Rv. Crowned Arms. KM 54. Marvelous prooflike reverse. **Choice Brilliant Uncirculated.** (2,000-2,500)

Sold for the account of CJ.

*1118 **Fernando VII, 1808-1820.** 8 Escudos, 1809 So FJ. High-collar Santiago bust r. Rv. As last. KM 72. Deep yellow gold, toning surrounds the reliefs. Extremely Fine. (1,000-1,250)

Sold for the account of CJ.

Lot No. 1119

1119 **REPUBLIC.** 8 Escudos, 1837 So IJ. Arms and supporters. Rv. Hand over book of Constitution. KM 93. A glorious strike complements glowing golden lustre. **Brilliant Uncirculated.** (1,250-1,500)

Sold for the account of CJ.

COLOMBIA

Lot No. 1120

1120 **Carlos IV, 1788-1808.** 8 Escudos, 1789 NR JJ. Bogotá (Nuevo Reino). Armored Carlos III bust r., Carlos IV legend with ordinal IV. Rv. Crowned Arms in Order. KM 53.1. Light yellow gold. Light nicks in fields. Extremely Fine. (1,250-1,500)

EXCEPTIONAL EIGHT ESCUDOS

Lot No. 1121

1121 8 Escudos, 1801 P JF. Popayán. Armored bust r. Rv. Arms. KM 62.2. Blazing mint lustre. Sharply prooflike around the boldly struck peripheries of both sides, although the central features lack some definition. It is an exceptionally appealing example of this issue. Choice About Uncirculated. (1,500-2,000)

RARE DATE/ASSAYER COMBINATION

EIGHT ESCUDOS

Lot No. 1122

1122 **Fernando VII, 1808-1833.** 8 Escudos, 1816 PF. Popayán. Armored bust r. Rv. Arms. KM 66.2. Lovely original surfaces are nearly free of bagmarks, although a touch of planchet streaking is visible in the bust. Golden lustre shading to orange in the peripheries. Light even wear obverse, the reverse extremely bold, traces of debris (likely removable) adhering to devices. Extremely Fine to About Uncirculated. NGC XF45. (1,750-2,250)

1123 **Republicà de Colombia.** 8 Escudos, 1825 JF. Bogotá. Libertad bust l. Rv. Fasces over crossed bow and arrows in cornucopiae of Gran Colombia. KM 82.1. Scratch on reverse, weak centers as is common. Extremely Fine. (800-1,000)

*1124 8 Escudos, 1836 RS. Bogotá. Types as last. KM 82.1. Extremely Fine. (800-1,000)

ATTRACTIVE SIXTEEN PESOS OF NUEVA GRANADA

Lot No. 1125

1125 **COLOMBIA. Republicà de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Libertad bust l. Rv. Condor over shield, 2 tall ships within. KM 94.1. Pleasing bright yellow gold cartwheel lustre covers both sides. A superior example of a usually wretched type. **Brilliant Uncirculated.** (1,250-1,500)

Lot No. 1126

1126 10 Pesos, 1858. Popayán. Graceful Republica bust l. Rv. Arms of Republic. KM 122.2. Good strike with only slight weakness at center. Small rim ding. **Brilliant Uncirculated.** (1,250-1,500)

1127 **Estados Unidos**. 200 and 100 Pesos, 1968. International Eucharistic Congress. Pope Paul VI. Rv. Arms. KM 232, 231. **Brilliant Proof. 2** pieces. (175-250)

1128 2,000, 1,500, 1,000 Pesos, 1973. Guillermo Valencia Birth Centenary. Bust r. Rv. Arms of Popayán. KM 257-255. **Brilliant Proof. 3** pieces. (350-450)

1129 **CUBA.** 2 Pesos, 1916. Head of Martí r. Rv. Arms within wreath. KM 17. Fully struck, choice for holdered grade. **Choice Brilliant Uncirculated**. NGC MS62. (125-150)

1130 2 Pesos, 1916. Another. **Brilliant Uncirculated.** NGC MS61. (100-125)

1131 2 Pesos, 1916. Another. Light red and gold peripheral toning, sharp strike. **Brilliant Uncirculated.** NGC MS61. (100-125)

1132 **DOMINICAN REPUBLIC**. 30 Pesos, 1974. XII Central American and Caribbean Games. KM 36. **Brilliant Uncirculated.** (100-150)

MEXICO

Lot No. 1133

1133 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Imaginary Mexico bust r. Rv. Crowned Arms. Well struck, but the centers are typically slightly weak due to the high relief of this short-lived type. Attractive light golden color with lustre. About Uncirculated. (1,500-2,000)

1134 **Republic.** Peso, 1898 CnM. Eagle, head r., with snake in beak on cactus. Rv. Denomination in wreath. **Brilliant Uncirculated.** (125-175)

1135 **Estados Unidos.** 2½ Pesos (4), 1944. Hidalgo head l. KM 463. Pleasing examples. **Brilliant Uncirculated. 4** pieces. (175-275)

1136 **Official Gold Medal for the Centennial of the Constitution, 1957**. Mexico City Mint. 37 mm, 41.66 grams. Libertad standing with open Constitution over map of Mexico. Rv. Interior of Congress, 1856-57. Bruce M122a. **Lustrous Uncirculated**. (350-450)

1137 **Gold Medal for the Centennial of Birth of Venustiano Carranza, 1959.** Carranza facing. Rv. Arch of the Revolution. 28 mm. 16.68 grams of .900 fine Gold. Prooflike fields. *Only 2,314 were struck.* **Brilliant Uncirculated.** (250-350)

1138 **NEWFOUNDLAND. Victoria, 1837-1901**. 2 Dollars, 1882 H. Bust l. Rv. Value and date in beaded circle. Heavy spot of test scratches on reverse in periphery. Extremely Fine.

PERU

Lot No. 1139

1139 **Carlos IV, 1788-1808.** 8 Escudos, 1789 IJ. Lima. Armored bust of Carlos III with Carlos IV legend. Rv. Crowned Arms in Order. KM 92. Light surface marks. 'X' scratch near Arms. Very Fine. (1,000-1,250)

ATTRACTIVE LIMA MINT 8 ESCUDOS OF 1814

Lot No. 1140

1140 **PERU. Fernando VII, 1808-1833.** 8 Escudos, 1814 JP. Lima. Truncated laureate bust r. Rv. Arms. KM 129.1. Extremely attractive for the grade. The strong lustre obscures the few light hairlines above the date. About Uncirculated. (1,250-1,500)

1141 **Republic.** 2 Escudos, 1854 MB. Lima. Libertad standing r. with liberty capped-spear and shield. Rv. Arms with wreath above. KM 149.2. Trivial rim ticks. Choice About Uncirculated. (500-600)

1142 **VENEZUELA**. 10 Bolívares (2), 1930. Y.31. Bolívar bust l. Rv. Arms. **Brilliant Uncirculated. 2** pieces. (125-175)

1143 10 Bolívares (3), 1930. Types as above. Trivial stacking marks. **Brilliant Uncirculated. 3** pieces. (175-225)

1144 10 Bolívares (3), 1930. Another trio as above. **Brilliant Uncirculated**. **3** pieces. (175-225)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

CHOICE FILLET HEAD SOVEREIGN

Lot No. 1145

1145 **Victoria, 1837-1901.** Sovereign, 1855. Bust l, fillet head. Rv. Crowned *AUSTRALIA* in wreath. KM 4. **Rare** two-year-type. Pleasing golden yellow lustrous surfaces. A few minor handling marks commensurate with the grade. Light obverse wear, reverse very bold with only a trace of wear. Extremely Fine/About Uncirculated. NGC XF40. (2,500-3,500)

1146 Sovereign, 1863. SYDNEY. Bust l. with hair tied with banksia wreath. Rv. Crowned *AUSTRALIA* in wreath. KM 4. Bright yellow gold, very light even wear. A few trivial surface marks as normal for this issue. Choice Extremely Fine. NGC XF45. (550-750)

*1147 Sovereign, 1864 SYDNEY. Types as above. Sharply struck with prooflike original surfaces and excellent detail throughout. A few bagmarks, but overall quite pretty. Choice About Uncirculated. ANACS AU53. (750-900)

1148 Sovereign, 1864. SYDNEY. Another. The obverse has some obvious wear on the high points of the banksia wreath, with lustrous devices. The reverse is quite sharp and lustrous. A few unobtrusive surface handling marks. Extremely Fine. ANACS EF45. (400-600)

1149 Sovereign, 1866. SYDNEY. Types as above. Well struck with light wear on just the high points of the wreath and braid, reverse very sharp. Even light lustre. Fewer bag marks than normal for this issue. About Uncirculated. NGC AU50. (450-600)

1150 Sovereign, 1866. SYDNEY. Another. Lustrous with very light wear. Traces of orange peripheral toning. A couple of light bag marks about the face. Extremely Fine. NGC EF45. (300-400)

1151 **CHINA. People's Republic.** 200 Yuan, 1981. Bronze Age leopard. KM 28. **Gem Brilliant Proof.** (400-450)

*1152 **DAHOMEY. Republic.** 10,000 Francs CFA, 1971. 10th Anniversary of Independence. Hippopotami at river. Rv. Arms. KM 8. *Mintage of only 470 pieces*. A rare and charming modern African gold coin. **Gem Brilliant Proof.** (750-850)

*1153 **EGYPT. Fu'ad I as King, 1922-1936.** 100 'Irsh (Piastres), 1349 AH/1930 A.D. Uniformed bust l. Rv. *Kingdom of Egypt* in circle. KM 354. Light stacking marks. **Uncirculated with lustre.** (300-400)

*1154 **ETHIOPIA. Menelik II, 1889-1913.** Werk, EE 1889 (1897). Crowned bust r. in wreath. Rv. Lion of Judah l. with banner. 5.62 grams, yellow gold. KM 18. Edge bruise. **Lustrous Uncirculated.** (350-450)

1155 **IRAN. Qajar. Nasir al-Din Shah, AH 1264-1313/ 1848-1896 A.D.** Toman, 1305 AH (1887/88). Facing bust with Persian tarboosh with aigrette. Rv. Titles in wreath. KM 933. Typical weak center and filled die date. Extremely Fine. (100-150)

1156 **ISRAEL**. 100 Lirot, 5727 (1967). Six-Day War Victory commemorative. Zahal emblem. Rv. Western Wall. KM 50. **Choice Brilliant Proof.** (300-350)

Lot No. 1157

1157 **SINGAPORE. Republic.** 500 Dollars, 1986. Year of the Tiger. Arms. Rv. Tiger striding r. KM 60. *3,000 struck*. **Gem Brilliant Proof.** (750-850)

1158 **SOUTH AFRICA. Elizabeth II**. Pound, 1958. Bust r. Rv. Springbok r. KM 54. *From a mintage of 515 pieces*. **Brilliant Proof**. PCGS PR67. (150-200)

1118AU
1124AU
1147AU
HIPPOPOTAME
1152AU
REPUBLIQUE DU DAHOMEY
1er Août 1970
10ème Anniversaire
1971
10.000
FRANCS
CFA
1153AU
1154AU
1160
1172
1178
1198
1228
1237
DEUTSCHES REICH 1903
FÜNF MARK

WORLD CROWNS AND MINORS

EUROPE

1159 **ALBANIA**. Proof Set, 1968 (3): 25 Leke. Dance with Swords; 10 Leke. Death of Skanderbeg; 5 Leke. Anniversary of Liga Lissi-Skanderbeg's Victory over the Turks. KM PS2. In original leatherette case. **Brilliant Proof.** 3 pieces. (90-120)

AUSTRIA and AUSTRIAN STATES

*1160 **AUSTRIA-H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned half-figure r. with scepter. Rv. Crowned Arms in U-shaped chain. Dav.8101. Brightly lustrous with hints of pale pink and gold over mostly white fields. Prooflike surfaces in obverse lettering and throughout the reverse. A few vertical mint-made planchet streaks and adjustment marks on the reverse, otherwise Choice. **Brilliant Uncirculated.** (400-600)

1161 Taler, n.d. Hall. Types as last. Pale violet toning over silver lustre, trivial minor residue in two letters of obverse legend. About Uncirculated. ANACS AU50. (200-300)

ELABORATE DOUBLE TALER OF RUDOLPH II

Lot No. 1162

1162 **Rudolph II, 1576-1612.** 2 Taler, 1604. Hall. Armored laureate bust in ruff r., name *RVDOLPHVS*. Rv. Oval Arms with Tirol at center top. Dav.3004. Hints of peripheral rose and iridescent green toning over softly lustrous gray surfaces. The planchet is problem-free, and the elaborate design is fully struck up. Choice About Uncirculated. (1,500-2,000)

PLEASING DOUBLE TALER OF ARCHDUKE LEOPOLD

Lot No. 1163

1163 **Archduke Leopold, 1619-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia d'Medici. Their crowned conjoined busts r. Rv. Tirolean Eagle. Dav.3331. Normal slight weakness of strike on eagle's head, opposite the highest relief of the obverse. Lightly toned with lustrous pale silver highlights and somewhat prooflike fields. A short vertical scratch to the right of the eagle. Otherwise, Choice Extremely Fine, perhaps better. A pleasing example. (1,000-1,250)

1164 **Ferdinand II, 1619-1637.** Taler, 1625. Vienna. Armored bust r. Rv. Imperial Eagle. Dav.3091. Fine to Very Fine. (100-150)

1165 **Ferdinand III, 1637-1657.** Taler, 1657. Laureate bust r. in rabbat. Rv. Imperial Eagle. Dav.3198. Bold strike, ancient obverse scratches. Very Fine. (100-150)

1166 **Leopold I, 1657-1705.** Taler, 1696. Hall. Narrow laureate and armored bust l. Rv. Crowned shield, beaded circles both sides. Dav.3245A, KM 644.5. Steel and gold toning, traces of lustre remaining in the devices. About Uncirculated. ANACS AU55. (250-350)

1167 3 Kreuzer, 1694 Tyrol. Grotesque laureate bust l. Rv. Crown over conjoined shields. Brilliant white flashing prooflike surfaces highlight the fully struck, razor-sharp detail. **Rare as such. Gem Brilliant Uncirculated.** NGC MS65. (150-200)

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 1168

1168 **AUSTRIA-H.R.E. Charles IV, 1711-1740.** Taler, 1738. Prague. Mailed laureate bust r., *CAR: VI:* Rv. Imperial Eagle, White Lion at center. Dav.1087. Frosty white with light toning in peripheral devices, fully struck. Several impressive die cracks do not detract from this piece's esthetic appeal. **Uncirculated.** (600-700)

1169 **Franz I, Emperor of Austria, 1806-1835.** Taler, 1826 A. Vienna. Small laureate head r. Rv. Imperial Eagle. Dav.9, KM 2163. Boldly flashing white prooflike fields. An appealing coin. ANACS AU55. (175-250)

1170 **Franz Joseph I, 1848-1916.** 2 Florins, 1879. Silver Wedding Anniversary. Conjoined busts r. Rv. Seated female l. KM M5. Lightly toned, somewhat mottled on the obverse. Choice About Uncirculated, or better. (50-75)

1171 **Republic**. Commemorative 2 Schilling series, 1928-1937. Complete set (10): Schubert, Billroth, Vogelweide, Mozart, Haydn, Seipal, Dollfuss, Lüger, Savoy, Karlskirche; also: Madonna of Mariazell 5 Schilling, 1935. Toned Extremely Fine to **Uncirculated. 11** pieces. (150-200)

*1172 **GURK. Franz Xavier V, Count (later Prince) Salm-Reifferscheid, 1783-1822**. Taler, 1801. Bishop's bust r. Rv. Crowned and draped Arms. Dav.40, KM 2. A few trivial hairlines in the prooflike obverse fields. Lightly toned pale silver with pink highlights. **Uncirculated** with lustre. (500-600)

1173 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentaler, 1774. Brussels. Cross of Burgundy, 4 crowns. Rv. Imperial Eagle. Dav.1282. Very Fine; **SALZBURG. Hieronymus von Colloredo-Waldsee, 1772-1803.** Taler, 1785. Bust l. Rv. Arms on mantle. Dav.1263. Choice Very Fine. **2** pieces. (100-150)

DENMARK

1174 **Christian IV, 1588-1648**. Krone, 1624. Armored king standing r. Rv. Crown. KM 97. Die flaw on X of REX. Toned purple-steel gray with russet. Very Fine. (125-175)

1175 Mark, 1615. Crowned half-figure r. Rv. Value over Danish Arms. KM 52. Nice old toning. Very Fine; ½ Krone, 1624. Crowned bust r. with ruff. Rv. Crown. KM 95. Ex-mount (mark on edge and part of rim), some tooling in fields. Toned About Extremely Fine. **2** pieces. (90-120)

1176 8 Skilling, 1608. Crowned half-figure r. KM 32. Minor edge flaw; 4 Skilling, 1620. Crown. KM 81. Wavy; and **GLÜCKSTADT**. 1/16 Taler, (16)24, 1643. Crowned C4 monogram/ Fortuna on globe with banner (slightly irregular edge); Crowned bust r./ Value and date (minor crease). KM 11, 25. Toned Fine to About Very Fine. **4** pieces. (100-150)

1177 **Frederik III, 1648-1670**. 2 Skilling, 1664. Square-top Arms. KM 249.1. Very Fine; **Frederik IV, 1699-1730**. 4 Skilling, 1728. KM 526. Choice Very Fine; **Christian VII, 1766-1808**. Speciedaler, 1797 MF-B. Dav.1313. Toned Fine; 1/6 Rigsdaler, 1808. KM 664. Somewhat wavy, some light scrapes. Very Fine; **HOLSTEIN-GOTTORP. Frederik III, 1616-1659**. 1/16 Taler, 1652. Somewhat wavy Fine; **HOLSTEIN-GOTTORP-RENDSBORG. Frederik IV**. 12 Skilling, 1719, 1720. KM 6. About Very Fine. **7** pieces. (100-150)

*1178 **Christian V, 1670-1699.** 2 Kroner, 1675. King on horseback. Rv. Arms of 3 lions, *VIII MARCK DANSKE*. KM 351, Dav.3634. Typically crude strike. Very Fine. (200-250)

Ex Wayte Raymond Sale, Part IV (NASCA, December 1978).

1179 **Frederik VI, 1808-1839**. 2 Skilling, 1809; Rigsbankskilling, 1818 (2); 2 RBSkilling, 1818; Token 4 Skilling, 1815; 12 Skilling, 1813; 16 Skilling, 1814. Average Very Fine to Extremely Fine, some with typical flan defects; **SCHLESWIG-HOLSTEIN**. 16 Schilling, 1818 CB, 1839 IFF (edge nick). Fine to Very Fine; **DENMARK. Christian VIII, 1839-1848**. Rigsbankdaler, 1848. KM 735.1. Toned Extremely Fine; 3 RBSkilling, 1842. KM 729. About Uncirculated. **11** pieces. (100-150)

1180 **Frederik VII, 1848-1863**. Rigsdaler and ½ Rigsdaler, 1855. About Fine and Very Fine; 16 Rigsmontskilling, 1857. Extremely Fine; Rigsbankskilling, 1852. About Uncirculated; **Christian IX, 1863-1906**. 2 Kroner, 1892. Golden Wedding Anniversary. Nicely toned. A bit better than Extremely Fine; Kroner, 1875. Extremely Fine. **6** pieces. (90-120)

1181 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Christian IX head r. Rv. Frederik VII head r. Death of Frederik VII and accession of Christian IX. KM 770. Nice light grayish rose toning. Choice Extremely Fine. (150-200)

1182 **Christian IX**. Commemorative 2 Kroner: 25th Anniversary of Reign, 1888; Golden Wedding, 1892. Both **Uncirculated** with lovely toning; 40th Anniversary of Reign, 1903 (2). About Uncirculated and **Uncirculated**; Regular issue 2 Kroner, 1875. About Very Fine; Kroner, 1875. Extremely Fine; **Frederik VIII, 1906-1912**. 2 Kroner, 1906. Death of Christian-Accession of Frederik. **Uncirculated**; and minors: 25 Ore, 1905, 1907; 5 Ore, 1899, 1907. Very Fine to Extremely Fine. **11** pieces.(150-200)

FRANCE

Lot No. 1183

1183 **François I, 1515-1547**. Teston du Dauphiné, n.d., mm crowned R. Romans. Second type. Crowned cuirassed bust r. Rv. Quartered Arms of France and Dauphiné. Dup.823, L.685. Some small edge splits. Nicely toned. Very Fine. (300-400)

1184 **François II, 1559-1560**. Demi-Teston, 1559 L. Bayonne. Laureate and cuirassed bust r. Rv. Crowned Arms flanked by crowned H's. Dup.1034. **Scarce**. Nicely toned with pale silver hues. About Extremely Fine. (250-300)

1185 **Charles IX, 1560-1574**. Teston, 1567 L. Bayonne. Cuirassed, laureate bust l.; *KAROLVS*. Rv. Crowned Arms, flanked by crowned K's, L below. Dup.1069, Laf.899. Crude Very Fine. (90-120)

1186 **Henri III, 1574-1589**. Francs, 1576 B (flan cracks), 1579 B (residue), 1582 C; also clipped 158x, and holed 1578 (?) B. Laureate bust r. Rv. H in croix fleurette. Dup.1130; Demi-Francs, 1589 K, 1589 B. Dup.1131. One with edge cracks, the other with scratches; ¼ Ecu, 1580 T (?). Dup.1133. Very Good to Fine. **8** pieces. (175-225)

1187 **Henri IV, 1589-1610**. Demi-Francs, 1602 N, 1604 F. Laureate bearded bust r. Dup.1212. Edge cracks; ¼ Ecu (6), 1590 uncertain mint, 1603 L, 1605 O, 1607 L, 1609 T and uncertain date. Dup.1222. Two with test scratches/nicks, one with residue. Crude Very Good to Fine. **8** pieces. (150-200)

RARE HALF ÉCU OF 1642

Lot No. 1188

1188 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Rose between two points. Draped laureate bust r. Rv. Crowned Arms. Gad.49 var., KM 134.1. This coin is the scarcer first of two types by the great engraver Jean Warin, characterized by the long curl over the King's neck, and only the second year of milled coinage of France. **Rare.** Red-gold outlines legends. Extremely Fine. (1,250-1,500)

1189 ½ Écu, 1642 A. Second bust by Jean Warin, r. Rv. Crowned Arms, variety with dot above. Gad.46. Lustrous surfaces with light gun-metal blue peripheral toning. Nicely detailed portrait. Extremely Fine. NGC XF40 (150-250)

1190 **Louis XIV, 1643-1715**. Écu du Parlement, 1680, mm 9. Rennes. Draped and armored parlimentary bust r. wearing cravat, radiant sun above in legend. Rv. Crowned Arms, castle in legend after date. Gad.209. Natural edge clip and minor edge spilt, and trivial adjustment marks on reverse. Toned purple-gray with lovely vermillion hues. Choice Extremely Fine. (900-1,200)

1191 Écu aux 3 couronnes, 1712 T. Nantes. Large cuirassed bust r. Rv. Triplex of crowns, mintmark at center, fleurs in angles. Gad.229. Toned purple-gray. Very Fine or a bit better. (150-200)

1192 ½ Écus: 1650 Q. Good; 1653 Q. Narbonne. Fine; 1657 Unclear mint. Extremely Fine, but heavy reverse adjustment marks; and contemporary counterfeits 1643 A and 1656 F, the latter with core exposed at rim from possible mount mark. Young laureate bust r. Rv. Crowned Arms. Gad.169. **5** pieces. (200-250)

1193 **Louis XV, 1715-1774**. Écu aux lauriers, 1727 B. Rouen. Young uniformed bust l. with Order. Rv. Crowned oval Arms in spray. Gad.321. Weakly struck obverse center. Very Fine/Extremely Fine. (90-120)

A SUPERB LOUIS XVI ÉCU

Lot No. 1194

1194 **Louis XVI, 1774-1793**. Écu aux lauriers, 1791 A, privy mark: heron. Uniformed bust l. with Order. Rv. Crowned oval Arms in spray. Gad.356, Dav.1333, Cr.78.1. Trivial flan flaw right of heron. Well centered with prooflike fields. Toned white silver and pale purple with soft amber hues. **Choice Brilliant Uncirculated**. (600-800)

1195 ½ Écu, 1785 A. Paris. Uniformed bust l. with Order. Rv. Crowned oval Arms in spray. Gad.355. Lovely toning, vermillion-gray with sunset orange, honey gold and cobalt-blue hues. About Extremely Fine. (200-250)

1196 1/10 Écu, 1786 A. Designs similar to above. Gad.353. Toned light silver with soft vermillion, tungsten-blue and amber hues. Choice About Uncirculated. (100-150)

1197 **Constitutional Period.** Monneron Brothers 5 Sols, 1792. Pact of the Federés. Rv. *Medaille de Confiance* inscription of Parisian banking firm. KM Tn30. Fine. (50-75)

*1198 **First Republic**. 6 Livres, 1793/AN II A. Paris. Dupré's Genius standing r. inscribing Constitution, liberty-capped fasces at left, rooster at right. Rv. Value in wreath. Dav.1336, Cr.124.1. Adjustment marks on obverse and a few scratches on reverse. Toned pale white silver with soft purple-gray hues. About Uncirculated. (400-500)

*Illustrated on Page 93

1199 **FRANCE: Napoleon as Emperor, 1804-1814**. 5 Francs, AN 12 A. Paris. Bare bust r. Rv. Value in wreath. KM 660.1. Light lavender-gray with soft violet hues. Very Fine. (200-250)

1200 **Strasbourg Provisional Issues: The Hundred Days. Napoleon, 1815**. Decime, 1815 BB. Period after date. Crowned N with ribbon furls in wreath. Rv. Value and date in wreath. Extremely Fine; and **Louis XVIII, First Restoration, 1814-1815**. Decime, 1815 BB. Period after date. Crowned L surrounded by three fleurs-de-lys in wreath. A few light scratches. About Uncirculated. KM 700, 701. An interesting and pleasing pair. **2** pieces. (200-300)

1201 **Henri V, 1820-1833, Duke of Bordeaux, pretender to the throne of France.** 5 Francs, 1831. Military bust l. Rv. Crowned Arms. Gad.651, Maz.905, KM PT-35. **Struck in Silver.** Light even wear with no unsightly marks or nicks. Lustre over light gray surfaces, some brown and red toning splashes. About Uncirculated. NGC AU55. (350-450)

1202 **Louis Philippe, 1830-1848.** Franc, 1846 A. Head r. Rv. Date and denomination within wreath. KM 748.1. Lovely original mint lustre blends with pretty peripheral iridescence. Wonderful eye appeal. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1203 **Louis Philippe**. 50 Centimes, 1846, 1847 A. Toned. The first Extremely Fine with light scratch on bust, the latter About Uncirculated; ¼ Franc, 1833 A. Extremely Fine; ½ Franc, 1833 A and ¼ Franc, 1836, 1839 A. About Very Fine; and **Charles X, 1824-1830**. ¼ Franc, 1827, 1830 A; **Napoleon III, 1852-1870**. Francs (2), 50 Centimes (4), 20 Centimes (7). Average About Very Fine to About Extremely Fine, a few with surface marks. **21** pieces. (100-150)

1204 **Third Republic**. 5 Centimes, 1877 A. Liberté bust l. KM 821.1. Orange with soft irridescent hues. **Uncirculated**; and **BOUILLON et SEDAN. Henri de la Tour, 1591-1623**. Double Liard, 1613. Bust r. with ruff; *...BVLLIONEVS*. Rv. Crowned Arms. KM 12.2. Small rim ding. About Very Fine. **2** pieces. (90-120)

1205 **Third Republic. Essai 25 Centimes, 1904.** Laureate France l. Rv. Denomination in double-bordered square, raised *"ESSAI"* below. Maz.2135A, KM unlisted but similar to KM 855. Struck in Nickel. Superb strike. Pristine brightly lustrous prooflike surfaces. **Superb Gem Brilliant Uncirculated.** NGC MS66. (175-250)

1206 **Essai 25 Centimes, 1904.** Types as above but lacking the reverse square border. Round planchet. **Unlisted in Mazard, Gadoury, and KM.** Struck in Nickel. Superb strike. Prooflike with frosty devices. **Gem Brilliant Uncirculated.** NGC MS65. (200-300)

1207 **Essai 25 Centimes, 1904.** Laureate France l. Rv. Fasces, wreath and denomination. raised *"ESSAI"* at 5:00. 18-sided planchet. Maz.2136, KM E-B40. Struck in Nickel. Superb strike. Fully lustrous. **Gem Brilliant Uncirculated.** NGC MS65. (150-200)

1208 **Essai 5 Centimes, 1908.** As standard type KM 842 by Daniel Dupuis but in Aluminum. Raised *"ESSAI"* at 5:00 reverse. Maz.2205. KM unlisted. Rare. **Gem Brilliant Uncirculated.** NGC MS65. (150-200)

1209 **Essai 5 Centimes, 1910.** Types as above but struck in golden Aluminum-Bronze. Maz.2207. KM unlisted. Bright golden surfaces with traces of red and orange in devices. **Gem Brilliant Uncirculated.** NGC MS65. (150-200)

1210 **Fourth Republic**. 20 Francs, 1950. Rooster with four feathers. *GEORGES GUIRAUD* behind head. KM 916.1. **Key coin**. About Very Fine. (200-250)

1211 **Fifth Republic**. Piéfort 100 Francs, 1982. Pantheon. KM P751. In original plasticene sleeve; Piéfort 50 Francs, 1976. Hercules Group. KM P563. In original plasticene sleeve with Mint certificate. **Brilliant Proof.** **2** pieces. (125-175)

Lot No. 1212

1212 **ORANGE. William Henry of Nassau (later William III of Great Britain), 1650-1702**. 1/12 Écu, 1661. Large young bare-headed bust r., cuirassed and draped. Rv. Crowned Arms. KM 90. **Scarce**. Nicely toned medium purple-gray and white silver. Choice Extremely Fine. (200-250)

GERMANY and GERMAN STATES

1213 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** 1/6 Taler, 1856 A. Crowned bear walking r. on wall. Rv. Value in wreath. KM 85. Very Fine; **MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837.** 2/3 Taler, 1808. Crowned Arms. Rv. Value at center. KM 225. Very Fine, tiny obverse rim defect at 6:00; **Friedrich Franz II, 1842-1883.** Taler, 1864 A. Head r. Rv. Crowned Arms within wreath. KM 310. Fine. **3** pieces. (75-125)

1214 **BADEN. Friedrich I, Grand Duke, 1856-1907**. 2 Mark, 1906. Golden Wedding Anniversary. Extremely Fine; **BAVARIA. Otto, 1886-1913**. 2 Mark, 1907 D; **Prince Regent Luitpold**. 3 and 2 Mark, 1911 D. 90th Birthday; **SAXONY. Friedrich August III, 1904-1918**. 3 Mark, 1913 E (2). Battle of Leipzig; **WÜRTTEMBERG. Wilhelm II, 1891-1912**. 3 Mark, 1912 F (2) and 3 Mark, 1911 F. Silver Wedding Anniversary. Generally nicely toned. Very Fine to About Uncirculated. **9** pieces. (175-250)

1215 **BAVARIA. Maximilian III Josef, 1745-1777.** Taler, 1758. Armored bust r. Rv. Arms. Dav.1948; Taler, 1770. Rv. Madonna. Dav. 1953. Fine; **LÜBECK. Freie und Hansestadt.** 2/3 Taler of 32 Schilling, 1748 JJJ. Imperial Eagle. KM 162. Good; **NÜRNBERG. Freie Reichsstadt.** Taler, 1661. City goddess seated. Rv. Imperial Eagle. Dav.2487. Very Fine. **4** pieces. (150-200)

Lot No. 1216

1216 **BAVARIA. Ludwig I, 1825-1848.** 2 Taler, 1845. Bare head r. Rv. Bavaria under oak, birth of two grandsons. Dav.593, KM 440. A few random handling marks are obscured by the diffused russet and blue toning. Virtually Uncirculated. (600-700)

1217 **Ludwig II, 1864-1886.** Vereinstaler, 1868. Bare bust l. Rv. Crowned Arms. Cr.257, KM 494.1. By far the rarer of the two types of Talers issued that year. Fully prooflike surfaces. Frosty devices. Completely struck up. Very light golden toning splashes on the obverse and about the reverse peripheries. **Choice Brilliant Uncirculated.** NGC MS63. (200-300)

1218 **Prince Regent Luitpold, 1886-1912**. 2 Mark, 1911 D. Prince Regent's 90th Birthday. Some unevenly toned. Very Fine to About Uncirculated. **11** pieces. (150-200)

1219 **BAVARIA. Otto, 1886-1913.** 5 Mark, 1902 D. Head l., closed curl. Rv. 2. KM 512.1. About Uncirculated; **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1907 A(2) and 1908 A. Head r. Rv. 2. KM 523. Very Fine to Extremely Fine. **4** pieces. (150-200)

1220 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** ⅔ Taler, 1768 IDB. Bust r. Rv. White Horse. KM 973.1. Fine to Very Fine; ⅔ Taler, 1797 MC. White Horse. Rv. *XXIIII MARIEN GROSCHEN*. KM 1033/1034. Laminations. Fine; **MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837.** 32 Schilling, 1797. Oval Arms. Rv. Value. KM 233. Fine. **3** pieces. (125-175)

1221 **BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** 16 Gute Groschen, 1798. Arms. Rv. Value. Lightly toned **Uncirculated.** NGC MS62. (175-225)

1222 **FRANKFURT. Freiestadt**. 2 Gulden, 1849. Centenary of Goethe's Birth. Crowned Eagle. Rv. Six-line inscription in wreath. KM 343. Trivial natural rim irregularity. Toned light violet-gray. Extremely Fine. (75-100)

1223 **FRANKFURT.** 2 Taler, 1861, 1862. City goddess. Rv. Eagle. KM 365. Extremely Fine, Very Fine; **PRUSSIA. Wilhelm I, 1861-1888.** 5 Mark, 1874 A, 1875 B. Fine. **4** pieces. (150-250)

First two ex Wayte Raymond Sale, Part I (NASCA, December 1977, lot 1398).

1224 **MAGDEBURG. August von Sachsen-Weissenfels, 1638-1680.** ⅔ Taler, 1673 HHF. Armored bust r. Rv. Crowned Arms. KM 169. Uneven strike, hints of lustre. Very Fine or virtually so. (125-175)

Lot No. 1225

1225 **MÜNSTER. Bishopric. Sede Vacante**. Taler, 1761. Armored Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. Slight weakness at centers. Lustrous pale purple-gray. Extremely Fine. (600-700)

Lot No. 1226

1226 **NÜRNBERG. Freie Reichsstadt**. Taler, 1680. Radiant *Jehovah* in Hebrew above clouds above city-view, Roman numeral date below in cartouche. Rv. Three shields with sprays among. Dav.5661. Traces of minor adjustment marks at obverse rim at 1:00. A one-year type. Lustrous with light gray toning. About Uncirculated. (800-1,000)

1227 **PADERBORN. Sede Vacante**. Medallic Taler, 1761. Three central oval Arms encircled by 10 shields. Rv. Standing bishop and Charlemagne holding church between them, encircled by 12 shields. KM M2. Attractively toned light silver with pale russet, prooflike, a very few minor field marks. Nearly Uncirculated with lustre. (400-500)

*1228 **POMERANIA. Karl XI of Sweden, 1660-1697**. ⅔ Taler, 1690 ILA, crossed battle axes. Draped and cuirassed bust r. Rv. Crowned Arms, helmet atop, supported by knightly helmeted wildmen. KM 93. Attractively toned, light gray with full damsom plum and amber-orange hues. Extremely Fine. (250-300)

1229 ⅓ Taler, 1673 DS. Long-wigged, laureate bust r., draped and cuirassed, mintmaster's initials below. Rv. Similar to last. KM 67. Toned light gray with russet hues. Extremely Fine. (125-175)

1230 **PRUSSIA. Friedrich II, 1740-1786**. Death Taler, 1786 A. Period either side of mm. Light adjustment marks on neck. Toned. About Very Fine; **Wilhelm I, 1861-1888**. Talers, 1861 Coronation, 1866-1868, 1871 Victory. 1861 is Extremely Fine, the others Fine to Very Fine, one only Very Good. **6** pieces. (150-200)

1231 **Wilhelm I**. Commemorative Talers. Coronation of Wilhelm and Augusta (5), Victory over France, 1871 (6). Mostly toned. About Very Fine to Extremely Fine, one only Fine. **11** pieces. (150-200)

1232 Commemorative Talers. Coronation of Wilhelm and Augusta, 1861 (3), Victory over France, 1871 (6). About Very Fine to Extremely Fine, one or two a bit better, one with inked letter in field; also: Regular issue Taler, 1871. Ex-mount, sloppy marks left and right of reverse; and 2 Mark, 1876 C. Very Good. **11** pieces. (125-175)

1233 5 Mark, 1876 B. Head l. Rv. Arms. Y.112.2. Light dull gray-white surfaces, some darker toning on the reverse. About Uncirculated. ANACS AU50. (200-300)

1234 **Commemorative Silver. Wilhelm I**. Talers, 1861 Coronation. About Uncirculated; and 1871 Victory over France. **Uncirculated**, slightly uneven toning; **Wilhelm II, 1888-1918**. Two Hundredth Anniversary of Kingdom 2 Mark, 1901; Defeat of Napoleon Centennial 3 and 2 Mark, 1913 A; 25th Anniversary of Reign 3 and 2 Mark, 1913 A. Toned About Uncirculated; and **Friedrich III, 1888**. 2 Mark, 1888. Choice About Uncirculated. **8** pieces. (175-225)

RARE QUEDLINBURG ZODIAC TALER

Lot No. 1235

1235 **QUEDLINBURG. Anna Dorothea von Saxe-Weimar, 1684-1704.** Taler, 1704. Draped bust r., on the Death of the Abbess. Rv. Sky in glory with Zodiac signs Gemini, Cancer, Leo above abbey, phoenix rising. Dav.2604. Choice Extremely Fine. (1,500-2,000)

Quedlinburg was sold by Saxony to Brandenburg in 1704. This issue was the city's last Taler. All of its issues are rare, this one particularly desirable due to the Zodiac motif.

1236 **REGENSBURG. Freiestadt**. ½ Taler, 1782 GCB. Bust of HRE Joseph II r. Rv. Crossed keys in cartouche, radiant All-Seeing eye above. Cr.35b. Trace of mount at 12:00. Toned About Uncirculated. (90-120)

*1237 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Mark, 1903 A. 50th Anniversary of reign. Head r. laurel below. Rv. Eagle. KM 147. *One of 300 Proofs struck.* Blazing white, with a frosted portrait. A bit of cloudiness in fields and some light hairlines take this coin just out of the Choice category. **Brilliant Proof.** (800-900)

1238 **SAXE-COBURG-SAALFELD. Christian Ernest, 1735-1745, in joint regency with Franz Josias.** Ducat struck in Silver, n.d. (1745). Death of Duke Christian Ernest. Duke kneeling l. before crucified Christ. Rv. Dove soaring toward heaven and radiant sun, crown above. KM Pn2. Some hairlines in fields. Choice Extremely Fine. (90-120)

1239 **SAXE-WEIMAR. Friedrich Wilhelm and Johann Friedrich III.** ½ Taler, 1590. Armored facing busts. Rv. 11-fold Arms. Merse 3751. Fine. (75-125)

1240 **SAXONY. Christian I, 1586-1591.** Taler, 1589 HB. Armored bust r. Rv. Crested Arms. Dav.9806. Well centered. Strong Very Fine. (125-175)

1241 **Johann Georg I, sole reign, 1615-1656**. Taler, 1632 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Very Fine. (200-250)

1242 Taler, 1650 CR. Half-length armored bust r. in circle. Rv. Arms, 8 crests. Dav.7612. Slightly double struck. Lustrous Extremely Fine. (250-350)

1243 **Friedrich Christian, 1763.** Taler, 1763 IFoF. Armored bust r. Rv. Ornate shield. Dav.2677. Deeply toned. Fine; **Friedrich August III, 1763-1806.** Taler, 1764 EDC. Small head r. Rv. Oval Arms. Dav.2681. Choice Fine. **2** pieces. (150-200)

1244 **Friedrich August III.** Taler, 1768 EDC. Young mailed bust r. Rv. Oval Arms. Dav.2682. Very Fine; Taler, 1776 EDC. Older head. Dav.2690. Fine; Taler, 1791 IEC. Mature mailed bust r. Dav.2698. Choice Very Fine; **Johann.** 2 Taler, 1858 F. Head l. Rv. Arms on mantle. KM 1195. Choice Extremely Fine. **4** pieces. (350-400)

1245 **Johann, 1854-1873**. 2 Taler, 1872 B. Golden Wedding anniversary. KM 1231.1, Cr.279. Light gray tone with russet hues. **Choice Brilliant Uncirculated.** (225-275)

1246 **Albert, 1873-1902.** 2 Mark, 1876 E. Y.180. Subdued white surfaces with some lustre about the peripheries. Slightly weak central reverse shield, and a small tick on the cheek. About Uncirculated. ANACS AU53. (300-500)

Lot No. 1247

1247 **WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep purple-gray over lustre. **Uncirculated**. A charming coin. (1,500-2,000)

1248 Prize 2 Taler, 1786 MP. A second example. Light even gray toning, a small dig to l. of cherub. Nicely detailed Fine to Very Fine. NGC F12. (300-500)

1249 **EMPIRE.** Mark, 1904 D. Denomination within wreath. Rv. Imperial Eagle. KM 14. Razor sharp strike. Immaculate satin-like surfaces. **Gem Brilliant Uncirculated.** PCGS MS66. (75-125)

1250 **WEIMAR REPUBLIC.** 1 Rentenpfennig, 1923. Uncertain Mint, coin is struck some 10% off center leaving off the Mint letter. KM 30. Bold Mint error. Choice Extremely Fine. (100-150)

GREAT BRITAIN

*1251 **Charles I, 1625-1649** Crown, n.d., mm sun (1645-6). Tower mint under Parliament. King with raised sword on foreshortened horse l. Rv. Oval garnished Arms. S.2838. **Scarce**. Some flan defects. Has been subjected at some time to sweating. Typically weak obverse center. Toned Very Fine. (600-700)

1252 Halfcrown, n.d., mm star (1640-1). Tower mint. King with sword on foreshortened horse l., mane by chest, tail between legs. Rv. Garnished oval Arms. S.2775, N.2214. Small area of deposits. Some double-striking in legends. Toned Very Fine. (150-200)

PLEASING BRISTOL DECLARATION HALF CROWN

Lot No. 1253

1253 Halfcrown, 1645. Bristol. King with sword on horseback l., Shrewsbury plume behind, 'Br' below horse. Rv. Declaration, three Bristol plumes above, 'Br' below date. S.3009. About as Struck. Pleasing example. (800-900)

*1254 Shilling, n.d., mm negro head (1626-7). Tower mint. Crowned bust l. with ruff, XII behind. Rv. Shield over cross. S.2782. **Rare**. Some shallow pitting and pecking. Toned About Very Fine. (450-550)

1255 Shilling, n.d., mm plume (1630-1). Tower mint. Crowned bust with ruff l., more armor visible, XII behind. Rv. Oval shield, C-R above. S.2783. Minor peripheral staining. Very Fine. (150-200)

1256 Shilling, n.d., mm harp (1632-3). Tower mint. Crowned bust l. with lace collar. Rv. Flattish oval Arms, C-R. S.2785. Generally well struck. Light purple-gray. Very Fine. (150-200)

1257 Shilling, n.d., mm anchor (1638-9). Tower mint. Smaller Aberystwyth bust l. with single-arched crown, large XII behind. Rv. Cross over square-topped shield. S.2792. One obverse test scratch, hairline on reverse. Toned About Very Fine. (90-120)

*1258 Sixpence, 1625, mm lis. Tower mint. Small crowned bust l., VI behind. Rv. Shield over cross, date above. S.2794. **Rare**. Some weakness on lower bust. Toned medium gray. Extremely Fine. (350-450)

1259 Threepence, 1644, mm rose. Exeter. Small crowned bust l., III behind. Rv. Square-topped shield over cross, date above. S.3089. **Scarce**. Toned purple-gray with tungsten-blue and gold-russet hues. Very Fine. (300-350)

Lot No. 1260

1260 **Commonwealth. Pattern Farthing, n.d.** Within a roped circle: three pillars, linked by cord, atop: a cross, harp and thistle, R below the central pillar, mullet in legend; *THVS* (diamond) *VNITED* (diamond) *INVINCIBLE*. Rv. Ship sailing l. within a roped circle, mullet in legend; *AND* (diamond) *GOD* (diamond) *DIRECT* (diamond) *OVRCORSE*. Peck 387, N.2738. **Very rare**. Tan brown. Nice Very Fine. (800-900)

1261 **Charles II, 1660-1685**. Twopence, Penny, n.d. (1660-62). Crowned bust l., value behind. Rv. Arms on cross. S.3317, 3319. About Very Fine and Choice Very Fine. **2** pieces. (50-75)

SUPERB JAMES II CROWN

Lot No. 1262

1262 **James II, 1685-1688.** Crown, 1687. Laureate bust l. Rv. Arms of England, France, Ireland, and Scotland. Lettered edge, regnal year *TERTIO*. Very minor weakness in central obverse, far superior to this issue's normal shallow strike. The reverse is fully struck up. **Choice Brilliant Uncirculated.** Lovely rose, pink, and mauve iridescent toning covers the deeply lustrous surfaces. (2,250-2,750)

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1263 **William and Mary, 1688-1694.** Halfcrown, 1689. Jugate busts r. Rv. Crowned Arms. S.3434. First shield. Very Good. (50-75)

SPLENDID WILLIAM III 1695 CROWN

Lot No. 1264

1264 **William III, 1694-1702.** Crown, 1695. Laureate bust r. Rv. Cruciform Arms, lion rampant l. at center. S.3470. Some hairlines in reverse field. Abundant mint lustre complements lovely iridescent lavender, sunset, and blue-violet shades. Well-struck and nearly perfectly centered, with only a few dentils on either side not clearly evident. **Lustrous Uncirculated.** (1,500-2,000)

STATELY 1741 YOUNG BUST CROWN

Lot No. 1265

1265 **George II, 1727-1760**. Crown, 1741. Young mailed bust l. Cruciform Shields, roses in angles. Edge *DECIMOQUARTO*. S.3686. Deeply struck high relief bust. Light prooflike golden surfaces with blue and pink highlights. Only a trace of wear on the high points of the bust. Virtually mark-free flowing fields. An unobtrusive tiny planchet flaw on the eyebrow. Choice About Uncirculated. ANACS AU55. (1,000-1,250)

1266 Crown, 1746 LIMA. Old bust l., LIMA below. Rv. Cruciform shields. S.3689. A coin recalling the bold official piracy of Spanish gold and silver; this coin struck from some of that silver treasure. Even light gray tone. Very light surface porosity as made. A couple of small rim ticks. Extremely Fine. ANACS EF40. (400-500)

1267 Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Order at center. Silver gleams under lavender and steel. **Choice Lustrous Uncirculated.** (225-275)

*1268 Sixpence, 1758/7. Types as above. Delicate steel and blue covers bold mirror fields. **Lustrous Uncirculated.** (250-300)

1269 Sixpence, 1758/7. Another as above, overdate less pronounced. Sparkling silver lustre. **Lustrous Uncirculated.** (175-225)

1270 Sixpence, 1758/7. A third. Tawny gold and peripheral turquoise. **Lustrous Uncirculated.** (175-225)

1271 Sixpence, 1757, 1758/7. Types as above. The former lustrous, the latter with peripheral russet toning. **Uncirculated. 2** pieces. (175-225)

1272 "Box coin" Farthing, 1754. Old laureate bust l. Rv. Britannia. S.3722. Expertly crafted into a Box coin, the reverse fitting neatly into the obverse. Deep glossy brown. In strict terms of wear, Extremely Fine. (100-150)

1273 **George III, 1760-1820.** Crown, 1818. Laureate head r. Rv. Pistrucci's St. George and Dragon. S.3787. Edge *ANNO REGNI LVIII*. Lightly cleaned and beginning to retone. Otherwise extremely light wear with no distracting marks. About Uncirculated. ANACS Net AU50. (200-275)

1274 Crown, 1820. Types as above. S.3787. Edge *ANNO REGNI LX*. Deep steel and gun metal toning. Sharp About Uncirculated. ANACS AU58. (275-350)

Lot No. 1275

1275 Halfcrown, 1818. Small laureate bust r. Rv. Crowned Arms in Order. S.3789. Some contact tics. Light tawny gold hues. **Brilliant Uncirculated**, near Choice. (300-350)

1276 Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. Frosty silver, a touch of gold. **Brilliant Uncirculated**, essentially Choice. (150-200)

1277 Shilling, 1816. Another as above. A few minute surface marks. Lightly toned. **Brilliant Uncirculated.** (125-175)

1278 Shilling, 1816. A third as above. Small bursts of amber and turquoise hues in peripheries. **Brilliant Uncirculated.** (125-175)

1279 Shilling, 1816. A fourth. Lightly toned pale violet-gray with amber and turquoise peripheral hues. **Brilliant Uncirculated**, near Choice. (150-200)

1280 Shillings, 1816 (2). As above. One light purple-gray with light gold hues, the other with gold and turquoise hues. Some stacking marks. One with slight weakness at centers. **Brilliant Uncirculated. 2** pieces. (225-275)

1281 Shillings, 1816, 1817. Types as above. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2** pieces. (300-350)

1282 Shillings, 1816, 1820. Nicely toned with light red-gold. **Brilliant Uncirculated**, near Choice. **2** pieces. (300-350)

1283 Shillings, 1816, 1820. Another pair as above. Silver-white. The latter with a few trivial tics. **Brilliant Uncirculated. 2** pieces. (225-275)

1284 Shillings, 1817, 1820. Types as above. A few minor rim nicks. The latter with trivial hairline near bust, and light stacking mark on bust. First stark silver, the latter champagne gold with subtle undertone of turquoise. **Brilliant Uncirculated**, the first Choice. **2** pieces. (225-275)

1285 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, the latter stark silver-white. **Brilliant Uncirculated.** **2** pieces. (200-250)

1286 Sixpence, 1816. Laureate bust r. Rv. Crowned Arms in Order. Frosty white centers framed by amber hued peripheries. **Choice Brilliant Uncirculated.** (90-120)

1287 Sixpence, 1817. Types as last. Opalescent crackly electric-blue toning. **Gem Brilliant Uncirculated.** NGC MS65. (100-150)

1288 Sixpence, 1817. Another. Medium purple-gray toning with golden sunset hues. **Uncirculated** with lustre. (90-120)

1289 Sixpence, 1820. Final date of George III coinage. Toned medium mauve-gray. No serious marks. **Choice Brilliant Uncirculated.** (100-150)

1290 Twopence and Pence, 1797. Bust r. Rv. Britannia seated l. S.3776, 3777. These are the classic "cartwheel" copper coins. Both grade Choice About Uncirculated. **2** pieces. (150-200)

RARE 1820 PATTERN CROWN

Lot No. 1291

1291 Pattern Crown, (1820). Silver. By Thomas Webb & George Mills. Laureate head r. in high relief. Rv. Crowned cruciform Arms, with floral emblems and White Horse of Hanover. KM PnB80. Friction hairlines in fields. Attractive lavender toning. **Brilliant Proof.** (1,250-1,500)

1292 **Trio of 18th Century Tradesmen's Halfpenny Tokens.** City of Norwich, 1792; Success to the Bay Trade, 1794; J. Lackington, Bookseller, 1795. High quality examples, two displaying mint red. **Brilliant Uncirculated.** **3** pieces. (75-125)

1293 **Imitation 18th Century Coppers.** Halfpenny: St. Bevois/North Wales (S.435); Shakespeare/North Wales; Regal Farthing initations, 1754 and 1775; Token Farthing, 1793. Isaac Newton/Britannia. Average Fine or so. **5** pieces. (100-150)

1294 **George IV, 1820-1830**. Halfcrown, 1829. Bare head l. by Merlen. Rv. Crowned Shield. S.3809. Scarce date. Even light silver toning over lustre. Choice About Uncirculated. PCGS AU58 "M.C. PERRY". (200-250)

From the collection of Commodore Mathhew C. Perry, of Yokohama fame.

1295 Shilling, 1825. Head l. Rv. Lion on crown. S.3812. Soft mint lustre, enhanced by attractive light toning. NGC MS63. (175-225)

1296 Sixpence, 1824. Laureate bust l. Rv. Straight-sided shield in Garter. S.3814. A few minuscule tics on the neck, slight weakness at center. Light to medium toning. **Brilliant Uncirculated.** (150-200)

1297 Sixpence, 1825. Types as above. Light scrape in obverse field. Flashy silver-white mint lustre. **Brilliant Uncirculated**. (150-200)

1298 **William IV, 1830-1837**. Shilling, 1834. Bare head r. Rv. Value in laurel and oak. S.3835. Reflective lustre, tawny gold toning. A few light nicks. **Brilliant Uncirculated**. (175-225)

1299 Shilling, 1834. Another as above. Lustrous silver. **Brilliant Uncirculated.** (175-225)

1300 Shilling, 1836. Types as above. Toned steel gray with pale cobalt-blue hues. **Brilliant Uncirculated.** (200-250)

PROOF 1831 SIXPENCE

Lot No. 1301

1301 Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. S.3836. Milled edge, glittering silver shows steel overtones and russet in peripheries. **Brilliant Proof.** (400-450)

1302 Sixpence, 1834. Types as above. Light stacking marks. Silver-white with decent lustre. **Brilliant Uncirculated.** (175-225)

1303 Sixpence, 1835. Bold silver with hints of pale gold creates delightful two-tone effect. Light stacking marks. **Choice Brilliant Uncirculated.** (175-225)

1304 Halfpenny, 1831. Bare head l. Rv. Britannia seated. Even chocolate color. A very minor toning spot below neck, otherwise Choice. From the proof set of that year. **Bronzed Proof.** NGC PF62BN. (225-275)

1305 Halfpenny, Farthing, 1837. Some light contact marks. Silvery sheen highlights glossy light red-brown. S.3847, 3848. About Uncirculated. **2** pieces. (100-150)

ATTRACTIVE YOUNG HEAD CROWN

Lot No. 1306

1306 **Victoria, 1837-1901.** Crown, 1844. Young head l. Rv. Crowned shield. Attractive violet, red-orange, and blue toning. Crisply struck, with a trace of wear visible on braid and bun. Choice About Uncirculated. NGC AU55. (750-1,000)

1307 Crown, 1845. Types as last. Traces of brown peripheral toning, a few light handling marks. Extremely Fine. ANACS EF45. (250-300)

1308 Florin, 1856. Gothic bust l. Rv. Cruciform Arms. S.3891. White surfaces with golden toning about the peripheries. About Uncirculated. ANACS AU55. (125-175)

1309 Proof Florin, 1887. Jubilee head. Rv. Cruciform Shields. S.3925. Gleaming mirror fields contrast with frosty reliefs, russet coalesces at rims. **Choice Brilliant Proof.** (200-250)

1310 Shilling, 1842. Second young head l. Rv. Denomination in wreath. Beautiful pink, lilac, and electric blue toning over lustrous surfaces. Highly attractive. **Choice Brilliant Uncirculated.** NGC MS64. (150-200)

1311 Threepence, 1869. Young head l. Rv. Crowned '3'. S.3914C. A rare date as a business strike, made only for Colonial use. Lustrous with patches of pink, gold, and ochre. Struck from clashed dies. Just a trace of wear. Choice About Uncirculated. NGC AU58. (100-200)

1312 Copper Penny, 1848. Bun head l. Rv. Britannia. Peck 1496. Orange and red surfaces, much lustre in devices. Nice, clean fields. Scarce date. **Very Choice Brilliant Uncirculated.** NGC MS64RB. (150-200)

1313 Copper Penny, 1848. **8 over 7.** Types as last. Peck 1495. Overdate very bold. Sweetly lustrous glossy tan surfaces with traces of red about all lettering and devices. **Rare. Very Choice Red and Brown Uncirculated.** NGC MS64RB. (200-250)

1314 Copper Penny, 1853. Types as last. Peck 1500. Pink and red washes over nearly pristine surfaces and devices. Extremely sharp strike. Uncommon condition. **Gem Red and Brown Uncirculated.** NGC MS65RB. (175-225)

1315 Copper Penny, 1854. Types as last. Peck 1506. Satiny smooth candy pink surfaces with violet highlights. Razor-sharp strike. Minor obverse doubling. **Gem Red and Brown Uncirculated.** NGC MS65RB. (150-200)

1316 Penny, 1870. Bun Head l. Rv. Britannia. S.3954. Light golden brown. Just a hint of wear. Choice About Uncirculated. Key date. NGC AU58BN. (100-150)

1317 ¼ Farthing, 1852. Young head l. Rv. Crowned denomination. Brown and red with pink-violet splashes. Crisply struck. **Choice Uncirculated.** NGC MS63. (100-125)

DESIRABLE 1930 GEM PROOF SIXPENCE

Lot No. 1318

1318 **George V, 1910-1936**. Sixpence, 1930. Head l. Six oak sprigs with six acorns. S.4040. Russet highlights over dark pink toning. Nearly flawless surfaces. **Gem Brilliant Proof.** NGC PF65. (600-800)

V.I.P. issues were often mishandled by their non-collector recipients. Perfect examples are quite rare.

1319 Threepence, 1927. Head l. Rv. Oak sprigs. S.4042. Blazing white surfaces and razor-sharp detail, As Struck. Decidedly uncommon in this condition. **Superb Gem Proof.** NGC PF67. (75-125)

RARE 1930 V.I.P. GEM PROOF HALFPENNY

Lot No. 1320

1320 Halfpenny, 1930. Head l. Rv. Britannia. S.4058. Red and golden brown pristine surfaces with much peripheral lustre. Extremely rare Depression-Era **Gem Proof.** NGC PF65BN. (500-700)

1321 Trade Dollar, 1930 B. Bombay. Britannia standing. Rv. Value in Arabic and Chinese in ornamental border. KM T5. Even light rose-pink natural toning over lustre. **Choice Brilliant Uncirculated.** NGC MS64. (75-125)

1322 **IRELAND. Henry VIII, 1509-1547. With Jane Seymour**. Groat, n.d. (1536-7). First harp issue. Cross over crowned Arms with concave sides. Rv. Crowned harp flanked by crowned 'h' and 'I'. S.6473. Light scratches in fields. About Very Fine. (150-200)

1323 Groat, n.d., mm trefoil (1540-2). Similar to above, but harp flanked by crowned 'h' and 'R'. S.6479. Edge a little raggedy. Toned Very Fine. (100-150)

1324 **James I, 1603-1626**. Shillings (2). First and Third Coinages. Crowned bust r. Mms. bell and rose. Rv. Crowned harp. S.6512, 6515. Crude About Very Fine and Fine with hairlines in obverse field; also: **Mary and Philip of Spain, 1554-1558**. Base Silver Shilling. S.6500. Fair; Groats, 1556, 1557. S.6501 A and B. Very Good. Both creased; **Elizabeth I, 1558-1603**. Base Silver Shilling. S.6507. Crude Fine with number inked in field; Base Silver Groats of 1558 (2). S.6504. Crude Very Good/Good with number inked in field and Crude Fine with flan split. **8** pieces. (125-175)

1325 **William and Mary, 1688-1694**. Halfpennies, 1692, 1693. Conjoined busts r. Rv. Crowned harp. Fine to Very Fine; **James II**. Gun Money Halfcrown, 1690 May. Bust l. Rv. Crown over crossed scepters, value above, month below. Very Fine. S.6597, 6580b. **3** pieces. (75-100)

1326 **George III, 1760-1820**. Halfpenny, 1775. Laureate, long-haired bust r. Rv. Crowned harp. Hairline before bust and a few small surface nicks. Slight weakness of strike in periphery. **Red and brown Uncirculated**. A pleasing example. (150-200)

BANK OF IRELAND PROOF 6 SHILLINGS

Lot No. 1327

1327 **Bank of Ireland.** Proof 6 Shillings, 1804. Draped bust r. by Conrad Heinrich Küchler. Rv. Seated Hibernia with harp, *BANK OF IRELAND TOKEN*. Plain Edge Proof with boldly glittering fields, meticulous reliefs and a touch of peripheral russet. A few hairlines from light handling. **Brilliant Proof.** (1,000-1,500)

Circulating coins were struck by Boulton's Soho Mint over Spanish Colonial 8 Reales. The Proofs were struck on specially prepared planchets.

*1328 10 Pence Token, 1805. Armored laureate bust r. Rv. Value and date. S.6617, KM Tn3. Well struck, with pleasing surfaces. Toned purple-gray with irridescent hues (slightly uneven in peripheries). **Brilliant Uncirculated**, near Choice. (450-550)

1329 10 Pence Token, 1813. S.6618, KM Tn5. Ultra-white prooflike surfaces and frosty devices. **Very Choice Brilliant Uncirculated.** NGC MS64. (150-200)

1330 **SCOTLAND. Charles I, 1625-1649**. 12 Shillings (2), n.d. (1637-1642). Falconer's First Issue. Crowned bust l. slightly breaking beaded inner circle, XII behind; thistle before legend. Rv. Crowned Arms, C-R, F above crown; and Falconer's Second Issue. Similar, but F before thistle on obverse. S.5561, 5562, KM 85, 84. First coin with small natural flan slit in obverse crown, latter light crease. Fine to About Very Fine. **2** pieces. (100-150)

1331 **Charles II, 1649-1685**. ½ Merk (⅛ Dollar), 1679 (top of digits off flan, but date clear). Laureate bust l. Rv. Crowned cruciform Arms, CC at center, thistles in angles. S.5622. **Rare**. About Very Good. (90-120)

Lot No. 1332

1332 **Warwickshire.** Halfpenny tradesmen's token in SILVER. 1788. DH337. Bust of John Wilkinson l. Rv. Splendid 2-masted ship on waves, *"FINE SILVER"* flanking, date in exergue. Lettered edge. Has a few unobtrusive handling marks, a tiny scratch by the eye, and was apparently lightly cleaned long ago. Otherwise **Uncirculated** with some lustre. (400-600)

Lot No. 1333

1333 **GREECE. George I, 1863-1913.** 5 Drachmai, 1876 A. Old head l. Rv. Crowned and mantled Arms. KM 46. A few trivial surface marks. Toned steel gray with tawny gold and turquoise peripheral hues. **Uncirculated.** (500-600)

1334 **HUNGARY. Rebellion under Francis Rakoczy II. Revolutionary Coinage**. 10 Poltura, 1704 no mint and 1705 CM (Kassa); 1705 countermarked on obverse with Madonna and Child in oval. Crowned Arms. Rv. X in cartouche, *PRO LIBERTATE* above. KM 264.1, 264.3, 268.2. Very Fine to Extremely Fine. **3** pieces. (60-90)

1335 **Regency-1921-1945.** Klippe 5 Pengö, 1938 B P. Standing King St. Stephen. Rv. Holy Crown over Arms. Restruck 1965 for Trade Ministry with UP. *Utánvert Próbaveret*. KB X13.2. **Brilliant Proof.** (100-150)

ITALY and ITALIAN STATES

Lot No. 1336

1336 **FIRENZE. Francesco I de Medici, Grand Duca, 1574-1587.** Testone, 1583. Bare headed, bearded bust r. Rv. Saint John the Baptist seated l., date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Choice Very Fine to Extremely Fine. (750-1,000)

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BANK TOKEN TEN PENCE IRISH 1805
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1337 **LUCCA and PIOMBINO. Felice and Elisa, 1805-1814.** 5 Franchi, 1805. Small conjoined busts r. of Napoleon's sister and brother-in-law. Rv. Value in laurel. KM 24. Bright lustre with light toning in the devices. Prooflike original surfaces, exceptional strike. Nearly Uncirculated. (500-600)

*1338 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 5 Lire, 1812 M. Milano. Bare bust r. Rv. Crowned and draped Arms. Cr.10.4. Light gray and umber toning over lustrous surfaces. Superior strike, generally clean fields. **Brilliant Uncirculated.** (500-700)

*1339 **PAPAL STATES - VATICAN. Clemente X, 1670-1676.** Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. Exceptionally mark-free surfaces, lightly toned gray-brown. Scarce. Extremely Fine. (800-1,000)

1340 **Alessandro VIII, 1689-1691.** Piastra, 1690. Anno I. Bust r. Rv. Church standing l., holding temple and standard. Berman 2173. Once cleaned. Three edge mounts removed from 11:00 to 1:00. Fine to Very Fine. (400-500)

CHOICE PIASTRA OF INNOCENTE XII

Lot No. 1341

1341 **Innocente XII, 1691-1700.** Piastra, 1696. Bust r. in camauro. Rv. Elaborate scene of Pope opening Consistory, Bishops and guards in audience. Dav.4106, KM 598. Pleasing pale silver, with traces of bright iridescent toning in the devices. A tiny scrape behind the head is visible upon close inspection. A most appealing "look" for this type and era. Choice About Uncirculated. (1,500-1,750)

1342 **Pius IX, 1846-1878.** 2 Lire, 1869 R. Rome. 'XXIV' in legend. Head l. Rv. Wreath. Cr.189b. A touch of gold over frosty white silver. **Gem Brilliant Uncirculated.** ANACS MS65. (75-125)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

SUPERB AND DESIRABLE 1799 ROMAN REPUBLIC SCUDO

Lot No. 1343

1343 **ROMAN REPUBLIC, 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluvose Year VII.* CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo o medaglia.* or *Medaglia-Monete.* A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (2,000-3,000)

1344 Baiocco, n.d. (1798). Anno Sesto. Two fasces joined, liberty cap above. Rv. Value in tablet. KM 2. Some diebreaks on reverse. Deep, rich brown, near matte black. **Choice Uncirculated**, or nearly so. Possible specimen strike. (150-200)

*1345 **TUSCANY. Cosimo de Medici, 1670-1723.** Tollero, 1692. Livornia. Radiate-crowned bust r. Rv. Harbor view, ships and fortifications. Dav.4215. A full, well-centered strike. Pleasing pale silver color. Unusually attractive for this normally crude issue. About Uncirculated. (800-900)

1346 **TUSCANY. Ferdinando III, 1791-1801.** Francescone, 1799. Head r. Rv. Arms on cross of St. Stephen. Dav.1521. Choice Very Fine; **RAGUSA.** Tallero Rettorale, 1774 GA DM. Stylized Rector's bust l. Rv. Crowned Arms. Dav.1639. Adjustment marks. Fine. **2** pieces. (150-200)

1347 **TWO SICILIES. Ferdinando II, 1830-1859.** 10 Grana, 1836. **Choice Brilliant Uncirculated.** NGC MS63. (75-100)

1348 **KINGDOM. Vittorio Emanuele II, 1849-1878.** 5 Lire, 1874 M. Milan. Bare head r. Rv. Crowned Arms in Collar of Annunziata. KM 8.3. Light iridescent highlights over cartwheel mint lustre. A few trivial handling marks. **Choice Brilliant Uncirculated.** NGC MS63. (200-250)

1349 **Vittorio Emanuele III, 1900-1946.** 10 Lire, 1927 R. Bust l. Rv. Italia with fasces in biga l. KM 68.1. **Brilliant Uncirculated,** slightly scuffed. (60-90)

SCARCE 5 KRONEN OF LIECHTENSTEIN

Lot No. 1350

1350 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1900. Vienna. Bearded head l. Rv. Arms in laurel, Golden Fleece below. KM 4. *Only 5,000 struck.* Frosty silver, lovely old-gold iridescent peripheries. A very appealing coin. **Choice Brilliant Uncirculated.** (800-900)

*1351 5 Kronen, 1915. Head l. Types as last. KM 4. Smooth lightly toned silver with hints of clear red-gold. **Brilliant Uncirculated.** (500-700)

THE NETHERLANDS

DEVENTER MEDALLIC 2 DAALDER

Lot No. 1352

1352 **DEVENTER. Free Imperial City Associated with United Provinces.** Medallic Double Daalder, 1609. Armored warrior with lance and vexilla supports shield. *.LIB. IMP. CIV. DAVONTVR. SOCIA. CONF. BELG. PRO.* Rv. Hebrew *JEHOVAH* over single-headed eagle of Deventer holding orb and 7 arrows, *FIDO + HOC + NITOR + HOC + GLORIOR + HOC.* Van Loon p. 46-47, Delm., KM, Dav. unlisted. 48.5 x 48.2mm, 54.53 grams. **Rare.** Extremely Fine. (2,250-2,750)

The basic design elements of this rare medallic issue are derived from contemporary Dutch provincial and city coins, notably the armored warrior with city shield. The style is decidedly more life-like than the stereotypical designs familiar to collectors. The single-headed eagle is from the city Arms but here the engraver has added orb and arrows in the claws.

1353 **DEVENTER.** 28 Stuivers, 1618. Imperial Eagle, titles of Emperor Matthias. KM 25. Fine; **WEST FRIESLAND.** Ducaton or Silver Rider, 1773, 1790/80, 1791/0. Charging Knight over Frisian shield. Rv. Arms United Provinces. KM 127. Fine to Very Fine. **4** pieces. (175-225)

1354 **HOLLAND**. Ducaton, 1757. Mounted knight with raised sword charging r. over shield. Rv. Crowned and supported Arms. Dav.1827, KM 90. Two obverse scratches in field. Fine. (50-75)

1355 Ducaton, 1758, 1765, 1767 (2), 1789. Types as last. KM 90. Varied die work, toning. Fine to Very Fine. **5** pieces. (275-350)

1356 **OVERYSSEL**. Leicesteroter of 1/20 Reaal, 1595. Laureate bust r. with ruff. Rv. Bundle of arrows in cartouche. **Rare**. Cleaned. Very Fine. (100-150)

1357 **UTRECHT.** Ducaton or Silver Rider, 1741, 1758, 1784, 1785, 1790, 1791. Charging Knight over provincial shield. Rv. Lions support United Provinces Arms. KM 92. Many die varieties in this study group, inspection invited. Very Good to Extremely Fine. **7** pieces. (350-400)

1358 Ducaton or Silver Rider, 1770. Types as above. KM 92. Somewhat lustrous. Choice Extremely Fine or better. (125-175)

1359 Ducaton, 1790 (2), 1791. Extremely Fine. **3** pieces. (350-450)

*1360 1/2 Ducaton, 1787. Knight on horseback r. above small crowned Arms. Rv. Crowned and supported Arms. KM 115. Toned steel-purple-gray. **Choice Brilliant Uncirculated**. A superb example. (200-250)

1361 **ZEELAND.** Ducaton, 1759, 1766/5. KM 57. Very Fine or sharper. **2** pieces. (275-350)

1362 **ZWOLLE.** Florin of 28 Stuivers, n.d. Imperial Eagle, titles of Emperor Matthias, ca. 1618. Rv. Quartered Arms. Delm.1114. Fascinating crudely prepared planchet with visible impurities extending through flan. Fine.(150-200)

DESIRABLE 1928 PATTERN GULDEN

Lot No. 1363

1363 **KINGDOM. Wilhelmina, 1890-1948. Silver Pattern** 1 Gulden, 1928. Mature head l. in diadem, free-form uneven fields. Rv. Broad crowned shield. Schulman 8296:s, KM Pn122. Plain edge. About Uncirculated. (750-1,000)

NORWAY

1364 **Christian IV of Denmark, 1588-1648**. Mark of 16 Skilling, 1644. Crowned C4 monogram. Rv. *IVSTVS-JEHOVAH* (in Hebrew)-*IVDEX.* KM 27. Minor die flaws on obverse. Toned About Very Fine. (75-100)

1365 **Frederik III of Denmark, 1648-1670**. 2 Mark, 1652, 1657. Crowned F3 monogram. Rv. Crowned Norweigan lion l. with long ax. KM 33. Nice Fine and Very Fine. **2** pieces. (100-150)

1366 **Frederik IV of Denmark, 1699-1730**. 8 Skilling, 1713. About Uncirculated; 8 Skilling, 1709; 12 Skilling, 1718. Fine; **Christian VII of Denmark, 1766-1808**. 8 Skilling, 1785; 2 Skilling, 1786. Fine to Very Fine; also: **Frederik III**. Skilling, 1654. Edge chipping. Fine; and **Danish**: 16 Skilling, 1715. Very Good; and 8 Skilling, 1704. Fine. **8** pieces. (90-120)

1367 **Karl XIV Johann of Sweden, 1818-1844**. ½ Speciedaler, 1836. Draped bust r. Rv. Crowned Arms. KM 302. Light hairlines, small edge flaw with nick. Toned Very Fine. (150-200)

1368 ½ Speciedaler, 1844. Larger draped bust r. Rv. Crowned Arms in wreath. KM 312. **Scarce** one-year type. Edge ding and graffiti beneath bust. Toned vermillion and pale reddish-lavender. Extremely Fine; 24 Skilling, 1827/5. Scratch before bust and some on reverse. Toned deep gray. About Very Fine. **2** pieces. (90-120)

1369 8 Skilling, 1825. Draped bust r. Rv. Crowned Arms. KM 299. Toned deep lilac. **Choice Uncirculated**. (125-175)

*1370 **Oskar I of Sweden, 1844-1859**. ½ Speciedaler, 1846. Bust r. Rv. Crowned Arms in wreath. KM 316. Toned steel-gray. Choice Extremely Fine or slightly better. (150-200)

1371 **Oskar II of Sweden, 1872-1905**. 2 Kroner, 1890, 1900, 1902. Bust l. Fine or a bit better, Extremely Fine and Very Fine. All toned. **3** pieces. (125-175)

1372 **Oskar II**. Krone, 1877, 1897. Extremely Fine and About Very Fine; **Haakon VII**. 2 Kroner, 1906. Norway's Independence; Krone, 1914. Extremely Fine and About Uncirculated. All nicely toned. **4** pieces. (125-175)

1373 **Oskar II**. 50 Ore, 1885, 1889. A bit better than Fine and Extremely Fine with a few surface nicks; 10 Ore, 1890. About Extremely Fine, light scratch; 5 Ore, 1896; 2 Ore, 1889. About Uncirculated. **5** pieces. (150-200)

1374 **Haakon VII, 1905-1957**. 50 Ore, 1923. Holed at center, as issued. Crowned, cruciform royal monograms. Rv. Crowned Arms. KM 380. Struck in copper-nickel. The reverse surfaces are finely textured as a result of die wear, typical of this issue. (175-275)

1375 **Norwegian Minors**. Includes: 8 Skilling, 1809, 1817; 2 Skilling, 1810; Skilling, 1816 (2), 1820; ½ Skilling, 1839; 24 Skilling, 1846; 12 Skilling, 1846, 1848 (2); 2 Skilling, 1871; Skilling, 1870; ½ Skilling, 1867; 50 Ore, 1877; 25 Ore, 1876, 1901; 10 Ore, 1876; 2 Ore, 1876; Ore, 1878, 1884. Some surface marks. The early Æ generally with typical laminations and flan flaws. Fine to Very Fine, a few are Extremely Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

*1376 **POLAND. Sigismund III Vasa.** Talar, 1628 II. Crowned half-length bust r. Rv. 8-fold Arms in Collar of Golden Fleece. Dav.4316. Bold Very Fine. (200-300)

1377 **Republic.** Proba Silver 100 Zlotych, 1966. Two types: Half-figures of Mieszko and Dabrowka r. Rv. Small eagle in inscribed circle, surrounded by shields; Conjoined busts of Mieszko and Dabrowka. Rv. Large eagle. KM Pr146, Pr148. In original hard plastic cases. **Uncirculated**; and **EUROPA**. Silver 5 Europinos, 1952. Bruce X17. Light clouding. Toned **Brilliant Proof. 3** pieces. (60-90)

RUSSIA

1378 **Elizabeth, 1741-1761.** Ruble, 1742 wide date. Cr.19b.3. Very Fine; **Catherine II, 1762-1796.** Ruble, 1767. Cr.67a.2. Fine, reverse scratches. **2** pieces. (125-175)

1379 **Elizabeth.** Ruble, 1744 and 1746 wide mintmark. Cr. 19b.4. Very Good, Very Fine, respectively. The latter with obverse scratches; 1750 Cr. 19.1. Nice Very Good. **3** pieces. (125-175)

PAIR OF CHOICE CERTIFIED CIPHER NOVODELS

Lot No. 1380

1380 **Catherine II, 1762-1796.** 4 Kopecks, 1796. Monogram, 2 dots in circles. Rv. Denomination, date in exergue. KM N273, Brekke 26. Small crown variety. Lovely glossy tan surfaces with underlying pink hues, shading to red about the lettering and devices. Superb strike, flawless planchet. A few microscopic handling marks take this coin out the gem class. **Very Choice Brown and Red Uncirculated.** NGC MS63. (750-1,000)

Catherine's secret light weight re-coinage of late 1796 was halted by Paul I upon his ascenscion. Virtually all of the original mintage was destroyed. Therefore, this series must be collected as Novadels, which are in themselves quite rare and difficult to obtain.

1381 2 Kopeks, 1796. Types as above but 2 dots. KM N272, Brekke 19. Small date, normal planchet. Traces of red about devices. Generally smooth glossy tan surfaces. A small edge flaw at 1:00 on the reverse as made. **Choice Uncirculated.** NGC MS63. (500-700)

*1382 **Paul I, 1796-1801**. Polupoltinnik (¼ Ruble), 1797 Фу. St. Petersburg. Crowned cruciform Cyrillic П's, I at center. Rv. Four-line inscription on ornamented tablet. Cr.98.1. Toned purple-gray with vermillion and tungsten-blue hues. **Uncirculated** and **Choice. Rare** this nice. (400-500)

1383 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1808. Cr. 125a. Very Fine; 1813 Cr. 130. Fine, rim nicks; 1824 Cr. 130. About Uncirculated, many scratches. **3** pieces. (125-175)

1384 2 Kopeks, 1810 OT. St. Petersburg. KM 118.6. Fully struck up, flawless planchet. Soft enticing orange pink lustre. Most uncommon in this condtion. **Gem Brilliant Uncirculated.** NGC MS65RB. (150-200)

1385 **Nicholas I, 1825-1855.** Ruble, 1843. Cr. 168.1. Very Fine, trivial rim bruises; **Alexander III.** Ruble, 1885. Y.25. Nicely toned. Extremely Fine. **2** pieces. (50-100)

1386 **Alexander II, 1855-1881.** Ruble, 1878. Double-headed Imperial Eagle. Rv. Date and denomination within wreath. Y.25. Attractively toned. **Choice Brilliant Uncirculated.** (90-120)

1387 **Alexander III, 1881-1894.** Ruble, 1883. Moscow Coronation. Bust r. Rv. Crown, scepter. KM 43. Steely toning. **Uncirculated** or nearly so. (125-175)

1388 **U.S.S.R.** Ruble, 1924. Youth leading Age towards a new dawn. Rv. Arms. Brilliant and fully struck up. **Choice Brilliant Uncirculated.** NGC MS64. (75-125)

SPAIN

Lot No. 1389

1389 **Felipe II, 1556-1598.** Cob 4 Reales, 1595 B. Sevilla. Shield, S/ o/ IIII/ B left of shield, 95 right. Rv. Castles and lions in lobate frame. Small thick planchet. CC 3691. Extremely Fine. (200-250)

1390 Cob 4 Reales, n.d. Circle-M. Toledo. Large shield, sharp crown above. Rv. As last, *SPANIAR* clear. Old encrustation. Very Fine. (100-150)

1391 Cob 4 Reales, 1595 o/T. Toledo. Wide, nearly square planchet with much of date visible right of shield. Resembles CC type 61 but date is at right. CC 3692 var. Very Fine. (150-200)

1392 Cob 4 Reales, 1599 B. Sevilla. Plainly defined shield shows *S/ B* at left, *IIII* right. Rv. *REGNOR*, castles and lion. CC 4419. Very Fine or virtually so. (150-200)

1393 Cob 4 Reales, n.d. Sevilla. Strong shield with *IIII*, *LIPPV* at r. Rv. Types as above. CC Type 64 without visible date or Assayer. Choice Very Fine. (150-200)

1394 Cob 4 Reales, n.d. SB. Sevilla. Types as above, *IIII PHILIPP*. Virtually shield-shaped planchet, bold strike. CC Type 64. Choice Very Fine. (150-200)

*1395 **Felipe IV, 1621-1665**. Cob 8 Reales, no date or mm visible. Uncertain Spanish mint, though, also possibly Cartagena de Indias. Crowned Arms. Rv. Quartered Arms of Castile and Leon, no outer border. Ruler's name not visible, but Felipe IV by shield and design. Light debris on obverse and 3 oxidation bands on reverse. About Very Fine. (200-300)

1396 **Fernando VII, 1808-1833.** 10 Reales de Vellon, 1821 Sr LT. Santander. Small bare constitutional head r. Rv. *RESELLADO* in wreath, struck over coin of José Napoleon. KM 560.1. Fine or better. (100-125)

LOVELY HUTH PATTERN 4 PESETAS

Lot No. 1397

1397 **Isabel II, 1833-1868.** Proof Pattern 4 Pesetas, 1894. Diadem bust l., titles in Spanish, *ISABEL 2a. POR LA GRACIA DE DIOS*. Rv. Lions, Castles in fleury cross from old copper Maravedis, *REINA DE LAS ESPAÑAS*. The Queen abdicated in 1868, but 100 Silver pieces were later struck by John Pinches, Ltd., London, for numismatist Reginald Huth. KB X7. Handsome clear russet-gold at the peripheries. Portrait frosty white giving the obverse a cameo effect. Apparently never cleaned. **Very Choice Brilliant Proof.** (1,250-1,750)

Wealthy collector Reginald Huth's interest in dethroned or suffering Queens led him to design extraordinarily handsome private patterns for Hawaii's Queen Liliuokalani and Princess Kaiulani, Madagascar's Ranavalona III, Spain's Isabel II and Queen Regent Maria Cristina. He also designed odd denominations for Queen Victoria's 1900 visit to Ireland.

1398 **SPANISH NETHERLANDS. Brabant. Felipe II, 1555-1598**. ¼ Ecu, n.d. star (2). Maastricht. Cuirassed bust l. Rv. Crowned Arms on X-cross with jewel of Golden Fleece. Fine, one with oxidation streak; and ⅕ Philipsdaaler, 16xx, mm hand. Antwerp. Cuirassed bust r. About Fine. **3** pieces. (100-150)

SWEDEN

Lot No. 1399

1399 **Erik XIV, 1560-1568**. 16 Öre Klipping, 1564. Crowned ER in cartouche dividing value. Rv. Crowned Arms dividing date. Ahlström 45. **Scarce**. Medium gray. Nice Very Fine. (200-250)

1400 **SWEDEN. Johan III, 1568-1592**. 2 Ore, (15)73 Z-R. Crowned sheaf. Rv. Crowned Arms. Choice Very Fine; 2 Ore, (15)91, (15)92. Crowned sheaf dividing date. Rv. Crowned IR dividing value. Crude Fine or bit better; ½ Ore, (15)81, (15)88. Fine and Very Fine; **Sigismund, 1592-1599** ½ Ore, 1593. **Scarce**. Crude Fine. Ahl. 65b, 68, 69, 90, 97, 19. **6** pieces. (100-150)

1401 **Gustav II Adolf, 1611-1632**. Fyrk Klipping, 1624. Sheaf; A-(G-R). Rv. Three crowns with date; I-F. Ahl. 106. Obverse off-center. Very Fine. (125-175)

1402 Öre Klipping, 162(5?). Säter. Three crowns; A-G-(R). Rv. Crowned crossed arrows. Ahl. 110 (?). On large rectangular flan. Crude Fine; Öre Klipping, 1625, 1626. Säter and Nyköping. Similar designs. Ahl. 123, 126. Choice Very Fine (with old collection number inked above reverse crown) and Fine; ½ Öre, 1625. Ahl.114. About Fine. **4** pieces. (175-225)

1403 Fyrk, 1627. Arboga. Three crowns; A-G-R-S. Rv. Mint name, value and date. Ahl.167. Extremely Fine. (125-175)

1404 Öre, 1627. Nyköping. Crowned Arms. Rv. Griffin rampant l. with wings down; MDCXX7. Ahl.149c. Rim ding. Crude Fine to About Very Fine; Öre, 1628. Nyköping. Rv. Griffin rampant l. with wings up; MDCXXVIII. Ahl.152a. Choice for type. Very Fine **2** pieces. (100-150)

1405 Öre, 1628. Arboga. Crowned Arms. Rv. Eagle, head r., wings spread, over value. Ahl.162. Natural edge clip. Crude Very Fine. (100-150)

1406 Öre, 1629 (2, var), 1630. Säter. Crowned Arms on square-top shield, one 1629 with crown type b, the other crown type c. Rv. Crossed arrows, crown above, dividing value. Ahl.137, 138. The first two are Extremely Fine, one with typical die flaw (metal blob on reverse crown) and a few small verdigris spots, the latter is crude Very Fine with die flaws. **3** pieces. (100-150)

*1407 **Kristina, 1632-1654**. Riksdaler, 1644 AG. Queen's bust ¾ l. Rv. Facing Saviour with orb, Arms at left; *SALVATOR MVNDI....* Date written: *MDCXLIV*. Ahl.16a. Ex-mount, neat traces at obverse at 3:00, reverse at 12:00. Toned Very Fine/Extremely Fine. (200-300)

1408 **Kristina**. ¼ Öre, 1634, 1635, 1636, 1637, 1638, 1640, 1653. Very Fine and generally nice for type; Öre, 1651. About Fine and holed in margin; **Karl X Gustavus**. ¼ Öre, 1656; **Karl XI**. ⅙ Öre, 1666 (2), 1668, 1673*, 1675, 1676 (2), 1683, 1686; Öre KM, 1661. Generally Very Fine. **19** pieces. (90-120)

*1409 **Karl XI, 1660-1697**. 4 Mark, 1693/2. Draped and cuirassed bust r. Rv. Crowned Arms. Cf.Ahl.84. Overdate not noted in Ahlström nor KM. Toned soft gray/vermillion-gray. About Extremely Fine. (200-250)

1410 Silver Öre, 1694. Crowned CXI monogram in wreath. Ahl. 247. **As Struck**; 2 Mark, 1692. Draped and cuirassed bust r. Rv. Three crowns with value and date. Ahl. 148. Toned Fine to About Very Fine; also Silver Öre, 1634, 1668. Fine to Very Fine. **4** pieces. (90-120)

1411 Öre SM, 1669, 1673 large star, 1675, 1685. Crowned Arms dividing date. Rv. Crossed arrows, crown above, dividing value. Ahl. 344, 345c, 346, 354. All with typical minor die flaws. About Very Fine to Very Fine, the last Very Fine to Extremely Fine. **4** pieces. (150-200)

1412 Ore SM, 1677. Types as above. Ahl. 348. Deep tan-brown. Extremely Fine, near Choice for type. (60-90)

1413 2 Öre KM, 1661. Crowned ornamented shield. Rv. Crowned Arms. Lamination; Öre KM, 1662. Ahl. 330a, 337. Crude About Very Fine and Very Fine; ⅙ Öre SM, 1686. Reverse counterstamped with demijohn in large circle. Interesting. Host is Very Good; the c/s is even Fine. **3** pieces. (75-100)

Lot No. 1414

1414 **Karl XII, 1697-1718**. 4 Mark, 1705/4. Draped and cuirassed bust r. Rv. Crowned Arms. Ahl.47. Toned light purple-gray with vermillion hues. About Extremely Fine. (250-300)

1415 **Emergency Issue Æ "Görtz Dalers."** Complete Set, missing only the error *IVPITLR* Daler. Includes: 1715. Crown; 1716. *PVBLICA FIDE*, seated Svea; 1717. *WETT OCH WAPEN*, warrior; 1718. *FLINK OCH FARDIG*, warrior with lion; *IVPITER*. Jupiter with eagle; *SATVRNVS*, Father Time; *PHOEBVS*, sun-god; *MARS; MERCVRIVS;* 1719. *HOPPET*, Hope. The 1716 Daler typically thicker than the others. Rich red-brown. About Uncirculated to **Uncirculated**. A lovely pantheon of 18th Century-rendered mythic figures. **10** pieces. (300-400)

Karl XII's minister Baron Görtz planned to repair Sweden's battered finances by issuing large amounts of token AE Daler coinage. However, in a country that was precious metal poor, but copper-rich, people knew how much copper was needed to make up a Daler. Baron Görtz's token experiments not only failed but made matters worse. When Karl XII was shot and killed during a military expedition to Norway, the Baron fell from power and lost his head for his token troubles.

1416 **"Görtz Dalers"** (6). Includes: 1716. *PVBLICA FIDE*. About Uncirculated; 1718. *FLINK OCH FARDIG*, Warrior with lion (2). Varieties — small letters and warrior, large letters and warrior. About Extremely Fine and Very Fine; *IVPITER; MARS; MERCVRIVS*. Extremely Fine. KM 354, 356, 357, 360, 361. **6** pieces. (100-150)

1417 **"Görtz Dalers"** (9). Includes: 1715. Crown; 1717. Warrior; 1718. *IVPITER; SATVRNVS; PHOEBVS; MARS; MERCVRIVS* (2); 1719. *HOPPET*. Fine to Very Fine, mostly Fine; and Anonymous 18th Century Token. Laureate bust r. (Swedish or English king?) Rv. Crude Mercury copied from Görtz Daler. About Uncirculated. **10** pieces. (50-75)

HISTORIC LIBERATION WAR RIKSDALER

Lot No. 1418

1418 **Fredrik I, 1720-1751**. Riksdaler, 1721. 200th Anniversary of Gustav Vasa's "Liberation War." Draped and cuirassed bust r.; *AN.IVBIL.1721* below in frame. Rv. Cameo busts of Gustav Vasa and Gustav II Adolf facing each other in wreath frame. Ahl.58b. Surface nicks and a few minor die flaws. Lightly toned. Extremely Fine. (900-1,200)

LOVELY 1730 RIKSDALER

Lot No. 1419

1419 Riksdaler, 1730. Draped and cuirassed bust r., 'h' on truncation. Rv. Crowned and supported Arms; *GUD MILL hOPP*. Ahl.67a. Lovely soft medium gray toning with vermillion highlights. Choice Extremely Fine. (1,250-1,500)

IMPRESSIVE 1741 RIKSDALER

Lot No. 1420

1420 Riksdaler, 1741 HM. Similar types. Dav.1728. Iridescent toning about the periphery shading to gray in the center frames the impressive high-relief baroque portrait. *9,000 pieces struck*. Extremely Fine to About Uncirculated. (1,000-1,250)

1421 10 Öre, 1739, 1740 HM. Cruciform double F's, crowns in angles. Rv. Three crowns with value. Ahl.121, 122. About Uncirculated (with small natural edge clip, toned pale purple-gray with cobalt-blue hues) and Fine to About Very Fine. **2** pieces. (75-100)

1422 Plate Money ½ Daler Silvermynt, 1738. Avesta. 81.5 x 81.5 mm, 360.98 grams. Crowned FRS and date stamped in corners. Value stamped in center. Ahl.290. Stamp shifts on two top and center stamp, "ghost," stamp outline beneath center stamp. Very Fine. (250-300)

1423 Plate Money ½ Daler Silvermynt, 1738. Avesta. 94.3 x 93 mm, 401.2 grams. Type as above, but broader and heavier. A few minor verdigris spots. Very Fine. (250-300)

1424 Silver Öre, 1732 (2), 1737. The first Extremely Fine, latter Very Fine; 2 Öre SM, 1743 (double-striking), 1748. Extremely Fine; Öre SM, 1750. Bit better than Very Fine with double-striking on reverse; ½ Öre, 1720. Milled. Very Fine; Öre KM, 1750. About Uncirculated; also: **Karl XII**. Silver Öre, 1706, 1716; ⅙ Öre SM, 1715 (no period after RS), 1716. Very Fine. **12** pieces. (125-175)

PLEASING 1769 SEVEN-SERAPH RIKSDALER

Lot No. 1425

1425 **Adolf Fredrik, 1751-1771**. Riksdaler, 1769 AL. Bust r. Rv. Crowned oval Arms in Order, 7 seraphs in chain. Ahl.58b. Very minor surface nicks. Toned light purple-gray with white silver hues. About Uncirculated. (900-1,200)

1426 2 Öre SM, 1755 (with period), 1765; Öre KM, 1768 (2). About Very Fine to Extremely Fine; and Cast Billon (Unofficial?) Largesse 2 Mark for Adolf Fredrik's Coronation, 1751. As regular largesse issue, but cast and billon. Very Fine. **5** pieces. (60-90)

1427 Öre SM, 1769/59. Overdate unlisted in Ahlström and KM. Very Fine or bit better; also: Öre SM 1760/59; Copper Mine Tokens (8), 1765-1802. Fine to Very Fine; and **DENMARK**. Skilling, 1771. Error: SKILLLING. Cr.47a.4. About Fine. **11** pieces. (75-100)

Lot No. 1428

1428 **Gustav III, 1771-1792**. Riksdaler (3 Daler S.M.), 1776 OL. Bust r. Rv. Crowned oval Arms in Order. Ahl.43. Trivial flan cracks near rim and traces of possible horn-silver in left obverse field. Toned purple-gray with vermillion and white silver hues. Extremely Fine. (600-700)

1429 Riksdaler (3 Daler S.M.), 1777 OL. Types as last. Pleasant light gray surfaces with traces of iridescence and peripheral lustre. A very small patch of adjustment marks below bust. Extremely Fine. NGC XF45. (125-175)

1430 ⅓ Riksdaler, 1778. Light scratch, toned About Very Fine; ⅙ Riksdaler, 1779. Scratches, Fine. Both bust r.; 1/12 Riksdaler, 1777. About Fine; 1/24 Riksdaler, 1783/80. About Very Fine. Both crowned monogram. Ahl.62, 79, 89a, 96. **4** pieces. (90-120)

1431 **Gustav IV Adolf, 1792-1809**. ⅙ Riksdaler, 1800, 1808. Armored bust r. with sash. Rv. Crowned oval Arms in Order. Ahl.35, 43. Both toned. The first Very Fine to About Extremely Fine, the latter Extremely Fine, probably once treated and with adjustment marks at centers. **2** pieces. (100-150)

1432 **Gustav IV Adolf**. Skilling, 1802, 1805; ½ Skilling, 1802 (2, on one the host date 1761 is visible), 1803 (2, on one the host date 1763 is visible), 1807; ¼ Skilling, 1803, 1806, 1807; 1/12 Skilling, 1802, 1803, 1808; **Karl XIII, 1809-1818**. Skilling, 1815, 1816, 1817; ½ Skilling, 1815, 1817 (scratches). Very Fine to Extremely Fine, the Karl XIII Æ's with typical edge clips or edge splits. **18** pieces. (125-175)

*1433 **Karl XIV Johan, 1818-1844**. Riksdaler, 1821 CB. 300 years of Political and Religious Freedom. Bust r. Rv. Busts of Gustaf I, Gustaf II and Frederick I in medallions. KM 415. Toned purple-gray with pale silver highlights, prooflike fields, with some cartwheel luster. An important commemorative issue. Lustrous Virtually Uncirculated. (750-850)

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CHOICE RIKSDALER OF KARL XIV

Lot No. 1434

1434 Riksdaler, 1822 CB. Bare bust r. Rv. Crowned Arms in Order. Ahl.44. A few trivial flan flaws. Toned purple-gray with soft vermillion, cobalt-blue and pale amber hues. **Brilliant Uncirculated** and Choice. (1,000-1,500)

1435 Riksdaler, 1824 CB. Types as last. Slight weakness of strike at centers. Tiny die breaks upper obverse and reverse. Traces of pale pink to gold toning over brightly reflective surfaces. A very pleasing overall appearance. **Lustrous Choice Uncirculated.** (800-1,000)

1436 Largesse ⅓ Riksdaler, 1818. For Karl XIV's Coronation. Crowned and draped bust r. with Order. Rv. *FOLKETS KÅRLEK MIN BELÖNING* in wreath. Ahl.97. Some weakness of strike in outer peripheries. Toned Extremely Fine. (60-90)

1437 ⅛ Riksdaler, 1831 CB. Bust r. Toned Choice Extremely Fine; Skilling Banco, 1837. About Uncirculated with lustre. KM 426, 441. **2** pieces. (75-100)

1438 Skilling, 1820 with oblique milling, 1821 (weak strike), 1822, 1825. About Extremely Fine to Extremely Fine, the first About Uncirculated; and ¼ Skilling, 1821. About Uncirculated. **5** pieces. (90-120)

1439 2 Skilling Banco, 1836 (Ahl. type II reverse), 1837. Fine with ding and Extremely Fine; Skilling Banco, 1837, 1840, 1842, 1843. First Extremely Fine, others Very Fine; ½ Skilling Banco, 1832. Choice About Uncirculated. **7** pieces. (100-150)

1440 **Karl XIV Johan.** ⅙ Skilling Banco, 1844. **Scarce** key date. About Very Fine; and **Oskar I**. ⅙ Skilling Banco, 1845. **Uncirculated**. KM 438, 451. **2** pieces. (60-90)

*Illustrated on Page 113

1395

1407

1409

1433

1444

1457

1464

1467

1481

1487

1527

Lot No. 1441

1441 **Oskar I, 1844-1859**. Riksdaler Specie (4 Riksdaler Riksmynt), 1856 ST. Bust r. with long goatee. Rv. Crowned and supported Arms. KM 479. Some hairlines and light scratches in fields. Lovely pale purple-gray with soft vermillion hues. Prooflike fields. **Brilliant Uncirculated**. (900-1,200)

1442 4 Skilling Banco, 1849 (2). Extremely Fine and About Extremely Fine, some surface nicks and minor rim nicks; Skilling Banco, 1847, 1851. About Extremely Fine and Very Fine; ⅔ Skilling Banco, 1852. Once treated, About Extremely Fine; ⅓ Skilling Banco, 1847, 1848, error 1850 with 2 dots above 'A'. Choice Extremely Fine, **Uncirculated** and About Uncirculated. **8** pieces. (125-175)

1443 5 Öre, 1857 with curved top '5', 1858. The first with some reverse scratches; 2 Öre, 1858. Light hairlines on obverse; Öre, 1858; ½ Öre, 1857. About Uncirculated. **5** pieces. (125-175)

*1444 **Karl XV Adolf, 1859-1872**. Riksdaler Specie (4 Riksdaler Riksmynt), 1864 ST. Bearded bust r. Rv. Crowned and supported Arms. KM 496. Minor rim flattening. Soft lilac-gray with white silver hues. Uncirculated with lustre. (400-500)

1445 25 Öre, 1865 ST. About Extremely Fine; 10 Öre, 1864 ST (2). About Uncirculated and Extremely Fine; and Riksdaler RM, 1867 ST. Small crown-like punch on bust. Very Good. **4** pieces. (60-90)

1446 5 Öre, 1861, 1862 star, 1863, 1867. First About Very Fine, next **Uncirculated**, latter two are Extremely Fine. Some minor rim dings and surface marks; 2 Öre, 1864. **Uncirculated**; Öre, 1870 (3), 1871. Extremely Fine to **Uncirculated. 9** pieces. (90-120)

1447 **Oskar II, 1872-1907**. 2 Kronor, 1876 EB with close (small) date, 1897, 1900. Very Fine, About Extremely Fine with graffiti large 'R' in obverse and reverse fields, and a bit better than Fine; Commemorative 2 Kronor, 1897 Jubilee (2); 1907 Golden Wedding (2). About Uncirculated to **Uncirculated**; 50 Öre, 1907. Bit better than Extremely Fine; 25 Öre, 1883, 1898. Extremely Fine and **Uncirculated**; 10 Öre, 1898. About Uncirculated. **11** pieces. (150-200)

1448 2 Kronor, 1878, 1897, 1903, 1904. Bust l. Rv. Arms. The first with traces of mount removal and 2 small gashes in fields, the 1903 with small rim nick and 1904 with some hairlines in fields. About Very Fine to Very Fine. **4** pieces. (150-200)

1449 Krona, 1875 ST (hairline on bust), 1884 EB. Bust l. Very Fine and Very Fine to About Extremely Fine; 25 Öre, 1878 EB, 1897 EB. Very Good to Fine and About Uncirculated with light scratch; 10 Öre, 1876 ST, 1894 EB. Extremely Fine; and **Norwegian** Krona, 1877. About Fine. **7** pieces. (125-175)

1450 Krona, 1897 EB. Bust l. Rv. Crowned and supported Arms. KM 535. **Brilliant Uncirculated** but brushed. (200-250)

1451 Krona, 1898 EB. Types as above. **Brilliant Uncirculated** but brushed. (150-200)

1452 **Gustav V, 1907-1950**. Krona, 1912 W, 1930 G. Bust l. KM 786.1, 786.2. First with light stacking marks. **Uncirculated. 2** pieces. (250-300)

1453 2 Kronor, regular issue: 1928 G (nicely toned), 1947 TS, 1950 TS. **Uncirculated**; Commemorative: 1921 Political Liberty (3). Extremely Fine to **Uncirculated**; 1932 Gustav II Adolf; 1938 Delaware (2). **Uncirculated**; also 5 Kronor, 1935 Riksdag; and 50 Öre, 1931 G. About Uncirculated. **11** pieces. (150-200)

SWITZERLAND and CANTONS

IMPRESSIVE BASEL DOUBLE TALER

Lot No. 1454

1454 **BASEL.** 2 Taler, n.d. (1700). City view, river and bridge with 7 ships. Rv. Basilisk holds Arms in circle of eight shields. Dav.1742A, KM 130. Remarkable prooflike fields. Superior to the KM plate coin. A virtually problem-free planchet, bold even strike and highly reflective surfaces. A most desirable example of this infrequently issued denomination, struck only in 1621, 1700 and 1741. Choice About Uncirculated. (2,250-2,750)

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Lot No. 1455

1455 **BERN**. Taler, 1798. Devices in narrow ovals. Crowned Arms. Rv. Standing knight. KM 165. Bright white silver with prooflike fields in ovals. Choice About Uncirculated with lustre. (1,000-1,250)

Close inspection of the arms shows clear traces of three fleurs-de-lys under the bear, indicating that the coin was struck over a French Royal Écu, the first this cataloguer has seen.

1456 Academic Prize Taler, n.d. Crowned Arms. Rv. Triangle over temple on mountain peak climbed by students, *PER TEMPLVUM VIRTUTIS, DILIGENTI*. Diagonal reeding. Extremely Fine. (100-150)

*1457 **LUZERN**. 4 Franken, 1814. Crowned Arms in palm spray. Rv. Halberdier standing, looking r., with cantonal shield. KM 109. Friction lines. Highly prooflike reflective fields, fully struck up. Bright white-silver surfaces marred only by a miniscule scrape in l. obverse field. **Choice Brilliant Uncirculated**. (900-1,200)

1458 **SAINT GALLEN.** Talers, 1621 (2), 1622. Bear rampant. Rv. Imperial Eagle. Dav.4677, KM 61. Some light adjustment marks. Fine to Very Fine. **3** pieces. (150-200)

1459 **SCHAFFHAUSEN.** Taler, 1620. Ram issuing from gate. Rv. Single-headed eagle. Dav.4627, KM 25. Very Fine or virtually so. (100-150)

Lot No. 1460

1460 **ZÜRICH.** Taler, 1722. Lion with sword, shield. Rv. City view, date incuse in rock. Dav.1785, KM 143.1. A rare and desirable two-year type. Very Fine. (600-800)

1461 40 Batzen, 1813 B. Small date, long garland. KM 190. Very Fine; 20 Batzen, 1813 B. Long, thick stems. KM 186. Choice Very Fine. **2** pieces. (200-300)

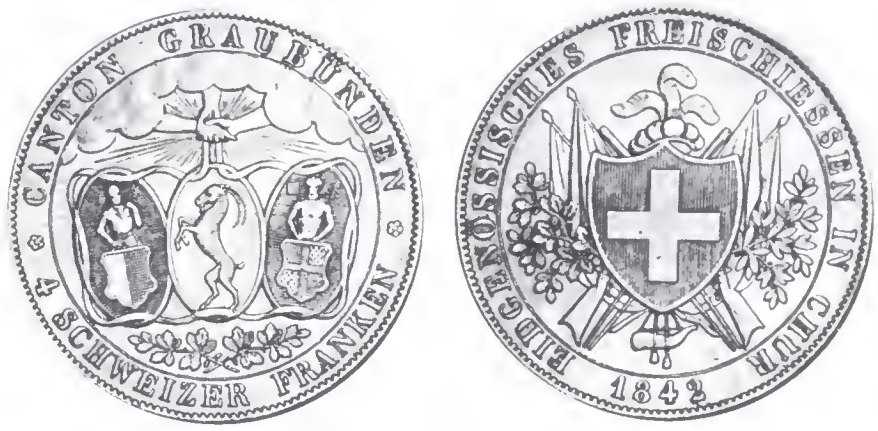
1462 **CONFEDERATION.** 5 Francs, 1923 B. William Tell r. Rv. Swiss Arms within wreath. KM 37. Lightly cleaned and hairlined. About Uncirculated. (50-75)

1463 5 Francs, 1944 B. Battle of St. Jakob. Rv. *AN DER BIRS....* KM 45. Pure white natural mint frost. **Gem Brilliant Uncirculated.** PCGS MS66. (100-200)

*1464 2 Francs, 1936 B. Helvetia standing w/sword, holding Arms. Rv. Date and denomination within wreath. KM 21. Full mint lustre. Fields are deeply reflective, with bold frosted devices. An impressive example, elusive in this superlative state of preservation. **Gem Specimen.** PCGS SP67. (400-600)

1465 ½ Franc, 1904 B. Helvetia standing l. **Scarce key date**. Lightly toned. About Extremely Fine. (100-150)

A LOVELY COLLECTION OF SWISS SHOOTING FESTIVAL TALERS



Lot No. 1466

1466 4 Francs. **Graubunden, 1842**. Trio of oval Arms below three radiant clasped hands of emerging from cloud. Rv. Crossed flags and rifles behind shield. Krause 135, Krause-Mishler 17. Extremely Fine, lightly cleaned. (500-600)

*1467 5 Francs. **Solothurn, 1855.** Helvetia seated, l. arm raised. Rv. Date and denomination within wreath. Kr.217, KM S3. Very Fine, lightly cleaned. (500-600)

1468 5 Francs. **Bern, 1857.** Radiant Swiss cross within wreath behind crossed rifles. Rv. Rifleman standing. Kr.51, KM S4. Naturally lustrous, with a trace of sunset toning. Extremely Fine. (250-350)

1469 5 Francs. **Zürich, 1859.** Two lions supporting Arms. Rv. Rifleman standing. Kr.347, KM S5. Pleasing light gray and sunset toning. Choice Extremely Fine. (150-200)

1470 5 Francs. **Nidwalden, 1861.** Radiant Swiss cross. Rv. Arnold Winkelried battle scene. KM S6. Cleaned, with surfaces lightly scuffed. Extremely Fine. (150-200)

1471 5 Francs. **Neuchatel, 1863.** Helvetia seated, l. arm raised. Rv. Crossed flags and rifles behind Arms. Kr.160, KM S7. Attractive About Uncirculated. (200-300)

1472 **SWITZERLAND.** 5 Francs. **Schaffhausen, 1865.** Arms over Swiss cross. Rv. City goddess seated, with youth. Kr.202, KM S8. Pleasing lightly toned surfaces. Choice About Uncirculated. (75-125)

1473 5 Francs. **Schwyz, 1867.** Lion with sword supporting Arms. Rv. Arms, with flags, swords and rifles behind. Kr.209, KM S9. Nicely toned. About Uncirculated. (125-175)

1474 5 Francs. **Zug, 1869.** Two Arms, crossed rifles within wreath. Rv. Standing warrior, with flag. Kr.339, KM S10. Beautiful light iridescent toning. Somewhat prooflike. Choice About Uncirculated. (250-350)

1475 5 Francs. **Zürich, 1872.** Swiss Arms, with crossed rifles and fasces behind, within wreath. Rv. Helvetia standing l., holding garland. Kr.348, KM S11. Lightly cleaned, now showing moderate hairlines. Extremely Fine. (75-125)

1476 5 Francs. **St. Gallen, 1874.** Above city scene: fasces on wreath wrapped shield, crossed rifles behind, radiant Swiss cross above. Rv. Knight kneeling l., with sword and banner. Kr.179, KM S12. Lustrous, with a lovely golden glow. Choice About Uncirculated. (75-125)

1477 5 Francs. **Lausanne, 1876.** City view, with cathedral at center. Rv. Females greeting one another, Shields, fasces and flags behind. KM S13. Somewhat prooflike. About Uncirculated. (100-150)

1478 5 Francs. **Basel, 1879.** Basilisk, with Arms in shield border. Rv. Warrior standing with longsword. Kr.31, KM S14. Pretty sunset toning clings to the devices, accenting somewhat prooflike fields. Choice About Uncirculated. (75-125)

1479 5 Francs. **Fribourg, 1881.** City scene. Rv. Helvetia standing with flag, flanked by two seated warriors. Kr.83, KM S15. Lustrous, with a touch of golden peripheral toning. Fields are somewhat prooflike. This coin has moderate contact marks and hairlines. Extremely Fine. (50-75)

1480 5 Francs. **Lugano, 1883.** Hatted shield, with banners at left of lake scene. Rv. Helvetia and nude warrior seated on tunnel, with train emerging. KM S16. Lightly cleaned. Extremely Fine. (40-60)

*1481 5 Francs. **Bern, 1885.** Cantonal Arms, with crossed rifles behind in wreath, radiant Swiss cross above. Rv. Helvetia standing with sword, resting hand on bear. Kr.52, KM S17. Beautiful multicolored toning over satiny mint frost. **Brilliant Uncirculated,** and nearly Choice. (150-200)

1482 5 Francs. **Lucerne, 1939.** Kneeling rifleman. Rv. *EINE FUR ALLE....* Kr.145, KM S20. A faint golden glow rests upon gorgeous mint lustre. **Choice Brilliant Uncirculated.** (75-100)

NORTH and SOUTH AMERICA

BOLIVIA

1483 **Felipe IV, 1621-1665.** Cob 8 Reales, uncertain date and assayer. Potosí. Crowned Arms. Rv. Quartered Arms of Castile and Leon. KM 19.1. Near fully round. Typical flatness in peripheries. Crude About Very Fine. (150-200)

Lot No. 1484

1484 **Carlos II, 1665-1700.** Cob 4 Reales, 1684 E. Potosí. Jerusalem cross, one mouse-like lion visible. Rv. Pillars, large 4 over *PLV - SVL -TR-./ V - 84 - R.* CC 7106 var., KM 25. Choice Very Fine. (200-300)

1485 **Felipe V, 1700-1746.** Cob 8 Reales, 17xx Y. Potosí. Quartered Arms of Castile and Leon. Rv. Legend in Pillars. KM 31. Typical weak areas. Fine. (75-100)

1486 **Fernando VI, 1746-1759.** Cob 8 Reales, 1757 q. Potosí. Cross of Jerusalem with Arms of Castile and Leon in angles. Rv. Legend in Pillars. KM 40. Large edge split. Typical squat flan. Very Fine. (150-200)

*1487 **Carlos III, 1759-1788.** 8 Reales, 1770 JR. Potosí. *Dos Mundos, Columnario* type. KM 50. Graffiti in reverse field. Extremely Fine. (200-250)

1488 Cob 4 Reales, 1763 V. Potosí. Jerusalem cross with Arms of Castile and Leon in angles. Rv. Legend in Pillars. KM 44. Incomplete punch bore on obverse and reverse near edge. Toned About Very Fine. (100-150)

1489 **Potosí Cob Fractions** (5): 2 Reales, n.d. — early 1600's (light deposits); 2 Reales, 1749 q; Reales, (16)76 E, 1741 P; ½ Real, 1739 (holed). About Fine to Fine. **5** pieces. (75-100)

Lot No. 1490

1490 **BRAZIL. Republic.** 2,000 Reis, 1897. Large laureate female bust l. Rv. Republic Arms in spray. KM 498. **Scarce** type. Light surface marks and a few miniscule rim dings. Extremely Fine. (400-500)

1491 **BRITISH HONDURAS. George V, 1910-1936.** Cent, 1911. KM 15. Glossy light chocolate brown, with traces of red in peripheral lettering. Rare the grade. **Uncirculated.** ANACS MS61. (250-350)

CANADA

1492 **Victoria, 1837-1901**. 50 Cents, 1872 H. Two tiny digs on neck. Light surface marks. Extremely Fine.

Lot No. 1493

1493 50 Cents, 1894. Lightly cleaned at one time, and now moderately hairlined. There are a few light obverse pin-scratches. This coin represents the second lowest mintage date of the series, *with a mintage of just 29,036.* Fine, or better.

1494 25 Cents, 1870 Narrow 0. Lightly toned and attractive. Extremely Fine.

1495 25 Cents, 1872 H. Nicely toned at the peripheries. Choice About Uncirculated.

1496 25 Cents, 1891. **Scarce date**. Planchet defect on neck. Surface marks. Toned Extremely Fine.

1497 20 Cents, 1858. Streak from storage upper obverse. Light surface marks. Lightly toned. Extremely Fine; and 10 Cents, 1870. Narrow 0. Obverse scratches and surface marks. Toned light gray. About Very Fine. **2** pieces.

1498 10 Cents, 1884. Full rims, and no significant surface blemishes. The lowest mintage date of the series. Good, or better.

1499 10 Cents, 1889. **Rare key date**. Some small surface nicks. About Very Good.

1500 **Desirable pair of Victorian minors:** 10 Cents, 1892/1. Small 9. Moderate hairlines. Extremely Fine; 5 Cents, 1886. Large 6. Obverse edge is scuffed between the rim and *VICTORIA*. About Uncirculated. **2** pieces.

1501 5 Cents, 1875 H. Large date. Moderately toned. Scarce date. Fine.

1502 5 Cents, 1901. Beautifully struck. Toned in pleasing shades of sky blue, pale gold, and rose. Desirable as the final year of Victorian coinage. **Choice Brilliant Uncirculated.** ANACS MS63.

1503 Cents, 1859 (2). Wide 9 over 8, and Narrow 9. Both **Red and Brown Uncirculated**, the first with tiny nick on eyebrow. **2** pieces.

RARE TYPE I 1859 DOUBLE PUNCHED NARROW 9 CENT

Lot No. 1504

1504 Cent, 1859. Double punched narrow 9. Type I. **Rare**. Small die crack from beads through forehead. **Red and Brown Uncirculated**.

1505 Cent, 1859. Double punched narrow 9. Type II. **Red and Brown. Brilliant Uncirculated**.

1506 Cents, 1876 H, 1886, 1887, 1888. **Uncirculated**. The 1886 once treated. The 1888 near full Mint Red, but light tone streaks on cheek. **4** pieces.

1507 Cent, 1888. Light bag marks. **Full mint Red. Brilliant Uncirculated**.

1508 Cents, 1888, 1891 large date, 1897, 1898 H, 1899, 1900 H (light scuffs). The 1888, 1897 and 1900 are **Brilliant Uncirculated** with much Mint Red. The others **Uncirculated. 6** pieces.

1509 Cent, 1890 H. **Red and Brown,** highlighted by vivid multicolored natural iridescent toning. **Choice Brilliant Uncirculated.**

1510 Cent, 1890 H. Another. **Red and Brown Uncirculated**.

1511 Cent, 1890 H. A third. A few nicks before forehead. **Red and Brown Uncirculated**.

1512 Cent, 1891. Small date, Small leaves. **Red and Brown Uncirculated**.

1513 Cent, 1894. **Mint Red. Brilliant Uncirculated**.

1514 Cent, 1898 H. Some hairlines on bust and before. Much Mint Red. **Brilliant Uncirculated**.

1515 **Edward VII, 1901-1910.** 10 Cents, 1910. Pretty sunset toning. **Choice Brilliant Uncirculated.** PCGS MS63.

1516 5 Cents, 1907. Virtually full mint frost. Attractive satiny surfaces. It is an outstanding appearing example. **Gem Brilliant Uncirculated.** ANACS MS65.

1517 5 Cents, 1907. Another. Deeply toned, with a warm sunset glimmer. Desirable as the final year of the rounded leaves variety. **Choice Brilliant Uncirculated.**

1518 Cents, 1905, 1907, 1908. **Brilliant Uncirculated**, the 1908 **Mint Red. 3** pieces.

1519 Cents, 1906, 1908, 1909, 1910 (3). **Uncirculated to Brilliant Uncirculated. 6** pieces.

Lot No. 1520

1520 **George V, 1910-1936**. 50 Cents, 1911. **Very scarce** one-year type. Bagmarks. Bright Extremely Fine.

1521 10 Cents, 1911. A few light hairlines in obverse l. field. **Brilliant Uncirculated**, near Choice.

1522 10 Cents, 1911. Light stacking marks. Choice About Uncirculated; 5 Cents, 1928, 1929. **Brilliant Uncirculated** and About Uncirculated; Cents, 1911, 1918, 1936. **Brilliant Uncirculated**, the last with iridescent toning; and 25 Cents, 1911. Fine. **7** pieces.

1523 10 Cents, 1919. A trace of cabinet friction. **Brilliant Uncirculated;** 5 Cents, 1920. Deeply toned, though George's bust retains crescent of mint frost. **2** pieces.

Lot No. 1524

1524 10 Cents, 1920. Fiery red-sunset toning blends with sparkles of blue, green, and gold. Here is a prize for those who appreciate impressively toned coins. **Gem Brilliant Uncirculated.** NGC MS65.

1525 5 Cents, 1911. Tiny dig in obverse field. Lightly toned with peripheral russet. **Brilliant Uncirculated**, near Choice.

1526 5 Cents, 1922. **Specimen strike.** Bold and brightly lustrous. A few odd hairlines. Graded by ANACS as Specimen Cleaned. **Proof.**

*1527 Cent, 1923. **Rare**. Irridiscent toning. **Brilliant Uncirculated**.

1528 **George VI, 1936-1952**. Dollar, 1945. Some bagmarks and light handling. **Brilliant Uncirculated**.

1529 Dollar, 1945. Another as above. Bagmarks and light handling. **Brilliant Uncirculated**.

1530 Dollar, 1946. Bagmarks. Small toning spot and some clouding. **Brilliant Uncirculated**.

1531 Dollar, 1946. Another as above. Bagmark dig in r. obverse field. Light clouding and mild reverse toning streak. **Brilliant Uncirculated**.

1532 Dollar, 1946. A second as above. Bagmarks and some clouding. **Brilliant Uncirculated**.

1533 Dollar, 1947. Blunt 7. The popular Voyageur reverse. Somewhat mottled sunset toning blends with bright mint lustre. There is a small contact mark on George's cheek, otherwise this coin would grade higher. **Choice Brilliant Uncirculated.**

1534 Dollar, 1947. Blunt 7. Another. Light bagmarks and clouding. Prooflike surfaces. Lightly toned **Brilliant Uncirculated**.

1535 Dollar, 1947. Maple leaf. Bagmarks. About Uncirculated; Dollar, 1949. Newfoundland Commemorative. Toned prooflike **Brilliant Uncirculated. 2** pieces.

RARE 1948 VOYAGEUR DOLLAR

Lot No. 1536

1536 Dollar, 1948. **Rare key date**. Some hairlines in fields. Light handling and light clouding. Prooflike surfaces. **Brilliant Uncirculated**.

1537 50 Cents, 1947 Maple Leaf. Tall 7. Gorgeous mint lustre, enhanced with russet and blue-violet peripheral toning. **Very Choice Brilliant Uncirculated.**

1538 50 Cents and 25 Cents, 1948. The first toned with peripheral russet and vermillion, the latter with hairlines in obverse field. Both **Brilliant Uncirculated**, the latter with prooflike surfaces. **2** pieces.

1539 50 Cents, 1937; 25 Cents, 1940; 10 Cents, 1938. The first and last toned; 1953 Set, Dollar to Cent. Strapless. In lucite case. **Brilliant Uncirculated**; plus Dollar, 1955. **Uncirculated. 10** pieces.

1540 **NEWFOUNDLAND. Victoria**. Cent, 1885. **Uncirculated** or nearly so; and Cents, 1876 H (2). Brown and Red and Brown. About Uncirculated. **3** pieces.

1541 **George VI.** 10 Cents, 1940. Radiant mint frost. Struck at the Royal Canadian Mint in Ottawa, though not mint marked as such. **Brilliant Uncirculated,** nearly Choice. PCGS MS62.

1542 **NOVA SCOTIA.** Half Cent, 1864. Sharply struck, with lovely red and brown surfaces. Die clashing is evident on the reverse. Much original golden lustre remains within protected areas around the devices. Pre-Confederation Provincial Decimal issues were used extensively, and today are quite scarce in this condition. **Very Choice Brilliant Uncirculated.** NGC MS64 RB.

1543 **QUEBEC. Chez H. Gagnon & Cie**. Æ Token. Late 19th Century. Beaver l.; *MAISON JACQUES CARTIER/ST. ROCH/QUEBEC*. Rv. At center: *CHEZ/H.GAGNON & CIE/RUE LA COURONNE*, above: *UN CENTIN PAYABLE*, below: *ST. ROCH/QUEBEC*. Cf.Boily, *Monnaies, Médailles & Jeton Au Canada*, p.61-3. Mostly Red. **Brilliant Uncirculated**.

1544 **QUEBEC. Chez H. Gagnon & Cie**. Æ Tokens (2). Types as above. Mostly Red. **Brilliant Uncirculated.** **2** pieces.

1545 **Chez H. Gagnon & Cie**. Æ Tokens (2). Another two as above. Mostly Red. **Brilliant Uncirculated.** **2** pieces.

1546 **Trio of tokens depicting Sailing Ships,** including two Colonial Canadian issues: **NEWFOUNDLAND.** Rutherford Bros. 1846 Halfpenny token. Charlton NF-1C2. Extremely Fine; **PRINCE EDWARD ISLAND.** Ships, Colonies & Commerce. n.d. (1829) Halfpenny token. Charlton PE10-9. Very Fine, light reverse pin-scratches; and a related piece: 1811 Halfpenny token. Payable at Bristol and London. Patent Sheathing Nail Manufactory. 28mm. Copper. Very Good. **3** pieces.

1547 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1836 M (2), 1837 BA, and 1840/37 MA/BA. KM 4. All are nicely toned and have pleasing surfaces. Very Fine to Extremely Fine, most with trivial rim bumps. **4** pieces. (150-200)

EXTREMELY RARE SANTE FE COB TWO REALES

Lot No. 1548

1548 **COLOMBIA. Felipe V, 1700-1746.** Cob 2 Reales (ca.1720-1722) No R FS. Quartered shield in circle, the date does not appear on this chunky flan, but Felipe's ordinal "V" is wonderfully clear. Rv. Pillars *PLV/SVL/TRA*. No R. Pierced at 6:00. Very Fine. (300-400)

All of the 18th Century Santa Fe silver Cobs are extremely rare.

1549 **CUBA.** 1 Peso, 1932, 1933, and 1934. Five-pointed star. Rv. Arms in wreath. KM 15.2. All **Choice Brilliant Uncirculated.** All of have very light golden highlights over bright, clean white surfaces, and are well-matched. All graded NGC MS63. **3** pieces. (250-350)

1550 1 Peso, 1938. ABC type. Elegant Liberty facing r. Rv. Arms. KM 22. Blazing white lustre. **Choice Brilliant Uncirculated.** NGC MS63. (125-175)

*1551 **GUATEMALA. Republic.** ¼ Quetzal, 1928. Quetzal on scroll in wreath. Rv. Quetzal on pedestal. KM 240.2. **Extremely rare variety missing the designer's name ("NOBLE") below the scroll.** Lustrous and pleasing. About Uncirculated. NGC AU50. (300-400)

1552 **HAITI**. Proof Set, 1967 (3). 10th Anniversary of the Revolution: 25 Gourdes, Art Haïtien; 10 Gourdes, Gen. Toussaint L'Ouverture; 5 Gourdes, Columbus Discovery of America. KM PS2. In original case. Lightly toned with some light clouding. **Brilliant Proof.** **3** pieces. (50-75)

MEXICO

Lot No. 1553

1553 **Felipe III, 1598-1621**. Cob 4 Reales, n.d. F. Mexico City. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo 230. Small edge split. Medium gray. Very Fine. (300-400)

1554 Cob ½ Real, n.d. (ca. 1614). FD. Mexico City. Ligate *PHILIPPVS*, strong 'F' and 'D'. Rv. Type as above. CC 4226. Rare joint assayer issue, nearly fully round with two planchet splits at right rim, ancient scratches left. Very Good or better. (100-150)

1555 **Felipe III.** Cob 1 Real, n.d. Mo D? Mo/D left of shield. Rv. Type as above. CC Type 52; **Carlos II, 1665-1700.** Cob ½ Real, n.d. Ligate *CAROLVS*. Rv. Type as above. CC Type 14. Only half of the design appears. Fine or better. **2** pieces. (100-150)

1556 **Felipe V, 1700-1746.** 8 Reales, 1732 F. Mexico City. Crowned shield, F left, *8* r. Rv. Pillars and globes, *Dos Mundos*, *Columnario* type of milled silver. CC 8727. Corroded sea salvage coin showing blackened pitted surfaces. About Good. (200-300)

Lot No. 1557

1557 8 Reales, 1733 MF. Mexico City. Types as above. KM 103, CC 8744. A highly acceptable sea salvage coin boasting silvery surfaces pitted but showing bold overall design. Very Fine or essentially so. (500-750)

1558 8 Reales, 1736 MF. Mexico City. Types as last. Light adjustment marks at obverse center. Light residue in peripheries and scratches in reverse field. Likely salved. About Extremely Fine. (150-200)

1559 **Felipe V.** 8 Reales, 1740 Mo MF. KM 103. Extremely Fine, salt corrosion, though virtually As Struck; 8 Reales, 1742 Mo MF. KM 103. Very Fine; **Fernando VI.** 8 Reales, 1750 Mo MF. KM 104.1. Fine; **Carlos III.** 8 Reales, 1761 Mo MM. KM 105. Attractive examples. **4** pieces. (300-400)

1560 8 Reales, 1742 MF. Mexico City. Types as above. Tiny spot of residue and light surface nicks. Lightly toned About Extremely Fine. (200-250)

*Illustrated on Page 125

1561 **Fernando VI, 1746-1759**. 8 Reales, 1750 Mo MF. Pillars type. KM 104.1. Two small surface nicks. Toned Very Fine. (100-150)

1562 8 Reales, 1750 Mo MF and 1755 Mo MM. Designs as above. KM 104.1. First cleaned Very Fine, latter medium gray, About Very Fine with light reverse adjustment marks. **2** pieces. (200-250)

1563 **Carlos III, 1760-1788**. 8 Reales, 1763 Mo MF. Designs as above. KM 105. Lightly cleaned, light surface nicks. Very Fine. (125-175)

1564 8 Reales, 1763 Mo MF, 1764 Mo MF, and 1769 Mo MF, rim bruises. KM 105. Each grades a pleasing Very Fine. All are nicely toned. **3** pieces. (200-300)

*1565 8 Reales, 1770 Mo MF. Types as above. Once lightly polished, now toning. Faint reverse adjustment marks. Extremely Fine. (200-250)

1566 8 Reales, 1772 FM. Inverted assayer's initials and mm. Laureate armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Once lightly polished, surface nicks. Fine to About Very Fine; and 8 Reales, 1774 FM, 1775 FM. Designs as last. KM 106.2. Deep gray Good/Fine and Extremely Fine with pinscratches near bust and scratch on date. **3** pieces. (125-175)

1567 8 Reales, 1776 FM, 1778 FF, 1779 FF. Types as above. Very Fine, About Extremely Fine (with slight graininess from salving, a few scratches and thin film of peripheral deposits), and About Very Fine (with irridescent peripheral toning) respectively. **3** pieces. (150-200)

1568 8 Reales, 1781 FF, 1782 FF. Types as above. About Very Fine and once polished Extremely Fine with slight flan bulge; plus heavily scratched seadog 8 Reales, 1777 FM and About Very Good **Bolivian** 8 Reales, 1781 PR. Potosí. **4** pieces. (125-175)

*1569 Posthumous issue. 8 Reales, 1789 FM. Mexico City. Laureate armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. **Scarce**. Toned deep medium gray with amber hues. Choice Very Fine. (150-200)

*1570 **Fernando VII, 1808-1821. Silver Proclamation Medal, 1814**. By P. V. Rodriguez. 45.7 mm. Laureate draped bust r. Rv. Mercury dashing r. with banner and caduceus, radiant crown above; on scroll above: *SUB CLIPEO SUO FELICITER PROGREDIOR*. Bruce R74, Grove P30. Gouge across neck and some graffito in obverse field. Trace of mounting on edge. Toned pale purple-gray with russet hues. Extremely Fine. (200-300)

1571 **War of Independence "Insurgent issues."** OAXACA. 8 Reales, 1813. Copper. Ornate flower reverse. KM 234. Usual crude strike. Medium brown, with minimal verdigris and heavy reverse adjustment striations. In point of wear it is Virtually Uncirculated. (150-200)

1572 8 Reales, 1814. Copper. Without obverse legend. KM 240. Only parts of the design elements are visible. Adjustment striations on both sides. In point of wear Virtually Uncirculated. (150-200)

WONDERFUL OFFERING OF HIGH GRADE CAP & RAYS 8 REALES

1573 **Republic.** 8 Reales, 1849 Go PF. KM 377.8. Lustrous, with a hint of rose toning. Typically softly struck at the centers. **Brilliant Uncirculated.** (75-100)

Lot No. 1574

1574 8 Reales, 1862 Go YE/PF. KM 377.8. Beautiful satin-like mint frost, highlighted by a blush of golden toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1575 8 Reales, 1877 Go FR. KM 377.8. A touch of sunset toning; 1888 Mo MH. KM 377.10. Toned in medium shades of sunset and blue-violet. Both grade **Brilliant Uncirculated,** nearly Choice. Each grades NGC MS62. **2** pieces. (150-250)

1576 8 Reales, 1883 Mo MH. KM 377.10. Excellent lustre has a slightly golden glow. The obverse field is somewhat reflective. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1577 8 Reales, 1886 Go RR. KM 377.8 Bold golden mint lustre, with a touch of deep blue-violet reverse rim toning at the lower left. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1578 8 Reales, 1889 Mo MH. KM 377.10. Attractively toned. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1579 8 Reales, 1890 Zs FZ. KM 377.13. **Brilliant Uncirculated,** nearly Choice; 1894 Ga JS. KM 377.6. **Brilliant Uncirculated,** nearly Choice. Both have full mint lustre. Each is graded NGC MS62. **2** pieces. (150-250)

1580 8 Reales, 1891 Mo AM. KM 377.10. Full mint lustre. Immaculate fields are somewhat reflective. **Gem Brilliant Uncirculated.** NGC MS65. (150-250)

1581 8 Reales, 1891 Zs FZ. KM 377.13. Blazing mint lustre. Fields are somewhat reflective, with contrasting frosted devices. Exceptional eye appeal. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1582 8 Reales, 1893 Ga JS. KM 377.6. Fully lustrous and semi-prooflike. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1583 8 Reales, 1894 Mo AM. KM 377.10. Traces of rainbow iridescence. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

1584 8 Reales, 1896 Go RS. KM 377.8. A premium example possessing eye appealing mint lustre and a hint of golden toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1585 **MEXICO. Republic.** 8 Reales, 1897 Go RS. KM 377.8. Lovely bright, lustrous surfaces are complemented by a hint of rose iridescence. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1586 **Revolutionary Coinage.** *GUERRERO.* 2 Pesos, 1914. Eagle on cactus. Rv. Radiant sun. KM 643. Very crudely struck, with much indistinct detail. In point of wear it is **Brilliant Uncirculated.** (75-100)

1587 **Estados Unidos.** 5 Pesos, 1950. Silver. KM 466. Full mint frost. The "Southeast Railroad" reverse motif. **Gem Brilliant Uncirculated.** NGC MS65. (100-150)

1588 5 Pesos, 1950. Silver. KM 466. Another. This one has dusty light rose toning. **Gem Brilliant Uncirculated.** NGC MS65. (100-150)

1589 2 Pesos, 1921. Silver. KM 462. Full mint lustre. Here is the important "Centennial of Independence" one-year only type. Choice About Uncirculated. (75-125)

1590 Peso, 1910. KM 453. The "Caballito" issue. Soft mint frost. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)

1591 Peso, 1910. KM 453. Full mint frost. **Brilliant Uncirculated;** Peso, 1911 Long Ray. KM 453. Light hairlines. **Brilliant Uncirculated,** or nearly so. A pair of popular "Caballito" early dates. **2** pieces. (175-275)

*1592 Peso, 1912. KM 453. Full mint frost. A desirable low mintage date. **Brilliant Uncirculated,** with light hairlines. (200-300)

1593 Peso, 1913. Evenly spaced date. KM 453. Frosty, with a touch of toning at the lower obverse rim. Quite attractive. **Brilliant Uncirculated.** (100-150)

RARE 1914 "CABALLITO" PESO

Lot No. 1594

1594 Peso, 1914. KM 453. Beautifully toned in light rainbow hues. Surface marks are minimal. The key to the "Caballito" series, and elusive in this remarkable state of preservation. **Brilliant Uncirculated,** and nearly Choice. (1,500-2,000)

1595 20 Centavos, 1920. KM 437. Superb brown surfaces glow with vibrant sunset, champagne golden, and ice blue hues. Outstanding eye appeal. **Gem Brilliant Uncirculated.** NGC MS65BN. (300-400)

1596 20 Centavos, 1921 M. KM 438. Attractive frosty surfaces show a touch of light toning. **Choice Brilliant Uncirculated.** ANACS MS63. (75-125)

1597 5 Centavos, 1907 M. Nickel. KM 421. Sharply struck. Full mint lustre. **Very Choice Brilliant Uncirculated.** PCGS MS64. (100-150)

1598 5 Centavos, 1929. KM 422. Red and brown, mostly red **Very Choice Brilliant Uncirculated.** ANACS MS64RB. (75-125)

SCARCE UNCIRCULATED 1905 50 CENTESIMOS

Lot No. 1599

1599 **PANAMA.** 50 Centesimos, 1905. Bust of Balboa l. Rv. Arms. KM 5. Light natural gold and blue toning about devices and lettering, creamy white lustrous fields. Scarce date. **Brilliant Uncirculated.** NGC MS61. (500-700)

PERU

1600 **Felipe V, 1700-1746.** Cob 8 Reales, 1744 (V). Lima (very weak L). Jerusalem cross with Arms of Castile and Leon in angles. Rv. Legend in Pillars. Squat flan with typical burgeoning center. Center is clear but about 45% of coin a flat strike. Flan crack at edge. Very Fine. (90-120)

1601 **Felipe V.** Cob 1 Real, 1744 V. Lima. Jerusalem cross as preceding. Rv. Pillars, very bold SV - TR/ 744 - L. Grunthal-Sellschop 152f, CC 8020. Very Fine or virtually so; **Fernando VII, 1808-1824.** 1 Real, 1824 T. Cuzco. Standard mailed bust. KM 114.2, Grunthal-Sellschop 294. Very Good. **2** pieces. (150-200)

1602 **Carlos III, 1760-1788.** 8 Reales, 1762 JM. Lima. Dot above both mint monograms. *Dos Mundos, Columnario type.* KM A64.1. Salved. Light corrosion with residue in peripheries. Small flan flaw on obverse shield. Extremely Fine. (200-250)

1603 8 Reales, 1772 JM, 1776 MJ. Lima. Laureate and armored bust r. Rv. Crowned Arms flanked by Pillars. KM 78. First with rim ding, About Very Fine; latter toned Extremely Fine with small rim gash with filing marks; plus salved and porous 8 Reales, 1781 MJ. **3** pieces. (125-175)

Lot No. 1604

1604 8 Reales, 1774 MJ. Lima. Types as last. KM 78. About Uncirculated. (350-450)

1605 **PERU. Republic.** 8 Reales, 1832 MM. Lima. Libertad standing. Rv. Arms in laurels, wreath above. KM 142.3. Deep gray-purple toning, some white lustre about lettering and devices. Reverse center a touch weakly struck. About Uncirculated. NGC AU55. (150-200)

*1606 8 Reales, 1833 MM. Lima. Types as above. First '3' in date apparently punched over another digit. Toned purple-gray with lovely amber and cobalt-blue hues. Remakably pristine fields, and an above-average strike. Lustrous **Choice Brilliant Uncirculated.** (350-450)

1607 **Decimal Coinage, complete Sol date set, 1864 to 1935, plus a 1932 "token" Sol and 1971 Anniversary Issue Sol.** Average grade is Very Fine, or better. KM 196.1 to 196.26 and KM 217.1 to 218.2, plus KM 255 and KM TN4. Varieties include: **1873** (2) Roman and Arabic 1; **1881 (2)** RB position varieties; **1882** (2) FN and BN; **1884** (2) RD, and without initials; **1885** (3) RD/BF, TD/BF, and TD; **1888** (2) TF and TF/BF; **1393 (1893); 1896** (2) TF and F; **1916** (2) Raised and Incused letters; **1923** (2), **1924** (2), and **1925** (2) representing Lima and Philadelphia Mints. The following dates grade **Brilliant Uncirculated: 1887, 1891, 1893 to 1895, 1914 to 1916** (raised letters), **1930, 1934, 1935,** and the **1932 "token" Sol. 61** pieces. **SOLD AS IS. NO RETURNS.** (500-750)

1608 **Offering of interesting Peseta Coinage:** Peseta, 1880 BF. Dot after B. KM 200.2. **Brilliant Uncirculated;** 5 Pesetas, 1880 BF. No dot. KM 201.1. Choice Very Fine; 1881 B and 1882 LM. KM 201.3. Very Good to Fine. **4** pieces. (125-175)

*1609 **PUERTO RICO. Alfonso XIII, 1886-1898.** 40 Centavos, 1896 PGV. Boy's bust l. Rv. Crowned Arms flanked by Pillars. KM 23. **Very scarce.** Toned Very Fine. (200-250)

1610 **SANTO DOMINGO. Carlos and Juana, 1504-1516.** 4 Maravedis, n.d. Crowned monogram, o/IIII at r. Rv. Crowned II, S - P. CC 2867. Countermarks Key and Anchor. The Key appears on Byrne Collection lot 1118, the late Henry Christensen attributed the Anchor to Jamaica. Deep glossy brown. Very Fine. (300-400)

1611 **URAGUAY. Republic.** 5 Centavos **Pattern** in copper-nickel, 1899. Stunningly beautiful Liberty head l. in Phrygian cap, *LIBU Y CONSTITUIDA 1899* around. KM PN33. Rv. Numeral '5' in legend. **Gem Brilliant Proof.** NGC MS65. (150-200)

1612 1 Peso, 1917. Head of Artigas l. Rv. Arms in wreath. KM 23. Bright silvery white semi-prooflike surfaces with just a hint of toning. Very light wear. Choice About Uncirculated. NGC AU50. (100-150)

ASIA, AFRICA and the PACIFIC

Lot No. 1613

1613 **AUSTRALIA. George V, 1910-1936.** Penny, 1925. Bust l. Rv. Denomination in beaded circle. KM 23. Generous golden mint lustre, darker toned at the lower reverse. Virtually Uncirculated, with a tiny reverse rim tic at 1:00. Choice About Uncirculated. (500-700)

1614 **George VI, 1936-1952.** Crown, 1937. Bust l. Rv. Large crown over date. KM 34. Prooflike **Choice Brilliant Uncirculated.** Small reed mark before King's nose. NGC MS63. (100-150)

*1615 **BURKINA FASO.** Silver Uniface Pattern without denomination, 1990. Arms of land-locked African nation formerly called Upper Volta, crossed mattock and assault rifle, French motto *The Fatherland or Death, We shall Conquer.* Reeded edge, 31.69 grams. Certificate of Authenticity states 30 pieces were struck in pure Silver. KM unlisted. **Brilliant Proof.** (200-300)

Ex Superior auction, August 1995, lot 615.

CHINA

1616 Dollars (8). **EMPIRE.** Dragon types. **General Issue.** Year 3 (1911); **Chihli.** Year 34 (1908); **Hupeh.** ND (1895-1907); **Kiangnan.** 1904. HAH CH; **REPUBLIC. General Issue.** Yuan Shih-kai Year 3 (1914); Memento Dollar, nd (1927); "Junk Dollars," Year 22 (1933) and Year 23 (1934). The first coin is Extremely Fine, the other Empire Very Fine, the Republican are Extremely Fine, except for the Yuan Shih-kai which is Very Fine. **8** pieces. (100-150)

1617 **FUKIEN. Collector's Copy of Rare Changchow Silver Military Ration Dollar,** n.d. (ca.1844). Likely of 20th Century manufacture. 26.34 grams. Cf.Kann 5. Toned About Uncirculated. (100-150)

1618 **KIRIN. Old Collector's Copy of Excessively Rare Kirin Arsenal Changping Tael** (Kann 914), Year 8 of Kuang-hsu (1882). Likely made in the early 1900's. Central square with seal script legend, outer border of 16 arcs. Rv. Smaller square with 4 characters, outer panels of lines, scrolls and circles. 39 mm, 35.94 grams. Kann F914. Toned purple-gray with irridescent undertone. About Uncirculated. (100-150)

1619 **SHANGHAI. Old Collector's Copy of Very Rare Shanghai Tsao-ping Tael** (Kann 900), dated Year 6 of Hsien-feng (1856), issued by Wang Yung Sheng. Likely made in the late 19th to Early 20th Century. Four-line legend either side. 40.7 mm, 29.96 grams. Kann F900; and **more recent Collector's Copy of very rare Republic Sun Yat-sen Memorial Dollar** (Kann 609), Year 16 (1927). Likely made in the 1930's or later. 38.3 mm, 26.08 grams. Kann F609. Both toned Extremely Fine. **2** pieces. (125-175)

Lot No. 1620

1620 **CHINA. REPUBLIC. General Issue.** Dollar, n.d. (1921-Year 10). Reeded edge. President Hsu Shih-chang. Rv. Pavilion. KM 676. Virtually full mint frost, except for a hint of golden peripheral toning. Scarce this nice. **Brilliant Uncirculated,** nearly Choice. (500-750)

1621 **PRC**. Piéfort 15 Yuan, 1980. Olympics. Archery. KM P11; 10 Yuan, 1989. Baby Panda. KM 186. In original sleeve; 10 Yuan, 1990. Great Wall-Phoenix and Dragon. KM 261; 10 Yuan, 1991. Year of the Goat. KM 270; Yuan, 1980 Lake Placid Set (4). The last three in original cases. **Brilliant Proof. 8** pieces. (100-150)

1622 **EGYPT. Farouk I, 1936-1952.** 20 Piastres, 1939. Bust l. with Fez. Rv. Legend in wreath. KM 368. Frosty white **Choice Brilliant Uncirculated.** ANACS MS63. (125-175)

1623 **FRENCH INDO-CHINA. Nearly complete set of Piastres, 1885 to 1928, missing only the 1890 issue.** Average grade is Fine. KM 5, 5a.1 to 3. The scarce **1910** grades a pleasing Very Good, or better. Both legend varieties of **1895** are included, as are both **1921** and **1922** mintmark varieties. **34** pieces. **SOLD AS IS. NO RETURNS.** (400-600)

HAWAII

Lot No. 1624

1624 **Kalakaua I, 1874-1891.** Dollar, 1883. Head r. Rv. Crowned mantled Arms. Medcalf-Russell CS-5. Struck at the Philadelphia Mint. Beautifully toned and Choice. Extremely Fine, or better. (450-650)

*1625 Quarter (Hapaha), 1883. Bust r. Rv. Crowned Arms on four-lobed shield dividing ¼ D. CS-3. A few trivial nicks. Cartwheel lustre. Toned light lilac-gray. **Brilliant Uncirculated.** (300-400)

1626 Quarter, 1883. Another as above. Mottled pearl-gray toning, with a mauve blush. Choice Extremely Fine. (75-100)

SUPERB HAWAIIAN 1882 HAIKU PLANTATION TOKEN

Lot No. 1627

1627 **Haiku Plantation Token Rial, 1882.** Copper. Reeded Edge. *HAIKU/1882* in palm tree frame. Rv. Star radiating to rim at center; *ONE/RIAL*. **Very rare** with most estimates of the surviving population of this issue placing the quantity extant at roughly 125 pieces. Splendid chocolate-brown surfaces with traces of mint color still adhering in the protected areas of the design. Smooth and remarkably appealing considering the copper composition and the climate in Hawaii. With an ANAAB certificate attesting to its authenticity. **Choice Brilliant Uncirculated.** (1,000-1,500)

1628 **HONG KONG. Victoria, 1837-1901.** 20 Cents, 1868. Young head l. Rv. Chinese value within beaded circle. KM 7. Scarcer date. Light iridescent toning. **Choice Brilliant Uncirculated.** (200-250)

1629 **INDIA. East India Company. Bombay Presidency.** Proof Double Pice, 1804/ AH 1219. Supported Company Arms. Rv. Scales *'Adil*. Pridmore 195, KM 250. Clear red-brown. **Choice Proof** with subdued lustre. (125-175)

1630 **George V, 1911-1936.** Rupee, 1921. Bombay. KM 524. A rare date. Prooflike white fields with light golden peripheries. Frosty portrait. Some scattered bagmarks on the obverse. **Brilliant Uncirculated.** (100-150)

1631 **JAPAN. Meiji Emperor, 1867-1912.** 1 Yen, Year 17 (1884). Type II, 38.1mm. Y.28a.2. Key date in high grade. Light golden toning with red and blue highlights about the peripheries. Barest trace of wear on the high points. Nearly Uncirculated. ANACS AU58. (300-500)

1632 **LIBERIA. Copper-nickel Pattern** Half Dollar, 1889. Liberty head l. in Phrygian cap bearing incuse star, E below. Rv. Small star and stripe shield in palms, *HALF DOLLAR*, date. KM Pn41. Reverse is especially sharp, obverse is faintly grainy, steely toning surrounds the reliefs. **Brilliant Uncirculated.** (150-200)

Lot No. 1633

1633 **Piéfort Copper-nickel Pattern** 25 Cents, 1889. Liberty as last. Rv. Palm and ship, value 50 - Cs. flanking, date in exergue. KM Pn30 var., unlisted in this 2.5mm thickness. Prooflike **Choice Brilliant Uncirculated.** (200-250)

1634 **LIBERIA. Proof Bronze Pattern** Cent, 1889. Square national shield. Rv. Oak wreath, 'P' with two crude arrows at tie, star, *ONE CENT*. KM Pn18. Largely red, a few Farouk hairlines. **Brilliant Proof.** (150-175)

Ex King Farouk Collection

1635 **NETHERLAND EAST INDIES.** 1/10 Gulden, 1939, Caduceus. Utrecht. KM 318. Lovely light iridescent sunset toning over highly lustrous silver surfaces. **Very rare** as a proof strike. **Superb Gem Proof.** NGC PF66. (125-175)

1636 **NEW ZEALAND. George V, 1910-1936.** Halfcrown, 1933. Bust l. Rv. Crowned Arms. KM 5. Soft natural mint frost. **Choice Brilliant Uncirculated.** NGC MS63. (100-200)

1637 Sixpence, 1935. Bust l. Rv. Haia Bird standing r. KM 2. Lightly toned rose and sky blue hues over mirror-like fields. Devices have a light frosted contrast. *A mere 364 Proofs were struck.* Few could exceed the wonderful quality offered here. **Gem Brilliant Proof.** PCGS PR65. (300-400)

KEY DATE NEW ZEALAND FLORIN

Lot No. 1638

1638 **George VI, 1937-1952.** Florin, 1940. Bust l. Rv. Kiwi. Lustrous white, some golden toning on the high points. A few scattered bag marks. Rare this grade. **Brillant Uncirculated.** NGC MS63. (300-500)

1639 **PALESTINE. British Mandate. 1943**: 10 Mils. Extremely Fine, Mil. **Brilliant Uncirculated; 1944**: 20 Mils. Extremely Fine, 5 Mil and Mil. **Brilliant Uncirculated; 1945.** 2 Mils. **Uncirculated; 1946**: 10, 5, 2 Mils and Mil. First two Extremely Fine to About Uncirculated, the latter two **Uncirculated. 10** pieces. (200-250)

1640 **PHILIPPINES. Commonwealth**. Establishment of the Commonwealth Commemoratives, 1936: Peso. Gov. Gen. Murphy and President; and 50 Centavos. KM 178, 176. About Uncirculated with some original lustre and lightly toned **Uncirculated. 2** pieces. (75-100)

1641 **SARAWAK. Sir James Brooke, 1841-1868.** Cent, 1863. Head l. Rv. Value within wreath. KM 3. Attractive reddish brown natural color. Choice Extremely Fine, or better; **Sir Charles Brooke, 1868-1917.** Half Cent, 1879. Head l. Rv. Value within wreath. KM 5. Some mint red accompanies sea-green iridescence. Well struck. **Brilliant Uncirculated. 2** pieces. (100-150)

1642 **SOUTH AFRICA. Orange Free State. Pattern Penny, 1888.** Arms in wreath, banner below: GEDULD EN MOED. Rv. Value in wreath. KM Pn9. Mostly orange-red. About Uncirculated. (90-120)

1643 **Pattern Penny, 1888**. Another as above. A few hairlines in obverse periphery. Brown and orange. (90-120)

1644 **THAILAND. Rama IV, 1851-1868**. Silver Pot Duang (2). 2 Baht. 30.22 grams. Eight-blade chakra, elaborate design, mongkut mark. Cr.138; Baht. 14.95 grams. Chakra and mongkut mark. Cr.137.1. Toned. Very Fine. **2** pieces. (100-150)

1645 **TUNISIA. French Protectorate. Muhammad Al-Nasir Bey, 1906-1922.** 1918 Nickel-Bronze Essai Set consisting of 5, 10 and 25 Centimes. Olive and laurel branch, denomination. Rv. Arabic legend, date. Center holed as made. KM E1, E2, E3. All fully lustrous, superbly struck and prooflike **Gem Brilliant Uncirculated.** NGC MS65 and MS66 (2) respectively. **3** pieces. (275-350)

1646 5 Centimes, 1918. **Essai. Superb Gem Brilliant Uncirculated.** NGC MS67. (100-150)

1647 Dinar Proof Set, 1969 FM-NI (10). Ten different reverses with Classical-Ancient World themes. KM 292-301. In original case (exterior marred at bottom). **Toned Brilliant Proof. 10** pieces. (75-100)

1648 **UGANDA**. Visit of Pope Paul VI Proof Set, 1969. 30, 25, 20, 10, 5, 2 Shillingi. .999 Silver. KM PS3. In original leatherette case (stained). **Brilliant Proof. 6** pieces. (100-150)

VIETNAM

Lot No. 1649

1649 **United Dai Nam. Minh Mang, 1820-1841.** 5 Tien, n.d. *Minh Mang thong bao* around radiant sun. Rv. Facing dragon, at center radiant sun with *Long van*. Sch.188. **Rare**. Two small rim bumps. Choice About Uncirculated. (600-700)

1650 4 Tien Silver Bar. 37.5 x 12mm. 4 Characters: *Made in Minh Mang Era*. Rv. Statement of Silver weight (15.5 grams). Sch.178. Band of black at top. Extremely Fine. (300-350)

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1533

1551

1565

1569

1570

1592

1606

1615

1609

1625

1655

Lot No. 1651

1651 **Tu Duc, 1848-1883**. 7 Tien, n.d. 26.38 grams. Tu Duc thong bao around 8-rayed sun, double crescent border. Rv. Facing dragon, with long van on opposite sides of 8-rayed sun at center. Sch.371. **Rare.** Attractively toned light purple-gray with irridescent chiffon-yellow and reddish-orange peripheral hues. Choice About Uncirculated. (750-900)

1652 5 Tien, n.d. 47.5mm, thin planchet. *Tu Duc thong bao.* Rv. *Phu Tho Da Nam*. Sch.408a. **Very scarce**. Typical light press marks near rim. Lightly toned. Choice About Uncirculated. (700-800)

1653 3 Tien, n.d. 13.29 grams. *Tu Duc thong bao.* Rv. Twin dragons with long tails. Sch.347.3. **Rare**. Lightly toned. Choice About Uncirculated. (600-700)

1654 3 Tien, n.d. *Tu Duc thong bao* in smaller characters. Rv. *Tam tho* over the three longevities, done in finer style with good detail on trees, branches and hills. Sch.407b. Toning outlines reliefs. Choice Extremely Fine. (350-450)

*1655 3 Tien, n.d. *Tu Duc thong bao* around eight-pointed sun, double-crescent borders. Rv. Facing dragon, *long van* at center with eight-pointed sun. Sch.373. About Extremely Fine. (450-550)

1656 ¼ Lang, n.d. *Tu Duc thong bao, trieu dan lai chi*. Rv. Round-faced dragon with streamers surrounds hole. Sch.350.2. Attractive toning. Choice Extremely Fine. (300-400)

1657 2 Tien, n.d. *Tu Duc thong bao*. Rv. *Su dan phu tho*. Finer, smaller characters. Sch.351b var. Lightly toned with amber hues. **Uncirculated**. (300-350)

1658 Tien, n.d. *Tu Duc thong bao*. Rv. Sun, moon and five planets. Sch.352. About Uncirculated. (175-250)

1659 Collector's Copy of Silver Thieu Tri (1841-1847) 5 Tien (Schj.261). Likely of 20th Century manufacture. *Thieu tri bao thong* around flame device. Rv. *Long van khe hoi* around facing dargon. 45 mm, 23.61 grams. Extremely Fine. (75-100)

Ex Schulman sale, March 18, 19, 1966.

WORLD LARGE LOTS

1660 **AFRICA**. Modern Coinage. Silver Crowns. **Côte D'Ivoire** 10 Francs, 1966; **Mali** 10 Francs, n.d. (1960); **Niger** 1,000 Francs, n.d. (1960). **Brilliant Proof**; and **Lesotho** 50 Licente, 1966. **Brilliant Uncirculated**; Copper-nickel Crowns and Half Crowns (5); **South Africa** (7), 50 Cents-½ Cent, 1961. Extremely Fine to **Uncirculated**; and Proof Crowns and Sets in original cases: **Zambia** 5 Shillings, 1965 (4); **Ghana** Silver 10 Shillings, 1958 (2); **Malawi** Crown, 1966 and 4-piece Proof Set, 1964; **Seychelles** Silver 5 Rupees, 1972 and 10 Rupees, 1974; **Sierra Leone** 6-piece Proof Set, 1964 (KM PS1); **South Africa** 7-piece Proof Set, 1965; **Gambia** 6-piece Proof Set, 1966 and **Sudan** 8-piece Proof Set, 1970. **56** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1661 **ASIA and the PACIFIC**. Crowns, Minors and Sets. Silver and Base Metal. Mostly 20th, but some 19th Century. Includes: **French Indo-China** Piastres (2); **British Trade Dollars** (8); **Thailand**. Baht (1860), BE 2459 (1916) and 20 Baht, 1963; **Philippines**. Pesos, 1897 (salved), 1907 S, 1908 S and modern Crowns (9) and ½ Crown; **Singapore** Proof 10 Dollars, 1972 (KM 9.1); **Bhutan** Proof 3 Rupees, 1966; **Japan**. 1964 Olympics 1,000 and 100 Yen; **Ceylon**. 2,500 Years of Buddhism 5 Rupees and Rupee; **Indian** Silver Rupees (3); **Tonga** (14); **Pacific Islands** Copper-nickel Crowns (11); **Taiwan**. Sun Yat-Sen Birthday 4-piece Mint Set, 1965; **Nepal** 1970 7-piece Proof Set; **India** 1970 9-piece Proof Set; Modern Base Metal (10). Fine to **Brilliant Proof**. A few with surface marks. **90** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1662 **AUSTRIA. Modern Silver Commemoratives**. Includes various issues of 100 Schillings (4), 50 Schillings (13), 25 Schillings (25), and regular type Proof 5 Schilling. Generally Uncirculated to Brilliant Proof; also: 5 Corona, 1909; Florin, 1860 E; **Hungarian** Forint; and **Saxon** ⅓ Taler, 1674 (with small flan flaws). These latter coins grade Fine to Very Fine. Approximately **47** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

1663 **CANADA**. Modern Coinage. Includes: Dollars, 1935 Jubilee, 1936 Voyageur, 1939 Royal Visit, 1949 Newfoundland. About Uncirculated to **Uncirculated**; Elizabeth II Silver Dollars, 1953-1971 (11). Voyageur and Commemorative; Silver Commemorative Dollars, 1981-1997 (9), includes RR, Last RCMP sled dog patrol, Stagecoach, MacKenzie River, Hudson Bay and 10th Anniversary Loon Dollar; Nickel Dollars (23), various dates; Aureate Dollars (13), Loon and Commemorative; 1961 Prooflike Set (6 coins); 1996 Proof Set (7 coins); also: Silver Half; 1996 'Twoey'; Modern Dollar, 2 Dollars Currency; **Barbados** 10 Dollars, 1974; **British 1953 Coronation Proof Set** (10 coins); Base Metal Minors (17). **Uncirculated** to **Brilliant Proof**. Approximately **129** pieces. **SOLD AS IS. NO RETURNS**.

1664 **CANADA**. Dollars, Olympic Sets and sundries. Silver Dollars: 1935 Jubilee, 1936 (2); 1939 Royal Visit, 1949 Newfoundland (3), Voyageur 1951, 1953, 1963, British Columbia 1958 (2), Charlottetown 1964 (7), Goose 1967, Parliament Library 1976, Toronto 1984. Average: About Uncirculated to **Brilliant Uncirculated**, the George V are Toned Fine to About Extremely Fine with surface marks; Nickel Dollars (5); Minors (7); 6-piece Proof Sets, 1965 and 1967; Olympic Commemorative Proof Sets (6 sets) in original cases with certificates (each consists of 2 types of 10 and 2 types of 5 Dollars), 1974-1976. Series II to Series VII. KM OCP2-7. **Brilliant Proof. 70** pieces. **SOLD AS IS. NO RETURNS**.

1665 **CANADA**. Silver 5 Cents, 1858-1920. Missing only the 1858 large date, 1911 and 1921. Includes 3 extra coins to illustrate obverse designs. Housed in a blue Whitman album. Good to About Uncirculated, mostly About Fine to About Very Fine range. The 1875 H is only Good and bent. **54** pieces. **SOLD AS IS. NO RETURNS**.

1666 **CANADA**. Starter Set of Large Cents. Includes 1859, 1876H-1891 Large Date, 1892-1920, and duplicates of various dates. In large album. Good to **Brilliant Uncirculated**. Generally Fine and above. **55** pieces. **SOLD AS IS. NO RETURNS**.

1667 **FRANCE. Louis XIV, 1643-1715**. Silver Minors. Includes: ¼ Ecu aux 8 L, 1691 '9'. O/s on 16xx; 10 Sols aux 4 couronnes (2); 10 Sols aux insignes (2); 1/12 Ecu à la mèche longue; 1/12 Ecu aux 3 couronnes (4); 4 Sols (5); 5 Sols (3); Sol de 15 Deniers (2); also: **Louis XV**. ⅓ Ecu de France, 1722 T. Good to About Very Fine. One bent, two chipped, a few others with some surface problems. **21** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

1668 **FRANCE. Study Group of 17th Century Æ**. Includes: **Henri IV**. Double Tournois, 1605, 1608, 1609; **Louis XIII**. Double Tournois (14), various types; **Louis XIV**. Liard (8), 4 Denier, 2 Denier (2); States Æ. **Boisbelle & Henrichemont** (2); **Bouillon & Sedan** (4); **Chateau Renaud** (7); also: an interesting Æ contemporary counterfeit Douzain (cf.Ciani 1706); and **Lorraine**. Early 1700's Liards (4). Some with residue or some surface problems. Good to Fine. **46** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

1669 **FRANCE. Study Group of 18th and 19th Century AE** (until and including Napoleon III). Good mix. **Louis XV**. ½ Sol (4) including 1771 & rounded shield, Fine to Very Fine, Liard (4); **Louis XVI**. Sol (7), Liard (4), 12 Deniers (4), 2 Sols (2); **Revolutionary**. Sol (5), Decimal Coinage (48), Token Issues (2); **19th Century** Æ (28); also: **FRENCH GUIANA**. 2 Sous and **FRENCH COLONIES** Æ. A few with light verdigris, damage or problems. Good to Extremely Fine. Approximately **123** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

1670 **FRANCE. Silver Crowns**. Includes 5 Francs: **Louis XVIII,** First Restoration. 1815 I. Toned Very Fine; **Charles X.** 1827 MA; **Louis Philippe** (2), **Second Republic.** 1850 A; **Napoleon III** (8); **Third Republic.** Hercules Group (3); 20 Francs (6); **Fifth Republic.** Hercules Group 10 Francs (11); and contemporary counterfeit Charles X 5 Francs. Fine to **Uncirculated**, one only Very Good. **34** pieces. **SOLD AS IS. NO RETURNS**. (200-250)

1671 **FRANCE. Minors, Third-Fourth Republic** Generally 1898-1950's, a few earlier. Silver includes: 10 Francs, 1930's (12); 2 Francs (10); Francs (33), including 1888 A. Nicely toned Extremely Fine; 50 Centimes (27), including 1872 A. Extremely Fine; and Base Metal (242), Centime to 100 Francs. Not much aluminum. Very Fine to **Uncirculated**. Mostly high grade. Approximately **324** pieces. **SOLD AS IS. NO RETURNS**. (150-250)

1672 **GERMANY. PRUSSIA. Wilhelm II**. Commemorative Silver. Includes: Kingdom's 200th Anniversary 2 Mark, 1901 (10); Defeat of Napoleon Centennial 1913: 3 Mark (8), 2 Mark (5); 25th Anniversary of Reign, 1913: 3 Mark (8), 2 Mark (15). One with residue. Many toned, most attractively. Very Fine to About Uncirculated. **46** pieces. **SOLD AS IS. NO RETURNS**. (400-500)

1673 **PRUSSIA. Wilhelm I**. Talers, Coronation 1861, 1867, Victory 1871 (2); 2 Mark, 1876 A (3) and C; **Wilhelm II**. 5 Mark, 1895, 1907, 25th Anniversary 1913; 3 Mark, 1908-1912, 25th Anniversary 1913; 2 Mark, 1899, 200th Anniverary 1901, 1902, 1904 (2), 1905, 1908, 1911. One or two once cleaned. One with small rim ding. Fine to Extremely Fine, Wilhelm II generally Very Fine and above. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

1674 **PRUSSIA. Wilhelm II**. Regular Issue Silver. Includes: 5 Mark, 1902. Small rim dings; 3 Mark (16), 1908-12; 2 Mark (15), mostly 1900's, a few 1890's. Average About Very Fine to Extremely Fine. Mostly toned. **32** pieces. **SOLD AS IS. NO RETURNS**. (200-300)

1675 **GERMAN SILVER**. Includes: **NÜRNBERG**. Taler, 1763 SS-IMF. Dav.2486. Mounted with large loop. Toned Very Fine to Extremely Fine; **SAXONY**. ⅔ Taler, 1699 ILH. Dav.819. Mounted with loop (opened). Toned Extremely Fine; **PRUSSIA**. Victory Talers, 1871 (3, one looped), 2 Mark (6); **WÜRTTEMBERG**. 3 Mark, 1909, Wedding Anniversary 1911; **SAXON** 3 Mark; **GERMANY. Weimar**. 3 Reichmark, Rhineland 1925 A, Philip University 1927 A (Fine); German Silver minors (7); **AUSTRIA**. Medallic 2 Gulden, 1879. Silver Wedding Anniversary. Average About Fine to Extremely Fine. **24** pieces. **SOLD AS IS. NO RETURNS**. (275-350)

1676 **Bundesrepublik**. Silver: Commemorative 5 Mark. Gutenberg 1968 (3), v. Pettenkoffer 1968 (3), Raiffeisen 1968 (3); others (5) and regular issue 5 Mark (15); 1972 Olympic 10 Mark. 'In Deutschland' (8), 'In München,' Schleife (13), Athletes, Stadium (2), Flames (3); Base Metal. 2 Mark, 1951 D and F; Planck 2 Mark, 1958 G; 2 Pfennig, 1958-60 F; Pfennig, 1948 J, 1949 J (5); other Minors (8); and DDR. Aluminum Pfennig, 1952 A (21). The regular issue 5 Mark are Very Fine to Extremely Fine, the 1951 2 Mark are Extremely Fine. The rest average **Uncirculated to Brilliant Uncirculated**, a few only About Uncirculated, a few **Proof**. **98** pieces. **SOLD AS IS. NO RETURNS**. (250-350)

1677 **GREAT BRITAIN. Starter Group of English 18th Century Tokens**. All ½ Pennies. Various towns and subjects: Ships, William III, Shire Hall, Woolen Manufacturers, Classical, Queen Elizabeth I, Lady Godiva, John Howard, Horse, St. George, Plough, Prince of Wales, Stork, etc. No duplication. Some with minor surface problems. Average Fine to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

1678 **GREAT BRITAIN. Another Starter Group of English 18th Century Tokens**. All ½ Pennies. Various towns and subjects: Stork, Yeoman, Wilkinson, Prince of Wales, Ships, French Map, Norwich Castle, Tunnel and Canal, Loom, EIC Arms, Mail Coach, etc. No duplication. A few with some surface problems. About Fine to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS**. (75-100)

1679 **GREAT BRITAIN. Study Group of 4 Major Types of 18th Century English ½ Penny Tokens**. Includes varieties of: John of Gaunt (16); Wilkinson-Iron Master (6); Charles Roe-Macclesfield (5); and Lady Godiva (6). Fine to Very Fine. **33** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

1680 **GREAT BRITAIN. 18th Century Tokens. Wales**. Druid Types: Pennies (6), ½ Pennies (9). Varieties; also South Wales Farthing and Swansea ½ Penny; **Scotland**. Lothian, St. Andrew with cross types (10), Dundee (3), Leith and Inverness; **Ireland**. Cronebane types (2) and Dublin. Very Good to Very Fine. **35** pieces. **SOLD AS IS. NO RETURNS**. (100-150)

1681 **IRELAND**. Includes: Copper-Gilt Farthing, 1806. Proof Issue. Extremely Fine with gash on bottom rim. KM 146a; Farthing and ½ Penny (scratches and debris), 1760; Bank Token. 30 Pence, 1808; 10 Pence, 1805, 1813; 5 Pence, 1805, 1806; George III. ½ Pennies (4), Farthings (3); George IV. Penny, ½ Pennies (6); **Republic**. Silver (2), Æ (17). Fine to **Uncirculated**, some Æ's with edge bumps. The Bank Tokens only Very Good to About Fine. **41** pieces. **SOLD AS IS. NO RETURNS**. (60-90)

1682 **LOW COUNTRIES**. Æ Jetons (4). 1599, figures on mountain/Arms; 1601, soldiers/battleplan; Antwerp, muncipal 1582, Towers/large B; 1604, town/eagle. Fine to Very Fine; **SWEDEN**. Small Æ Medal for Gustav Adolf Jubilee, 1882. Extremely Fine; **RIGA**. Solidi, (16)31, (16)42, (16)47. Fine; **YEMEN**. ½ Ahmadi Riyal, AH 1368. Extremely Fine. **9** pieces. (60-90)

1683 **PALESTINE. British Mandate**. Includes: 20 Mils, 1934. Very Fine; Bronze 20 Mils, 1944. Extremely Fine; 5 Mils, 1927. **Uncirculated**; 5 Mils, 1941. Very Fine; 50 Mils, 1935. Extremely Fine; and 100 Mils, 1935 (3), 1933; 50 Mils (4), 20 Mils (2), 10 Mils (4), 2 Mils (4). About Fine to Extremely Fine, one with rim ding; also **ISRAEL**. 250 Mils, 5709 (1949) with pearl. About Uncirculated. **24** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1684 **SWEDEN. 18th Century Æ**. Öre and 2 Öre (one is ⅙ Öre). Bit better than Fine to bit better than Very Fine, generally Very Fine. **48** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1685 **SWEDEN. Silver Minors** (13), 1800's-1900's (one is 1700's); **19th Century Æ**: Skilling, ½ Skilling (2), ⅙ Skilling (4), 5 Öre (14), 2 Öre (5), Öre (10), ½ Öre (crinkled); **early 20th Century Æ**: 5 Öre (7), including Iron War issue 1917 (some rust) and 1918 (2), which are Very Fine to Extremely Fine; 2 Öre (5); Öre (2); and Copper-nickel 50 Öre and 10 Öre (2). Fine to About Uncirculated. **67** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1686 **WORLD FAO COINAGE, 1968-1977**. In Silver and Base Metal. In 6 attractive FAO albums from the FAO Money Office, Rome. Includes 214 coins, a Jamaican note and 4 Tongan coin stamps. An interesting array of modern world coinage. Generally **Brilliant Uncirculated**. Approximately **219** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1687 **WORLD POTPOURRI**. Mostly 20th, a few 19th and 18th century. Includes: Silver (92), mostly ½ Crown to Crown-size and mostly European, but also others, including Cuba Souvenir Peso, 1965, and Panama 20 Balboas; Base Metal (87), generally larger size pieces; Russian Æ 5 Kopeks, 1787, 1804; English Cartwheel, 1797; Contemporary Counterfeit (?) Mexican 8 Reales and Brazil 960 Reis; various Proof Sets, including Austria 9-piece 1966, and Vienna University 4-piece 1965; Jamaican, Panama, Trinidad, and Iceland Settlement 2-piece 1974 Set; FDC Sets: France 7-piece 1965, French Polynesia 3-piece 1967, New Caledonia 3-piece 1967, New Hebrides 3-piece 1966-7; Mexican 1783 8 Reales, Salved Very Fine; a small Tourist "Treasure box" of replica ancient coins and scarabs and seals. Good mix, some somewhat better pieces. Fine to **Brilliant Proof**. Approximately **241** pieces. **SOLD AS IS. NO RETURNS.** (350-500)

1688 **WORLD SILVER CROWNS AND HALF CROWNS**. Includes 19th Century pieces from: Belgium, Bolivia, Bulgaria, France, Great Britain, and Peru; and 20th Century pieces from: Denmark, Finland, France, West Germany, Greece, Israel, Mexico and Turkey. Fine to **Brilliant Uncirculated. 47** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1689 **MODERN WORLD SILVER CROWNS** (33) **AND HALF CROWNS** (39). All 20th Century. Includes coins from: Andorra, Austria, Czechoslovakia, Finland, France, Germany, Hungary, Malta, Knights of Malta, Monaco, Netherlands, Norway, Poland, Portugal, Bahamas, Jamaica, Paraguay, Peru, Iraq, Israel, Morocco, Sharjah, Yemen and others. Generally **Uncirculated to Brilliant Uncirculated**, a few are Proof. Approximately **72** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1690 **WORLD SILVER CROWNS and MINORS**. Mostly 20th Century, but some 1800's and a few 1700's. Includes: Crowns of France (6); Mexico (8), including contemporary counterfeit Republic 8 Reales and heavily polished 1798 8 Reales; others (10); ½ Crowns: Italian 500 Lire (9), German 10 Mark (19), others (22); Silver Minors (17). A few with edge bumps. Average Fine to **Uncirculated**. Approximately **91** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1691 **WORLD POTPOURRI**. Minors, mostly Æ and base metal, but some silver. **Mostly 1700's-1900's**, but a few ancient and medieval. Largely European, but also others. Includes large Æ's of Great Britain, Canada, Papal States and Brazil; Swiss minors (16), including some somewhat better pieces; Frankish Greece Denier; Medieval French; Roman Æ; Byzantine Folles of Anastasius. Approximately **258** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

COINS OF THE MEDIEVAL WORLD

GOLD COINS

BELGIUM

ATTRACTIVE BRABANT FLORIN

Lot No. 1692

1692 **BRABANT. Charles the Bold, 1467-1477.** Florin, n.d. Saint Andrew, legend around. Rv. Arms over cross. Fr.47. Sharply struck Extremely Fine. (1,500-1,750)

CHOICE LOUIS DE MALE FRANC À PIED

Lot No. 1693

1693 **FLANDERS. Louis de Male, 1346-1384.** Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck**. (3,000-3,500)

*1694 **ENGLAND. Edward III, 1327-1377.** Half Noble. London. Treaty Period, 1361-1369. Saltire before *EDWARD*. King with sword and shield facing in ship. Rv. Royal cross with 'E' in center in tressure. S.1506. A decent example struck on a full-sized planchet. Very Fine to Extremely Fine. (900-1,200)

*1695 **Henry VI, First Reign, 1422-1461.** Half Noble, n.d. London, mm Lys. Annulet Issue. King on ship, annulet under sword arm. Rv. 'h' at center of cross fleury, annulet in one spandrel. S.1805, Fr.113. Sharply struck and appealing. Extremely Fine or virtually so. (900-1,200)

FRANCE

Lot No. 1696

1696 **Jean le bon, 1350-1364.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Ciani 361, Fr.279. Choice Very Fine to Extremely Fine. (1,250-1,750)

Lot No. 1697

1697 Ecu d'or, n.d. King with sword and shield seated on Gothic throne. Rv. Floriated cross in quadrilobe. A scarce issue. Except for a small weak spot at 12:00 the piece is well detailed. Fr.276. Extremely Fine. (1,500-2,000)

*1698 **Charles V, 1364-1380.** Franc à pied, n.d. King standing within Gothic canopy. Rv. Floriated cross in quadrilobe. Cleanly struck on a nearly round planchet. Fr.284. **Brilliant Uncirculated.** (900-1,200)

Lot No. 1699

1699 Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (1,100-1,300)

*1700 **Charles VI, 1380-1422.** Ecu d'or à la couronne, n.d. Crowned Arms of France. Rv. Floriated cross in quadrilobe, crown in each angle. Variety with shading in helm of crown. Very cleanly and sharply struck on a round planchet with much original lustre, especially on the reverse. Fr.291. **Brilliant Uncirculated.** (800-1,000)

*Illustrated on Page 137

1701 **Charles VII, 1422-1461.** Ecu d'or neuf à la couronne, n.d. Crowned shield flanked by crowned lys. Rv. Cross fleury, crowns in angles. Fr.307. Marvelous strike, two short straight sides. Extremely Fine. (500-600)

LOVELY ST. CHRISTOPHER DUCAT

Lot No. 1702

1702 **GERMANY. Silesia-Münsterberg-Oels. Karl I, 1498-1536.** Ducat, 1530 NB. Arms. Rv. St. Christopher holding staff and carrying the Christ Child on his shoulder. Fr.3228. A bit wavy. **Brilliant Uncirculated.** Lovely artistry, especially the swirls of St. Christopher's tunic. (900-1,200)

*1703 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden, n.d. Lily. Rv. St. John the Baptist. Fr.2. About Uncirculated. (500-600)

1704 **Matthias, 1458-1490.** Ducat, n.d. Hermannstadt. Crowned and haloed St. Ladislaus standing facing with battle-ax and cruciger. Rv. Madonna and Child. Fr.12, Pohl K19. Extremely Fine. (250-300)

*1705 **Rudolf II, 1576-1611.** Ducat, 1588 KB. Armored king standing facing with pike. Rv. Madonna and Child. Fr.34. Nice lustre. **Uncirculated. Rare** so nice. (700-800)

ITALIAN STATES

EXCESSIVELY RARE BARLETTA GOLD REAL

Lot No. 1706

1706 **BARLETTA. Carlo I d'Angio, 1266-1278.** Real, n.d. Draped bust r. in coronet, + *KAROL .DEI: .GRA.* Rv. Arms of House of Anjou (Italian *Angiò)*, composed of 9 fleurs-de-lys with label (heraldic symbol of the eldest son). At top, *E + R*, sides, *EX. SI - CILI.* 20.5mm, 5.19 grams. CNI 2, Fr.75. Beautifully struck, smooth yellow gold, **a coin of the highest rarity**. Extremely Fine or better. (10,000-15,000)

The mint of Barletta in the southern Italian province of Puglia operated under Carlo I from 1266 until 1278 when it was superseded by the mint at Naples.

APPEALING GENOA GENOVINO D'ORO

Lot No. 1707

1707 **GENOA. Simone Boccanegra, 1339-1344.** Genovino, n.d. Gateway, title ends *DVX IANVE.* Rv. Cross in 8-lobed frame, titles of Emperor Conrad II. Fr.354. Outstanding strike, color. Extremely Fine or better. (1,500-2,000)

This ruler is the title character of Verdi's historical grand opera of that name.

*1708 **NAPLES. Carlo d'Angiò, 1266-1285.** Saluto di oro. Arms, stars and crescent above, stars and rosettes at sides; *+KAROL' DEI. GRA. IERL'M. SICILIE. REX.* Rv. Annunciation scene. Cag.4, Fr.808. Test slash on reverse. Very Fine. (900-1,200)

Lot No. 1709

1709 **PAPAL STATES. Nicholas V, 1447-1455.** Ducato papale, n.d. Arms in quadrilobe. Rv. St. Peter standing in quadrilobe. Fr.6, Berm.326. Legends weak in part. **Rare** this choice. **Brilliant Uncirculated.** (1,400-1,600)

*1710 **Paul II, 1464-1471.** Ducat, n.d. Arms under tiara, keys. Rv. Sts. Peter and Paul standing, *ROMA.* Fr.19. A handsome, well-struck example. Extremely Fine. (1,000-1,250)

Lot No. 1711

1711 **Sixtus IV, 1471-1484.** Fiorino di Camera, (1475). Crowned Arms. Rv. St. Peter in barque. Fr.23. Fully struck and boldly detailed. About Uncirculated. (1,000-1,300)

1712 **VENICE. Andrea Dandolo, 1343-1354.** Ducat (Zecchino), n.d. Levantine copy of standard Venetian coin. Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine. (350-400)

*1713 **Michele Steno, 1400-1413.** Ducat, n.d. Doge kneeling before St. Mark. Rv. Standing Christ. Fr.1230. A splendid as-struck example. **Choice Brilliant Uncirculated.** (400-500)

THE NETHERLANDS

*1714 **BRABANT. Philippe le beau, 1482-1506.** Florin de St. Philippe, n.d. Antwerp. Saint supports cross and shield. Rv. Cross fleury. Delm.86, Fr.128. Very Fine or better. (500-600)

CHOICE FLANDERS CHAISE D'OR

Lot No. 1715

1715 **FLANDERS. Louis de male, 1346-1384.** Chaise d'or (Gouden schild met de adelaar), n.d. Ruler enthroned in Gothic frame. Rv. Cross fleury and trefoils in quadrilobe, rosettes in outer angles. Delm.454, Fr.96. Full blooming original lustre. Choice About Uncirculated, the reverse Virtually Mint State. (1,500-2,000)

*1716 **GELDERLAND. Karel van Egmond, 1492-1538.** Florin, n.d. Saint John. Rv. Arms in trilobe. Fine to Very Fine. (500-750)

Lot No. 1717

1717 **SCOTLAND. James I, 1406-1437**. Demy, mm. crown. Lion rampant l. on diamond lozenge. Rv. Saltire cross flanked by 2 lys in fleured tressure of 6 arcs, large quatrefoils with open centers in arcs. S.5190, Fr.8. Choice Very Fine. (900-1,200)

DOBLE EXCELENTE OF SEVILLE

Lot No. 1718

1718 **SPAIN. Reyes Católicos. Fernando y Isabel, 1469-1504**. Doble Excelente. Seville. Crowned facing busts of rulers, between them in upper field, a cross of five points; central pellet; lower field, S in 3 points; *+FE: RNANDVS: ELISA: BET: DICR* (the N's in Fernandus are reversed). Rv. Crowned Arms, eagle behind. Cf.CyC 2810. Very Fine. (900-1,200)

SILVER COINS

ONE OF EUROPE'S EARLIEST FULLY-DATED SILVER CROWNS

Lot No. 1719

1719 **AUSTRIA. Archduke Sigismund of Tyrol, 1477-1490**. Guldiner, 1486. Within inner crenallated border: Crowned duke standing ¾ r. with sword and scepter, lion with Arms at l., helmeted Arms at r. Rv. Knight on horseback r. (no scarf), carrying banner on lance, date below, 16 shields around. 25.82 grams. Dav.8087. A few minor surface nicks. Toned light medium gray. Very Fine. A decent example of this popular and sought-after type. (800-1,000)

1720 **Salzburg. Leonard v. Kuetschach, 1495-1519**. Batzen, 1512. Conjoined Arms, date above, L below. Rv. St. Rudbert ¾ l. Saurma 863. About Extremely Fine. Nice example. (100-150)

1721 Batzen, 1512. Another, as last. Saurma 863. Slightly weak centers. Toned About Extremely Fine. (90-120)

1722 **Matthäus Lang v. Wellenburg, 1519-1540**. ½ Batzen, 1533. Arms. Rv. St. Rudbert. Saurma 891, Probszt 271. Some weakness. Extremely Fine. (50-75)

Lot No. 1723

1723 **BELGIUM. Flanders. Louis II de male, 1346-1384**. Botdraeger (Double Gros). Helmet-headed lion l. in wavy cartouche. Rv. Cross fleury, two circular legends. Gaillard 224, Boud.2232. Sharp. Choice About As Struck. (200-250)

1724 Botdraeger (Double Gros). Another as above. Minor edge dip. Choice Extremely Fine. (150-200)

1725 Botdraeger (Double Gros). A third as above. Toned medium gray. Extremely Fine. (150-200)

1726 **BOHEMIA. Wenzel II, King of Poland, 1278-1305**. Pragergroschen. Crown in inner circle, two circular legends. Rv. Lion rampant l. Saurma 390. Toned with amber hues. Extremely Fine. (100-150)

1727 Pragergroschen. Another as above. Toned medium gray. Very Fine. (75-100)

*Illustrated on Page 137

1728 **BOHEMIA. Johann of Luxembourg, 1310-1346.** Pragergroschen. Designs similar to last. Saurma 396. Very Fine. (75-100)

1729 **CRUSADER STATES. TRIPOLI. Bohemund VII, 1275-1287.** Gros, n.d. Cross with 12 arcs; *+SEPTIMVS:BOEMVNDVS:COMES*. Rv. Triple-towered, two-story crenellated gateway. Schl.IV.21. Edge split. About Extremely Fine. (100-150)

1730 Gros, n.d. Another. Double striking in margins and slight graininess. Light violet-gray. About Extremely Fine. (90-120)

CYPRUS

Lot No. 1731

1731 **Crusader Kingdom. Hugh IV, 1324-1359.** Gros. King with scepter and orb seated facing on curule chair, flanked by foreparts of lions. Nothing in fields. Rv. Cross of Jerusalem. CCS 67. Very Fine. (75-100)

1732 Gros. Designs as above, but B in left obverse field. CCS 69. Some weakness in right margin. Toned Very Fine. (75-100)

1733 Gros. Designs as above, but B with pellet above in left obverse field. CCS 71. Small edge split. Very Fine. (75-100)

1734 Gros. As above, but B with annulet above. CCS 71. Slight weakness at top. Full flan. Very Fine. (75-100)

1735 Gros (4). Four varieties. Nothing in field, B in field, B with pellet, B with annulet. CCS 67, 69, 71. One with flatness in peripheries. Lightly toned Very Fine. **4** pieces. (250-300)

1736 Gros (4). Another group as above. CCS 67, 69, 71. One with trivial staining. Fine to Very Fine. **4** pieces. (175-225)

1737 Gros (5). Two varieties: Nothing in field (3), B in field (2). CCS 67, 69. One with staining. Nice Fine. **5** pieces. (200-250)

ENGLAND

Lot No. 1738

1738 **Early Anglo-Saxon Period.** Continental Sceat, Ca. 695-740. Plumed bird r., cross beneath neck and before legs. Rv. Standard. N.49, S.789. Nicely toned. Extremely Fine. (250-300)

*1739 **Archbishops of York. Wigmund, 837-854.** Æ alloy Styca. Moneyer: Coenred. Cross with pellets in angles; *+VIGMVND IREP*. Rv. Cross; *+COENRED*. SCB Edinburgh 44. Light spot of verdigris. Extremely Fine. (50-75)

*1740 **Anglo-Saxon period. Eadgar, 959-975.** Penny. Moneyer: Farthen. Around short cross: *+EADGArREX*. Rv. Moneyer's name in two lines, divided by row of three crosses, trefoil at top and bottom. Cf.SCB Edinburgh 411, S.1129. Trivial flan crack at edge. Some typical weakness in margins. Nice old cabinet toning. Very Fine. (200-300)

1741 **Aethelred II, 978-1016.** Penny. Long-cross type. London; moneyer: Leofwine. Spike-haired bust l. Rv. Long cross; *+LEOFPINE MO LVND*. S.1151. Wavy. Typical peck marks in reverse field. Medium gray. Sharp Very Fine. (150-200)

Lot No. 1742

1742 **Cnut, 1016-1035.** Quatrefoil Penny. Thetford; moneyer: Lifinc. Crowned and draped bust l. in quatrefoil; *+CNVT D.EX ANGLO h*. Rv. Cross over quadrilobe; *+LI FIII CON DLO*. N.781, S.1157. Extremely Fine. (350-400)

Lot No. 1743

1743 **Edward the Confessor, 1042-1066.** Trefoil Quadrilateral Penny. London; moneyer: Epi. Diademed bust l. with scepter topped with cross pommée; *EDPERD REX*. Rv. Voided cross with central quadrilateral, trefoil of pellets in angles; *+EEELPI ON LVNDE*. N.817, S.1174. Medium gray with white silver hues. Extremely Fine. (375-450)

*1744 Penny. Pyramids type. York; moneyer: Thor. Crowned bust r., scepter before. Rv. Cross with pyramids in three of its angles, annulet in the other (lower right) angle; *THOR ON EOFRpIII*. S.1184. Lightly toned with deep blue and amber hues. Very Fine. (150-200)

*1745 **Normans. William the Conqueror, 1066-1087.** Penny. PAXS type. Winchester; moneyer: Sprieclinc. Crowned facing bust, scepter and cross at right. Rv. Cross with annulet in each angle containing letters of *PAXS; +SPRIECLINC ON PNC*. S.1257. Some weakness at centers. About Very Fine. (200-300)

*1746 **Plantagenets. John, 1199-1216.** Penny. Kings Lynn; moneyer: Iohan. Facing bust with scepter at l.; *hENRICVS....* Normal S. Rv. Short cross with clusters of four pellets in angles; *+IOhAN ON.LENE*. S.1351. **Scarce.** Toned Very Fine. (150-200)

1747 **Henry III, 1216-1272.** Long Cross Penny. London; moneyer: Nicole. Class Vc. Facing crowned bust with almond-shaped eyes, scepter l. Rv. Long cross, pellet triplets in angles; *NICOLE Oy LVND*. Cf.S.1369. Slightly off-center. Toned Extremely Fine. Sharp example. (60-90)

*Illustrated on Page 137

Prices in ( ) are Estimates Only

1748 **Henry III.** Long Cross Penny. Canterbury; moneyer: Ion. Class Vd. Truer fleur in crown. Rv. Long cross; *ION ON CANTE*. Cf.S1370. **Scarce**. Toned Very Fine, strong bust. (90-120)

1749 **Edward I, 1272-1307**. Penny. London. Class 2b. Tall facing bust, reversed 'N'. S.1386. Toned Very Fine. (60-90)

1750 **Edward III, 1327-1377**. Fourth Coinage, Pre-Treaty Period. Half Groat, mm cross (1356-1361). London. Crowned facing bust, annulet below, in tressure; with French titles. Rv. Long cross, trefoil of pellets in angles. S.1579. Light pitting on obverse. About Extremely Fine. (150-200)

1751 Treaty Period. Penny, mm cross potent (1361-9). London. Crowned facing bust in beaded circle. Rv. Long cross with trefoil of pellets in angles. S.1624, N.1264. Nicely toned. About Extremely Fine. (125-175)

1752 ½ Penny, mm cross potent (1361-1369). Crowned facing bust; *+EDWARDVS REX*. Rv. Cross over two circles. S.1634. Very Fine. (100-150)

1753 ½ Penny, mm cross potent (1361-9). Similar designs to above. S.1634, N.1275. Some press bends on edge. Deep gray. Very Fine. (90-120)

1754 **House of Lancaster. Henry VI, First Reign, 1422-1461**. Groat. Calais. Rosette-mascle Issue, 1427-1430. Crowned facing bust in tressure. Rv. Cross over three circles; *VILLA CALISIE*. S.1859. Lightly clipped. Attractive medium gray. Choice Very Fine. (100-150)

1755 Half Groat. Calais. Rosette-Mascle issue (1427-30). Crowned facing bust in tressure, mascle in two spandrels. Rv. Long cross, trefoil of pellets in angles. S.1863, N.1448. Some weakness on face. Medium gray. About Extremely Fine. (150-200)

1756 ½ Penny, mm cross fleury. London. Leaf-pellet issue (1445-54). Crowned facing bust, pellet either side of crown, in beaded circle. Rv. Extra pellet in two quarters. S.1928, N.1512. Toned Very Fine. (90-120)

1757 **House of York. Edward IV, First Reign, 1461-1470**. Penny, mm plain cross. Durham. Heavy Coinage, 1461-4. Tall crowned bust facing in beaded circle. Rv. Long cross with trefoil of pellets in angles; *CIVITAS DVnOLIn*. S.1988, N.1543. **Scarce**. Scrape on face. Crude Fine. (275-350)

1758 Half Groat, mm crown (1468-9). London. Light Coinage. Crowned facing bust, quatrefoils by neck, in tressure. S.2016. Well-struck. Very Fine. (250-300)

1759 **Edward IV, Second Reign, 1471-1483**. ½ Penny, mm heraldic cinquefoil (1480-3). Crowned facing bust, no marks by neck, in beaded circle. S.2137, N.1667. Slight bend, deposits. About Very Fine. (100-150)

1760 **Henry VII, 1485-1509**. Groat, mm cross fitchy (1487). London. Facing bust with open crown in tressure, quatrefoils by neck. S.2194, N.1703. **Rare**. File lines on face. Toned Very Fine. (200-250)

Lot No. 1761

1761 **House of Tudor. Henry VIII, 1509-1547**. Groat, n.d., mm crowned portcullis. First Coinage, 1509-1526. Crowned bust of Henry VII r. Rv. Arms over cross. S.2316. Minor planchet flaw across face. Toned light purple-gray with hints of cobalt blue. Fully round. Bold Very Fine. (150-200)

1762 Posthumous Issue, 1547-1551. Groat, n.d. mm fleur-de-lys. Crowned bust ¾ r. "Wart" below eye, bust 5. Rv. Arms over cross. S.2403. Lightly toned Very Fine. (100-150)

1763 Posthumous Issue. Groat, n.d. (1549). Mule of Tower and Southwark mint types. Bust 6, mm. grapple. Rv. Cross over shield; *POSVI...*, mm half roses in forks. S.2403/2404. Minor edge chip. Toned Very Fine. (250-300)

1764 **Philip and Mary, 1554-1558**. Shilling, 1554. Crown over facing busts. English titles only. Rv. Crowned Arms, *X-II*. S.2501. Busts not bad. Toned. Weak Fine. (200-300)

1765 **ANGLO-GALLIC. Edward the Black Prince, 1362-1372**. Demi-Gros. La Rochelle. Second issue. 'R' at end of obverse legend. Half-length figure of Prince r., with sword, in tressure. Rv. Long cross through two outer circular legends. Elias 182a. Lightly crimped. Weak centers. Toned About Very Fine. (125-175)

1766 Sterling (2). Limoges. 'L' at end of obverse legend. Half-length figure of Prince r. with sword. One with two annulets before obverse legend and after 'ED' (Elias 192a), the other with single pellet after 'ED' (Elias 192a var.) One with small edge split. Some typical weakness. Fine to About Very Fine. **2** pieces. (150-200)

1767 Hardi. Limoges. 'L' at end of obverse legend. Half-length figure of Prince facing under Gothic canopy. Rv. Cross with lys and leopards in angles. Elias 204. Weakness of strike on bust. Very Fine. (100-150)

1768 Demi-Gros (4). Limoges (2). Elias 178; Poitiers (2). Elias 179b; and Sterling. Poitiers. Elias 194. All with Prince r. with sword. Two with flat areas, one with small flan slit, a few with light deposits and one with small spot of verdigris. Very Good to Fine. **5** pieces. (125-175)

1769 **Henry IV-VI, 1399-1453**. Hardi. Half-length figure of king facing, pellet above crown. Rv. Long cross, with lys and leopards in angles. Elias 233. Fine; and **Henry V**. Billon Niquets (2). Rouen. Elias 260. Crude Very Good and Fine. **3** pieces. (60-90)

1770 **Henry V, 1413-1422**. Billon Niquet. Saint-Lô. Pellet under second letter on obverse and reverse. Crowned Leopard passant l., lys above. Rv. Cross Pattée within inner circle. Elias 261. **Very rare**. Light obverse scratch. Weak centers. Toned Fine. (75-100)

1771 **Henry VI, as King of France, 1422-1450**. Grand Blanc aux ecus, mm crown. Paris. Shields of France and England side-by-side, *hE'RICVS* above. Rv. Latin cross, fleur at left, leopard at right, *hE'RICVS* below. Elias 279. Small edge splits. Nicely toned. Very Fine. (90-120)

Lot No. 1772

1772 Grand Blanc aux écus, mm root (no pellet beside). Le Mans. Issue of 17 July 1432. Designs as above. Elias 285a. **Rare**. Weak centers. Toned About Very Fine. (125-175)

1773 Grand Blanc aux écus, mm leopard. Rouen. Designs as above. Elias 287. Light crimping. Medium gray. Very Fine. (90-120)

1774 Grand Blanc aux écus, mm leopard. Rouen. Another as above. Weak centers. About Very Fine. (75-100)

1775 Grand Blanc aux écus, mm fleur-de-lys. Saint-Lô. Designs as above. Elias 288. Somewhat soft strike. Minor verdigris in obverse field. Very Fine. (90-120)

1776 Grand Blancs aux écus (2), leopard and lys. Rouen and Saint-Lô. The Rouen piece is Fine, though rather scruffy with light deposits; the St.-Lô piece is toned About Very Fine with a small flan crack at edge and very minor debris. **2** pieces. (100-150)

Lot No. 1777

1777 **IRELAND. Henry VIII, 1509-1547**. Groat, n.d., mm crown. Crowned Arms. Rv. Crowned harp dividing H-I? (Jane Seymour). S.6473. Some double-striking. Nice old cabinet toning, medium gray. Choice Very Fine. (150-200)

1778 **ESTONIA. Reval. Livonian Order. Bernd v.d. Borg, 1471-1481**. Schilling. Order Arms on shield with curvate sides. Rv. Long cross; *IIOnETA REVALEI*. Saurma 5133 var. Very Fine. (40-60)

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FRANCE

Lot No. 1779

1779 **Carolingian Kings. Louis the Pious, 814-840**. Denier. Intermediate mint. Cross with pellet in each angle; *+HLVDOVVICVSIMP*. Rv. Temple; *XPISTIANARELIGIO*. M&G 472. Toned Very Fine. (150-200)

*1780 **Capetian Kings. Philippe V, 1316-1322**. Gros Tournois. *+PhILIPPVS* (sprig) *REX* around large cross, outer legend. Rv. *+TVRONVS* (sprig) *CIVIS* around castle, outer border of fleurs-de-lys. Dup.238, L.242. Old cabinet toning. Choice Very Fine. (100-150)

1781 **Charles VI, 1380-1422**. Blanc Guénar. 4th Issue (Oct. 1411). Paris. Arms. Rv. Cross cantonned by 2 crowns and 2 lys. Dup.377C. Toned. Choice Extremely Fine. (100-150)

Lot No. 1782

1782 **BRITTANY. Charles Le Chave (the Bald), 843-877**. Denier. Rennes. *+GRATIAD-IREX* around Karolus monogram. Rv. *+HR'ED* (diamond over cross) *NISCIVITAS* around cross. M&G 1045. Extremely Fine. (150-200)

1783 **Jean V, 1399-1442**. Blanc. Nantes. Four ermines in six-lobe cartouche. Rv. Cross pattée. Boud.113, Jezequel 332. Some typical weakness in margins. Very Fine. (90-120)

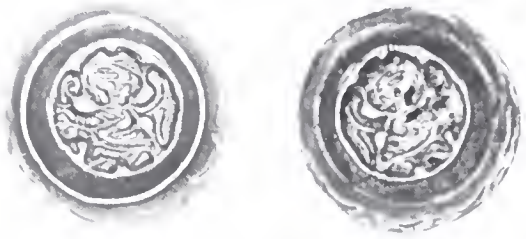
*1784 **BURGUNDY-ARLES. Conrad the Pacific, 937-993**. Denier. Lyon. Cross pattée; *+CONRADVS*. Rv. Triangle surmounted by cross (symbol of Archbishop Burchard?); *+LVGDVNVS*. M&G 1683, Boud.1122. Nice old cabinet toning. Extremely Fine. (125-175)

1785 **LIMOUSIN. Vicomtes. Anonymous. Immobile type from 10th to beginning of 12th Century**. Denier. Four crosses in circle; *+GRATIA D-II REX*. Rv. Cross; *LIMOVICAS CVT*. Boud.389, Dumas 8474. Toned deep gray. Extremely Fine. (125-175)

1786 **METZ. Imperial City**. Groschen (Gros), n.d.(2). 14th to 15th Centuries, 16th Century. Two varieties. Cross in two circular legends. Rv. St. Stephen kneeling l. between two shields. Boud.1659, 1660. The older type has some obverse double-striking. Extremely Fine. The latter type is Fine. **2** pieces. (100-150)

1787 **FRANCE. Feudal Billon Deniers** (279). 13th-14th Centuries. Nearly all Nevers and Burgundy; also Flanders Double Briquet; Bretagne Blanc of Jean V; and French 16th Century Douzain (7). Good to a bit better than Fine. Some with chipping or porosity. Approximately **288** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

GERMAN STATES



Lot No. 1788

1788 **AUGSBURG. Hartmann v. Dillingen, 1250-1286**. Bracteate. Facing mitred bishop with crozier at left and wing at right. Waves in outer border beneath high inner border. 0.70 grams. Slg.Bonhoff 1912, Steinhilber 78. Lovely amber highlights. Choice About As Struck. (250-300)

1789 **BRANDENBURG. Joachim I and Albrecht, 1499-1514**. Groschen, 1508. Berlin. Eagle, head l., with Arms. Rv. Cross with Arms in angles. Bahrfeldt 182. Toned. Weak About Extremely Fine. (100-150)

1790 **JÜLICH. Wilhelm III v. Geldern, 1393-1402**. Groschen, mm. eagle. Düren. Triplex of Arms with lion l. on shield at center. Rv. Arms on elaborate cross. Saurma 2969. Toned Very Fine. Nice for type. (100-150)

1791 **KÖLN. Dietrich II v. Moers, 1414-1463**. Weisspfennig (Groschen). Riel. St. Peter facing. Rv. Triplex of Arms with large Arms at center. Cf.Saurma 2712. Bright Fine to About Very Fine. (60-90)

1792 **Stadt. 15th Century**. Weisspfennig (Groschen), n.d. Large Arms at center of triplex Arms. Rv. Christ facing. Saurma 2832. Extremely Fine. (125-175)

*1793 **SAXE-MEISSEN. Markgrafschaft. Friedrich I, Wilhelm II and Friedrich IV der Friedfertige, 1412-1425**. Schildgroschen. Frieberg. Lion Arms in quadrilobe. Rv. Lion l. on shield. Krug.681. Extremely Fine. (100-150)

Lot No. 1794

1794 **Ernst Albrecht and Wilhelm III, 1465-1482**. Horngroschen, (14)66 mm. *. Leipzig. Helmet on Arms. Saurma 4390. Toned light purple-gray with amber hues. Choice Extremely Fine. (300-350)

1795 **Friedrich II with Wilhelm III, 1442-1445**. Shildgröschen, n.d. Cross in quadrilobe. Rv. Lion with shield l. Saurma 4376. Light dirt. Minor weak areas as typical. About Uncirculated. (100-150)

1796 **SAXONY. Friedrich der Friedfestige, Landgraf v. Thuringen, 1406-1440.** Weisses Groschen. Freiberg. Cross fleury in Gothic quadrilobe. Rv. Lion. Krug 597/5. Very Fine. (80-110)

1797 **HUNGARY. Ferdinand I, 1527-1564**. Denar, 1529 KB. Madonna and Child. **As Struck**. (90-120)

1798 Denar, 1536 KB. Types as above. Huszár 935. Toned About as Struck. (50-75)

ITALIAN STATES

Lot No. 1799

1799 **BENEVENTO. Adelchis, 853-878**. Denaro. Cross in church; + *ADELCHIS PRIN*. Rv. Cross on steps; *SC.AM-ARIA*. G & B 1113. Toned Very Fine. (150-200)

1800 **MILANO. Enrico II, 1013-1025**. Denaro Scodellato. *HE-RIC-N; +IMPERATOR* around. Rv. *MED-IOLA-NIV*. Gneicchi 2556; 18, 1. "Deep-dish" reverse. About as Struck. (100-150)

1801 **Galeazzo II e Barnabo Visconti, 1354-1378**. Grosso. Arms in quadrilobe, B-C. Rv. St. Ambrose facing. Gneicchi 2624. Weak strike. About As Struck. (90-120)

Lot No. 1802

1802 **Galeazzo Maria Sforza, 1466-1476**. Testone (or Lira of 20 Soldi), n.d. Cuirassed bust r., annulet with pellet in left field. Rv. Dragon on helmet, figure before, Sforza Arms below, Gz-.M. Gneicchi 21. Toned medium gray. Choice Very Fine. (500-600)

1803 Testone (or Lira of 20 Soldi), n.d. Similar types. CNI 52, Biaggi 1548. Deep-gray with slight graininess. Very Fine. (400-500)

Lot No. 1804

1804 **NAPLES. Roberto d'Angiò, 1309-1343**. Gigliato. King seated facing with scepter and orb, flanked by lions. Rv. Croce gigliata. CNI XIX, 22, 15. Toned with pale gold hues. Extremely Fine. (150-200)

1805 Gigliato. Another as above, but larger and cruder lions. Very Fine. (100-150)

Lot No. 1806

1806 **NAPLES. Alfonso I d'Aragona, 1442-1468**. Carlino. Quartered Arms of Aragon, Jerusalem, Naples and Hungary. Rv. King seated facing with scepter and orb, flanked by lions. As Cagiati 32, but annulet colons in legends. Deep gray. Choice Extremely Fine. (200-250)

*1807 **Ferdinando I d'Aragona, 1458-1494**. Coronato. King enthroned being crowned by cardinal and assistant. Rv. Cross potent, small M below; *FERDINANDVS:D:G:R. SIC:IER.VN.* CNI 201, Biaggi 1672, cf.Cag.27. Toned About Extremely Fine. (200-250)

*1808 Carlino. Arms in beaded circle; + *FERDINANDVS:D:G: R:SI:I:V.* Rv. King enthroned facing, flanked by crouching lions, 'M' in l. field. Cag.22. Toned pale purple-gray with russet hues. About as Struck. (300-350)

Lot No. 1809

1809 **PAPAL STATES. Roman Senate. Anonymous, 13th Century**. Grosso. Lion passant l.; *SENATVS.P.Q.R.* Rv. Roma enthroned facing; *ROMA CAPVT MVNDI.* Cf.Berman 110, Biaggi 2081. Toned medium gray with deep purple hue. Extremely Fine. (300-350)

1810 **SICILY. Casa d'Aragona. Lodovico, 1342-1355**. Pierreale. Eagle standing, head r., in octagon. Rv. Aragonese Arms in Octagon, annulet-annulet. Spahr 3. About Extremely Fine. (75-100)

1811 **Federico il Semplice, 1355-1377**. Pierreale. Crowned eagle standing, head r., in octagon; +*FRIDICUS:D: GRA:REX S*. Rv. Crowned Aragonese Arms, 'P' at left, in octagon. Spahr 123. Extremely Fine. (75-100)

1812 **VENICE. Pietro Gradenigo, 1289-1311.** Grosso; **Andrea Dandolo, 1343-1354.** Grosso; **Antonio Venier, 1382-1400.** Grossi (2). Doge with San Marco. Rv. Christ enthroned. One with small edge split, one with some corrosion. Very Fine. **4** pieces. (150-200)

*1813 **LUXEMBOURG. Wenceslas II, 1383-1388**. Gros. Eagle; + *WENCEL.ROMANOR....* Rv. Large crown with Arms of Luxembourg below. Boud.1873. Toned purple-gray with amber, pale lavender and turquoise peripheral hues. Choice Extremely Fine. (250-300)

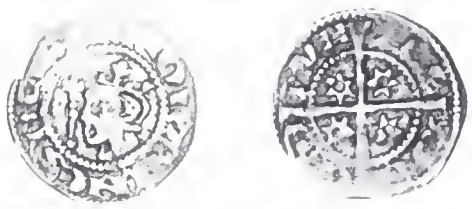
SCOTLAND

Lot No. 1814

1814 **Alexander III, 1249-1286**. Penny. Aberdeen. Monnayer: Ion. First Coinage. Crowned medium bust l. with long cross. Rv. Voided long cross, stars in angles; *ABERD ION.* S.5043. Some weakness of strike at center. Toned About Very Fine. (100-150)

*1815 Penny. Second Coinage (ca.1280-1286). Crowned bust l. with scepter. Rv. Long cross with four 6-point mullets; +*REX SCOTORVM.* S.5056. Light shadowing of reverse cross on obverse. Medium gray. Sharp Very Fine. (100-150)

1816 Penny. Second Coinage. Another as above. Light ghosting of reverse cross on obverse. About Very Fine. (90-120)



Lot No. 1817

1817 **John Baliol, 1292-1296**. Penny. Berwick (?). First Coinage. Crowned bust l. with scepter; *IOhANNES DEI [GR]A.* Rv. Cross with four 6-point mullets; +*REX S[COT]ORVM.* S.5065. **Scarce**. Small edge chip 10-11:00. Toned medium gray. Fine to About Very Fine. (150-200)

1818 **David II, 1329-1371**. Penny. First Coinage, Second Issue (after ca. 1333-1346). Crowned bust l., scepter before, legend ends: *GRACIA.* Rv. Long cross with four 6-point mullets; *REX SCOTTORVM.* S.5088. Some typical weakness at centers. Toned Very Fine. (100-150)

After his invasion of England in 1346, David was captured at the Battle of Neville's Cross. He was kept as Edward III's prisoner for 11 years, then released in 1357 on promise of payment of 100,000 marks over 10 years.

1819 Groat. Edinburgh. Second Coinage (1357-1367). Crowned older bust l. with aquiline nose, scepter before in tressure. Rv. Cross with four 5-point mullets (each with five-dot centers); *VILLA EDINBVRGh.* S.5098. Deep gray. Some crimping. About Fine to Fine. (75-125)

1694AU

1695AU

1698AU

1700AU

1703AU

1705AU

1708AU

1710AU

1713AU

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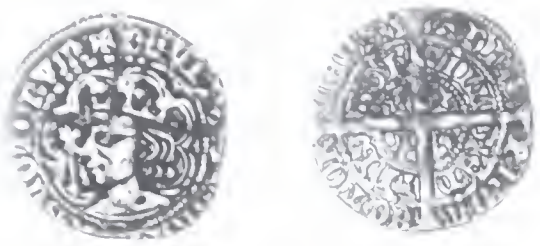

Lot No. 1820

1820 **SCOTLAND. David II.** Half Groat. Edinburgh. Third Coinage (1367-1371). Crowned bust l. with star-based scepter in tressure. Rv. Long cross with four 5-point mullets; *VILLA EDINBVRGh*. S.5127. Light shadowing of reverse cross on obverse. Toned medium gray with amber and cobalt-blue reverse hues. Very Fine. (175-250)

1821 **Stewart Line. Robert II, 1371-1390**. Groat. Edinburgh. Crowned bust l., star-based scepter before, trefoils in tressure. Rv. Cross with four 5-point mullets; *VILLA EDINBVRGh*. S.5131. Light crimping. Light shadowing of reverse cross on obverse. Toned deep medium gray. Bit better than Fine. (100-150)

1822 Groat. Edinburgh. Another as above. Scratches. Near full, round flan. Toned About Fine. (90-120)

1823 Groat. Edinburgh. A second as above. Very tight flan from crimping. Deep gray. About Fine. (90-120)

*1824 Half Groat. Perth. Crowned bust l., star-based scepter before, trefoils in tressure. Rv. Long cross with four 5-point mullets; *VILLA DE PERTh*. S.5143. Light shadowing of reverse cross on obverse. Part of obverse legend off flan. Toned medium gray. About Very Fine. (150-200)

1825 Half Groat. Perth. Another as above. Ovoid flan. Medium gray. Fine. (100-150)

1826 **Robert III, 1390-1406**. First Issue. Groat. Edinburgh. Rough, tall crowned facing bust, 3 large pellets at cusps of 7-arc tressure. Rv. Long cross, pellets in angles; *VILLA EDINBVRGh*. S.5164. Toned. Bit better than Fine. (90-120)

1827 Groats (2). As above, one variety with neater bust. One with light obverse scratches and some crimping, the other with light shadowing of reverse cross on obverse. About Fine to bit better than Fine. **2** pieces. (150-200)

Lot No. 1828

1828 **James I, 1406-1437**. Groat. Edinburgh. First Fleur-de-lys Issue. In tressure: Small crowned neat bust with ornaments facing, scepter at l., fleurs-de-lys in field. Rv. Long cross, fleurs-de-lys and three pellets in alternate angles. S.5195. **Scarce**. Very light shadowing of reverse cross on obverse. Crude About Fine. (150-200)

1829 Groat. Edinburgh. Second Fleur-de-lys Issue. Similar to designs above, but rougher work, large crown with taller central fleur. S.5200. **Scarce**. Small edge split. Deep gray. About Fine. (150-200)

VERY RARE JAMES IV GROAT

Lot No. 1830

1830 **James IV, 1488-1531**. Groat (Ca. 1496-1513). Edinburgh. Light Coinage. Facing crowned bust in tressure. Rv. Long cross, 5-point mullets and pellets in alternate angles; *SALVUM FAC POPVLVM TVVN D[NE]; VILLA DE EDInBURG*. S.5337. **Very rare**. Some crimping, small flan crack at rim. Bit better than Fine. (250-350)

CHOICE REAL OF GRANADA

Lot No. 1831

1831 **SPAIN. Reyes Catolicos. Fernando y Isabel, 1474-1504**. Real. Granada. Crowned Arms, cross-annulet on either side. Rv. Bundle of arrows and yoke. Calicó y Trigo 257. Light violet-gray. About As Struck. (400-500)

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PROVINCIAL TOKEN-COINAGE

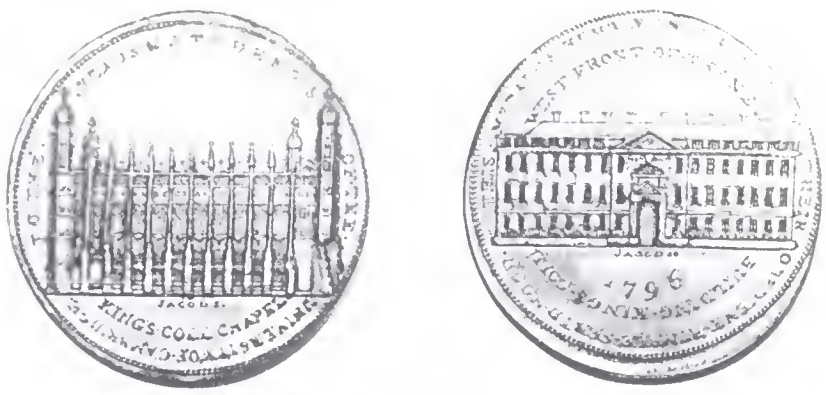
ENGLAND

1832 **BUCKINGHAMSHIRE. Aylesbury.** Halfpenny, 1796. Figure of Justitia seated, looking r. Rv. Shield of Arms. Plain edge. Dalton & Hamer 3. Central devices evidence striking flatness. Bronze-brown surfaces. Scarce. Extremely Fine, or so. (75-100)

VERY RARE SILVER PROOF SLOUGH HALFPENNY

Lot No. 1833

1833 **Slough.** Halfpenny **Struck in Silver,** 1794. Lion rampant l., *RED LION INN* HALFPENNY TOKEN. SLOUGH, BUCKS**. Rv. View of an inn, date in Roman numerals below. DH 24. Sharply struck frosty white devices, wire rims and glittering mirror-like fields create a cameo-like display of numismatic beauty. A few spots of toning are present. **Brilliant Proof. Very rare.** (1,000-1,250)



Lot No. 1834

1834 **CAMBRIDGESHIRE. Cambridge.** Penny, 1796. View of *KING'S. COLL. CHAPEL*. Rv. View of the *WEST. FRONT. OF. THE. NEW. BUILDING. KINGS. COLL.*, etc. DH 7. Bronzed. Splendid mirror-like fields and bronze-brown patination exhibits delicate steel-blue iridescence. Prooflike. **Brilliant Uncirculated.** (300-400)

1835 **County.** Halfpenny, 1795. Beehive and bees. Rv. Druid head r. Lettered edge, *CAMBRIDGE BEDFORD AND HUNTINGDON.X.X.* DH 12a. Brown. About Uncirculated. (60-90)

1836 Halfpenny, No date. Beehive and bees, *INDUSTRY HAS ITS SURE REWARDS*. Rv. Hope standing, supporting anchor, *SUCCESS TO TRADE AND COMMERCE*. Plain edge. DH 13. Faded red and brown. **Brilliant Uncirculated.** (125-175)

1837 **Cambridge.** Halfpenny, No date. A sheaf of wheat, *PEACE PLENTY & LIBERTY*. Rv. Legend in five lines, *DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE*. Plain edge in collar. Struck on a large flan. DH 19b. Sorrel brown patina. **Brilliant Uncirculated. Rare.** (150-200)

1838 Halfpenny, No date. Another. Struck on a large flan, plain edge in collar. DH 19b. Oak and mahogany brown patina. **Brilliant Uncirculated.** (150-200)

1839 **County.** Farthing, 1795. Beehive and bees, *INDUSTRY HAS ITS SURE REWARDS*. Rv. Druid head r., *CURRENT IN THE COUNTIES OF*. Milled edge. Milled edge. DH 36. Brown and red. **Brilliant Uncirculated.** (75-100)

1840 Farthing, 1795. Another. DH 36. Brown surfaces manifest faint rainbow iridescence. Extremely Fine. (60-90)

1841 **CHESHIRE. Macclesfield.** Halfpenny, 1789. Beehive and bees above cipher. Rv. Industry seated l. Lettered edge. DH 14. Pleasing lustrous brown surfaces display faint iridescent blue. **Brilliant Uncirculated.** (75-100)

1842 Halfpenny, 1792. Bust r., *CHARLES ROE ESTABLISHED THE COPPER WORKS 1758*. Rv. Industry seated l., holding cog wheel and auger. DH 57. Shimmering mint lustre, bronze-brown faintly iridescent patina. **Choice Brilliant Uncirculated.** (150-200)

1843 Farthing, 1790. Types as last. DH 83. The edge, while listed in Dalton & Hamer as Engrailed, is ornamented in a repeating pattern of circle, square, circle, square, resembling the edge ornamentation on Spanish coins of the period. Faded red and brown. **Brilliant Uncirculated.** (150-200)

1844 Farthing, 1790. Types as last, but three buttons on coat. DH 84. Dalton & Hamer list the edge type as Milled, but it is essentially wide reeding which does not extend all the way to the ends of the edge. Mostly brown, traces of faded red. **Brilliant Uncirculated.** (150-200)

1845 **CORNWALL. County.** Halfpenny, 1791. Druid head l. within wreath. Rv. Crowned shield. Plain edge in collar. DH 2. Glossy chestnut brown mirrors, sharp strike, and squared rims create a stunning display. **Bronzed Proof.** (150-200)

1846 **DEVONSHIRE. Exeter.** Halfpenny, 1792. ¾ figure of Bishop Blaize, *SUCCESS TO THE WOOLLEN MANUFACTORY*. Rv. Hatted and supported shield of Arms. Lettered edge, *PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON.X.* DH 2. Lustrous brown toning reveals traces of red and sea-blue iridescence. **Brilliant Uncirculated.** (100-150)

1847 Halfpenny, 1792. Another. DH 2. Lustrous oak brown patination. Choice About Uncirculated. (100-150)

VERY RARE EXETER FARTHING

Lot No. 1848

1848 **DEVONSHIRE. Exeter.** Farthing, 1792. ¾ figure of Bishop Blaize, *SUCCESS TO THE WOOLLEN MANUFACTORY*. Date on the obverse rather than reverse. Rv. Arms, *EXETER HALF HALFPENNY*. Milled edge. DH 11. Lustrous light brown surfaces. Design features exhibit a bold strike. **Brilliant Uncirculated. Very rare.** (250-350)

1849 **DORSETSHIRE. Poole.** Farthing, 1795. Hope supporting anchor and oval inscribed, *JAS BAYLY DRAPER POOLE*. Rv. Shield of Arms, *PROSPERITY TO THE TOWN OF POOLE*. Milled edge. DH 10. Lustrous brown surfaces. **Brilliant Uncirculated.** (100-150)

1850 **DURHAM. South Shields.** Halfpenny, 1794. A figure of Faith stands, holding a book. Rv. Sailing ship, *SUCCESS TO THE COAL TRADE*. Lettered edge, *PAYABLE AT SOUTH SHIELDS AND LONDON.XX*. DH 4. Light die breaks on the obverse. Reflective fields, sharply struck devices, acorn brown surfaces. **Brilliant Uncirculated.** (100-150)

1851 Halfpenny, 1794. Another. Lettered edge. DH 4. Glittering brown and faded red lustrous surfaces. **Brilliant Uncirculated.** (125-175)

1852 **ESSEX. Braintree.** Halfpenny, 1794. View of a building, *BRAINTREE & BOCKING HALFPENCE*, date below in Roman numerals. Rv. Hope standing, *SUCCESS TO TRADE AND COMMERCE*. Lettered edge, *PAYABLE AT W. GOLDSMITHS BRAINTREE ESSEX.XX*. DH 4. Red, brown, and iridescent blue lustre. **Brilliant Uncirculated.** (125-175)

1853 **Colchester.** Halfpenny, 1794. View of Colchester Castle. Rv. A loom, *SUCCESS TO THE BAY TRADE*. Lettered edge, *PAYABLE AT CHARLES HEATHS BY MAKER COLCHESTER.X*. DH 10. Medium brown toning. About Uncirculated. (75-100)

1854 **Hornchurch.** Halfpenny, No date. Crowned bust with scepter, *EDWARD IV. GRANTED THE CHARTER A.D. 1465*. Rv. Castle on crowned shield, *HORNCHURCH ROMFORD AND HAVERING**. DH 33. Glittering lustre emanates from intense brown surfaces, hints of residual red. **Brilliant Uncirculated.** (100-150)

1855 Halfpenny, No date. Another. DH 33. Glassy brown patina. A spot on the robe near the rim. About Uncirculated, with claims to **Brilliant Uncirculated.** (75-100)

1856 **Maldon.** Halfpenny, No date. Shield of Arms, *SUCCESS TO THE BOROUGH OF MALDON*. Rv. The Arms and crest of the Watchmakers Co. Lettered edge. DH 35. Lustrous mottled brown toning. A few spots. **Brilliant Uncirculated,** or nearly so. (100-150)

1857 **Warley.** Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES*. Rv. Princely crest and motto. Lettered edge, *WARLEY CAMP HALFPENNY .X.X.X*. DH 36. Light brown toning, glimpses of faded red. A tiny dig on the shoulder and a cut on the reverse identifies this example. About Uncirculated. (75-100)

1858 **GLOUCESTERSHIRE. Gloucester.** City Token, 1797. View of *GLOUCESTER CATHEDRAL FIRST BUILT 1061*. Rv. *THE ARMS OF GLOUCESTER*. DH 1. Medallic quality. Lustrous chestnut brown patina. Scarce. **Brilliant Uncirculated.** (125-175)

1859 City Token, 1797. View of *ST MARY DE CRYPT CHURCH AND SCHOOL*. Rv. Arms. DH 2. Auburn-mahogany patination. An unobtrusive obverse rim bump at 1:30. Scarce. **Brilliant Uncirculated.** (125-175)

1860 City Token, 1797. View of *ST MARY DE LODE*, buttresses and a spout added. Rv. Arms. DH 4. Shimmering fields. Chocolate and mahogany toning. Scarce. **Brilliant Uncirculated.** (125-175)

1861 City Token, 1797. View of *ST MICHAEL'S CHURCH*. Rv. *THE ARMS OF GLOUCESTER*. DH 5. Mirror-like fields. Steel-brown patina. **Brilliant Uncirculated.** (100-150)

1862 City Token, 1797. View of *ST NICHOLAS CHURCH*. Rv. Arms. DH 6. Marvelous mahogany patina. Scarce. **Brilliant Uncirculated.** (125-175)

1863 City Token, 1797. View of *ST JOHN'S CHURCH*. Rv. Arms. DH 7. Sorrel and russet toning. Scarce. **Brilliant Uncirculated.** (125-175)

1864 City Token, 1797. View of *WHITE FRIARS*. Rv. Arms. DH 8. Glossy mirror-like fields, needle sharp strike, and mahogany patination. Scarce. **Brilliant Uncirculated.** (125-175)

1865 City Token, 1797. View of *THE HIGH CROSS TAKEN DOWN IN 1751*. Rv. Arms. DH 9. Pleasing medium brown toning. Scarce. **Brilliant Uncirculated.** (125-175)

1866 City Token, 1797. View of *THE NEW COUNTY GAOL*. Rv. Arms. DH 10. Deep mahogany-brown patina. **Brilliant Uncirculated.** (100-150)

1867 City Token, 1797. View of *ST. BARTHOLOMEWS HOSPITAL REBUILT 1789*. Rv. Arms. DH 11. Glassy fields, sharply struck design features, and attractive oak brown patina. Scarce. **Brilliant Uncirculated.** (125-175)

RARE GLOUCESTER ST. PETER CATHEDRAL PENNY

Lot No. 1868

1868 **GLOUCESTERSHIRE. Gloucester.** Penny, 1797. View of a cathedral, *ST PETER. GLOUCESTER. B.T. 1204.* Rv. *TG* cipher between palm branches, *BRITISH. PENNY. 1797.* Lettered edge, *I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X.* DH 21. Steel brown lustrous patina reveals hints of faded red. **Choice Brilliant Uncirculated. Rare.** (600-800)

1869 **Badminton.** Halfpenny, 1795. Beggar receiving alms, *I WAS HUNGRY AND YE GAVE ME MEAT.* Rv. Legend in ten lines, *TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND, & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9S. PR. BUSHEL .A.D. 1795.* Lettered edge. DH 22a. Lustrous bronze-brown patination. **Brilliant Uncirculated.** (100-150)

1870 Halfpenny, No date. Laureate bust r., **HE FEELS HIS PEOPLES WANTS & RELIEVES THEM**. Rv. Sheaf of wheat, **RELIEF* AGAINST* MONOPOLY**. DH 27. Sorrel patina. About Uncirculated. (75-100)

1871 Halfpenny, No date. Obverse as last. Rv. Pair of scales, *6½ lb, *BREAD FOR 1st APRIL 1796* GOD BE PRAISED.* DH 30. A few freckles on auburn patination. About Uncirculated. (75-100)

1872 **Badminton.** Halfpenny, 1796. Sailing ship, *CORN IMPORTED BY GOVERNMENT.* Rv. Inscription in ten lines, *TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9S PER BUSHEL A.D. 1795.* DH 32. Reflective fields. Brown. **Brilliant Uncirculated.** (125-175)

1873 Halfpenny, 1796. Another. DH 32. Oak-brown patina reveals a few freckles. **Brilliant Uncirculated.** (100-150)

1874 Halfpenny, 1796. Obverse as last. Rv. Scales within beaded circle, *THE SALE OF CORN BY WEIGHT PROPOSED 1796.* DH 35. Pleasing medium brown toning reveals hints of red. A few spots on the reverse. **Brilliant Uncirculated.** (100-150)

1875 Halfpenny, 1796. Sailing ship, as last. Rv. Pair of scales, 3½ lb., *1s. WORTH OF BREAD 1795.96* GOOD LORD DELIVER US**. DH 36. Rich lustre over mostly oak brown surfaces. **Brilliant Uncirculated.** (125-175)

1876 Halfpenny, 1795.96. Sheaf of wheat, **RELIEF*AGAINST*MONOPOLY**. Rv. Pair of scales, *3½ lb, *1s. WORTH OF BREAD 1795.96* GOOD LORD DELIVER US.* DH 47. Oak-brown patina reveals tinges of red. **Brilliant Uncirculated.** (100-150)

1877 Halfpenny, 1796. Scales, *THE SALE OF CORN BY WEIGHT PROPOSED.* Rv. A beggar receiving alms. *I WAS HUNGRY AND YE GAVE ME MEAT.* DH 49. Glossy mahogany patina. **Brilliant Uncirculated.** (100-150)

1878 Halfpenny, 1796. Scales within beaded circle, *THE SALE OF CORN BY WEIGHT PROPOSED 1796.* Rv. Scales, *6½ lb, *BREAD FOR 1ST APRIL 1796* GOD BE PRAISED.* DH 52. Lustrous brown patina displays hints of delicate iridescence. **Brilliant Uncirculated.** (75-100)

1879 Halfpenny, 1796. Scales, *6½, *BREAD FOR 1st APRIL 1796* GOD BE PRAISED.* Rv. Beggar receiving alms. DH 56. Lustrous brown surfaces display multi-hued iridescence. **Brilliant Uncirculated,** or nearly so. (100-150)

1880 Halfpenny, 1796. Scales, *BREAD FOR 1s. APRIL 1796+ GOD BE PRAISED+.* Rv. Ten line inscription with oak and laurel wreath, portcullis above. DH 57. Chocolate and chestnut patination. **Brilliant Uncirculated.** (100-150)

1881 **Brimscombe Port.** Halfpenny, 1795. A barge with plain sails, *THAMES AND SEVERN CANAL.* Rv. View of a tunnel entrance. Lettered edge. DH 59. Oak brown toning, slightly darker in areas. **Brilliant Uncirculated,** or nearly so. (100-150)

1882 Halfpenny, 1795. A barge with plain sails, as last, but without the two dots. Rv. Tunnel entrance. Lettered edge, *PAYABLE AT BRIMSCOMBE PORT X.* DH 60. Brown, hints of faded red. **Brilliant Uncirculated.** (100-150)

1883 Halfpenny, 1795. Another. DH 60. Brown. Extremely Fine. (60-90)

1884 **HAMPSHIRE. Emsworth.** Halfpenny, 1793. Female seated l., leaning on globe and anchor, crowned lion at feet. Rv. Flying dove carrying olive sprig above a cornucopiae, *PEACE AND PLENTY.* Lettered edge, *CURRENT EVERY WHERE.* DH 11. Rich brown lustre. **Brilliant Uncirculated.** (75-100)

1885 Halfpenny, 1794. Capped bust l., *EARL HOWE & THE GLORIOUS FIRST OF JUNE.* Rv. Ship sailing r., *PRO BONO PUBLICO.* Lettered edge, *CURRENT EVERY WHERE.* DH 16. Lustrous medium brown patina with steel-blue iridescence and a hint of red in protected areas. **Brilliant Uncirculated,** or nearly so. (75-100)

1886 Halfpenny, 1794. Obverse as last. Rv. Radiated crown above crossed scepter and branch, *KING AND CONSTITUTION.* Lettered edge, *PAYABLE IN HULL AND IN LONDON-XX-.* DH 20. About Uncirculated. (75-100)

1887 Halfpenny, 1794. Types as last, but lettered edge, *CURRENT EVERY WHERE.* DH 20a. Mostly brown lustrous surfaces. Choice Extremely Fine. (60-90)

1888 Halfpenny, 1795. Capped bust l., *EARL HOWE & THE GLORIOUS FIRST OF JUNE.* Rv. Britannia seated l. Lettered edge, *EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE X.* DH 21. Brown, hints of red. Some central striking flatness. About Uncirculated. (75-100)

1889 Halfpenny, 1795. Types as last, but larger bust of Earl Howe, hat points to 'E'. DH 23. Handsome red and brown lustrous surfaces display attractive iridescent hues. **Brilliant Uncirculated.** (125-175)

1890 **HAMPSHIRE. Emsworth.** Halfpenny, 1795. Another. DH 23. Lustrous brown. About Uncirculated. (75-100)

1891 **Gosport.** Halfpenny, 1794. Helmeted bust of Sir Bevois l., *PROMISSORY HALFPENNY*. Rv. Ship sailing r., *PRO BONO PUBLICO*. Lettered edge, *PAYABLE AT I IORDANS DRAPER GOSPORT XXX*. DH 41. The usual strike. A pair of die breaks at the obverse rim at 1:00. Mostly brown. Choice About Uncirculated. (100-150)

1892 Halfpenny, 1794. Another. DH 41. Pleasing lustrous brown patina. About Uncirculated. (75-100)

1893 **Portsmouth.** Halfpenny, 1794. Bust l., *IOHN HOWARD F.R.S. PHILANTHROPIST*. Rv. Arms of the Borough, *PORTSMOUTH AND CHICHESTER*. Lettered edge. DH 55. Lustrous brown and red surfaces. Choice About Uncirculated, nearly Brilliant Uncirculated. (100-150)

1894 Halfpenny, 1794. Another. DH 55. Delightful acorn-brown patination. About Uncirculated. (75-100)

1895 Halfpenny, 1791. Helmeted bust r., *Sr. BEVOIS SOUTHAMPTON*. Rv. Crown and rose on shield of Arms, *PROMISSORY HALFPENNY*. Lettered edge. DH 89. Rich mahogany bronze-brown patina overlays mirrored fields and sharply struck design features. **Brilliant Proof.** (125-175)

1896 Halfpenny, 1791. Another. DH 89. Chestnut patina, reflective fields, sharp strike. **Bronzed Proof.** (100-150)

1897 Farthing, 1794. Capped bust l., *ADML. EARL HOWE*. Rv. Sailing ship, *GLORIOUS FIRST OF JUNE 1794*, *FARTHING* beneath ship. Milled edge. DH 102. Brown. Extremely Fine. (75-100)

1898 Farthing, No date. Capped bust l., *ADML. EARL HOWE*. Rv. Anchor attached to rope, *PROMISSORY NAVAL FARTHING*. Milled edge. DH 107. Icy smooth reflective fields, boldly struck devices, and handsome brown patination. A hairline planchet crack. Scarce. **Choice Brilliant Uncirculated.** (125-175)

Lot No. 1899

1899 **HEREFORDSHIRE. Hereford.** Penny, June 3, 1796. A muscular bull breaking his chains, *HEREFORDSHIRE*. Rv. Plough in front of apple tree within oak wreath, without exergue line. DH 4. Mirrored fields and sharply struck devices create a charming presentation. Medium oak-brown patina. Scarce. **Brilliant Proof,** with claims to Choice. (350-450)

1900 Halfpenny, 1794. An apple tree, *SUCCESS TO THE CIDER TRADE* &c. Rv. Justitia holding scales and sword, *FOR CHANGE NOT FRAUD*. Milled edge. DH 5. Oak brown lustrous surfaces reveal a trace of red. **Brilliant Uncirculated,** or virtually so. (100-150)

1901 Halfpenny, 1794. Another. Milled edge. DH 5. Typical strike. Faint hairlines on lustrous brown surfaces. **Brilliant Uncirculated,** or nearly so. (100-150)

1902 **KENT. Benenden.** Halfpenny, 1794. A sheaf of wheat, *PEACE AND PLENTY*. Rv. Arms. Lettered edge, *PAYABLE BY THOMAS REEVES BENENDEN* +++. DH 4. Light brown surfaces. Scarce. About Uncirculated, or better. (100-150)

1903 **Goudhurst.** Halfpenny, 1794. The Kentish horse. Rv. Arms, *FOR GENERAL CONVENIENCE*. Lettered edge, *PAYABLE BY W. MYNS GOUDHURST* +++. DH 29. Diagnostic die break affects the date, as made. Oak brown faintly iridescent lustrous surfaces. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (100-150)

RARE LANCASTER PENNY STRUCK IN WHITE METAL

Lot No. 1904

1904 **LANCASHIRE. Lancaster.** Penny **Struck in white metal,** 1794. View of *LANCASTER CASTLE*. Rv. View of *LANCASTER BRIDGE, A. SEWARD* and date below. DH 3. Two-tone gray surfaces. Extremely Fine. **Rare.** (200-300)

1905 Halfpenny, 1794. Crowned bust l., *IOHN OF GAUNT DUKE OF LANCASTER**. Rv. Shield of Arms. Lettered edge, *PAYABLE AT W. GYE'S PRINTER BATH*. DH 46a. Brown toning reveals some red, delicate violet and steel-blue iridescence. Choice About Uncirculated. **Rare.** (75-100)

1906 Halfpenny, 1794. Daniel Eccleston bust l. Rv. Ship, incuse legends upon a broad rim. No period after *COMMERCE*, due to die polishing. Lettered edge. DH 58. A pleasing red and brown example. **Brilliant Uncirculated.** (125-175)

1907 Halfpenny, 1794. Another. DH 58. Chocolate patina. **Brilliant Uncirculated,** or nearly so. (75-100)

1908 **Liverpool.** Halfpenny, 1791. The masthead of the sailing ship to last limb of 'L'. Rv. Arms, *DEUS NOBIS HAEC OTIA FECIT*. Lettered edge. DH 66. Brown, tinges of coppery red. Extremely Fine. (75-100)

1909 Halfpenny, 1792. Ship, the bowsprit below center of 'Y'. Rv. Arms, *DEUS NOBIS HAEC OTIA FECIT*. DH 68. Mostly brown, displaying subtle steel-blue iridescence, hints of red. About Uncirculated. (75-100)

1910 Halfpenny, 1791. Sailing ship, as last, but period after the legend. Rv. Arms, *DEUS NOBIS HAEC FECIT*. Lettered edge. DH 70. Sorrel brown surfaces reveal hints of red. **Brilliant Uncirculated.** (100-150)

1911 **LANCASHIRE. Liverpool.** Halfpenny, 1793. Sailing ship, *LIVERPOOL HALFPENNY*. Rv. Arms, *DEUS NOBIS HAEC OTIA FECIT*. Milled edge. DH 107b. The diagnostic obverse die breaks as pictured in Dalton & Hamer. Brown. About Uncirculated. (75-100)

1912 **LINCOLNSHIRE. Sleaford.** Halfpenny, No date. Crowned bust l., *IOHN OF GAUNT DUKE OF LANCASTER*. Rv. Arms, *SUCCESS TO NAVIGATION*. Plain edge. DH 3b. Brown. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (100-150)

1913 **MIDDLESEX. Youngs.** Penny. View of St. Paul's. Rv. Star and garter, *H. YOUNG. DEALER. IN COINS. No. 18. LUDGATE. St. LONDON**. DH 39. Late die state evidenced by a die break at the bottom obverse rim, leaving this example dateless. Smooth fields. Mostly brown. **Brilliant Uncirculated.** (100-150)

1914 **Kempson's Series of London Buildings.** Penny, 1796. View of *GUILD-HALL LONDON*. Rv. Arms, *LONDON PROMISSORY PENNY TOKEN**. Lettered edge. DH 42. Bold strike, brown and red lustrous surfaces. **Brilliant Uncirculated.** (125-175)

1915 Penny. View of *MANSION-HOUSE. ERECTED. MDCCLIII*. Rv. Arms, as last. Plain edge. DH 43. Brown and red lustre. **Brilliant Uncirculated.** (125-175)

1916 Penny. View of *MANSION-HOUSE. ERECTED. MDCCLIII*. Another. DH 43. Bronze-brown patina. Mirror-like fields. Medallic quality. **Brilliant Uncirculated.** (125-175)

1917 Penny. View of *BACK FRONT OF SOMERSET HOUSE LONDON*. Rv. Arms, as last. Plain edge. DH 44a. Brown and red. **Brilliant Uncirculated.** (125-175)

1918 Penny. View of *CARLETON HOUSE AS IN 1788*. Rv. Arms. DH 49. Reflective mirror-like fields, razor sharp strike, bronze-brown patina. A wonderful token. **Brilliant Uncirculated,** with claims to Choice. (125-175)

1919 Penny. View of *CHELSEA HOSPITAL ERECTED MDCXC*. Rv. Arms. DH 50. Shimmering mostly blue-brown, traces of red. **Brilliant Uncirculated.** (125-175)

Lot No. 1920

1920 Penny. View of *CHRIST'S CHURCH HOSPITAL FOUNDED 1552*. Rv. Arms. DH 51. Gorgeous sorrel brown patination. **Choice Brilliant Uncirculated.** (150-200)

1921 Penny. View of *ST. PAULS CHURCH COVENT GARDEN ERECTD. 1640. DESTROYD. BY FIRE 1795*. Rv. Arms. DH 52. Glittering bronze-brown patina emanates from mirror-like fields and boldly struck design features. A few minor dark spots. **Brilliant Uncirculated.** (125-175)

1922 Penny. View of *GOLDSMITH'S HALL AS REBUILT AFTER THE FIRE MDCLXVI*. Rv. Arms. DH 55. Alluring surfaces display steel-blue, peach, and violet iridescence over mostly brown, richly lustrous surfaces. **Brilliant Uncirculated.** (125-175)

1923 Penny. View of *GUY'S HOSPITAL ERECTED MDCCXXII*. Rv. Arms. DH 57. Bronze-brown toning exhibits subtle multi-colored iridescent hues over flashy fields. **Brilliant Uncirculated.** (100-150)

1924 Penny. View of *GUY'S HOSPITAL ERECTED MDCCXXII*. Another. DH 57. Sharply struck. Glassy fields reveal scattered light marks. Steel-brown patination. **Brilliant Uncirculated.** (100-150)

1925 Penny. View of *ST. JAMES'S FIRST USED AS A ROYAL PALACE MDCXCVII*. Rv. Arms. DH 58. Brown and red. **Brilliant Uncirculated.** (125-175)

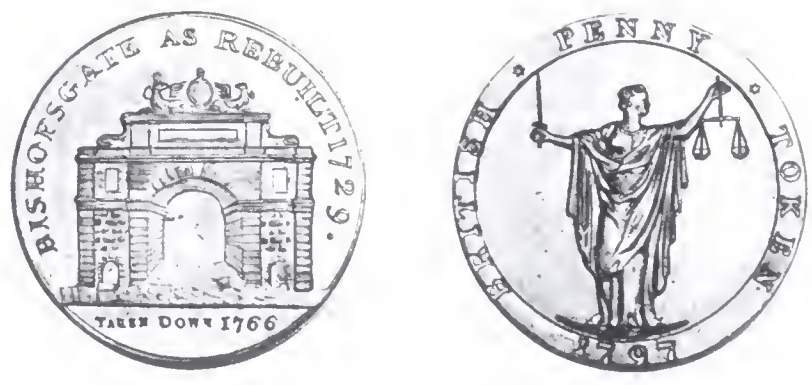
1926 Penny. View of *MIDDLESEX HOSPITAL ERECTED MDCCLV*. Rv. Arms. DH 61. The obverse is mostly glossy red fading to iridescent blue and violet, the reverse is blue-brown. **Brilliant Uncirculated.** (125-175)

1927 Penny. View of *MONTAGUE HOUSE ALTERD FOR THE BRITISH MUSEUM 1754*. Rv. Arms. DH 62. Deep brown toning. **Brilliant Uncirculated,** or nearly so. (100-150)

1928 Penny. View of *MONUMENT ERECTED 1677*. Rv. Arms. DH 63. Intensely reflective fields. Iridescent sea blue and violet amid oak brown patination. The usual two diagnostic obverse die breaks. Flashy eye appeal. **Choice Brilliant Uncirculated.** (125-175)

1929 Penny. View of *ST THOMAS'S HOSPITAL COMPLEATD MDCCVIII*. Rv. Arms. DH 66. Sorrel brown toning. **Brilliant Uncirculated,** or nearly so. (100-150)

1930 Penny. View of *TRINITY ALMS-HOUSE INSTITUTED MDCXCV*. Rv. Arms. DH 67. Glassy fields and well-struck devices. Splendid mottled toning of oak brown, steel blue-brown, and traces of peach-red. **Choice Brilliant Uncirculated.** (150-200)



Lot No. 1931

1931 Penny, 1797. View of *BISHOPSGATE AS REBUILT 1729. TAKEN DOWN 1766*. Rv. Justitia holding scales and sword, *BRITISH* PENNY* TOKEN*. DH 75. Wonderful lustrous dark olive brown patination. **Brilliant Uncirculated.** (175-250)

1932 Penny, 1797. View of *BRIDGE GATE AS REBUILT 1728. TAKEN DOWN 1766*. Rv. Justitia, as last. DH 76. Mirror-like fields, a couple of minor spots, attractive steel brown patina, and an unobtrusive rim nick. **Brilliant Uncirculated.** (175-250)

1933 **MIDDLESEX. Kempson's Series of London Buildings.** Penny, 1797. View of *LUDGATE AS ENLARGE'D &c MCCCCLIIII TAKEN DOWN MDCCLXVI.* Rv. Justitia, as last. DH 78. Lustrous steel brown toning. **Brilliant Uncirculated.** (150-200)

1934 Penny, 1797. View of *NEWGATE AS REPAIRED MDCLXXII BURNT AT THE RIOTS MDCCLXXX.* Rv. Justitia, as last. DH 80. Dark olive brown patination possesses an iridescent quality on the reverse. Scarce. **Brilliant Uncirculated.** (175-250)

1935 **London and Westminster.** Penny, 1797. View of *BANK OF ENGLAND NEW BUILDINGS. BUT. 1796.* Rv. Arms of *LONDON AND WESTMINSTER* between oak and palm branches. DH 81. Hairlines over coppery-brown toning, some sea-blue and violet iridescence. **Brilliant Uncirculated. Rare.** (200-300)

Lot No. 1936

1936 Penny, 1797. View of *KINGS THEATRE HAYMARKET BT. 1794.* Rv. As last. DH 83. Prooflike. Glossy fields, pleasing light bronze-brown patination. A few unobtrusive faint scratches in the right reverse field mentioned for the sake of accuracy and identification. **Brilliant Uncirculated. Rare.** (250-350)

1937 Penny, 1797. View of *SESSIONS HOUSE OLD BAILEY BT. 1774.* Rv. Arms of *WESTMINSTER AND LONDON*, a cap of maintenance above, date below. DH 87. Bronze-brown patina, darker in areas. Shimmering glassy fields. **Brilliant Uncirculated. Rare.** (200-300)

Lot No. 1938

1938 Penny, 1797. View of *TREASURY. ST. JAMES'S PARK.* Rv. Crowned shield of Arms, *LONDON AND WESTMINSTER PENNY.* DH 88. Mirror-like fields. Central details evidence a slight flatness of strike. Bronze-brown patina. **Brilliant Uncirculated. Rare.** (300-400)

1939 Penny, 1797. View of *STATIONERS HALL, NEAR LUDGATE ST.* Rv. Crowned Arms of *WESTMINSTER AND LONDON.* DH 109. Flatly struck centers. Brown and coppery-red. **Brilliant Uncirculated,** or nearly so. **Rare.** (150-200)

1940 **Skidmore's Globe Series. Cambridgeshire.** Penny, 1797. View of *EMANUEL. COLLEGE. CHAPEL. CAMB.* Rv. Globe between a rose and thistle, *BRITISH. PENNY.* DH 116. Fading red and brown. Scarce. About Uncirculated, or better. (150-200)

1941 **Durham.** Penny, 1797. View of *BERNARD'S. CASTLE. DURHAM.* Rv. Globe, as last. DH 123. Coppery-red and brown. About Uncirculated, with claims to a higher grade. (150-200)

1942 **Shropshire.** Penny, 1797. View of *LUDLOW. CASTLE. SALOP.* Rv. Globe, as above. DH 134. Shimmering glossy medium bronze-brown patina. Mirror-like fields. **Brilliant Uncirculated.** (200-300)

Lot No. 1943

1943 **Skidmore's Clerkenwell Series.** Penny, No date. View of *DULWICH. COLLEGE. IN. SURRY.* Rv. Shield of Arms, *P. SKIDMORE. MEDAL. MAKER. COPPICE-ROW. CLERKENWELL. LONDON.* DH 152. Lovely, lustrous bronze-brown patina, hints of steel-blue and red. Prooflike quality. Scarce. **Choice Brilliant Uncirculated.** (250-350)

Lot No. 1944

1944 Penny, No date. View of *ST. PAULS. SCHOOL. LONDON.* Rv. Shield of Arms, *P. SKIDMORE. MEDAL. MAKER. COPPICE-ROW. CLERKENWELL.* Lettered edge. DH 158. Lavish lustrous bronze-brown surfaces manifest faint iridescence. Scarce. **Choice Brilliant Uncirculated.** (250-350)

1945 **Miscellaneous Series.** Penny, No date. View of *GOLDSMITHS. HALL. FOSTER. LANE.* Rv. *TO THE WORSHIPFUL. COMPY. OF GOLDSMITHS.* around quadripartite shield of Arms. DH 166. Splendid mirror-like fields. Sharp strike. Marvelous medium brown, tinges of iridescent blue and violet-red. Scarce. **Brilliant Uncirculated.** (250-350)

1946 Penny, 1797. View of *WESTMINSTER HALL. BT. 1397.* Rv. Portcullis and scales between oak and laurel sprigs. DH 168. Oak brown lustrous toning reveals hints of faded red and a few tiny spots. Scarce. **Brilliant Uncirculated.** (250-350)

1947 Penny, 1797. View of *THE. BANQUETING. HOUSE WHITE-HALL.* Rv. Type as last. DH 169. Glassy smooth fields. Bold strike. **Brilliant Uncirculated. Rare.**(200-300)

Lot No. 1948

1948 **National Series.** Penny, 1688. Laureate bust l. of William III within oak wreath. Rv. Rampant lion supporting English shield of Arms, *REVOLUTION PENNY.* DH 199. Lovely oak brown surfaces, free from significant detractions. Scarce. **Brilliant Uncirculated,** with claims to a higher grade. (350-450)

1949 **Political and Social Series.** Penny. Bust facing, *THOS HARDY SECRETARY TO THE LONDON CORRESPONDING SOCIY. NOT GUILTY NOVR 5. 1794.* Rv. Names of "THE JURY" members in twelve lines, legend around. DH 205. Prooflike, glossy brown patina, tinges of red and sea-blue iridescence. **Brilliant Uncirculated.** (125-175)

1950 **Blackfriars.** Halfpenny, No date. Figure of a friar, *PAYABLE IN BLACK FRIARS LONDON.* Rv. Crested Arms supported by dragons, London's motto beneath. Plain edge. DH 257a. Typical flatness of strike on head. Brown. Faint hairlines. **Brilliant Uncirculated,** or nearly so. (75-100)

1951 **Burchell's.** Halfpenny, No date. *+BASIL BURCHELL+ LONG ACRE SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS FOR WORMS No.79.* Rv. Advertisement for the *ANODYNE NECKLACE FOR CHILDREN CUTTING-TEETH.* DH 260. Holed, as made. Lustrous brown surfaces host some scratches. About Uncirculated. (75-100)

1952 **Carter's.** Halfpenny, 1795. Lady's shoe. *CARTER 32 JERMYN STREET LONDON.* Rv. *LADIES SHOE MANUFACTORY.* Milled edge. DH 275. Mostly red. **Brilliant Uncirculated.** (75-100)

1953 **Corresponding Society.** Halfpenny, 1795. The fable of the bundle of sticks, *LONDON CORRESPONDING SOCIETY.* Rv. Olive branch in beak of dove flying r., *UNITED FOR A REFORM OF PARLIAMENT.* Milled edge. DH 286. Pleasing brown surfaces. Choice Extremely Fine. (50-75)

1954 **Davidson's.** Halfpenny, 1795. Seated female holding Arms and sword of London, St. Paul's in background. Rv. Crowned triangle supported by two hands. Lettered edge. DH 295. Lustrous brown patina, tinges of red of the reverse. **Brilliant Uncirculated.** (75-100)

1955 **Eaton's.** Halfpenny, 1795. Bust l., motto on ribbon beneath, *.D.I. EATON THREE TIMES ACQUITTED OF SEDITION.* Rv. Three pigs in a sty, a rooster atop fence, *PRINTER TO THE MAJESTY OF THE PEOPLE. LONDON.* Milled edge. DH 301. Lustrous brown surfaces endowed with subtle iridescent hues. The usual strike. **Brilliant Uncirculated,** or nearly so. (75-100)

1956 **Hendon.** Halfpenny, 1794. View of a church, *HENDON. VALUE ONE. HALFPENNY.* Rv. Laureate bust r., *CHURCH AND KING.* Lettered and engrailed edge, *PAYABLE IN LONDON.* DH 329. Typical strike, as seen in the central curls. Mostly steel-brown patination. Scarce. **Brilliant Uncirculated.** (250-350)

1957 **Ibberson's.** Halfpenny, No date. Boar crest above St. George wielding sword and shield on horseback, dragon beneath, *HOLBORN LONDON.* Rv. Four line inscription within wreath, *MAIL & POST COACHES TO ALL PARTS OF ENGLAND.* Lettered edge. DH 342. Splendid mirror-like fields. Lovely mahogany patina. **Brilliant Uncirculated.** (150-200)

1958 **Kelly's.** Halfpenny, No date. A postilion holding a harnessed horse, legend around and beneath. Rv. Saddle, spur and riding equipment, legend around. Lettered edge, *PAYABLE IN DUBLIN OR LONDON.* DH 345c. Small edge chip. Coppery-red and brown. About Uncirculated, with claims to Brilliant Uncirculated. (75-100)

1959 **Lackington's.** Halfpenny, 1795. Wigged bust r., *J. LACKINGTON FINSBURY SQUARE.* Rv. Legend in concentric circles around figure of Fame, blowing a trumpet. Milled edge l. DH 358a. The usual soft central strike. Lustrous brown patina, hints of residual red in protected areas. About Uncirculated. (75-100)

1960 **Mail Coach.** Halfpenny, No date. Mail coach travelling r. Rv. Cipher under legend within wreath. Plain edge. DH 363. Celebrating the first mail coaches. Somewhat lustrous oak-brown patination. About Uncirculated. (75-100)

1961 **Masonic.** Halfpenny. The Freemasons' Arms, *24 NOV. 1790 PRINCE OF WALES ELECTED GM.* Rv. Cupid and Mason emblems within triangle. Lettered edge, *HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL.X.* DH 370. Faded red and brown. Typical strike. About Uncirculated, with claims to a higher grade. (100-150)

1962 Halfpenny. Types similar to last, but supporters of The Freemasons' Arms do not have ribbed bodies. Lettered edge, *MASONIC TOKEN I SCETCHLEY FECIT. 1794.+.+.+.* DH 372a. Lustrous brown surfaces possess attractive sea-blue iridescence. Choice About Uncirculated, or better. (75-100)

1963 Halfpenny. Types as last, but lettered edge, *MASONIC HALFPENNY TOKEN MDCCXCIV .X.X.X.* DH 372b. Brown and red. A pair of faint visible central reverse scratches identify this example. **Brilliant Uncirculated,** or nearly so. (100-150)

GILT 1794 NEWGATE HALFPENNY

Lot No. 1964

1964 **Newgate.** Gilt Halfpenny, 1794. View of *NEWGATE* prison. Rv. 8 line inscription, *PAYABLE AT THE RESIDENCE OF MESSRS,, SYMONDS WINTERBOTHAM RIDGWAY & HOLT.* Milled edge. DH 393. Mirror-like fields. Bright brass surfaces reveal faint hairlines. Two minor edge test scrapes. Scarce and desirable. **Brilliant Proof.** (350-450)

1965 Halfpenny, 1794. View of *NEWGATE* prison types as last, but not gilt. DH 393. Mostly brown, hints of red in protected areas. **Brilliant Uncirculated.** (100-150)

1966 Halfpenny, 1795. View of *NEWGATE* prison with square tower. Rv. As last. Milled edge. DH 396b. Pleasing light brown surfaces. About Uncirculated. (75-100)

RARE ORCHARD'S HALFPENNY

Lot No. 1967

1967 **Orchard's.** Halfpenny, No date. Bust l. of *ROBERT ORCHARD.* Rv. Cipher *JE & Co., HALFPENNY. PAYABLE. IN. CORK. OR. DUBLIN.* Plain edge. DH 407. Handsome lustrous brown and faded red patination. The usual obverse planchet irregularity, attesting to its authenticity. **Brilliant Uncirculated. Rare.** (200-300)

Lot No. 1968

1968 Halfpenny, 1688. Laureate and draped bust r. of William III within oak wreath. Rv. Orchard's Shield of Arms. Plain edge. DH 411. Glassy smooth fields. Delicate iridescent hues over appealing bronze-brown patina. **Brilliant Uncirculated. Rare.** (300-400)

1969 **Shackelton's.** Halfpenny, 1794. Crested and supported Royal Arms. Rv. A candle mould. Lettered edge. DH 476. Acorn brown obverse, red and brown reverse. Somewhat softly struck centers. About Uncirculated. (75-100)

1970 Halfpenny, 1794. Similar types, but tail of unicorn comes to first *'O'* of *LONDON.* Lettered edge, *PAYABLE IN SUFFOLK-STREET HAY-MARKET.X. .X.* DH 477. Mostly brown, hints of red. Choice About Uncirculated. (75-100)

Lot No. 1971

1971 **Skidmore's.** Halfpenny, 1796. A shackled, handcuffed man standing l, wearing a padlock on his mouth, *A. FREE. BORN. BRITON. OF 1796.* Rv. A knife, fork, and plate chained and locked to a table, *USELES.* above. Lettered edge. DH 520. An intriguing example of Skidmore's political and social satire. Bold strike, virtually immaculate fields, and rich brown patina, exhibiting subtle steel-blue iridescence, create an exquisite presentation. Scarce. **Brilliant Uncirculated.** (300-400)

1972 **Skidmore's Churches and Gates.** Halfpenny, No date. View of *ST. LUKE'S. OLD ST. BUILT. 1732.* Rv. Open Bible within sprigs, *RELIGION* above. Lettered edge. DH 615. Die break on reverse rim at 3:00 has been smoothed, so as not to detract from the esthetic appeal. Mostly brown, hints of red. **Brilliant Uncirculated.** (100-150)

1973 **Spence's.** Halfpenny, 1794/1. Head l., *T*SPENCE* 7 MONTHS IMPRISONED FOR HIGH TREASON,* Artist's name *JAMES* and overdate bearing backward 4 below. Rv. Heart on open hand between two laurel branches, *HONOUR* above. Plain edge. DH 682c. Somewhat lustrous oak brown patina reveals a few trivial marks. **Brilliant Uncirculated.** (125-175)

1974 Halfpenny, 1790. Spence's obverse as last. Rv. Shepherd reclining beneath a tree. Plain edge. DH 690b. Light brown and faded red surfaces display delicate pale iridescent hues. **Brilliant Uncirculated.** (200-300)

1975 Halfpenny, 1796. Seven line inscription beneath sun rays, legend around, *T SPENCE BOOKSELLER DEALER IN PRINTS. &. COINS. LITTLE TURNSTILE NO.8 HOLBORN LONDON.* Rv. *A FREEBORN ENGLISHMAN* standing r., hands tied, legs in chains, mouth pad locked. Plain edge. DH 709. Shimmering fields. Oak brown surfaces display hints of amethyst and steel blue iridescence. **Brilliant Uncirculated,** or nearly so. (150-200)

1976 Halfpenny, 1796. Spence's obverse as last. Rv. Child riding turnstile, another person operating it, *LITTLE TURNSTILE HALFPEN.* DH 715. Attractive medium brown patina. **Brilliant Uncirculated.** (175-250)

1977 Halfpenny, 1795. Sailor seizing a landsman, **BRITISH* LIBERTY* DISPLAYED**. Rv. Lion walking l., rooster on mountaintop behind, *LET TYRANTS TREMBLE AT THE CROW OF LIBERTY*. DH 733. Lustrous steel brown toning, tinges of faded red on the reverse. **Brilliant Uncirculated.** (175-250)

1978 Halfpenny, No date. Janiform heads looking l. and r., *ODD FELLOWS QUIS RIDES*. Rv. Heart on open hand between two laurel branches, *HONOUR* above. Plain edge. DH 804c. Mostly brown, red remains in protected areas of the obverse. **Brilliant Uncirculated.** (150-200)

Lot No. 1979

1979 Halfpenny, 1795. Conjoined heads of Pitt and Fox, *ODD. FELLOWS. QUIS RIDES*. Rv. Lion walking l., rooster atop mountain, *LET TYRANTS TREMBLE AT THE CROW OF LIBERTY*. Lettered and engrailed edge, *PAYABLE IN LONDON*. DH 807a. Handsome glossy brown patina reveals faint hairlines. Scarce. **Brilliant Uncirculated.** (200-300)

1980 Halfpenny, No date. A pig trampling on royal emblems, legend on ribbon above, *Pigs Meat Published by T. Spence London*. Rv. *THOS. SPENCE*, etc. in three line inscription, legend around. Plain edge. DH 842b. Slightly soft central strike. Lustrous medium brown patination manifests delicate steel-blue and violet iridescent hues. **Brilliant Uncirculated.** (100-150)

Lot No. 1981

1981 Halfpenny, No date. A stag bounding r. under a tree. Rv. Snail, tree, water and bridge, *A SNAIL MAY PUT HIS HORNS OUT*. Plain edge. DH 862. High points of designs exhibit flatness of strike. Medium brown surfaces display faint rainbow iridescence. **Brilliant Uncirculated.** (200-300)

1982 **Stinton's.** Halfpenny, 1795. Grasshopper, *FINE. TEAS. OF. THE. ROUGH. FLAVOUR*. Rv. *WM. STINTON. ST. JAMES'S. STREET. LONDON+ PATENT COCAO WAREHOUSE*. Lettered edge, *ITALIAN FRENCH & PORTUGAL WAREHOUSE+*. DH 904. Lustrous brown patina. **Brilliant Uncirculated,** or nearly so. (75-100)

1983 **Williams'.** Halfpenny, 1795. Prince of Wales' Crest atop a portcullis, *W. WILLIAMS LONDON* beneath, legend around, *RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S**. Rv. Crowned Arms of London, *FEAR GOD AND HONOUR THE KING*. DH 913. Brown, hints of red in protected areas. About Uncirculated. **Rare.** (75-100)

1984 Halfpenny, 1795. Crowned Arms of London, *FEAR GOD AND HONOUR THE KING*. Rv. Bishop Blaze and woolpack, *SUCCESS TO THE WOOLEN MANUFACTORY*. DH 920. Shimmering medium oak and acorn brown surfaces. **Brilliant Uncirculated.** (150-200)

1985 **Miscellaneous.** Halfpenny, No date. *PAYABLE LONDON ESSEX AND NORFOLK* in four lines. Rv. *MAY PEACE & PLENTY ACCOMPANY THE PRINCE & PRINCESS OF WALES* in eight lines. Plain edge. DH 923. Brown patina displays subtle iridescent hues. **Brilliant Uncirculated,** or nearly so. (100-150)

1986 Halfpenny, 1792. Wigged bust l. of *IOHN HOWARD. F.R.S.* Rv. Ornamented cipher, *WESTMINSTER HALPENNY*. Lettered edge. DH 929. Brown lustrous surfaces, faintly iridescent. About Uncirculated. (75-100)

1987 **National Series.** Halfpenny, 1794. :3/4 bust r., *GEO. PRINCE OF WALES*, Prince of Wales' Crest below. Rv. Motto on ribbon beneath Royal Arms of Wales, *LONDON AND MIDDLESEX. HALFPENNY*. Lettered edge, *BRIGHTON CAMP HALFPENNY MDCCXCIV. X. X.* DH 952. Colorful amethyst, steel blue, and amber iridescence over lustrous brown surfaces. **Brilliant Uncirculated,** or nearly so. (75-100)

1988 Halfpenny, No date. ¾ bust r. as last but *HALFPENNY* under bust instead of crest. Lettered edge, *PAYABLE AT LONDON OR DUBLIN.X.X.* DH 953a. Glossy brown, some faded red. Struck from rusted dies. **Brilliant Uncirculated,** or nearly so. (75-100)

1989 Halfpenny, 1795. ¾ bust l. of *PRINCESS OF WALES*. Rv. Prince of Wales' Crest above portcullis. Milled edge. DH 977. Faded red and brown. A tiny spot or so. Choice About Uncirculated, with claims to Brilliant Uncirculated. (75-100)

1990 Halfpenny, 1795. Bust r. of *FREDK. DUKE OF YORK*. Rv. Ship sailing l. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 985. Lustrous brown surfaces. Choice About Uncirculated. (75-100)

1991 Halfpenny, 1795. Types as last but lettered edge, *PAYABLE IN LONDON OR DUBLIN*. DH 985a. Lovely brown lustre, residual red in the protected areas. Flatly struck hair and corresponding area on reverse. About Uncirculated. (75-100)

1992 **Political and Social Series, Erskine and Erskine & Gibbs.** Halfpenny, No date. Bust l. of *HON. T. ERSKINE*. Rv. *A FRIEND TO FREEDOM & RIGHTS OF MAN*. DH 1010. Glossy brown patina reveals hints of faded red and iridescent blue. Central strike a trifle soft. **Brilliant Uncirculated.** (75-100)

1993 Halfpenny, 1794. Erskine and Gibbs holding two banners, *MAGNA CHARTA* and *BILL OF RIGHTS*. Rv. Legend and date. Engrailed edge. DH 1011. Lustrous oak brown surfaces reveal traces of red and iridescent blue. **Brilliant Uncirculated.** (100-150)

1994 **Map of France.** Halfpenny, 1794. *HONOR* trodden under foot, *THRONE* turned upside down, *FRA-NCE* divided, *RE LI GI ON* cut into pieces, *GLORY* defaced, *FIRE* in every corner, daggers representing murder all around. Rv. *MAY GREAT BRITAIN EVER REMAIN THE REVERSE* radiated within oak wreath. Engrailed edge. DH 1016d. An intriguing political and social commentary. Brown, some red. About Uncirculated. (75-100)

1995 **Newton.** Halfpenny, 1793. Bust l. of *SR. ISAAC NEWTON*. Rv. Caduceus, olive branch, and cornucopiae. Engrailed edge. DH 1033. Brown and red. Choice About Uncirculated. (75-100)

1996 **Romaine.** Halfpenny, 1795. Bust facing front of *REVD. ROMAINE. M.A.* Rv. Arms in concentric circles, *I LIVE BY THE FAITH OF THE SON OF GOD.* DH 1036. Bold strike, mirror-like fields, reddish-brown surfaces accented by subtle steel-blue iridescence create a pleasing presentation. **Choice Brilliant Uncirculated.** (150-200)

1997 **Tooke.** Halfpenny, 1794. Bust r. of *J.H. TOOKE ESQR. TRIED FOR TREASON.* Rv. *NOT GUILTY SAY THE JURY.* &c. DH 1046. Struck from a slightly rusted obverse die. Sorrel brown. Choice Extremely Fine. (75-100)

1998 **Denton's.** Farthing, 1795. *DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD.* Rv. A deformed dwarf, *SIR JEFFERY DUNSTAN.* DH 1056. Brown patina. A minor edge imperfection. Scarce. **Brilliant Uncirculated,** or nearly so. (125-175)

SCARCE DENTON'S FARTHING

Lot No. 1999

1999 Farthing, 1795. Two busts facing, *WE THREE BLOCKHEADS BE.* Rv. Prince of Wales' Crest. DH 1058. Glossy mahogany brown patina. High reliefs of Crest feather tips not fully struck. Scarce. **Brilliant Uncirculated.** (200-300)

2000 **Orchard's.** Farthing, 1796. Hatted bust l. of *ROBERT ORCHARD.* Rv. Large *RO* cipher within beaded border. DH 1060. Sharply struck design features. Steel-blue-brown and red surfaces. **Brilliant Uncirculated.** (200-300)

2001 Farthing. *ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK. ST SOHO LONDON WHOLESALE & RETAIL 1803.* Rv. A building, legend around and below. DH 1062. Brown and red. **Brilliant Uncirculated,** or nearly so. (75-100)

Lot No. 2002

2002 **Skidmore's.** Farthing, 1795. A register stove, *NO 123 HIGH HOLBORN LONDON.* Rv. Two men working in a foundry. Milled edge. DH 1074. Lustrous acorn brown toning over handsome surfaces. **Brilliant Uncirculated. Rare.** (200-300)

2003 **Spence's.** Farthing, 1794. Head l., *T. SPENCE. A. STATE PRISONER IN 1794.* Rv. A crowned man riding a bull with an ass's head, *AM I NOT THINE ASS.* DH 1078. Weakly struck centers, possibly from die rust. Somewhat lustrous brown patination. **Brilliant Uncirculated,** or nearly so. (125-175)

2004 Farthing, 1794. Spence's head l. as last. Rv. Conjoined heads of an ass and a man, *ODDFELLOWS. A MILLION HOG. A GUINEA PIG.* DH 1079. A few short pin-scratches beneath the bust and a hairline planchet crack identify this example of a most interesting type. Scarce. About Uncirculated. (125-175)

2005 Farthing, 1796. Spence's head l. as last. Rv. A padlock, *MUM* above, 1796 below. DH 1080. Glossy coppery-brown, dark brown and tinges of red. Scarce. About Uncirculated, with claims to Brilliant Uncirculated. (125-175)

2006 Farthing, 1794. Spence's head l. as above. Rv. A pig trampling on crown, crozier, &c., *PIGS MEAT PUBLISHED BY T. SPENCE LONDON.* DH 1081. Medium brown surfaces. Scarce. About Uncirculated. (125-175)

2007 Farthing, No date. Adam and Eve in the Garden of Eden, *MAN OVER MAN HE MADE NOT LORD.* Rv. Pig trampling royal and sacred emblems, as last. DH 1083. Brown toning. Choice Extremely Fine. (100-150)

2008 Farthing, No date. Conjoined faces of a demon and a man, *EVEN FELLOWS.* Rv. Britannia seated r., *ROUSE BRITANNIA!* DH 1092. Pleasing brown lustre. Choice About Uncirculated. **Rare.** (150-200)

Lot No. 2009

2009 Farthing, 1796. Conjoined faces of a demon and a man, *EVEN FELLOWS.* Rv. A padlock, *MUM* above, date below. Plain edge. DH 1095a. Lustrous brown patina manifests hints of iridescence. Choice About Uncirculated. (200-300)

2010 Farthing, 1795. *THOS. SPENCE SIR THOS. MORE THOS. PAINE* in three central lines, *ADVOCATES FOR THE RIGHTS OF MAN.* Rv. A pig trampling royal and sacred emblems. DH 1117. Attractive brown toning. Choice Extremely Fine. (75-100)

2011 **Spence's National Series.** Farthing, 1796. Laureate bust l., *GOD SAVE THE KING*. Rv. *MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE*. DH 1127. Reddish-brown patina. About Uncirculated. (175-225)

2012 Farthing, No date. Laureate bust l. as last. Rv. A stork standing on a cornucopiae, *FARTHING*. DH 1128. Brown, residual red in protected areas. Scarce. **Brilliant Uncirculated.** (200-300)

2013 **NORFOLK. Norwich.** Halfpenny, 1794. View of *NORWICH CASTLE*. Rv. Fleece, *GOOD TIMES WILL COME*. Lettered edge, *RICHARD BACON COCKEY LANE*. DH 12. Coppery brown toning. Choice Extremely Fine. (60-90)

2014 Halfpenny, 1794. Norwich Castle and Fleece types as last, but period is midway between end of legend and shrubs on bridge. DH 13. Brown and red. **Brilliant Uncirculated.** (75-100)

2015 Halfpenny, 1792. The Arms of Norwich, *MAY NORWICH FLOURISH. PRO BONO PUBLICO*. Rv. Shield of Arms of the county. Lettered edge, *PAYABLE AT N. BOLINGBROKES HABERDASHER &c. NORWICH.X.* DH 14. Lustrous brown and faded red. **Brilliant Uncirculated.** (100-150)

2016 Halfpenny, 1792. Another. DH 14. Pleasing rich brown lustre. **Brilliant Uncirculated.** (75-100)

2017 Halfpenny, 1792. Similar to last, but without period or annulet after legend. DH 16. Lustrous brown surfaces evidence lovely iridescent hues over mirror-like fields. About Uncirculated. (60-90)

2018 Halfpenny, No date. The Arms of Norwich, as last but no period after legend. Rv. A plough and a shuttle, *SUCCESS TO THE PLOUGH AND SHUTTLE*. Plain edge. DH 17. Glittering fields, the devices not fully struck up. Oak brown. **Brilliant Uncirculated,** or virtually so. (100-150)

2019 Halfpenny, 1794. Key suspended from an iron archway, *PAYABLE AT BULLEN & MARTINS MARKET PLACE NORWICH*. Rv. Plough and shuttle, *SUCCESS TO THE PLOW AND SHUTTLE*. Plain edge. DH 19. Lustrous surfaces are bathed in sea-blue, violet-red, and brown. **Brilliant Uncirculated.** (100-150)

2020 Halfpenny, 1794. Stocking, glove, crossed knife and fork, *R. CAMPIN. HABERDASHER. GOAT. LANE. NORWICH*. Female seated l., leaning on anchor and globe. Plain edge, not in collar. DH 21d. Brown. Choice Extremely Fine to About Uncirculated. (75-100)

2021 Halfpenny, 1794. Muff and tippet, *PAYABLE AT J. CLARKE'S MARKET PLACE NORWICH*. Rv. Umbrella, stocking, hat, and glove. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 22b. Mostly fading red, touches of brown, and a few freckles. **Brilliant Uncirculated.** (150-200)

2022 Halfpenny, No date. Bottle, *MORE TRADE AND FEWER TAXES*. Rv. Hope standing l. *PROSPERITY TO OLD ENGLAND*. Lettered edge. DH 24. Medium brown toning. Choice Extremely Fine. (60-90)

2023 Halfpenny, No date. Types as last, but plain edge. DH 24c. Upper torso and head of Hope evidence flatness of strike. Faded red, steel blue and brown lustrous surfaces. Scarce. **Brilliant Uncirculated.** (100-150)

2024 Halfpenny, 1792. Shield of Arms of the city of Norwich. *SUCCESS TO THE CITY OF NORWICH*. Rv. A shop front within a circle. Lettered edge, *PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS*. DH 28. Lustrous brown surfaces. About Uncirculated. (75-100)

2025 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Man weaving on a loom. Lettered edge. DH 38. Lustrous brown with hints of red. Choice About Uncirculated, with claims to a higher grade. (100-150)

2026 Halfpenny, 1793. Mounted dragoon, *PRO REGE ET PATRIA. QUEENS BAYS*. Rv. View of *NORWICH BARRACKS*. Plain edge. DH 47a. Brown and red lustre. A few minor spots. **Brilliant Uncirculated.** (100-150)

2027 **Yarmouth.** Halfpenny, 1792. Sailing ship. Rv. Shield of Arms between oak sprigs, countermarked with a rose formed of six dots, *LET YARMOUTH FLOURISH*. Lettered edge. DH 52. Richly lustrous brown and iridescent blue surfaces reveal tinges of red. Scarce. **Brilliant Uncirculated.** (125-175)

Lot No. 2028

2028 **NORTHUMBERLAND. Newcastle.** Halfpenny, No date. A sailor, *J. SPENCE* SLOP-SELLER* NEWCASTLE**. Rv. Three line inscription, *THOS. SPENCE SIR THOS. MORE THOS. PAINE*, legend around. Lettered edge, *SPENCE X DEALER X IN X COINS X LONDON X*. DH 5. Attractive brown surfaces, bold strike. Scarce. **Brilliant Uncirculated.** (250-350)

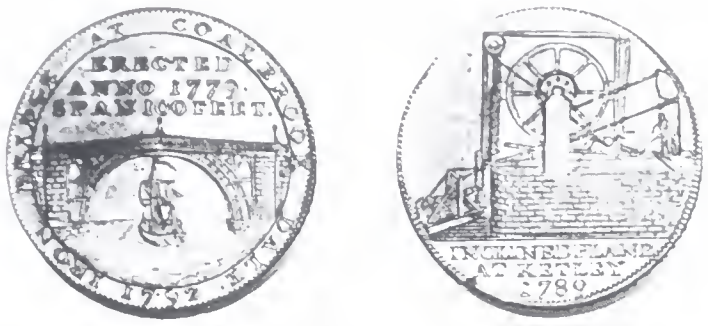
Lot No. 2029

2029 Halfpenny, No date. A sailor looking r., **J. SPENCE* SLOP-SELLER* NEWCASTLE**. Rv. Britannia seated r., *ROUSE BRITANNIA!* Lettered edge, *SPENCE X DEALER X IN X COINS X LONDON X*. DH 6. Sorrel-brown, hints of red in protected areas. **Brilliant Uncirculated.** (200-300)

2030 **NOTTINGHAMSHIRE. Nottingham.** Halfpenny, 1792. Five lines within oval, *DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL.*, legend around, The die has been altered from PROMISSARY TO PROMISSORY. Rv. Beehive and bees within a circle, *No 29 BULL STREET BIRMINGHAM*. Plain edge. DH 7. Lustrous brown surfaces. Choice About Uncirculated. (100-150)

2031 **NOTTINGHAMSHIRE. Nottingham.** Halfpenny, 1792. Types as last, but small '*M*' nearly touches the '*O*' of OR. DH 8. Abundant lustre emanates from two-tone brown surfaces. **Brilliant Uncirculated.** (125-175)

VERY RARE COALBROOK DALE HALFPENNY



Lot No. 2032

2032 **SHROPSHIRE. Coalbrook Dale.** Halfpenny, 1792. View of the *IRON BRIDGE AT COALBROOK DALE. ERECTED ANNO 1779. SPAN 100 FEET.* Rv. View of a man working a machine, *INCLINED PLANE AT KETLEY 1789.* Lettered edge. DH 11. Attractive lustrous brown surfaces exhibit some pleasing iridescent accents. The **Very rare** variety with the 9 under the first limb of the 'L'. **Brilliant Uncirculated.** (200-300)

2033 **Shrewsbury.** Halfpenny, 1794. Shield of Arms of Shrewsbury Borough. Rv. A woolpack, *SALOP WOOLLEN MANUFACTORY**. Lettered edge, *PAYABLE AT LONDON LIVERPOOL OR BRISTOL.* DH 25d. Faded red and brown. Choice About Uncirculated. (100-150)

2034 Farthing, 1792. Shield of Arms, *SHREWSBURY HALF HALFPENNY.* Rv. A woolpack, *SALOP WOOLLEN MANUFACTORY.* Milled edge. DH 28. Medium brown toning reveals faint hints of red and iridescence. Choice About Uncirculated, with claims to a higher grade. **Rare.** (250-350)

Lot No. 2035

2035 **SOMERSETSHIRE. Bath.** Penny, 1794. View of the entrance to the *BOTANIC GARDEN*, letter '*A*' on brick in front of entrance, *HE SPAKE OF TREES FROM THE CEDAR TREE THAT IS IN LEBANON+.* Rv. Shrubs growing on a wall and a tree, *EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL+ I KINGS CH 4 V 33.* Lettered edge bears an **error** in lettering. DH 5. Handsome mostly brown glittering surfaces. A scarce type but **rare** with a lettered edge error. **Brilliant Uncirculated.** (275-375)

2036 Halfpenny, 1794. View of the *BOTANIC GARDEN* entrance. Rv. Shrubs on a wall and a tree. Plain edge. DH 26. Mostly brown lustrous surfaces. **Brilliant Uncirculated,** or nearly so. (100-150)

2037 Halfpenny, 1794. Another. DH 26. Lustrous brown and iridescent surfaces. Choice About Uncirculated. (75-100)

2038 Halfpenny, No date. *GLOVERS LONDON SHEFFIELD & BIRMINGHAM WAREROOMS BATH.* Rv. *No.39 MILSOM STREET* in two lines in center, legend around. Lettered edge. DH 28. Brown. Extremely Fine. (60-90)

2039 Halfpenny, 1794. Arms of the City of Bath with bends, *W. GYE PRINTERS & STATIONER BATH.* Rv. Seated female instructing a boy to unlock the prison doors, *GO FORTH* radiated, *REMEMBER THE DEBTORS IN ILCHESTER GOAL.* DH 33. Lustrous red, brown and steel blue. Central devices evidence flatness of strike. **Brilliant Uncirculated,** or nearly so. (150-200)

2040 Halfpenny, 1794. Arms of the City of Bath, *W. GYE PRINTER & STATIONER BATH.* Rv. Seated female points l., instructing a boy, no robe over shoulder, with key to unlock the prison doors, *GO FORTH* radiated *REMEMBER THE DEBTORS IN ILCHESTER GOAL.* DH 34. Handsome lustrous light brown surfaces. Choice About Uncirculated, virtually **Brilliant Uncirculated.** (100-150)

2041 Halfpenny, 1794. Crowned and draped bust l. of *BLADUD FOUNDER OF BATH* &c. with bow and quiver. Rv. A tea urn, *IRONMONGERY BRAZIERY & CUTLERY. F. HEATH.* Lettered edge. DH 39. Brown. About Uncirculated. (75-100)

2042 Halfpenny, 1794. Another. DH 39. Brown, traces of residual red. Choice Extremely Fine. (75-100)

2043 Halfpenny, 1793. Crowned bust of Bladud, as last. Rv. View of *WEST FRONT OF NEW PUMP ROOM BATH,* etc. Milled edge. DH 40. Shimmering lustre in the fields. Oak brown surfaces and the usual strike. **Brilliant Uncirculated,** or virtually so. (100-150)

2044 Halfpenny, 1795. Types as last. DH 40. Typical strike. Glossy brown surfaces with splashes of iridescent hues. **Brilliant Uncirculated.** (100-150)

2045 Halfpenny, 1794. Sun rays above a camel, star beneath, *TEAS COFFEE SPICES & SUGAR.* Rv. View of *INDIA HOUSE*, within circle, legend around. Lettered edge, *PAYABLE BY X M. LAMBE & SON.* DH 50. The usual flatly struck centers. Lustrous brown. About Uncirculated. (100-150)

2046 Halfpenny, 1794. Types as last, but plain edge. DH 50k. Brown. About Uncirculated. (100-150)

Lot No. 2047

2047 Halfpenny, No date. View of a building, *PRINCIPAL ENTRANCE NEW ROOMS BATH.* Rv. *THE ARMS OF THE CITY OF BATH.* Milled edge. DH 64. Icy smooth fields. Brown, steel blue iridescence, and traces of faded red. Scarce. **Brilliant Uncirculated.** (125-175)

2048 **SOMERSETSHIRE. Bath.** Halfpenny, No date. Crowned bust r., *ALFRED YE GREAT REFOUNDED BATH. AD.900.+*. Rv. Ancient walls, gate, and towers, *AND SURROUNDED IT WITH WALLS & TOWERS.* Lettered edge, *PAYNE & TURNER SILVER-SMITHS BATH+*. DH 65. Lustrous iridescent blue-brown, hints of residual red. **Brilliant Uncirculated.** (100-150)

2049 Halfpenny, No date. A scroll inscribed *READY MONEY ONLY* within a circle, *WOOD & CO. LINEN DRAPERS &c.* Rv. *THE ARMS OF THE CITY OF BATH.* Lettered edge. DH 66a. Mirror-like fields. Oak brown patination. **Brilliant Uncirculated.** (125-175)

2050 Halfpenny, No date. View of *CROSS BATH PUMP ROOM*. Rv. Arms and supporters of Bath in sunken oval, *BATH CITY. TOKEN*. Plain edge. DH 72. Mostly brown surfaces exhibit faint blue iridescence and hints of faded red. **Brilliant Uncirculated,** or nearly so. (100-150)

Lot No. 2051

2051 Halfpenny, No date. View of *GENERAL HOSPITAL OPEN TO PEOPLE OF ALL COUNTRIES, BATH ALONE EXCEPTED*. Rv. Lion and bear supported Arms of Bath in sunken oval, *BATH CITY. TOKEN*. Plain edge in collar. DH 75. Splendid mahogany patina. **Brilliant Proof.** (200-300)

2052 Halfpenny, No date. View of *KENSINGTON* CHAPEL**. Rv. As last. DH 76. Mirror-like fields, sharply struck design features. Bronzed prooflike. **Brilliant Uncirculated.** (100-150)

2053 Halfpenny, No date. View of a building, *PRIVATE BATHS STALL STREET*. Rv. As last. DH 79. Olive-brown lustrous surfaces. **Brilliant Uncirculated.** (100-150)

2054 **Bristol.** Halfpenny, 1796. Bristol City Arms within a circle, *PROSPERITY TO THE CITY OF BRISTOL*. Rv. View of a public building, *EXCHANGE BRISTOL*. Lettered edge. DH 91. Brown lustre, some faded red. Choice About Uncirculated, virtually Brilliant Uncirculated. Scarce. (150-200)

2055 **Dunkirk.** Halfpenny, 1795. A fleece, cipher *M & I* below, *SUCCESS TO THE STAPLE OF ENGLAND*. Rv. View of *DUNKIKRE FACTORY*. Milled edge to l. DH 107. Mirror-like fields, sharp strike, and brown and red surfaces combine for lovely eye appeal. **Brilliant Uncirculated.** (125-175)

2056 Halfpenny, 1795. Another. DH 107. Red and brown. Considerable lustre. Choice About Uncirculated. (100-125)

2057 **Bath.** Farthing, 1794. Crowned and draped bust l., *BLADUD FOUNDED BATH*. Rv. Bladud driving two swine, *THROUGH HIS SWINE*. DH 115. Generous lustre emanates from brown, red, and iridescent surfaces. The usual strike. **Brilliant Uncirculated,** or nearly so. (75-100)

2058 Farthing, 1794. Another. DH 115. A pair of scratches on the reverse identify this example. Bountiful brown lustre. About Uncirculated. (75-100)

2059 Farthing, 1795. Bladud obverse as last. Rv. View of *WEST FRONT OF NEW P.P ROOM BATH HEATH IRONMONGER*. DH 116. The usual softly struck centers. Lustrous fading red and iridescent steel blue. **Brilliant Uncirculated,** or nearly so. (75-100)

VERY RARE LICHFIELD PENNY

Lot No. 2060

2060 **STAFFORDSHIRE. Lichfield.** Penny, 1800. Bust l., *RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4, 1793 AGED 77*. Rv. View of the *WEST PORCH OF LICHFIELD CATHEDRAL*. Lettered edge, *PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD*. DH 2. Lovely sorrel brown patination, darker in spots, bold strike, appealing surfaces, medallic quality. **Brilliant Uncirculated. Very rare.** (1,000-1,250)

This delightful specimen is one of only 72 struck.

2061 **Leek.** Halfpenny, 1793. A caduceus, supported by a large bale of goods, *LEEK COMMERCIAL HALFPENNY*. Rv. Clasped hands in front of an olive branch. Lettered edge. DH 13. Coppery red-brown. About Uncirculated. (75-100)

2062 Halfpenny, 1793. Types as last, but milled edge. DH 13a. Lustrous brown pleasing surfaces display traces of red in protected areas. Flatly struck centers, as usual. Choice About Uncirculated, virtually Brilliant Uncirculated. **Very rare.** (100-150)

2063 **Stafford.** Penny, 1801. Borough Arms of Stafford (a castle and four lions). Rv. *PENNY* above *WH* cipher, Staffordshire knot below. DH 4. Steel brown lustrous surfaces. Minor planchet imperfections at and near knot as made. Scarce and desirable. **Brilliant Uncirculated.** (200-300)

2064 Halfpenny, 1797. Arms of *STAFFORD*. Rv. *WH* cipher, Staffordshire knot below. Lettered edge, *PAYABLE BY HORTON AND COMPANY* +++. DH 20. Smooth and glossy fields, brown and faded red surfaces. **Brilliant Uncirculated.** (125-175)

2065 **Leek.** Halfpenny, 1793. A caduceus supported by a large bale of goods. Rv. Clasped hands in front of an olive branch. Lettered edge. DH 10. Brown, red and steel blue lustrous surfaces. **Brilliant Uncirculated.** (100-150)

2066 **STAFFORDSHIRE. Lichfield.** Farthing, No date. Shield of Arms of the city of Lichfield between ornaments. Rv. Legend in five lines, *PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK.* DH 27. Deep walnut brown toning. Choice Extremely Fine. **Rare.** (125-175)

A PAIR OF SCARCE AND IMPORTANT BUNGAY PENNIES

Lot No. 2067

2067 **SUFFOLK. Bungay.** Penny, 1794. View of *BIGODS CASTLE BUNGAY HALFPENNY.* Rv. Justitia stands facing, holding scales and sword, *FOR CHANGE NOT FRAUD.* Lettered edge, *DOUBLE TOKEN PAYABLE BY S. PRENTICE.X.X.X.* DH 1. Glossy fields. Handsome medium brown toning. Scarce. **Brilliant Uncirculated.** (350-450)

Although the obverse of this token indicates that it is a Halfpenny, the lettered edge informs us that it is a double token, meaning that the face value is to be doubled. In addition, the planchet is about twice the thickness of the average Halfpenny.

2068 Penny, 1794. Types as last, but engrailed edge, resembling a laurel wreath around the edge of the token. DH 1a. Striking abnormality affects the head of Justitia, as made. Mahogany patination. Scarce. **Brilliant Uncirculated.** (350-500)

2069 **Bury.** Penny, 1794. Bust l. in cocked hat, *CHARLES MARQUIS CORNWALLIS.* Rv. Winged figure of Fame holding wreath and blowing trumpet, standing between instruments of war, *HIS FAME RESOUNDS FROM EAST TO WEST.* Lettered edge. DH 4. Mostly lustrous brown surfaces. Face of Fame not fully struck, as usual. A few reeding marks on the hat. **Brilliant Uncirculated,** or nearly so. (100-150)

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2070 **Hoxne.** Penny, 1795. Horseman leaning against a horse, *PRO. ARIS ET. FOCIS.* Rv. A castle within a crowned garter, *HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY.* Plain edge. DH 6a. Light mahogany patina, glittering surfaces, the slightest trace of cabinet friction. **Bronzed Proof.** (300-400)

Lot No. 2071

2071 **Ipswich.** Penny, 1795. Capped bust l. of *CARDINAL WOLSEY BORN AT IPSWICH 1471*, small *M* below. Rv. View of ancient gateway, *JAS. CONDER. IPSWICH, WOLYS. GATE* in exergue. DH 10. Sorrel brown toning exhibits sea-blue, violet, and peach iridescence over richly lustrous surfaces. Just a touch of cabinet friction. Otherwise, **Brilliant Uncirculated. Rare.** (275-375)

2072 **Woodbridge.** Penny, 1796. Hatted bust facing front, *THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS-HOUSES 1587.* Rv. Shield of Arms between palm branches within concentric circles of legend. DH 15. Alluring steel brown patina, shimmering lustre in the fields, and boldly struck devices. **Brilliant Uncirculated.** (150-200)

2073 Penny, 1796. Another. DH 15. Oak brown patina, shimmering lustre. **Brilliant Uncirculated.** (150-200)

2074 **Beccles.** Halfpenny, 1795. South porch of the church, *B'ECCLESAE.* Rv. View of a bridge, *COMMUNITATE AUCTA, FSU* on ribbon below bridge. Lettered edge, *PAYABLE AT BECCLES SUFFOLK /*/*/*/.* DH 16. Brown. Choice About Uncirculated. (75-100)

2075 Halfpenny, 1795. Types as last, but lettered and milled edge. DH 16a. Mostly lustrous brown. Choice About Uncirculated, nearly Brilliant Uncirculated. (75-100)

2076 **Blything.** Halfpenny, 1794. A yeoman on horseback, sword points to *'L'*, *LOYAL SUFFOLK YEOMANRY FIRST TROOP.* Rv. Castle in crowned garter. Lettered edge, *GOD SAVE THE KING AND CONSTITUTION.X.X.* DH 19. Generous mint lustre emanates from pleasing light brown, faintly iridescent surfaces. **Brilliant Uncirculated.** (100-150)

2077 Halfpenny, 1794. Another. DH 19. Pleasing red and brown lustre shows off sea-blue iridescent highlights. **Brilliant Uncirculated.** (100-150)

2078 **Bungay.** Halfpenny, 1794. View of *BIGODS CASTLE.* Rv. Justitia standing, holding scales and sword, *FOR CHANGE NOT FRAUD.* Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL.* DH 22d. Brown. **Brilliant Uncirculated,** or nearly so. (100-150)

2079 Halfpenny, 1794. Another. DH 22d. Faint hairlines over light brown surfaces. About Uncirculated. (75-100)

2080 Halfpenny, No date. View of *BIGODS CASTLE BUNGAY HALFPENNY.* Rv. Statue of Justitia standing on a pedestal, *FOR THE USE OF TRADE.* Milled over lettered edge. DH 23c. Wonderful reddish brown lustrous surfaces. **Brilliant Uncirculated. Rare.** (125-175)

2081 **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms. *SUCCESS TO THE PLOUGH & FLEECE.* Rv. *PD* cipher above crown within sprigs. Lettered edge, *PAYABLE AT P. DECKS POST OFFICE BURY.X.X.* DH 26. Iridescent steel-blue-brown and red lustrous surfaces. **Brilliant Uncirculated.** (125-175)

2082 Halfpenny, No date. Another. DH 26. Mostly faded red lustre, a bit of brown. Choice About Uncirculated, virtually Brilliant Uncirculated. (100-150)

Lot No. 2083

2083 Halfpenny, No date. Types as last, but countermarked '*42*'. The *4* is backwards. DH 26. Deep brown patination reveals traces of red. **Brilliant Uncirculated,** or nearly so. **Extremely rare.** (200-300)

2084 Halfpenny, No date. Bury St. Edmunds Shield of Arms, *SUCCESS TO THE PLOUGH & FLEECE.* Rv. *PAYABLE AT JAMS. GOERS IRONMONGER BURY.* Plain edge. DH 27. Brown, tinges of red. **Brilliant Uncirculated.** (75-100)

2085 Halfpenny, No date. Bury St. Edmunds Arms, *PAYABLE AT MICHAEL APSEYS.* Rv. A tea kettle above a Bath stove, *SUCCESS TO TRADE.* Lettered edge, *PAYABLE IN DUBLIN OR LONDON.+.+.* DH 28a. Prooflike, glossy dark chestnut brown toning. A few scattered spots. **Brilliant Uncirculated.** (75-100)

2086 Halfpenny, No date. Types as last, but plain rounded edge. DH 28c. Lustrous oak brown toning. Devices not fully struck in places. Nevertheless, **Brilliant Uncirculated.** (100-150)

2087 Halfpenny, No date. Another, as last. DH 28c. Pleasing lustrous brown surfaces. **Brilliant Uncirculated.** (100-150)

2088 Halfpenny, No date. View of *ABBEY GATE BURY.* Rv. Open book, *PAYABLE AT RACKHAMS CIRCULATING. LIBRAY. ANGEL HILL BURY.* Lettered edge. DH 29. The centers a trifle weak. Lustrous steel blue-brown surfaces. About Uncirculated. (100-150)

2089 **Lowestoft.** Halfpenny, 1795. View of bathing machines in the water and ships at sea, *LOWESTOFT TOKEN SEA BATH RP.* Rv. Men in a fishing boat, ships in the distance, *SUCCESS TO THE FISHERIES.* Milled edge. DH 37. Lustrous blue-brown toning, hints or residual red. Central strike a trifle soft. **Brilliant Uncirculated.** (125-175)

2090 **Sudbury.** Halfpenny, 1793. Sudbury shield of Arms, *MAY THE TRADE OF SUDBURY FLOURISH.* Rv. *PRO BONO PUBLICO 1793.* Lettered edge, *PAYABLE AT GOLDSMITH & SONS SUDBURY.XXX.* DH 38. Mostly brown lustrous surfaces reveal traces of red and iridescent blue. **Brilliant Uncirculated.** (125-175)

2091 **SURREY. Croydon.** Halfpenny, 1797. *DG* cipher, *HALFPENNY. PAYABLE. AT. GARRAWAYS. CROYDON.* Rv. A teapot, *THE BEST TEAS IN CROYDON.* DH 8. Central details not fully struck up, as usual. Lustrous brown patina. Scarce. **Brilliant Uncirculated.** (150-200)

Lot No. 2092

2092 **Lambeth.** Farthing, No date. Prince of Wales' Feathers and Motto. Rv. *DENTON. ENGRAVER &. PRINTER 7. MEAD ROW. NEAR THE ASYLUM. LAMBETH.* DH 18. Delightful, glossy acorn brown surfaces, sharply struck devices, and a hairline flan crack. Scarce. **Brilliant Uncirculated.** (250-350)

Lot No. 2093

2093 Farthing, 1795. A deformed dwarf, *SIR JEFFERY DUNSTAN.* Rv. *Denton. Engraver &. Printer 7. Mead Row. Near. the. Asylum. Lambeth.* DH 19. Reflective fields, sharp strike, and delightful brown patination. Scarce. **Brilliant Uncirculated.** (275-375)

2094 **SUSSEX. Brighton.** Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. Light brown, fading red, and iridescent blue lustrous surfaces. **Brilliant Uncirculated.** (150-200)

2095 **Chichester.** Halfpenny, 1794. Bust of *QUEEN ELIZABETH.* facing front. Rv. View of Chichester Cross. Lettered edge. DH 15. Mottled brown toning. Extremely Fine. (50-75)

2096 Halfpenny, 1795. *QUEEN ELIZABETH.*, facing front. Rv. Britannia seated l., *RULE BRITANNIA.* Lettered edge, *WE PROMISE TO PAY THE BEARER ONE CENT.* DH 17b. Scarce *ONE CENT* error variety in the edge lettering. Brown. About Uncirculated, or so. (200-300)

2097 **Frant.** Halfpenny, 1794. Cipher *GR* crested with a lamb, *FOR THE PUBLIC GOOD.* Rv. Shield of Arms, *SUSSEX HALFPENNY TOKEN.* Lettered edge, *PAYABLE AT G. RING FRANT+++.* DH 23. Bronze-brown patina displays hints of sea-green and violet iridescence. Choice About Uncirculated, virtually Brilliant Uncirculated. (75-100)

2098 **WARWICKSHIRE. Perrins.** Penny, 1789. Bust r. of *ISAAC PERRINS.* Rv. *BELLA! HORRIDA BELLA!* in a circle of oak leaves, *STRENGTH AND MAGNANIMITY* around. DH 13. Lustrous oak brown patination. **Brilliant Uncirculated.** (150-200)

2099 **Birmingham. Kempson.** Penny, 1796. A sleeping lion in a cave, *MEMO ME IMPUNE LACESSET.*, date in sunken oval in exergue. Rv. *JK* cipher within wreath of flowers, ribbon inscribed *PROMISSORY PENNY TOKEN*. Lettered edge. DH 20. Glossiest mirror-like fields, sharply struck design features, and rich bronze-brown patina are present in this stunningly beautiful example. **Choice Brilliant Uncirculated.** (200-300)

SCARCE WELCH PENNY OF BIRMINGHAM

Lot No. 2100

2100 **Birmingham, Welch.** Penny, 1795. Stag head crest upon shield of Arms, *JUNGANTUR LEX ET JUSTITIA.*, date in Roman numerals in exergue. Rv. *T W cipher*, *BIRMINGHAM PROMISSORY TOKEN.* on raised border. Lettered edge, *ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY.* DH 21. Reflective smooth fields, appealing strike, and attractive brown patina. Scarce. **Brilliant Uncirculated.** (400-600)

One of only 72 struck.

2101 **Wyon.** Penny, 1796. An obelisk partially covered in ivy, *CRESCIT IN IMMENSUM* encircled by a border of dots or pellets. Rv. A bouquet of flowers and grain within a sunken circle, *TW* cipher in sunken oval below, *PROMISSORY PENNY TOKEN*. Lettered edge. DH 25. Prooflike surfaces. Strong strike. Attractive blue-brown patina reveals hints of faded red. **Choice Brilliant Uncirculated.** (200-300)

2102 Penny **Struck in Brass,** No date. Hatted bust r., *THE BIRMINGHAM POET*. Rv. Inscription in five lines within oak wreath. DH 30. Some freckles over lustrous brassy surfaces. **Brilliant Uncirculated.** (175-250)

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RARE COVENTRY TOKEN

Lot No. 2103

2103 **Coventry.** Penny Token, No date. View of *ST. MICHAEL'S CHURCH*. Rv. View of *THE CHANCEL* of the church. Plain edge. DH 38a. Splendid mahogany patina. Amazing depth of design, especially on the reverse where the viewer experiences a three-dimensional affect. A contact mark on the obverse. **Brilliant Uncirculated. Rare.** (400-600)

2104 **Birmingham.** Halfpenny, 1793. A boy wearing a loin cloth, standing and looking r. Rv. Hedgehog crested shield of Arms, *INDUSTRY HAS IT'S SURE REWARD*. Lettered edge, *CURRENT EVERY WHERE*. DH 50. Lustrous brown and red, some steel-blue highlights. The slightest cabinet friction on the obverse. Choice About Uncirculated. (100-150)

2105 Halfpenny, 1793. Standing boy looking r., as last. Rv. Bust l. of *DR. SAML. IOHNSON*. Lettered edge. DH 51. Mostly brown surfaces display iridescence. Shimmering fields. **Brilliant Uncirculated.** (175-250)

2106 **Allin's.** Halfpenny, 1796. Man holding a flag, *ALLIN'S PANORAMA GRAND EXHIBITION ADMITE. 1S. &c.* Rv. *CHEAP CLOTHES & YORK SHOE WAREHOUSE WHOLESALE & RETAILE. I. ALLIN HAY-MARKET BIRMINGHAM.* DH 62. Steel-blue and brown. About Uncirculated. (75-100)

2107 **Alston's.** Halfpenny, 1796. View of *BIRMM POOR HOUSE*. Rv. Beehive and bees. Engrailed edge. DH 63. Brown. **Brilliant Uncirculated,** or nearly so. (100-150)

2108 **Birmingham Mining and Copper Company.** Halfpenny, 1791. Seated female holding fasces, the point of the laurel comes to the middle of the 'G.' Rv. Stork standing on cornucopia. DH 82. Richly lustrous brown surfaces. A few spots on the reverse. **Brilliant Uncirculated.** (100-150)

2109 Halfpenny, 1792. Similar seated female and stork on cornucopiae types. DH 91. Mostly lustrous brown, some red about the devices and legends. A graffito, the number '1' etched in the right obverse field. Otherwise, About Uncirculated. (100-150)

Lot No. 2110

2110 **Hickman's.** Halfpenny, 1792. Bust l. of *IOHN HOWARD F.R.S.* Rv. Cipher, *H H.* Lettered edge. DH 144. Lustrous brown surfaces devoid of detractions. **Brilliant Uncirculated.** (125-175)

2111 **Kempson's Churches and Chapels.** Halfpenny, 1790. Recut date. View of *ASHTED CHAPEL.* Rv. Shield of Arms, *P. KEMPSON MAKER OF BUTTONS MEDALS &c. BIRMINGHAM.* DH 147. Mirror-like fields, sharp strike, brown with steel blue iridescence. **Brilliant Uncirculated.** (100-150)

2112 Halfpenny, No date. View of *ST. BARTHOLOMEW'S CHAPEL.* Rv. Kempson's die No.3, period after *KEMPSON.* DH 151. Bronze-brown patina, some freckles. **Brilliant Uncirculated.** (100-150)

2113 Halfpenny, No date. View of *ST. MARTIN'S CHURCH.* Rv. Die No.3, with period. DH 154. Die break at top obverse. Scattered light contact marks on mostly brown surfaces. **Brilliant Uncirculated,** or nearly so. (100-150)

2114 Halfpenny. View of *ST. MARY'S CHAPEL ERECTED 1774.* Rv. Die No.3. DH 156. Pleasing lustrous brown surfaces. **Brilliant Uncirculated.** (100-150)

2115 Halfpenny. View of *OLD MEETING AS REBUILT IN 1794.* Rv. Die No.3. DH 162. Brown, some red remains on the obverse. **Brilliant Uncirculated.** (100-150)

2116 **Kempson's.** Halfpenny. View of *NEW JERUSALEM TEMPLE ERECTED 1790.* Rv. Kempson's die No.1. DH 169. Mostly sorrel brown. **Brilliant Uncirculated.** (100-150)

2117 Halfpenny. View of *ST. PHILIPS CHURCH.* Rv. Kempson's die No.3. DH 174. Brown, areas of red. **Brilliant Uncirculated.** (100-150)

2118 Halfpenny. View of *GENERAL HOSPITAL ERECTED 1779.* Rv. Kempson's die No.3. DH 181. Lovely brown patination. Choice About Uncirculated, with claims to Brilliant Uncirculated. (75-100)

2119 Halfpenny. View of *OLD CROSS ERECTED 1702.* Rv. Kempson's die No.1. DH 188. Glossy fields. Two-tone brown toning. **Brilliant Uncirculated.** (100-150)

2120 Halfpenny. View of *WELCH CROSS.* Rv. Kempson's die No.1. DH 191. Glittering fields. Blue-brown, hints of red. A few spots. **Brilliant Uncirculated,** or nearly so. (100-150)

2121 Halfpenny. View of *BLUE COAT CHARITY SCHOOL ENLARGED 1794.* Rv. Kempson's die No.3. Plain edge. DH 197a. Lustrous surfaces display multi-hued iridescence amid deep brown toning. **Brilliant Uncirculated.** (100-150)

2122 Halfpenny. View of *FREE SCHOOL.* Rv. Kempson's die No.3. DH 200. Mottled graphite-gray and red obverse, coppery red reverse. **Brilliant Uncirculated.** (75-100)

2123 Halfpenny. View of *THE NEW BRASS WORKS 1796.* Rv. Kempson's die No.3. DH 203. Brown, traces of red on the obverse. **Brilliant Uncirculated.** (75-100)

2124 Halfpenny. View of a *HOTEL ERECTED MDCCLXXII.* Rv. Kempson's die No.1. DH 208. Planchet irregularity in the l. obverse field. Mostly brown, some fading red on the obverse. **Brilliant Uncirculated.** (75-100)

2125 Halfpenny. View of *BIRMINGHAM THEATRE 1795.* Rv. Kempson's die No.3. DH 215. Glossy fields and sharply struck devices combine with iridescent blue-brown patination for bold eye appeal. **Brilliant Uncirculated.** (100-150)

Lot No. 2126

2126 Halfpenny. Bust r. of *GEORGIVS III DEI GRATIA.* Rv. Kempson's die No.3. Plain edge. DH 218. A satiny bust, somewhat lustrous fields. Brown patina reveals subtle iridescent colors. **Brilliant Uncirculated.** (125-175)

2127 **Coventry.** Halfpenny, 1792. Lady Godiva on horseback, *PRO BONO PUBLICO.* Rv. Castle tower on back of elephant (the Coventry City Arms). Lettered edge, *PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO.* DH 231. Handsome lustrous brown patina. The centers exhibit the usual flatness of strike. **Brilliant Uncirculated,** or nearly so. (100-150)

2128 **Kempson's.** Halfpenny, 1797. View of *REMAINS OF CATHEDRAL ERECTED 1043.* Rv. *THE ARMS OF COVENTRY.* Lettered edge. DH 257. Lovely mahogany patina. **Brilliant Uncirculated.** (100-150)

2129 Halfpenny, 1797. View of *ST. JOHNS CHURCH ERECTED 1350.* Reverse and edge as last. DH 262. Mostly oak brown. Glittering, reflective fields. **Brilliant Uncirculated.** (100-150)

2130 Halfpenny, 1797. View of *TRINITY CHURCH.* Rv. Arms, period after 'P.' DH 265. Delightful auburn patina. **Brilliant Uncirculated.** (100-150)

2131 Halfpenny, 1797. View of *GRAY FRIARS GATE TAKEN DOWN 1781.* Rv. Kempson's die No.4, period after *COVENTRY.* DH 272. Marvelous mahogany patination. **Brilliant Uncirculated.** (100-150)

2132 Halfpenny, 1797. View of *BABLAKE HOSPITAL FOUNDED 1506.* Rv. Kempson's die No.1. Plain edge. DH 282a. Lovely auburn patina. Bold strike. **Brilliant Uncirculated.** (100-150)

2133 Halfpenny, 1797. View of *THE BARRACKS ERECTED 1794*. Rv. 'ON' of KEMPSON over date, die No.3. Lettered edge. DH 284. Glassy fields. Splendid mahogany patina. **Brilliant Uncirculated.** (100-150)

2134 Halfpenny, 1797. View of *COUNTY. HALL. ERECTED 1784*. Rv. Kempson's die No.1. Lettered edge. DH 288. Glossiest fields and mahogany toning create an attractive presentation. **Brilliant Uncirculated.** (100-150)

2135 Halfpenny, 1797. View of *DRAPERS HALL ERECTED 1775*. Rv. Kempson's die No.3. DH 291. Handsome auburn patina. **Brilliant Uncirculated.** (100-150)

2136 Halfpenny, 1797. View of *ST. MARY HALL*. Rv. Kempson's die No.1. Lettered edge. DH 295. Mahogany patination. **Brilliant Uncirculated.** (100-150)

2137 Halfpenny, 1797. View of *FREE SCHOOL OLD FRONT TAKEN DOWN 1794*. Rv. Kempson's die No.1. Plain edge. DH 297a. Pleasing reddish brown patina. **Brilliant Uncirculated.** (100-150)

2138 Halfpenny, 1797. View of *FREE SCHOOL NEW FRONT 1797*. Rv. *THE ARMS OF COVENTRY*, no period, Kempson's die No.1. Lettered edge. DH 299. Glossy coppery brown. **Brilliant Uncirculated.** (100-150)

2139 **Wilkinson.** Halfpenny, 1790. Bust r. of *IOHN WILKINSON IRON MASTER*, no period. Rv. An iron worker at a forge. Lettered edge. DH 387. Mostly brown, some faded red and faint iridescence. **Brilliant Uncirculated.** (125-175)

2140 Halfpenny, 1793. Bust r. of *IOHN WILKINSON IRON MASTER*, no period. Rv. An iron worker at a forge. Lettered edge, *WILLEY SNEDSHILI BERSHAM BRADLEY*. DH 393a. Delightful chestnut patination. Glittering fields. **Brilliant Proof.** (150-200)

Lot No. 2141

2141 **Birmingham.** Farthing, No date. Bust r., *DR SAMUEL IOHNSON*. Rv. Three lions, *PROMISSORY HALF HALFPENNY TOKEN PAYABLE AT*. Milled edge. DH 475. A few small spots can be seen on brown surfaces. Scarce. **Brilliant Uncirculated,** or nearly so. (200-300)

2142 Farthing, 1791. Female seated r., holding fasces, *COPPER COMPANY*. Rv. Stork standing upon a cornucopiae of flowers. Plain edge. DH 476a. Brown, tinges of red in protected areas. A few unobtrusive spots. **Brilliant Uncirculated,** or nearly so. (200-300)

2143 Farthing, 1792. Hatted bust l. of *GENERAL ELLIOT*. Rv. A fleur-de-lis, *BIRMINGHAM HALF HALFPENNY*. Milled edge. DH 479. Somewhat iridescent brown surfaces. A light obverse rim bump at 6:30 identifies this example. Scarce. **Brilliant Uncirculated,** or nearly so. (200-300)

2144 Farthing, 1792. Bust l., *IOHN HOWARD F.R.S.* Rv. A cipher, *IHI, BIRMINGHAM PROMISSORY FARTHING*. Plain edge. DH 481a. Brown and red. **Brilliant Uncirculated,** or nearly so. (100-150)

2145 **WESTMORELAND. Kendal.** Halfpenny, 1794. Lion crest above *R&D* cipher. Rv. Justice standing, *FOR CHANGE NOT FRAUD*. Lettered edge, *PAYABLE AT BANBURY OXFORD OR READING X*. DH 4. Lustrous two-tone brown patina. **Brilliant Uncirculated.** (125-175)

2146 Halfpenny, 1794. Types as last, but lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 4a. The slightest cabinet friction on the high points. Mostly lustrous brown. Choice About Uncirculated. (100-150)

2147 Halfpenny, No date. *R&D* cipher as last. Rv. Sailing ship, *THE GUARD & GLORY OF BRITAIN*. Lettered edge, *PAYABLE IN DUBLIN OR LONDON*. DH 5a. Lustrous red and brown. Lion crest shows the usual strike. **Brilliant Uncirculated.** (100-150)

2148 **WILTSHIRE. Devizes.** Halfpenny, 1796. Shield of Arms, *THE ARMS OF THE TOWN OF DEVIZES**. Rv. A stag, *I. BASTER. DEVIZES WILTS*. Milled over lettered edge. DH 2a. Brown lustrous surfaces. About Uncirculated. (100-150)

2149 Halfpenny, 1796. Types as last, but milled edge. DH 2b. The center evidences the usual strike. Glossy brown toning, possibly lacquered. Choice About Uncirculated, with claims to Brilliant Uncirculated. (100-150)

2150 **Holt.** Halfpenny. Fame standing, blowing a trumpet. Rv. *SOLD AT THE SPA HOUSE HOLT BY D. ARNOT PROPRIETOR. & BY IN,O GRIFFITHS NO.27 ST. ALBAN'S STREET LONDON**. Milled edge. DH 3. Extremely Fine. (60-90)

RARE HOLT HALFPENNY

Lot No. 2151

2151 Halfpenny. View of *HOLT SPA HOUSE, NEAT LODGINGS HOLT WATER* below, *SOLD BY JNO GRIFFITHS NO.27 ST. ALBANS STREET LONDON**. Rv. A beggar receiving alms, *I WAS HUNGRY AND YE GAVE ME MEAT*. DH 7. Sharply struck design features, shimmering lustrous fields, and splendid brown, peach and iridescent blue toning create a handsome presentation. **Brilliant Uncirculated. Rare.** (300-400)

2152 **WORCESTERSHIRE. Dudley.** Penny, 1797. View of *TOWER. OF. DUDLEY. CASTLE*. Rv. *ED* cipher between laurel sprigs, *E. DAVIES. NAIL. FACTOR. DUDLEY*. Lettered edge. DH 5. Brown and some faded red. Faint hairlines and lacquer on the reverse. **Brilliant Uncirculated.** (300-400)

RARE EVESHAM PENNY

Lot No. 2153

2153 **Evesham.** Penny. View of the Abbot's Tower and Evesham Church, *EVESHAM PENNY*. Rv. Cipher *TT* between laurel sprigs, *PAYABLE BY JUNE 6, 1796*. DH 6. Shimmering fields, bronze-brown patination, and bold strike create flashy eye appeal. A spot or minor rim injury may be seen under close scrutiny. **Bronzed Proof. Rare.** (600-800)

One of only 60 struck.

EXTREMELY RARE DUDLEY HALFPENNY STRUCK IN SILVER

Lot No. 2154

2154 **Dudley.** Halfpenny **Struck in Silver,** 1790. A distant view of Dudley Castle, *DUDLEY TOKEN*. Rv. A shepherd reclining beneath a tree. Plain edge, not in collar. DH 8b (silver). Dalton & Hamer show no record of this issue having been struck in silver. Gray and silver toning. **Brilliant Uncirculated. Extremely rare.** (400-600)

2155 Halfpenny, 1796. A distant view of Dudley Castle, *DUDLEY TOKEN*. Rv. Two boys at a turnstile, *LITTLE TURNSTILE HALFPEN*. DH 20. Lustrous brown surfaces. The usual strike. **Brilliant Uncirculated. Rare.** (250-350)

Lot No. 2156

2156 **Hagley.** Halfpenny, No date. View of an arbour, trees, water, birds, and an angler, *HAGLEY TOKEN* in exergue. Rv. A snail, tree, and bridge, *A SNAIL MAY PUT HIS HORNS OUT*. Plain edge. DH 21. Lustrous brown surfaces display a hint of steel blue iridescence and some hairlines. **Brilliant Uncirculated. Rare.** (550-700)

2157 **Kidderminster.** Halfpenny, 1791. A wool pack between palm branches, *PAYABLE AT. T. SANTER KIDDERMINSTER*. Rv. Arms divide the date flanked by laurel branches. Plain edge, not in collar. DH 23. Glossy brown surfaces reveal minor planchet irregularities on the reverse. **Brilliant Uncirculated.** (125-175)

RARE FOUNTAINS ABBEY PENNY

Lot No. 2158

2158 **YORKSHIRE. Fountains Abbey.** Penny. A view of an abbey and trees, *FOUNTAINS ABBEY. NEAR RIPPON. YORKSHIRE; IN ITS PRESENT STATE: THE FINEST RUIN IN BRITAIN+*. Rv. A cipher *JK* within a wreath of flowers, *PROMIS-SORY PENNY TOKEN* on a ribbon woven into the wreath. DH 2. Handsome lustrous brown surfaces. **Brilliant Uncirculated,** or nearly so. **Rare.** (550-700)

An example of this type in Good Very Fine brought $550 in the Noble sale. Here is a vastly superior specimen of a seldom-offered rarity.

2159 **Huddersfield.** Halfpenny, 1793. View of *EAST INDIA HOUSE*. Rv. The Grocer's Arms, griffin supported and camel crested, *GOD GRANT GRACE* on ribbon below. Lettered edge, *PAYABLE AT IOHN DOWNINGS HUDDERSFIELD*. DH 15. A few light marks over brown surfaces. About Uncirculated, with claims to a higher grade. (100-150)

2160 **Hull.** Halfpenny, 1791. An equestrian statue of William III, *GULIELMUS TERTIUS REX. MDCLXXXIX*. Rv. Shield of Arms between oak branches. Lettered edge. DH 21. Lovely and lustrous acorn brown patina. **Brilliant Uncirculated.** (100-150)

2161 Halfpenny, 1791. Ship sailing r., branches beneath. Rv. Shield of Arms between oak branches. Lettered edge, *PAYABLE IN HULL AND IN LONDON*. DH 22. Brown and faded red surfaces host a few trivial freckles. **Brilliant Uncirculated.** (100-150)

2162 Halfpenny, 1794. Ship sailing, *PRO BONO PUBLICO*. Rv. Shield of Arms between oak branches. Lettered edge, *CURRENT EVERY WHERE*. DH 23. Brown. About Uncirculated, perhaps better. (75-100)

2163 **Leed's, Brownbill's.** Halfpenny, 1793. Bust of Bishop Blaze r., *SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY*. Rv. View of Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown surfaces manifest hints of steel blue and mauve iridescence. **Brilliant Uncirculated.** (100-150)

2164 Halfpenny, 1793. Bust of Bishop Blaze r., as last, but wool-comb is at an acute angle to the legend. Rv. View of Leeds Cloth Hall. Lettered edge, *PAYABLE. AT. H. BROWNBILL'S. SILVERSMITH*. DH 41. Brown. About Uncirculated. (75-100)

2165 **Paley's.** Halfpenny, 1791. Full-length figure of Bishop Blaze and a lamb, *ARTIS NOSTRAE CONDITOR*. Rv. Owl crested shield of Arms. DH 51. Lustrous brown patina displays iridescent hues of steel blue, peach, and amethyst. **Brilliant Uncirculated.** (100-150)

2166 **York.** Halfpenny, 1795. View of a cathedral, *YORK. 1795*. Rv. View of *CLIFFORD'S TOWER A.D. 1100*. Lettered edge, *YORK BUILT A.M. 1223. CATHEDRAL REBUILT A.D. 1075*. DH 63. Faded red and brown surfaces. **Brilliant Uncirculated.** (125-175)

ANGLESEY

Lot No. 2167

2167 Halfpenny, 1791. Druid's head l., surrounded by oak wreath. Rv. Cipher *'PM & Co.,' THE ANGLESEY MINES HALFPENNY*, top of *'M'* points to the r. of 1. DH 391. Icy fields, sharp strike. Attractive mahogany patina shows some darker freckles. **Bronzed Proof.** (150-200)

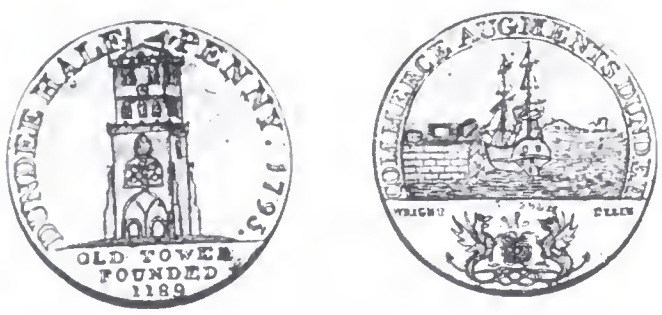
2168 Farthing, 1788. Druid head l., framed by oak sprigs. Rv. Cipher *'PM & Co.,' THE ANGLESEY MINES FARTHING*. Plain edge. DH 452. Brown and red surfaces reveal a few minor freckles. **Brilliant Uncirculated.** (100-150)

WALES

2169 **NORTH WALES.** Halfpenny, 1793. Druid head l., surrounded by oak branches. Rv. Cipher *'RNG,' NORTH WALES HALFPENNY*. Lettered edge, *CURRENT EVERY WHERE*. DH 1d. Shimmering brown lustrous surfaces. **Brilliant Uncirculated.** (100-150)

2170 **SOUTH WALES.** Farthing, 1793. Laureate head r. Rv. Prince of Wales Crest on Shield of Arms between sprigs of flowers, *PRO BONO PUBLICO*. Plain edge. DH 29. The usual striking weakness in the centers. Brown. Extremely Fine, with claims to a higher grade. (75-100)

SCOTLAND



Lot No. 2171

2171 **ANGUSSHIRE. Dundee.** Halfpenny, 1795. View of *OLD TOWER FOUNDED 1189*. Rv. View of a harbour, with a ship alongside a quay, *COMMERCE AUGMENTS DUNDEE*, Arms beneath. Lettered edge, *PAYABLE AT THE WAREHOUSE OF ALEXR. MOLISON.X.* DH 10. Mirror-like fields, boldly struck, glittering brown patina. **Brilliant Uncirculated.** (150-200)

2172 Halfpenny, No date. Shield of Arms, motto and legend. Rv. *SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP*. Plain edge in collar. DH 12. Bronze-brown and chocolate brown surfaces, reflective fields, and sharply defined devices. **Choice Bronzed Proof.** (150-200)

2173 Halfpenny, No date. Types as last, but neither *'AN'* of *CANDORE* nor *'UN'* of *DUNDEE* are joined. Plain rounded edge. DH 14. Lacquered brown and faded red surfaces. **Brilliant Uncirculated.** (100-150)

2174 Halfpenny, 1797. View of *ST. ANDREW'S CHURCH FOUNDD. 1772*. Rv. A ruin, *COWGATE PORT* THE LAST REMAINS OF OUR ANCIENT WALES**. Lettered edge, *PAYABLE AT THE WAREHOUSE OF ALEXR. SWAP & CO.* DH 21. Lustrous brown, hints of steel blue iridescence. Light marks. **Brilliant Uncirculated.** (125-175)

2175 **AYRSHIRE.** Halfpenny, 1797. Helmeted bust in armour l., *GULIELMUS VALLAS*. Rv. Seated female l., holding laurel wreath and supporting shield, *SCOTIA REDIVIVA*. Plain edge in collar. DH 3. A sharp strike. Glossy bronze-brown patination reveals hairlines and a spot. **Brilliant Uncirculated.** (175-250)

2176 **INVERNESSHIRE. Inverness.** Halfpenny, 1793. A rose and a thistle tied together with a bow. Rv. A cornucopiae of flowers, date inscribed in stone below. *CONCORDIA ET FIDELITAS*. Lettered edge. DH 1b. Reflective fields. Pleasing faded red, steel-blue, and brown surfaces. **Brilliant Uncirculated.** (125-175)

2177 Halfpenny, 1794. Rose and thistle tied to bow. Rv. Cornucopiae of flowers, a stone at the bottom is inscribed *CLACH-NA CUDDEN*. DH 2a. Lovely chocolate brown patina, essentially mark-free surfaces. **Brilliant Uncirculated,** with claims to a higher grade. (125-175)

GLASGOW HALFPENNY IN GILT PROOF

Lot No. 2178

2178 **LANARKSHIRE. Glasgow.** Halfpenny **in Gilt,** 1791. The Arms of Glasgow, *LET GLASGOW FLOURISH*. Rv. Reclining river god leaning on urn marked *CLYDE*. Lettered edge, *PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO.* DH 2. Bright brassy surfaces. **Gilt Proof.** (350-500)

2179 Halfpenny, 1791. Arms of Glasgow and reclining river god, as last, but not gilt. DH 2. Appealing brown surfaces unhindered by detractions. **Brilliant Uncirculated.** (125-175)

2180 Halfpenny, 1791. Types as last, but initials *F.A.* under date. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 4. Somewhat lustrous light brown. The centers not fully struck up, as usual. About Uncirculated. (75-100)

2181 **LOTHIAN. Edinburgh, Campbell's.** Halfpenny, 1795. Turk's bust l., *PAYABLE AT CAMPBELLS SNUFF SHOP*. Rv. A snuff jar labelled 79, *SAINT ANDREWS STREET EDINBURGH**. Plain edge in collar. DH 13a. Fully struck design features show vivid detail. Lustrous brown surfaces, hints of iridescent blue. **Brilliant Uncirculated.** (150-200)

Lot No. 2182

2182 **LOTHIAN. Edinburgh.** Halfpenny, 1796. Figure of a Highlander wearing the traditional kilt, sash, cap, purse, and sword, and leaning on a walking stick, *THE GALLANT GARB OF SCOTLAND*. Rv. Crossed pipes above a snuff jar labelled 37, flanked by a thistle on either side, date below, *SAINT ANDREWS STREET EDINBURG*. Lettered edge. DH 18. Lustrous light brown. **Brilliant Uncirculated.** (300-400)

2183 **Harrison's.** Halfpenny, 1796. Cipher '*HH*' with a small ornament above and below. Rv. An anchor divides the date, *H. HARRISON ST LEONARDS EDIN*. DH 20. Two tone brown. **Brilliant Uncirculated,** or nearly so. (100-150)

2184 **Hutchison's.** Halfpenny, 1790. St. Andrew holding his cross between thistles. Rv. Arms of Edinburgh with anchor crest between thistles. Lettered edge. DH 24. Lustrous chestnut brown, hints of faded red and steel blue. Choice About Uncirculated. (100-150)

2185 Halfpenny, 1790. Types as last, but point of cross points to l. foot of '*A*'. Rv. No bands on anchor stock crest above Arms of Edinburgh. DH 25. Red and brown. Scarce. **Brilliant Uncirculated.** (150-200)

2186 Halfpenny, 1790. St. Andrew holding cross between thistles, cross points to center of '*A*'. Reverse and edge as last. DH 27. Lustrous sorrel brown toning. About Uncirculated. (100-150)

2187 Halfpenny, 1790. Similar St. Andrew type, but point of cross to r. limb of '*A*'. Reverse and edge as last. DH 28. Lustrous brown surfaces. **Brilliant Uncirculated,** or nearly so. (100-150)

2188 Halfpenny, 1791. Similar St. Andrew type. Rv. As last, but top r. leaf of thistle points to period. DH 34. Steel blue-brown and faded red. Bold strike. **Brilliant Uncirculated.** (100-150)

2189 Halfpenny, 1792. St. Andrew holding cross, the top r. of cross points to end of the '*L*', the middle leaf to the period. Rv. Thistle bud points to the end of the second '*N*'. DH 44. Mostly red lustrous surfaces. **Brilliant Uncirculated.** (150-200)

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EXCESSIVELY RARE EDINBURGH HALFPENNY STRUCK IN SILVER

Lot No. 2190

2190 Halfpenny **Struck in Silver,** 1792. St. Andrew holding his cross between thistles, *NEMO ME IMPUNE LACESSIT*, top r. hand of cross points to the beginning of '*A*', the middle leaf to the period. Rv. The Arms of Edinburgh with anchor crest between thistles, *EDINBURGH HALFPENNY*. Lettered edge, *PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON.X.* DH 45. Unlisted by Dalton & Hamer in Silver Proof. Appealing pale gray toning. Cabinet friction on the high points. **Silver Proof.** (750-900)

2191 Halfpenny, 1792. St. Andrew with cross, types as last, but struck on the usual copper planchet. DH 45. Lustrous olive-brown patination reveals a few spots. **Brilliant Uncirculated.** (100-150)

2192 Halfpenny, 1796. Similar St. Andrew with cross type. Rv. Thistle bud between '*NN*'. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 49a. Striking weakness affects the head of St. Andrew and corresponding reverse. Brown lustrous surfaces. **Brilliant Uncirculated,** or nearly so. **Very rare.** (175-250)

Lot No. 2193

2193 **Register Office.** Edinburgh Halfpenny, 1796. View of *REGISTER OFFICE FOUNDED 1774*, upon the ground in small letters *WRIGHT DES*. Rv. Seated *BRITANNIA*, looking l., part of a sailing ship. DH 52. Obverse die break, as made. Lustrous red and brown. **Brilliant Uncirculated.** (200-300)

2194 **NOT LOCAL.** Farthing size token, No date. *GROCER & WINE MERCHANT*. Rv. Tea chest between two sugar loaves, *TEAS GROCERIES & SPICERIES*. DH 3. Attractive and lustrous light brown surfaces exhibit blue and violet iridescent highlights and a single faint obverse pinscratch. **Brilliant Uncirculated.** (100-150)

IRELAND

2195 **CORK.** Halfpenny, 1794. Fame flying l., blowing trumpet, *FOR. THE. CONVENIENCE. OF. THE. PUBLIC*. Rv. *JE & Co.* cipher, *PAYABLE. IN. CORK. OR. DUBLIN*. DH 1. Lustrous blue-brown surfaces display some residual red. **Brilliant Uncirculated,** with claims to Choice. (175-250)

Lot No. 2196

2196 **DUBLIN.** Halfpenny, 1795. Hope standing and leaning upon an anchor, *IRISH HALFPENNY*. Rv. Arms and crest of the United States, *LIBERTY AND SECURITY*. Lettered edge. *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. DH 9. The same reverse type as was used on the George Washington Liberty and Security Token of the United States. Areas of striking weakness, as usual. Pleasing dark brown surfaces. Extremely Fine and highly desirable. (300-400)

2197 **B.O.B.** Halfpenny, No date. A spinning wheel, *BY+ LABOUR+ ONLY+ WE+ PROSPER+*. Rv. *BOB* cipher, *HOUSE. OF. INDUSTRY. HALFPENNY*. DH 27. Acorn brown toning. About Uncirculated. (100-150)

2198 **Fyan's.** Halfpenny, 1794. Justice standing, *FOR THE HONOR AND USE OF TRADE*. Rv. A sugar loaf and a bottle labelled *BRANDY*, *TALBORT FYAN GROCER POOLBEG STREET DUBLIN*. Lettered edge, *PAYABLE AT DUBLIN CORK OR DERRY.X.X.* DH 308a. Oak brown. Choice Extremely Fine. (100-150)

2199 Halfpenny, 1794. Seated female leaning upon anchor, *MAY IRELAND EVER FLOURISH*. Rv. Sugar loaf and bottle of *BRANDY*, as last. Lettered edge, *MANUFACTURED BY W. LUTWYCHE BIRMINGHAM*. DH 309. Glossy bronze-brown surfaces. The usual strike. **Brilliant Uncirculated.** (100-150)

Lot No. 2200

2200 Halfpenny, 1795. '*H*' and bugle horn on Shield of Arms with bow crest. Rv. Bust l. of *ROBERT ORCHARD*. Plain edge. DH 313. Boldly struck devices, lovely brown surfaces, and glassy fields. **Brilliant Uncirculated. Very rare.** (175-250)

2201 **H.S. & Co.** Halfpenny, 1795. Crest of the Prince of Wales, *PAYABLE. AT. DUBLIN. CORK. OR. LIMERICK*. Rv. *HS & Co* cipher within detailed oak wreath. DH 325. Red and brown. **Brilliant Uncirculated.** (175-250)

2202 Halfpenny, 1795. Crest of the Prince of Wales, legend as last. Rv. Crowned bust r. of *BRYEN BOIROIMHE KING OF MÜNSTER*. DH 331. Splendid bronze-brown lustrous surfaces. **Brilliant Uncirculated.** (175-250)

2203 Halfpenny, No date. *HS & Co* cipher framed by branches. Rv. A wheat sheaf and sickle, a dove on the ground on each side, *PEACE AND PLENTY HALFPENNY*. DH 336. Faded red and brown. Scarce. **Brilliant Uncirculated.** (175-250)

2204 **M.F.W.** Halfpenny, 1794. A figure of Hope standing, supporting an anchor, *PROSPERITY TO IRELAND*. Rv. *MFW* cipher, *INCORPORATED BY ACT OF PARLIAMENT*. Lettered edge. DH 346. Sorrel brown toning. About Uncirculated. (150-200)

2205 **Parker's.** Halfpenny, 1794. Seated female leaning on anchor, and holding cornucopia, *MAY IRELAND EVER FLOURISH*. Rv. View of a register stove. Lettered edge. DH 351. Lustrous oak brown patina. Choice About Uncirculated. (75-100)

2206 Halfpenny, 1795. Types as last, but different date and lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 352b. Glossy, lightly burnished, oak brown surfaces, and a couple spots. About Uncirculated. (75-100)

2207 **MÜNSTER.** Halfpenny, No date. Crowned bust r. of *BRYEN BOIROIMHE KING OF MUNSTER*. Rv. A wheat sheaf and sickle between two doves. Plain edge not in collar. DH 2a. Appealing brown surfaces, subtle multi-colored iridescent hues on the central reverse. **Brilliant Uncirculated.** (100-150)

Lot No. 2208

2208 **WICKLOW. Cronebane.** Halfpenny, 1789. Bishop bust r., *CRONEBANE HALFPENNY*. Rv. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINE COMPANY*. DH 18. Gorgeous mahogany patination, razor sharp strike, and glassy fields. **Choice Bronzed Proof.** (200-300)

2209 Halfpenny, 1789. Similar bishop bust r. Rv. Arms, *ASSOCIATED IRISH MINERS ARMS*. Lettered edge, *PAYABLE IN LONDON BRISTOL & LANCASTER*. DH 48b. Brown surfaces exhibit abundant lustre. About Uncirculated. (75-100)

2210 Halfpenny, 1789. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINERS ARMS*. Rv. *HIBERNIA* seated l., leaning on harp. Lettered edge, *PAYABLE AT THE WAREHOUSE LIVERPOOLXXX*. DH 75. Glossy auburn patination. Diagnostic die bulge across the central reverse. About Uncirculated. (150-200)

WORLD PAPER MONEY

2211 **AUSTRIA. Allied Military Currency. 1,000 Schilling.** Serie 1944. Pick 111. Both are evenly circulated Very Fine or slightly better notes. Both have some petty back soiling. **2** pieces.

2212 ———. **Allied Military Currency. 50 Schilling.** Pick 109 (23); **1,000 Schilling.** Pick 111 (4). The scarce Pick 111's average close to Very Fine, the Pick 109's average Extremely Fine. There are few mishandled Uncirculated notes included. Useful and unusual accumulation. **27** pieces. **SOLD AS IS. NO RETURNS.**

2213 ———. **Theresienstadt Camp. 1, 2, 5, 10, 50, and 100 Kronen.** Complete denomination set. As issued, but a few with handling folds. Average Choice Extremely Fine. **6** pieces.

2214 ———. **Theresienstadt Camp. 1, 2, 5, 10, 50, and 100 Kronen.** A second complete denomination set. More handling than the last, average Very Fine. **6** pieces.

2215 **CANADA. 25¢.** 7/2/23. Very Fine; **$1.00.** 3/17/17. Fine, pen marks on top border; **$2.00.** 7/23/23. Fine to Very Fine. Also included are four mixed 25¢ notes, four small size and a 1917 $1.00 note that is damaged. Others average Very Good. **12** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2216

2216 **FRENCH OCEANA. Des Establissments Francais Libres. 50 Centimes.** April 7, 1942. Pick 7. A3 Block, No.375. Bold color, Choice Extremely Fine. There are two typical staple holes which are hard to detect.

2217 ———. **Des Establissments Francais Libres. 1 Franc.** April 7, 1942. Pick 8. A5 Block, No.010. Bold color, Close to Extremely Fine. There are two typical staple holes which are hard to detect. Another tough note. The current catalog value in Extremely Fine is $400.00!

2218 ———. **Des Establissments Francais Libres. 1 Franc.** April 7, 1942. Pick 8. B6 Block, No.642. Different signature combination than the last. Almost Uncirculated with bold color. There is a large pinhole at the right in the color tint.

2219 ———. **Des Establissments Francais Libres. 2 Francs.** April 7, 1942. Pick 9. A8 Block, No.285. Same signature combination as the last. Two staple holes, but Choice Extremely Fine. A tough French Colonial note and in wonderful condition.

2220 **GUATEMALA. Tesoreria Nacional Guatemala. 1 Peso.** Ca.1881. Pick-S201. A remainder note with no back overprint. A rare type which is unpriced in Pick. About Fine, with scattered foxing in a few areas. Overall, an appealing note with bold overprint and back color.

2221 **ISRAEL. Anglo Palestine Bank Limited. 500 Mils.** Pick 14. Very Fine; **1 Pound.** Pick 16 (2). Both Fine to Very Fine. All have sharp folds. **3** pieces.

2222 **Bank of Israel. 500 Pruta.** P-24a; **One Lira.** P-25a; **5 Lirot.** P-26a; **10 Lirot.** P-27a and P-27b; **50 Lirot.** P-28a and P-28b. Complete variety group of the 1955 series. All **Crisp Uncirculated. 7** pieces.

2223 **One Lira.** P-25a; **5 Lirot.** P-26a; **10 Lirot.** P-27a. All **Crisp Uncirculated. 3** pieces.

2224 **JAPAN. Allied Military Currency. 10 Sen.** Series 100, 'B.' Sharp notes from original packs, all **Crisp Uncirculated**, with several consecutive serial number runs. Useful grouping for the price list dealer or promoter. **73** pieces. **SOLD AS IS. NO RETURNS.**

2225 **KOREA. Bank of Chosen. 1 Won.** Pick 11. All **Crisp Uncirculated,** from original packs. A few have some slight handling. Catalog value is $5.50 a note. **115** pieces. **SOLD AS IS. NO RETURNS.**

2226 **PUERTO RICO. Billete de Canje. One Peso.** Pick 7a and Pick-7b, with and without the counterfoil. Both Almost Uncirculated, with the typical aging. **2** pieces.

2227 ***EUROPEAN AND OTHER NOTES.*** A higher grade and interesting grouping. Includes a La Provincia de Buenos Aires Peso (P-S471, Fine), National Bank of Scotland One Pound 1959 (Choice About Uncirculated), and 10 others, mostly European. Average Choice Extremely Fine. **12** pieces.

2228 ***ALLIED MILITARY CURRENCY ACCUMULATION.*** Mixed circulated notes from France (20), Germany (28), Italy (19), and Japan (13). A few torn and/or damaged, otherwise average Fine to Very Fine. **80** pieces. **SOLD AS IS. NO RETURNS.**

2229 ***MPC ASSORTMENT.*** Mixed circulated notes from various series, almost all under $1.00. Includes two Series 641 $10. Substantial duplication. Average Very Fine. **36** pieces. **SOLD AS IS. NO RETURNS.**

2230 ***WORLD NOTE MELANGE.*** Includes 6 engraved ABNCo. Mexican/South American notes, mixed Phillipine Occupation notes, European Gas Coupons, some inflation money, Japanese etc. Should be seen. Good Flea Market box assortment. **53** pieces. **SOLD AS IS. NO RETURNS.**

2231 ***WORLD PAPER ACCUMULATION.*** Mostly German Inflation money (much duplication), 10 Mexican Revolutionary era notes etc. Should be seen. Approximately **150** pieces. **SOLD AS IS. NO RETURNS.**

2232 ***RUSSIAN CZARIST ERA ACCUMULATION.*** Most are 1917 250 Roubles Pick 36 notes, average Very Fine. Also a few other mixed types. Approximately **210** pieces. **SOLD AS IS. NO RETURNS.**

2233 ***GERMAN NOTGELD ACCUMULATION.*** Large grouping of "unpicked" notes. Good assortment, but some duplication and a few Austrian. Mostly Uncirculated, but many mishandled. Should be seen. Approximately **500** pieces. **SOLD AS IS. NO RETURNS.**

2234 ***GERMAN NOTGELD ASSORTMENT, A SECOND GROUP.*** A companion lot to the last, mostly all different. There is some duplication and a few Austrian. Mostly Uncirculated, but many with mishandling. A good opportunity since these larger accumulations get harder to find every year. Approximately **675** pieces. **SOLD AS IS. NO RETURNS.**

MEDALS OF THE WORLD

A SPLENDID SELECTION OF EUROPEAN GOLD MEDALS

FRANCE

The following French Gold Medals were all struck at the Paris Mint. All bear minute edge marks including a Privy mark or Différent, such as Pointing Hand (used 1845-1860), Bee (1860-1879) or Cornucopiae (1880-present) and "OR," Gold. Such a variety of issuers and designs have seldom been offered at auction in the United States.

MINISTRY OF AGRICULTURE, COMMERCE AND PUBLIC WORKS MEDALS

Lot No. 2235

2235 **Louis Philippe I, 1830-1848. Royal Agricultural Society of Paris Award Medal, 1847.** Gold, 37.2mm, 35.71 grams. By Romain Vincent Jeuffroy. Conjoined busts of Kings Louis XV, XVI and XVIII, who *Instituted, Organized, Restored* the Society. Rv. Plow, Society name. Edge incuse award inscription, *A Mr. GALTAYRES, A MAURS (CANTAL), 11 AVRIL 1847.* Extremely Fine. (1,000-1,500)

*2236 **Second Republic, 1848-1852. Ministry of Agriculture and Commerce Award Medal, 1851.** Gold, 27.5mm, 16.11 grams. By Louis Merley. Forrer IV:43. Republic head l. Rv. National Agriculture Congress award *a Mr. GERNIGON* for livestock breeding. Edge-mark Pointing Hand OR. Choice Extremely Fine. (500-600)

*2237 **Napoleon III, 1852-1870. Universal Agriculture Congress International Jury Member's Medal, 1856.** Gold, 36.5mm, 30.17 grams. By Armand Auguste Caqué. Bare head l. Rv. Concentric Ministry and Congress legends. Light hairlines. Edge Pointing Hand, OR. **Brilliant Uncirculated.** (750-1,000)

2238 **Second Republic, 1848-1852. Ministry of Agriculture and Commerce Award Medal, 1851.** Gold, 27.5mm, 16.11 grams. By Louis Merley. Forrer IV:43. Republic head l. Rv. National Agriculture Congress award *a Mr. GERNIGON* for livestock breeding. Edge-mark Pointing Hand OR. Choice Extremely Fine. (500-600)

2239 **Napoleon III, 1852-1870. Universal Agriculture Congress International Jury Member's Medal, 1856.** Gold, 36.5mm, 30.17 grams. By Armand Auguste Caqué. Bare head l. Rv. Concentric Ministry and Congress legends. Light hairlines. Edge Pointing Hand, OR. **Brilliant Uncirculated.** (750-1,000)

2240 **Vannes Regional Congress Livestock Medal, 1860.** Gold, 34mm, 24.55 grams. By Armand Auguste Caqué. Types as above, Regional Congress at Vannes, for Livestock Breeding, unnamed. Edge Pointing Hand, OR. **Brilliant Uncirculated.** (750-1,000)

Lot No. 2241

2241 **Saint-Lô Regional Agriculture Congress Livestock Breeding Medal, 1866.** Gold, 33.5mm, 25.5 grams. By Albert Desiré Barre. Emperor's laureate head r. Rv. Types as above. Edge Bee, OR. **Choice Brilliant Uncirculated.** (1,000-1,250)

2242 **Third Republic. 1870-1940. La Roche sur Yon Provincial Congress Award Medal, 1873.** Gold, 33.5mm, 24.77 grams. By Albert Desiré Barre. Ceres head r. Rv. Types as above, relief-letter award to *Mr. Le Comte de Buat of Menil, Cattle Breeder.* Edge Bee, OR. Light hairlines show on the prooflike fields. Choice About Uncirculated. (750-1,000)

2243 **Lyons Chamber of Commerce Medal, 1880.** Gold, 37mm, 34.02 grams. By Jules Clément Chaplain. Reclining nude river god, goddess before city Arms, *1702-1880* in exergue. Rv. Seated personification of City instructs youth at loom and press. Delicate red-gold matte finish. Edge Cornucopia OR. About Uncirculated. (900-1,200)

SUPERB BORDEAUX CHAMBER OF COMMERCE MEDAL

Lot No. 2244

2244 **Bordeaux Chamber of Commerce Medal, 1906.** Gold, 40mm, 46.43 grams. By François Joseph Joindy. Elegant female nudes and cherubs over octagon, compass on ancient galley prow, *QUO NON HAC DUCE?* within. Rv. Perspective view of waterfront esplanade. Edge Cornucopia, 1 OR. Delightful satin-frost finish. **Brilliant Uncirculated.** (1,250-1,500)

*2245 **Louvre Shops Distinguished Service Plaquette, 1922.** Gold, 34.5 x 30.5mm, 33.1 grams. By Séraphin Emile Vernier. Caduceus, beehive, *GRANDS/ MAGASINS/ DU/ LOUVRE.* Incuse award inscription to *DE LA LONDE/ ROBERT/ 1897-1922.* Rv. Architectural view of entrance, reclining lion. Subtly frosted finish, edge Cornucopia, 3 OR. **Brilliant Uncirculated.** (800-1,000)

STATELY CITY OF PARIS SERVICE MEDAL

Lot No. 2246

2246 **Paris Municipal Council Distinguished Service Medal, 1924.** Gold, 50mm, 83.63 grams. By Jules Clément Chaplain. Exceptionally handsome Republic bust l. in Phrygian cap. Rv. City Arms in oak and laurel, awarded in relief to *LOUIS AUBANEL/ SECRÉTAIRE GÉNÉRAL/ DE LA PRÉFECTURE DE LA SEINE.* Gloriously mark-free, finely frosted gold. Edge Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (1,750-2,000)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

GERMANY and GERMAN STATES

GOLD FRIEDRICH III MEMORIAL MEDAL

Lot No. 2247

2247 **PRUSSIA. Kaiser Friedrich III Death Medal, 1888.** Gold, 40.5mm, 32.98 grams. Coinage head of 90-day Emperor who died of throat cancer after accession, vital dates. Rv. Seated Germania similar to the reverse of the 1871 Siegestaler, memorial legend. Handling marks. Extremely Fine. (1,500-1,750)

The liberal-minded Friedrich was a war hero in 1870-71. He married Queen Victoria's eldest daughter, who became a prominent opponent of Bismarck. Their son was Kaiser Wilhelm II, whose world view was closer to Bismarck's.

GREAT BRITAIN

CHOICE 1714 CORONATION MEDAL

Lot No. 2248

2248 **George I Coronation Medal, 1714.** Gold, 34.5mm, 24.02 grams. By John Croker. Wollaston 11, MI CXXXIX:7. Mailed laureate bust r., signature *.I.C.* on truncation, single-pellet stops in legend. Rv. Standing Britannia crowns enthroned monarch. A few very minor hairlines in prooflike fields, much original lustre. About Uncirculated. (1,750-2,000)

2249 **Official Medal for the Diamond Jubilee of Queen Victoria, 1897.** Gold, 25.2 mm. 12.92 grams. Royal Mint. Brown 3506. Veiled, diademed and draped older bust l. Rv. Young bare headed bust l. over branches. Extremely Fine. (250-300)

Illustrated on Page 165

WORLD SILVER AND BRONZE MEDALS

ARGENTINA

2250 **Nicolas Rodriguez Peña Monument Medal, 1910.** Silver, 65.5mm, 100.02 grams. Patriot's statue dedicated on Independence day, May 24, 1910. Rv. Oak and laurel enclose Homage of the Capital. Edge incuse *PLATA*. Choice Extremely Fine. (100-150)

2251 **Military Academy Cornerstone Medal, 1904.** 65.5mm. Academy, seated Republic with cadet. Rv. Arms, Presidency of Julio Roca; **Manuel Quintana Inaugural Medal, 1910.** 71.5mm. President's civil bust l. Rv. Inaugural inscription. Both Bronze silverplate. Extremely Fine. **2** pieces. (100-150)

AUSTRIA

HISTORIC RELIGIOUS TOLERANCE MEDAL

Lot No. 2252

2252 **(Judaica). Joseph II Religious Tolerance Educt Medal, 1782.** Silver, 44mm, 25.42 grams. By Johann Christian Reich. Forrer V:70, Friedenberg, *Jewish Medals*, p. 36-37. Emperor's uniformed bust r., scroll inscribed *TOLERANTIA IMPERANTIS* below. Rv. Protestant, Catholic, Jewish clergy under eagle, exergue *ECCE AMICI*, Behold the Friends. Pebbly surface, faint triple profile. Extremely Fine. (200-300)

2253 **AUSTRIA. Archduke Rainer Golden Wedding Plaquette, 1905.** Bronze uniface, 66 x 48.5mm. By Hans Schaeffer. Forrer V:350. Archduke, Archduchess Maria Karolina facing. Issued by Jubilee Commercial School in Vienna, struck by Gebrüder Schneider. Extremely Fine. (100-150)

2254 **DOMINICAN REPUBLIC. Festival of Peace and Brotherhood of Free World Medal, 1955.** Bronze, 76.5mm. By L.J. Facing bust of Generalissimo Rafael Leonidas Trujillo Molina, *Father of the New Fatherland*, 5 stars. Rv. Exposition logo, *Year of the Benefactor*. Fascinating relic of a long-lived dictatorship ended in 1961. Struck by Medallic Art Co. Choice About Uncirculated. (100-150)

GLORIOUS RUSSIAN-FINNISH SILVER MEDAL

*2255 **FINLAND, Grand Duchy. Alexander II Monument Dedication Medal, 1894.** Silver, 69mm, 149.37 grams. By Avraham Grilliches the Younger. Bare head r. of Tsar Liberator as Grand Duke. Rv. Statue erected in Helsinki. Brilliant prooflike fields show some light marks. **Brilliant Uncirculated.** (450-550)

2256 **Alexander II Monument Dedication Medal, 1894.** Bronze, 69mm. As preceding, displaying the most handsome, immaculate red-mahogany fields. **Brilliant Uncirculated.** (150-200)

FRANCE

2257 **Haydn Oratorio Paris Performance Medal, 1802.** Bronze, 55mm. By Nicholas Marie Gatteaux. Forrer II:210. Austrian composer Joseph Haydn l. Rv. Lyre, circle of stars, performance of *The Creation* by Theater of Arts. Thick planchet, deep glossy brown. Choice Extremely Fine. (100-150)

2258 **Italian Napoleonic Bronze Medals. Bonaparte President of Italian Republic Medal, 1797.** 59.5mm. By Luigi Manfredini. Forrer III:554. Bare head r. with star at l. Rv. Three Fates, *DVX TVTVS AB INSIDIIS*. Obverse patina deteriorated. Extremely Fine; **Mantua Surrender Medal, 1800.** 43.2mm. By Carlo Lavy. Minerva accepts key from city goddess. Rv. Fulmen, laurel, *Victorious Army of Italy*. About Uncirculated. **2** pieces. (150-200)

2259 **Coronation Festivities Medal, l'An XIII (1804).** Silver, 40.3mm, 32.4 grams. By J.P. Droz, Romain Vincent Jeuffroy. Laureate Napoleon r. Rv. Emperor raised on shield, *LE SENAT ET LE PEUPLE*. Plain edge, late state of original dies, sinkage at reverse left. Handsome steel toning. Choice Extremely Fine. (200-300)

2260 **Potpourri of Napoleonic Era Medals.** Silver, Bronze, White Metal, Iron. Includes French, British and German issues. Subjects include Napoleon, Wellington, Blücher, Alexander of Russia, Eugene Beauharnais, Alexander von Humboldt. Struck, cast medals and electrotype shells. Inspection suggested. Good to Choice Extremely Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

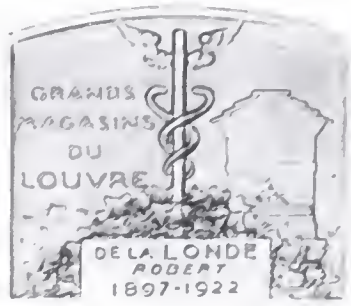
2261 **Order of Fidelity Medal, 1815.** Bronze, 41mm. By Bertrand Andrieu. Forrer I:55. Undraped Louis XVIII bust r., *Fidélité - Dévouement*. Rv. Badge of the Order in laurel. Deep glossy brown. Choice Extremely Fine. (75-100)

Andrieu's heads of Napoleon dominate the imperial medal series, but his loyalty to restored Bourbon King Louis XVIII brought him the Order of Fidelity commemorated here. This decoration was bestowed on those remaining loyal to the King during Napoleon's "100 Days."

2262 **Mini-Hoard of National Life Insurance Company Jetons, 1830.** Silver octagon, 34.5mm. Female nude presents insurance policy to togate man and child, *LA PRÉVOYANCE DOTE L'AVENIR*. Rv. Oak wreath, *LA NATIONALE COMPAGNIE D'ASSURANCES SUR LA VIE HUMAINE*. Prooflike fields. Struck by Paris Mint, edgemark Bee (1845-1860), ARGENT. **Brilliant Uncirculated. 10** pieces. (150-200)

2263 **(Medical) Baron J.D. Larrey Memorial Medal, 1842.** By Louis Michel Petit after P.J. David. Forrer IV:466. Bust of Napoleonic armies' surgeon in chief, inventor of mobile hospital r. Rv. Winged Health comforts mother, warrior. Glossy saddle brown. About Uncirculated. (100-150)

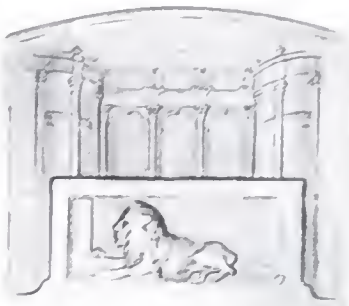
2236AU



2245AU

2267

2237AU



2255

2272

2268

GERMANY AND STATES

2264 **BAVARIA. Feldherrnhalle Army Statue Gedenkthaler, 1892.** Silver, 41mm. Prince Regent Luitpold bust l. Rv. Statue in Munich military monument. Extremely Fine. (75-100)

RARE FRANKFURT MEDAL STRUCK ON U. S. LARGE CENT

Lot No. 2265

2265 **GRAND DUCHY OF FRANKFURT. Carl Theodor von Dalberg, 1810-1814. Creation of Grand Duchy Medal, 1810.** Copper, 29mm, 10.03 grams. Bust l. in of first Grand Duke of Frankfurt, Prince Primate of the Rhine Confederation and leading German ally of Napoleon. Rv. City view with River Main. **Struck over U.S. Large Cent, ONE/ C, top of E and center dot plainly visible in reverse field.** The obverse design was filed off, obliterating the date and leaving only a pattern of parallel striae, reducing the weight by .86 grams. Choice Very Fine to Extremely Fine. (200-250)

2266 **SAXONY. Cast Silver Baptismal Taler**, n.d. 17th-18th Centuries. 43.3 mm, 13.47 grams. Baptism of Christ, dove and Hebrew letters in radiant sun above; CHRIST.D.HEIL:TAUF.NI:AN.V.SEI:VORLAUF:IM.IO RD. Rv. Nativity scene; PVERNATVS.EST.NOBI.E.-FILIVS.DATVS.IST.NOBIS.ESA:IX. Medium gray. Very Fine. (100-150)

GREAT BRITAIN

AN EXTRAORDINARY COLLECTION OF BRITISH HISTORICAL MEDALS

Charles I, 1625-1649

*2267 **Archbishop William Laud Memorial Medal, 1645.** Silver, 58.5mm. By John Roettiers. Bust l. in episcopal garb as Archbishop of Canterbury, executed 10 January "1644," correctly 1645. Rv. Cherubim, seraphim in clouds over London with miter, crown and orb, legend *Precursor of the Blessed Charles (I).* Very Fine/Extremely Fine. (950-1,100)

From a projected series honoring Royal partisans persecuted by the regicide government, struck after the Restoration in 1660 as the following medals.

*2268 **Giles Strangways Laudatory Medal, 1648.** Silver, 60.5mm. By John Roettiers. MI 177. Mailed bust of Dorset County Royalist leader r. Rv. Tower of London, where Strangways and his father suffered imprisonment by Cromwell's regime. Extremely Fine. (1,250-1,500)

Lot No. 2269

2269 **Charles I Memorial Medal, 1649.** Silver, 34mm. By John Roettiers. Medallic Illustrations 201. Armored bust r. Rv. Hand frown cloud holds celestial crown, Latin *Seek Virtue from Me, Fortune from Others.* Extremely Fine. (375-425)

2270 **Charles I Memorial Medal, 1649.** Copper, 50.5mm. MI 200. Types as above. but larger format, two-tone light and slightly darker tan-gold. Extremely Fine. (150-200)

CHOICE CHARLES I MEMORIAL MEDAL

Lot No. 2271

2271 **German Charles I Memorial Medal, 1649.** Silver, 47mm. Signed "F." MI 210. Small armored bust ¾ l., German legend *God and Sovereignty Suffer.* Rv. Seven-headed hydra rears over King's severed head, crown and scepter, *By the Mob's Power and Strife.* Choice Extremely Fine. (900-1,200)

Charles II, 1660-1685

*2272 **Restoration Saint George Medal (1660).** Copper, 54.5mm. MI 55. Tall, angular armored bust r. Rv. St. George with sword attacking dragon, *DOMAT OMNIA VIRTUS*, Virtue Conquers All. Obverse edge bump, even red-brown surfaces. Extremely Fine. (750-1,000)

MI calls this extremely rare, speculating on a Dutch origin, possibly the St. George Guild of Horn.

2273 **Charles II Memorial, 1685**. Bronze, 40.6 mm. By J. Dassier. Laureate bust r., armored and draped. Rv. Mercury seated on tomb, inscribing Charles' birth, accession and death dates. Eimer 271, MI 602/291. Tiny spot of debris. Toned orange-red. Extremely Fine. (150-200)

FAMED CHARLES II WEDDING MEDAL

Lot No. 2274

2274 **Charles II and Catherine Wedding Medal, 1662.** Silver, 43.5mm. By John Roettiers. MI 111. Mailed Charles II bust r. Rv. Bride Catherine of Braganza r. This is the "Golden Medal" praised by Waller in verse, "Our Guard upon the royal side! On the reverse, our beauty's pride! Here we discern the frown and smile; The force and glory of our isle." Bold strike with delicate gold peripheral toning. About Uncirculated. (1,000-1,250)

MI call this medal rare. The bride brought Bombay as part of her dowry, beginning Britain's Indian empire.

MAJESTIC NAVAL REWARD MEDAL

*2275 **Charles II Naval Reward Medal (1665).** Silver, 62.5mm. By John Roettiers. MI 139. Laureate Charles II bust r. Rv. Standing King in Roman armor watches sea battle, exergue *PRO. TALIBVS./ AVSIS.*, For Such Enterprises. Struck without date after James Duke of York's brilliant victory of June 3, 1665 over the Dutch fleet. A large, rare and handsome medal. Extremely Fine. (1,750-2,000)

Medals of this imposing diameter were presented to officers from the rank of captain upward.

2276 **British Colonization Medal, 1670.** Silver, 42mm. By John Roettiers. MI 203. Conjoined busts of Charles II and Catherine r. Rv. World globe, *DIFFVSVS IN ORBE BRITANNVS* +. Faint obverse edge bruise. Extremely Fine. (550-650)

2277 **Duchess of Portsmouth Satirical Medal (1673).** Copper, 29mm. By George Bower. MI 215. Artfully draped bust r, *LVCIA DVCISSA PORTSMOUTHENSIS.* (Reversed N). Rv. Cupid on globe, *(Amor) OMNIA VINCIT*, Love conquers all. Smooth brown. Choice Extremely Fine. (400-500)

Breton-born Louisa Renée Pennecourt de Keroualle (1649-1734) was one of Charles II's more famous mistresses, whose nobility is here attributed to "Love" by medalist Bower.

FASCINATING WILLIAM & MARY WEDDING MEDAL

Lot No. 2278

2278 **Princess Mary and William of Orange Wedding Medal, 1677.** Silver, 42mm. By Nicholas Chevalier. MI 235. Armored William III bust r. Rv. Draped bust of Mary, daughter of Duke of York l. Light gold toning. About Uncirculated. (800-900)

2279 **Charles II Suite Medal, 1720.** Bronze, 41mm. By Jean Dassier. Bust r. Rv. Monument. From Swiss artist's series of Kings and Queens of England. Deep glossy brown. **Uncirculated.** (75-100)

James II, 1685-1688

*2280 **Archbishop Sancroft and Seven Bishops Medal, 1688.** Silver cast, 50mm. After George Bower. MI 87. Archbishop's bust r. Rv. Roundel busts of seven Church of England Bishops imprisoned in the Tower of London for refusing to read James II's declaration of Liberty of Conscience for Catholics and Dissenters. Granular surfaces identify a contemporary cast of Bower's struck medal. Choice Very Fine. (250-350)

James II's imprisonment of these Church of England Bishops was an immediate cause of his overthrow. Four of the Bishops then refused to take the oath of allegiance to William and Mary, becoming the Nonjurors who rejected the legality of James' deposition.

2281 **James II French Refuge Medal, 1689.** Bronze, 41.5mm. By Jean Mauger. MI 8. Louis XIV head r. Rv. France receives James II, Queen Mary and infant son, *PERFGUGIUM REGIBUS.* Struck by Paris Mint, olive brown, plain edge of an old strike. About Uncirculated. (100-125)

William & Mary, 1688-1694

2282 **William and Mary Coronation Medal, 1689.** Silver cast, 37mm. By George Bower. MI 26. Conjoined busts r. Rv. Perseus delivering Andromeda from sea monster. Chased in the fields. Choice Very Fine/Extremely Fine. (250-300)

2283 **Coronation Jeton, 1689.** Silver, 31mm. MI 96. Crowned Arms supported by putti. Rv. Cruciform crowned M/M monograms. An unusually handsome, elaborate design, rare in this metal. Very Fine. (250-300)

2284 **Queen Mary Regency Medal, 1690.** Copper, 49.4mm. Draped bust r. Rv. Moon and stars glowing amid stars. *VELVT INTER IOGNES LVNA MINORES.* Light reflective brown with silvery sheen. About Uncirculated. (100-125)

SUMPTUOUS BATTLE OF LA HOGUE MEDAL

Lot No. 2285

2285 **Battle of La Hogue Medal, 1692.** Silver, 46mm. MI 272. By Georg Hautsch. Putti crown William III bust with palms in colonnade hall of fame. Rv. Fame, Victory at tablet hailing French naval defeat by English and Dutch fleets. Edge inscribed *Not to him the empire of the seas...* Reflective fields, crisp strike. About Uncirculated. (950-1,100)

2286 **Peace of Ryswick Medalet, 1697.** Silver, 20.5mm. Van Loon IV:248/2.7. Standing Mercy with woman and child, Dutch legend. Rv. Votive altar with burning arms. Extremely Fine. (100-125)

Anne, 1702-1714

2287 **Sardinia and Minorca Capture Medal, 1708.** Silver, 39.5mm. By John Croker. MI 157. Draped bust l. Rv. Winged Victory on conch shell between captured islands. Extremely Fine. (275-325)

2288 **Lille Citadel Capture Medal, 1708.** Copper, 44.2mm. By John Croker. MI 169. Crowned mailed bust l. Rv. Winged Victory holds shield of Lille over city map. Medium glossy brown. Choice Extremely Fine. (200-275)

2289 **Battle of Malplaquet Medal, 1709.** Copper, 47.5mm. By John Croker. MI 197. Crowned mailed bust l. Rv. Victory over battlefield extends two victor's crowns. Thick planchet, medium brown. About Uncirculated. (275-325)

2290 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. Draped bust l. Rv. Victory over fortified city. Reflective fields. About Uncirculated. (475-525)

2291 **Capture of Mons Medal, 1709.** Copper, as last. MI 202. **Uncirculated.** Reflective light smooth brown. (250-300)

George I, 1714-1727

*2292 **Act of Grace Medal, 1717.** Copper, 45.5mm. By John Croker. MI 36. Mailed bust r. of first Hanoverian King. Rv. Winged Clemency touches serpent of discord with caduceus, *CLEMENTIA AVGVSTI*. Boldly prooflike medium brown. **Uncirculated.** (350-400)

This royal Act pardoned most participants in the recent Jacobite uprisings which attempted to restore the exiled Stuarts.

SPECTACULAR JAMES III APPEAL MEDAL

Lot No. 2293

2293 **Appeal Against the House of Hanover Medal, 1721.** Silver, 50mm, 49.4 grams. Unsigned. MI 63. Mailed bust without name r., radiant sun on gorget, *VNICA SALVS*, The Only Safety. Rv. View of London across Thames, Britannia watches in horror as White Horse of Hanover tramples British lion and unicorn. Barbary corsairs carry off loot at r., *QVID GRAVIVS CAPTA*, What More Grievous than Captivity. Splendid steely toning, lacquered. **Uncirculated.** (1,250-1,500)

The Old Pretender, James III to his Jacobite supporters, was the son whose birth in 1688 cost James II his throne. With a greater display of energy by Lord Bolingbroke at Queen Anne's death in 1714, James might indeed have claimed his throne. The Pretender issued many medals before his death in 1766, but this issue appealing against George I's accession is one of the finest designs and is highly elusive in silver.

George II, 1727-1760

2294 **George II Coronation Medal, 1727.** Silver, 34.7mm. By John Croker. Wollaston 11, MI 4. Mailed bust l. Rv. Enthroned King crowned by Britannia leaning on fasces, *VOLENTES PER POPULOS*. 800 struck in Silver. Reflective fields. Choice Extremely Fine. (200-250)

2295 **George II Coronation Medal, 1727.** Brass, 34.5mm. By Thomas Tibs. Wollaston 13. A somewhat crude and unauthorized copy of the official medal by Croker. Off-round with irregular pinchbeck patina. Extremely Fine. (125-175)

2296 **Queen Caroline Coronation Medal, 1727.** Copper, 35mm. Wollaston 14, MI 8. By John Croker. Queen Consort with lovelock l. Rv. Standing Queen with Religion, Britannia. Rich glossy brown. Choice About Uncirculated. (150-200)

2297 **Dr. John Freind Medal, 1728.** Copper, 57.5mm. By Ferdinand de Saint Urbain. MI 28. Bust l. of King's personal physician, Fellow of the Royal College of Physicians, member of Royal Society. Rv. Harmony of old medicine founded on reason and new, based on experimentation. Olive-brown. Extremely Fine. (400-500)

2298 **Frederick Prince of Wales Investiture Medal, 1729.** Copper, 40.5mm. By Jean Dassier. MI 29. Cupid crowns bust on pedestal supported by Fame, Britannia. Rv. Eaglet learning to fly toward sun. Light brown. About Uncirculated. (200-250)

George II's hatred for Frederick was legendary, even in a family famous for such father-son feuds. During a game of cards, George received news of his 44 year-old son's sudden death. He calmly announced, "Fritz is dead," and resumed his game.

2299 **Second Treaty of Vienna Medal, 1731.** Copper, 46.3mm. By John Croker. Laureate George II head l. Rv. Neptune in marine car calming waves and winds. Pleasing reflective brown. Choice Extremely Fine. (200-250)

2300 **Charles Spencer Duke or Marlborough Medal, 1742.** Copper, 54.5mm. By Jacques Antoine Dassier. MI 202. Armored bust r. Rv. *DUX/ DE/ MARLBOROUGH.* Light reflective tan-brown, groove before forehead as made. Choice About Uncirculated. (200-250)

TRIO OF 1745 REBELLION CARLISLE MEDALS

2301 **Capture of Carlisle Medal, 1745.** Copper, 37.5mm. By Johan Henrik Wolff. MI 258. Armored bust of William Duke of Cumberland r. Rv. Mars defeating hydra. Medium brown. About Uncirculated. (200-250)

*2302 **Rebels Repulsed Medal, 1745.** Silver, 34.5mm. By A. Kirk. Duke on horseback. Rv. Duke as Mars presents olive branch to seated Anglia over dead warrior. Boldly reflective with pale gold toning. Very rare in Silver. About Uncirculated. (400-450)

2303 **Capture of Carlisle Medal, 1745.** Silver, 33mm. By Thomas Pingo. MI 265. Armored Duke of Cumberland bust r. Rv. Lion attacking wolf. *IVSTITIA TRIVMPHANS.* Prooflike with a few minor tics. About Uncirculated. (375-425)

William Augustus Duke of Cumberland (1721-1765) commanded troops crushing the 1745 rebellion where his atrocities, especially against wounded prisoners earned him the nickname "Billy the Butcher." He fell into disgrace after surrendering a British army at Hastenbeek in 1757.

2304 **Battle of Lauffeld Medal, 1747.** Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. Louis XV head r. Rv. Victory stands on allied shields after French success at Lauffeld. Deep mahogany, struck by Paris Mint, plain edge. About Uncirculated. (150-200)

PINGO'S HANDSOME OAK MEDAL IN SILVER

Lot No. 2305

2305 **Prince Charles Oak Medal, 1750.** Silver, 34mm, 18.68 grams. By Thomas Pingo. MI 359. Head r. of Bonnie Prince Charlie, the Young Pretender who marched a Stuart army to within 30 miles of London in 1745. Rv. Withered oak with vigorous young sapling springing from its roots. *REVIRISCIT,* It (the Stuart dynasty) Grows Green Again. *One of 102 struck in Silver.* Choice Extremely Fine or better. (750-1,000)

Prince Charles Edward (1720-1788) was grandson of James II. After the defeat of the Jacobite rising recalled as "the 45," he escaped after months of wandering in the Scottish Highlands with a huge price on his head. The Oak Medal was issued by a Jacobite Society meeting in London's Crown and Anchor tavern. Engraver Pingo was an engraver at the Royal Mint. Some historians believe that the Prince actually visited London in 1750.

George III, 1760-1820

2306 **George III and Charlotte Wedding Medal, 1761.** Silver, 36mm. By John Kirk. BHM 10. Conjoined busts r. Rv. Eros at votive altar holding two hearts, *THE FELICITY OF BRITAIN.* Extremely Fine. (300-350)

RARE DANISH KING'S VISIT MEDAL

2307 **Christian VII English Visit Medal, 1768.** Copper, 34mm. By John Kirk. BHM 128, RR. King's cuirassed bust r., husband of British Princess Caroline Matilda. Rv. 6-line inscription, *VISITED ENGLAND UNDER THE TITLE OF PRINCE OF TRAVENDAHL.* Arc-shaped die cracks on both sides, rich glossy brown. About Uncirculated. (250-350)

Christian VII's marriage to the 15 year-old Princess was a disaster as she scandalized Europe by her affair with reform-minded minister and Court Physician Count Johann Friedrich von Struensee. The queen died in exile at age 24, her lover was beheaded.

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STRIKING CHURCH AND KING CLUB MEDAL

*2308 **Manchester Church and King Club Medal, 1790.** Silver, 45.5mm. By Lewis Pingo. BHM 344. King in Coronation robes holding Test and Corporation Act, leaning on Bill of Rights, Magna Carta. Rv. 15-line inscription hails third defeat of Dissenters' Relief in House of Commons. Silver bezel and fob-loop hold "lunettes" or watch crystal-like glass protecting both sides of frosty silver-white medal. **Brilliant Uncirculated.** (350-450)

This medal hails the defeat of the third attempt to free Catholics and Protestants of denominations outside the Church of England from laws denying them the vote and right to hold public office.

2309 **George III Preserved from Assassination Medal, 1800.** Bronze, 48mm. By Conrad Heinrich Küchler. BHM 484. Cuirassed bust l. Rv. Votive altar, Latin *Saved from a Assassin, May 15, 1800,* shooting by deranged soldier James Hadfield in Drury Lane theater. Prooflike Red-brown. **Uncirculated.** (200-250)

2310 **Preliminary Peace of Amiens Medal, 1801.** Silver, 38.2mm, with grip suspender and large jump ring for wear. BHM 516, RR in Silver. Standing Abundance with cornucopiae. Rv. Union shield, peace legend. Some edge roughness, reverse shows cut in right field. Fine to Very Fine. (150-200)

2311 **Duke of Bedford Death Medal, 1802.** Copper, 42.5mm. By J.G. Hancock, BHM 532. Drover with dog at pillar. Red-gold. About Uncirculated; **Grand National Peace Jubilee Medal, 1814.** Copper, 45mm. BHM 830. Uniformed Prince Regent bust l. Rv. Jubilee inscription in laurel. Choice Extremely Fine. **2** pieces. (200-250)

2312 **Great National Edition of Shakespeare Medal, 1803.** Silver, 48mm. By Conrad Heinrich Küchler. BHM 553. Bard between Dramatic Muse, Genius of Painting, Ben Johnson's eulogy. Rv. 17-line dedication of National Edition published 1803. Edge engr. *Wm. CHAPMAN ESQR*. Extremely Fine. (175-200)

2313 **Charles James Fox Death Medal, 1806.** Bronze, 53.5mm. By Thomas Webb. BHM 604. Draped bust r. Rv. Winged Fame on globe holds victor's crowns, Latin, *Champion of Liberty and Humanity*. Deep red-brown. About Uncirculated. (175-225)

2314 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Bust r. "whistle blower" on Duke of York's sale of commissions through his mistress Mrs. Mary Clarke. Rv. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES*. Prooflike fields, light handling, reverse spot. Choice About Uncirculated. (150-200)

2315 **Rowland Lord Hill Column Medal, 1816.** Bronze gilt, 54mm. By Thomas Halliday. BHM 912. Head r. Rv. Victories Column erected in Shrewsbury. Edge bruise. Extremely Fine. (200-250)

2316 **Duke of Northumberland Column Medal, 1816.** Copper, 41mm. By I. Porter. BHM 916. Civil bust r. of Sir Hugh Percy (1742-1817). Rv. Monument erected by his grateful tenants. Coin finish, red-brown. **Uncirculated.** (150-175)

2317 **Princess Charlotte Death Medal, 1817.** Copper, 38mm. By John Gregory Hancock. BHM 937. Head r. Rv. Weeping willow, *GREAT BRITAIN MOURNS: HER PRINCES WEEP*. Rich red-brown. Choice About Uncirculated. (150-175)

Princess Charlotte was the only child of George IV and Caroline of Brunswick. She married the ambitious Leopold of Saxe-Coburg and died in childbirth Nov. 6, 1817.

MUDIE'S NATIONAL MEDALS

2318 **Battle of Cape St. Vincent Medal, 1797 (1820).** Bronze, 41mm. By George Mills and Nicolas Brenet. Mudie 4, BHM 438. Earl St. Vincent bust l. Rv. Defeat of Spanish fleet, Feb. 14, 1797. Deep brown with some reverse encrustation. Extremely Fine. (100-125)

2319 **Battle of Toulouse Medal, 1814.** Bronze, 41mm. By Nicolas Brenet. Mudie 26, BHM 789. Britannia head in Corinthian helmet l. Rv. Duke of Wellington holding Bourbon flag, trophy of Napoleonic arms. About Uncirculated. (100-125)

2320 **Treaties of Paris Medal, 1814-1815.** Bronze, 41mm. By George Mills, Nicolas Brenet. Mudie 29, BHM 892. Laureate Prince Regent bust l. Rv. Winged Victory with crutch before trophy of Napoleonic arms. Reddish-brown. Choice Extremely Fine. (150-175)

2321 **Napoleon's Flight from Elba Medal, 1815.** Bronze, 41mm. By Nicolas Brenet and Alexis Depaulis. Mudie 32, BHM 869. French eagle over sea, shattered Temple of Janus l. Rv. Mercury flying over globe, Congress of Vienna. About Uncirculated. (125-175)

George IV, 1820-1830

2322 **George IV Accession Medal, 1820.** Bronze, 55mm. By Thomas Webb. BHM 1013. Laureate draped bust l. Rv. Crown, Regalia on pedestal, *STAT REGE LEX - STAT LEGE REX*. Red-brown. Choice Extremely Fine. (250-350)

UNLISTED GEORGE IV ACCESSION MEDAL

2323 **George IV Accession Medal, 1820.** Bronze, 41.5mm. By Amédée Durand, Forrer I:668, BHM unlisted. High relief laureate head r., Latin titles. Rv. 7-line vita including service as Regent. Style is that of Durand's familiar *Series Numismatica*. Deep brown, high quality. Choice Extremely Fine. (250-350)

*2324 **Patrons of Charity Schools Medal, 1820.** Silver, 52mm. holed with jump ring. BHM 1060. Laureate draped George IV bust l. Rv. St. Paul's Cathedral façade, site of Society meetings. Extremely Fine. (400-500)

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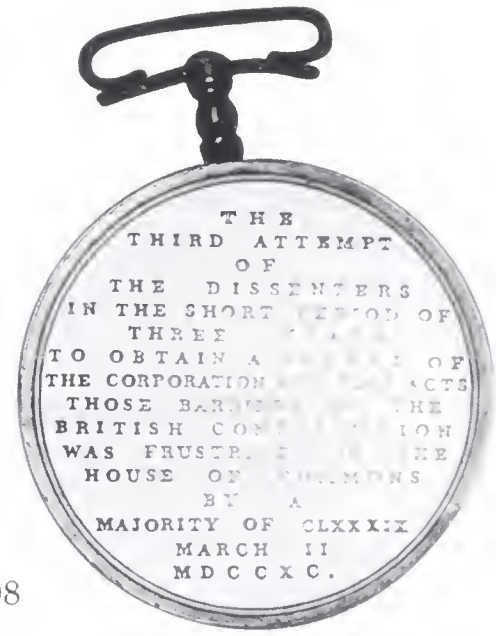

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2343

Lot No. 2325

2325 **George IV Coronation Medal, 1821**. Silver, 34.9 mm. By Benedetto Pistrucci. BHM 1070. Laureate bust l., B.P. below. Rv. Winged female crowning George, who is approached by helmeted Britannia, Scotia and Hibernia. **Very scarce**. Some friction lines in fields. Attractive pale purple-gray with cobalt blue and tinges of violet and amber. Prooflike fields. **Uncirculated**. (300-400)

2326 **George IV Coronation Medal, 1821.** Copper, 35mm. By Benedetto Pistrucci. BHM 1070, Wollaston 24. Laureate head l. Rv. Three Kingdoms watch as Victory crowns King. Deep reddish-brown. Choice Extremely Fine. (100-150)

2327 **George IV Edinburgh Visit Medal, 1822.** Bronze, 52mm. By B.R. Faulkner. BHM 1081. Laureate draped bust l. in thistle circle. Rv. Holyrood House façade. Deep glossy brown. A highly elusive Scottish medal. Choice Extremely Fine. (200-250)

2328 **Thomason Metallic Vase Medal, 1821.** Bronze, 54mm. By Sir Edward Thomason. BHM 1176. Two views of massive and ornate casting, 5 feet in height, 21 feet in circumference. Prooflike medium brown. **Uncirculated.** (150-175)

2329 **Frederick Duke of York Death Medal, 1827.** Bronze, 45.4mm. By John Ottley. BHM 1281. Choice Extremely Fine. Bare bust l. Rv. Tomb under ducal coronet, died Jan. 5 1827. Deep reflective brown. (75-125)

2330 **Earl Eldon Death Medal, 1838.** Bronze, 48mm. By C. Voigt. BHM 1308 var. Bust l. in judge's wig. Rv. 14-line vita, as shows in BHM Lord Chancellor Medal, but last lines were two punched in to include death date, **OB JAN 13/ 1838.** Light red-brown. Choice About Uncirculated. (175-200)

2331 **George IV Death Medal, 1830.** Bronze, 62.5mm. By A.J. Stothard. BHM 1363. Laureate draped bust r. Rv. 2-line vita around *HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD*. Some handling marks, prooflike reflective brown. Choice Extremely Fine. (250-350)

2332 **George IV Death at Windsor Medal, 1830.** Bronze, 51.4mm. BHM 1391. Bare head l. Rv. Windsor Castle, death inscription in exergue. Boldly prooflike brown. **Uncirculated.** (200-250)

William IV, 1830-1837

2333 **William IV and Adelaide Accession Medal, 1830.** Bronze, 54.7mm. By Sir Edward Thomason. BHM 1423. Large bare head r. Rv. Draped bust of Queen in chignon. Light brown patina. Extremely Fine or better. (100-150)

2334 **William IV and Adelaide Coronation Medal, 1831**. Silver, 33.3 mm. By W. Wyon after F. Chantrey. BHM 1475. Bare bust of William r. Rv. Diademed bust of Queen Adelaide r. **Scarce:** *of 2,615 struck, 715 were melted*. Prooflike fields. Tone pale purple-gray with cobalt-blue, amber and violet hues. About Uncirculated. (150-200)

2335 **William IV and Adelaide Coronation Medal, 1831.** White Metal, 54mm. Unsigned. BHM 1487. Draped busts r. Rv. Britannia crowns royal couple. **William IV Death Medal, 1837.** White Metal, 36mm. By T.W. Ingraham. BHM 1721. Bare head r. Rv. Palm wreath, *BELOVED/ REVERED LAMENTED*. Choice Extremely Fine. **2** pieces. (250-300)

2336 **Cambridge University Chancellor Installation Medal, 1835.** Silver, 44mm. By J. Peters. BHM 1685. Robed bust l. or Chancellor Marquis of Camden. Rv. Interior of Senate House. Steely toning, edge bruise. Extremely Fine. (150-200)

2337 **Birmingham Grammar School Enlargement Medal, 1836.** Bronze, 52mm. By C.F. Carter. BHM 1709. Edward VI facing bust. Rv. Façade of school founded 1552. Dark patina. Extremely Fine. (150-175)

2338 **Sir Robert Peel Rector of Glasgow University Medal, 1837.** Bronze, 46mm. By J. Ottley. BHM 1749. Facing civil bust. Rv. University regalia, *PUBLIC DINNER... UPWARDS OF 3,000 CITIZENS*. Prooflike medium brown. About Uncirculated. (150-200)

Victoria, 1837-1901

2339 **Coronation and Jubilee Medals. Victoria Diamond Jubilee Medal, 1897.** Silver, 25.5mm. Wollaston 40; **George V Coronation Medal, 1911.** Silver, 30.5mm. W.28; **George V Jubilee Medal, 1935.** Silver, 31.5mm.; **George VI Official Coronation Medal, 1937.** Silver, 31.5mm.; **Unofficial Coronation Medals** (3). Includes Bronze silverplate by Pinches, Aluminum by Fattorini, unsigned Lead (scratches). Very Fine to **Brilliant Uncirculated. 7** pieces. (150-200)

2340 **William Shakespeare Laudatory Medal, 1842.** Copper, 38.5mm. By W.J. Taylor, H.H. Young. BHM 2057. Half-length facing bust. Rv. House in Stratford-upon-Avon. Prooflike light red-brown. Choice About Uncirculated. (100-150)

2341 **(Anti-Slavery) William Roscoe Birth Centennial Medal, 1853.** Bronze, 47mm. BHM 2515. Historian, lawyer and abolitionist head l. Rv. Laurel, butterfly, Centennial tribute. Choice About Uncirculated. (150-200)

2342 **Numismatist Richard Sainthill Medal, 1855.** Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Devonshire numismatist-antiquarian's head r. Rv. Allegory of Numismatics drawing aside the veil of the past. Deep glossy brown shows an obverse field mark or two. Choice Extremely Fine. (200-300)

ART-UNION OF LONDON MEDALS

This handsome set of medals honored British arts and artists with portraits and medallic representations of their work. Art-Union members were offered a medal or an engraving each year. According to G.K. Beaulah in 'Medals of the Art-Union of London' (British Numismatic Journal, Vol. xxxvi, 1967), most preferred the engravings, though these high quality medals were struck in Bronze with a very few examples struck as prizes in Silver.

*2343 **Sir Francis Chantrey Medal, 1845.** Bronze, 54.8mm. By William Wyon. AUL 1, BHM 2227. Famed sculptor's head r. Rv. Seated statue of James Watt. Red mahogany. Light field marks. About Uncirculated. (150-200)

2344 **John Flaxman Medal, 1854.** Bronze, 56mm. By Henry Weigall. AUL 6, BHM 2530. Bust l. Rv. Mercury supporting Pandora. Red mahogany. About Uncirculated. (150-200)

2345 **Sir John Verbrugh Medal, 1855.** Bronze, 55.2mm. By Benjamin Wyon. AUL 8, BHM 2572. Half-length bust ¾ r. Rv. Blenheim Palace central façade. Delightfully thick 7.5mm planchet. Deep glossy brown. About Uncirculated. (175-225)

2346 **Thomas Banks Medal, 1858.** Bronze, 54.5mm. By Leonard Charles Wyon. AUL 10, BHM 2633. Sculptor's draped bust l. Rv. Detail from Sir Eyre Coote's tomb in Westminster Abbey. Medium brown. About Uncirculated. (150-200)

2347 **Thomas Gainesborough Medal, 1859.** Bronze, 54.5mm. By E. Ortner. AUL 11, BHM 2653. Civil bust l. Rv. Detail of family group painting. Prooflike red-brown. About Uncirculated. (150-200)

2348 **Thomas Stothard Medal, 1880.** Bronze, 55.5mm. By Leonard Charles Wyon. AUL 27, BHM 3080. Painter and illustrator's bust r. Rv. Detail of Canterbury Pilgrims. About Uncirculated. (125-225)

IRELAND

Lot No. 2349

2349 **Dublin College Historical Society Medal, 1794.** Silver, 52.5mm, integral loop. By William Mossop. Three Muses before rostral pillar, tiny Pegasus l. Rv. Latin *FOR OUTSTANDING MERIT IN HISTORICAL SCIENCE.* A handsome work of Ireland's great 18th century medalist. Choice Extremely Fine. (300-400)

2350 **Union of Ireland with Great Britain Medal, 1801.** White Metal, 48.7mm. By P. Kempson and S. Kindon. BHM 527. Mailed George III bust r. Rv. Britannia with antique rudder, Arms, child with book inscribed XIX. Glittering silver lustre. About Uncirculated. (250-300)

The Legislative Union extinguished the last remnant of Irish autonomy, making "Repeal of the Union" a nationalist war cry for the next 190 years.

2351 **George IV Irish Visit Medal, 1821.** White Metal, 45.5mm. By J.G. Hancock. BHM 1120. Laureate bust l. Rv. Crowned harp over floral emblems, royal arrival on *LIGHTNING STEAM PACKET.* Holed as issued. BHM calls this **rare in White Metal.** About Uncirculated. (100-150)

This visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.

2352 **George IV Dublin Visit Medal, 1821.** White Metal, 40.5mm. By P. Kempson. Laureate head l. Rv. Crowned harp, commemorative legend. Holed as issued. Choice Extremely Fine. (125-175)

ELUSIVE HOWTH HARBOR LANDING MEDAL

2353 **George IV Landing at Howth Medal, 1821.** White Metal, 32.5mm. By Isaac Parkes. Laureate head l. after Benedetto Pistrucci's likeness. Rv. Crown, Gaelic *Cead Mile Failte,* 100,000 Welcomes. Howth was the principal harbor for Dublin. An obverse spot or two. Extremely Fine. (250-350)

This medal's rarity may be the result of its coin-like obverse. At least one other Royal Visit piece was forbidden by the authorities as entirely too coin-like.

RARE CORK NATIONAL EXHIBITION MEDAL

Lot No. 2354

2354 **Cork National Exhibition Medal, 1852.** White Metal, 43.5mm. By W. Woodhouse. BHM 2505, RR. Exhibition hall façade. Rv. Hope holds Hibernia's hand, points to rising sun, *THE DARKEST HOUR IS THAT BEFORE THE DAWN.* Rich silvery lustre. Choice About Uncirculated. (250-300)

The rather pregnant reverse legend apparently refers to the slow recovery from the Great Hunger, the potato famine of the 1840's.

*2355 **NETHERLANDS. Maximilian II Emanuel Ouster Medal, 1704, for aiding the French in the War of the Spanish Succession**. Silver, 42mm. Armored figure behind shield moving l. atop dais inscribed: *PUDORETERRORE HINC ET INDE FUGATUS*. The figure is casting down standards while river-god l. and crowned figure r. seek to stop him. Rv. Justice standing with sword and scales, inscription around, surrounded by ovals inscribed with city names. Purple-gray with attractive irridescent toning. About Uncirculated. (300-400)

The Bavarian Prince was ousted for choosing the French side in the War of the Spanish Succession.

2356 **POLAND. Sea Battle of Oliwa Tercentenary Medal, 1927.** Bronze, 94mm. Unsigned. Sea battle between Polish, Swedish frigates. Rv. Emblem of *Liga Morska i Rzeczna*, Tercentenary dates. Light brown patina. About Uncirculated. (100-150)

2357 **PRAGUE. Charlemagne Juden Medaille, ca.1550.** Silver, 46.9mm, 10.16 grams. Crowned half-figure of Charlemagne in regal finery ¾ r., with sword and cruciger. Rv. Aachen Church; * *EISnDATOR.TEMPLI.-MARIÆ.ISIRGInIS.AQUISIORAnI*. Light gray with attractive amber hues outlining Charlemagne and peripheral tungsten-blue hues. Very Fine. (200-300)

2358 **PRAGUE. Cast Hus Schautaler**, n.d. ca.18th Century. Silver, 41.9mm, 21.98 grams. Of the type attributed to Chr. Wermuth. Cf.Katz 71, Belli 1512, Donebauer 3453. Capped bust of Johannes Hus r., *IOAHVS*. Rv. Hus at the stake l., *CON-DEM/NA-TVR*. Light gray with amber and blue peripheral hues. Very Fine. (100-150)

RUSSIA

LARGE HISTORICAL SERIES MEDALLIONS

2359 **Prince Rostomisl Death Medal, n.d.** Copper, 79.2mm. By Johann Balthasar Gass. Smirn.63. Half-length armored Grand Prince Rurik the Varag r. Rv. Death scene, 860 AD. First in the great historical medal series. Pleasing light brown. About Uncirculated. (300-350)

2360 **Death of Prince Truvor in Izborsk Medal, n.d.** Copper, 79mm. By Johann Balthasar Gass. Types as above. Rv. Izborsk city view with small stream, *DO DNES PAMATEN*. Number 7 in series. Red-brown. About Uncirculated. (300-350)

2361 **Submission of Pechenegs Medal, n.d.** Copper, 79mm. By Johann Balthassar Gass. Armored bust of Grand Prince Yaropolk r. Rv. Pecheneg chiefs before enthroned rule, 978 AD. Number 90 in series. Splendid glossy reddish brown, wonderfully free of mishandling. About Uncirculated and Choice. (300-400)

THE THOMAS LAWLESS COLLECTION OF PAPAL MEDALS

The Papal medal series is one of the oldest in the world. Popes have issued a wide variety of medals since the mid-15th century, notably the Annual medals distributed each year on June 29, Feast Day of Saints Peter and Paul. Others hail papal elections and coronations, the Maundy Thursday Washing of the Feet and the ceremonial "possession" of the Basilica of St. John Lateran.

In the 17th and 18th centuries, enterprising artists engraved "Suite Medals," sets of uniform size portraying the entire range of Bishops of Rome back to St. Peter, relying on imaginary portraits for the earliest Pontiffs. Devotional medals sold to pilgrims visiting Rome and medals issued by Vatican educational and charitable institutions also exist. Privately struck medals for commercial sale proliferated in the 20th century.

Offered here formed is the Papal collection of Thomas P. Lawless of New York City, including portrait pieces of most Popes from Innocent VII to John Paul II. A devout Catholic, Tom spent decades seeking representative medals for his collection. He was a dedicated worker at most New York City numismatic conventions since the 1950's, including the Great Eastern Numismatic Association (GENA), the Metropolitan New York Numismatic Conventions and the Long Island Coin Club's Grand Central Coin Convention. He was active member of the Westchester and Flushing Coin Clubs.

Determining the actual date of striking for older Papal Medals is virtually impossible as many dies continued in use for centuries, sometimes muled with inappropriate obverses. Mint Superintendent Francesco Mazio restruck many earlier medals with the approbation of Pope Pius VII in 1800-1823 after purchase of several collections of dies from families such as the Hamerani and Barberini. Dates listed are those on the medals or within the reign of the Pontiff portrayed.

Mazio numbers refer to "Pictorial Catalogue of Papal Medals, 1417-1942." Annual Medals are described in Franco Bartolotti, "La Medaglia Annuale dei Romani Pontefici da Paolo V a Paolo VI 1605-1967." A high quality modern reference is John Varriano's "Roma Resurgens, Papal Medals from the Age of the Baroque," (University of Michigan Museum of Art, 1981).

2362 **Innocent VII, 1404-1406. Papal Steadfastness Medal, 1404.** Bronze, 40mm. Crowned bust of short-lived Pope r. Rv. Mountain unmoved by winds, *NON COMMOVERITVR*. Light red-gold patina. About Uncirculated. (100-150)

Lot No. 2363

2363 **Martin V, 1417-1431. Coronation Medal, 1417.** Bronze, 41.5mm. Mazio 2. Bust r., title *MARTINVS V COLUMNA PONT. MAX*. Rv. Pope crowned by Bishops, *QVEM CREANT ADORANT*. Bulged obverse, some die rust. Choice Extremely Fine. (150-175)

2364 **Holy Year Medal, n.d.** Bronze, 41.5mm. Maz.4. Types as above. Rv. Closed Holy Door, *PER EAM IUSTI INTRABUNT*. Red-brown, bulged obverse, some die rust. About Uncirculated. (150-175)

2365 **Eugene IV, 1431-1447. Coronation Medal, 1431.** Bronze, 42mm. Maz.1. Crowned bust l., bulged die. Rv. Type of Martin V. Red-brown. About Uncirculated. (150-175)

Ex Garrett Collection.

2366 **Papal Justice Medal, n.d.** Bronze, 42.4mm. Maz.7. Types as above. Rv. Hand from cloud holds rod, scales, *REDDE CVIQVE SVVM*, Render to Each his Own. Red-brown. About Uncirculated. (150-175)

Ex Garrett Collection.

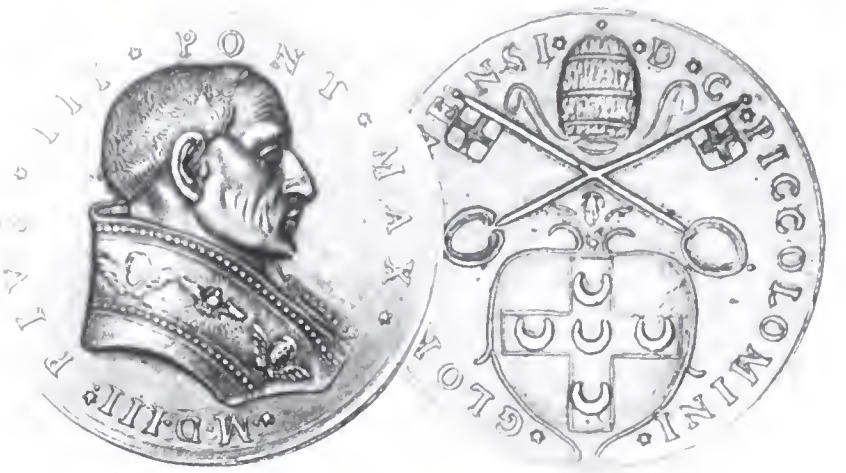
2367 **Nicholas V, 1447-1455. Holy Year Medal, 1450.** Bronze, 44mm. Maz.9. Crowned bust l. of noted intellectual Pontiff. Rv. Bricked-up Holy Door, *ANNO. IVBIL. ALMA ROMA*. Date in exergue. Red-brown. About Uncirculated. (150-175)

2368 **Calixtus III, 1455-1468. Suite Medal, n.d.** Bronze, 38mm. Bust r. in miter. Rv. 17-line vita of Spanish Borja Pope, uncle of Alexander VI. Olive-brown, prooflike fields. Choice About Uncirculated. (100-125)

2369 **Paul II, 1467-1471. Palazzo Venezia Foundation Medal, 1465.** Bronze cast, 34mm. By Bartolomeo Bellano. Bust l., title *PIVS II VENETVS*. Rv. Two-towered palace, *Founded in the Year of Christ 1465*. Deep brown, somewhat granular. Choice Extremely Fine. (125-150)

2370 **Palazzo Venezia Foundation Medal, 1465.** A second example, light brown, less finely detailed. Choice Very Fine. (100-125)

2371 **Innocent VIII, 1485-1491. Papal Blessing Medal, n.d.** Bronze cast, 43.2mm. Maz.26. Crowned bust. Rv. Pope blessing prostrate penitent. Heavily patinated; **Alexander VI, 1492-1503.** Bronze cast, 36mm. Tonsured bust l. Rv. Angel and bull. Cleaned, holed. Very Good. **2** pieces. (100-150)



Lot No. 2372

2372 **Pius III, 1503. Piccolomini Family Arms Medal, 1503.** Bronze, 44mm. Maz.30. Bust r. of 26-day Pontiff. Rv. Oval Pontiff's Piccolomini family Arms, *GLORIA SENENSI D C PICCOLOMINI*. Choice Extremely Fine. (150-200)

2373 **Julius II, 1503-1513. Port of Civita Vecchia Medal.** Bronze, 41.5mm. Maz.36. Della Rovere Pontiff's bust l., famed arts patron. Rv. Multi-towered port fortifications, *PORTVS CENTVM CELLAE*. Olive-brown. Choice About Uncirculated. (150-200)

2374 **Adrian VI, 1522-1523. Spirit of Wisdom Medal, n.d.** Bronze, 32.5mm. Maz.43. Bust r. of last non-Italian Pope until 1978. Rv. Holy Spirit descending on scriptures. Cleaned at one time, now deep red-brown. Choice Extremely Fine. (125-150)

Adrian of Utrecht (Adrian Florensz) was Regent of Spain for Charles V and a austere reformer thoroughly hated by the Roman populace. His death was greeted with widespread rejoicing.

2375 **Clement VII, 1523-1534. Joseph and His Brothers Medal, n.d.** Bronze, 33mm. By Giovanni Bernardi Castel Bolognese. Maz.47, Varriano 2. Bust of Medici Pope, die bulged with a massive break at 7:00. Rv. Joseph greeting estranged brothers, *EGO SVM IOSEPH/ FRATER VESTER*. Red-brown. About Uncirculated. (125-150)

2376 **Paul III, 1534-1549. Expulsion of Money Changers from the Temple Medal, n.d.** Bronze, 32mm. By Gian Federigo Bonzagni. Bust r. Rv. Jesus drives merchants with whip of cords, *DOMVS MEA/ DO. OR*. Varriano shows this reverse for Pius V. About Uncirculated. (125-175)

Our Upcoming Auction Schedule

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
Americana Sale of Early American Coins, Medals and Paper Money, U. S. Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

Lot No. 2377

2377 **Paul IV, 1555-1559. Annual Medal, 1556.** Bronze, 29.5mm. By Gian Federigo Bonzagni. Var.7. Bust r., old ink accession number in r. field. Rv. City goddess, *ROMA RESURGENS*, reference to city's revival after sack by imperial forces. Choice Extremely Fine. (150-175)

As Cardinal Caraffa, Paul IV sought church reform to combat the Reformation. His challenge to Habsburg power led to defeat by the Duke of Alba and only the foresight of Philip II saved the Papal States from worse damage.

*2378 **Julius III, 1550-1555. Holy Year Medal, 1550.** Bronze, 45mm. Maz.62. Bust r., Holy Year scenes on cope. Rv. *HILARITAS PUBLICA*, standing Abundance with palm, cornucopiae, citron (lulav and ethrog). Smooth fields, bold strike, olive-brown. Choice About Uncirculated. (150-200)

2379 **Marcellus II, 1555. Public Rejoicing Medal, n.d.** Bronze, 30mm. Maz.73. Bust r. of 22-day Pope. Rv. Standing Abundance, *HILARITAS PONTIFICIA*. Massive obverse die crack, deep glossy brown. About Uncirculated. (100-150)

2380 **Pius IV, 1559-1565. Papal Coinage Medal, n.d.** Bronze, 33.5mm. Maz.89. Bust l. of Medici Pope. Rv. Justice with sword, scales, *DISCITE IVSTITIAM MONITI*. Smooth medium brown. Choice About Uncirculated. (100-150)

Lot No. 2381

2381 **Pius V, 1566-1572. Exorcism of Demons Medal, n.d.** Bronze, 40.5mm. Maz.109. Small crowned bust with hand raised in blessing l. Rv. Pope expelling demons from possessed woman, *MILITANS DE INFERNO TRIVMPHAT ECCLESIA*. Deep glossy brown. About Uncirculated. (175-225)

2382 **Gregory XIII, 1572-1585. Holy Year Medal, 1575.** Bronze, 33.5mm. Maz.117. Bust r., severe die rust. Rv. Closed Holy Door. Choice Extremely Fine. (100-150)

*2383 **Urban VII, 1590. Banner Presentation Medal, 1590.** Bronze, 33.5mm. By Nicolo de Bonis. Maz.147. Bust of 14-day Pope l. Rv. Presentation of banner to kneeling Spanish commander against Turks. Red-brown. About Uncirculated. (125-175)

2384 **Menorah Medal, 1590.** Bronze, 41.5mm. Attributed to Michele Balla. Varr.90 rev. Bust l. Rv. 7-branch Menorah, *SIC LVCEAT LVX VESTRA*. Exceptionally handsome style. Choice About Uncirculated. (125-175)

2385 **Gregory XIV, 1590-1591. Portrait of Christ Medal, n.d.** Bronze, 37mm. Bust of Christ in dotted circle. Rv. Arms of short-lived Pontiff. Red-brown. Choice Extremely Fine. (100-150)

2386 **Innocent IX, 1591. Annual Medal, Anno I.** Bronze, 30mm. Maz.157. Bust r. of 2-month Pope. Rv. Keys, Psalm, *Peace and Justice shall kiss*. Red-brown. Very Fine; **Leo XI, 1605. Special Medal, 1605.** Bronze, 36.5mm. By Giorgio Rancetti. Varr.33. Bust of short-lived Medici Pope l. Rv. Lion and swarm of bees. Corroded, earth burial? Good. **2** pieces. (100-125)

2387 **Clement VIII, 1592-1605. Recovery of Ferrara Medal, Anno VII (1598).** Bronze, 33.5mm. By Giorgio Rancetti. Forrer V:27, Varr.31 rev. Bust l. (Varriano shows bust in camauro). Rv. Ferrara city view. Pleasing deep red. Choice About Uncirculated. (150-175)

2388 **Annual Medal, Anno XIII (1602).** Bronze, 41.5mm. By Giorgio Rancetti. Forrer V:27. Bust l. Rv. Standing Religion with chalice, cross, *VNVS DEVS VNA FIDES*, One God, One Faith. Uneven red-brown. Choice Extremely Fine. (150-175)

Ex Garrett Collection. This medal and several that follow show evidence of exposure to heat, suggestive of the Baltimore office building fire which damaged a number of the Garrett medals.

2389 **Paul V, 1605-1621. Annual Medal, Anno II (1607).** Bronze, 31.5mm. By Giorgio Rancetti. Bartoletti 606. Bust l. Rv. Pauline chapel under construction, with workmen finishing top story. Light die rust, deep brown. About Uncirculated. (125-150)

2390 **Gregory XV, 1621-1623. Annual Medal, Anno III (1623).** Bronze, 35mmm. By Giovanni Antonio Moro. Bart.623, Varr.47. Bust r. Rv. Peace and Religion seated, mediation between France and Spain over Valtellina. Reflective deep brown. Choice About Uncirculated.(150-175)

2391 **Urban VIII, 1623-1644. Annual Medal, Anno XVIII (1640).** Bronze, 45.5mm. By Gaspare Mola. Bart.641. Bust r. in laurel. Rv. Monte Leone Iron Mines. Holed. Fine; **Special Medal, Anno XXI (1664).** Bronze, 45mm. By Gaspare Morone. Varr.68a, Rev. Bart.644a. Bust r., leaf border. Rv. Seated Peace with Fortitude and Prudence. Cleaned, ragged rim 12:00 to 2:00. Very Fine. **2** pieces. (150-200)

2392 **Special Medal, Anno XXI (1644).** Bronze 45.5mm. By Gaspare Morone. Varr.68a. Bust r. in camauro, ornate leaf border. Rv. Seated Peace with Fortitude, Prudence, *FORTITER EGIT PRVDENTIA PATITVR*. Light red-tan. Choice Extremely Fine. (150-175)

Bartolotti shows this reverse as the Annual Medal of 1643 with bare-headed bust. The theme of Peace refers to the "Castro War" centering on Urban's occupation of this fortified town, which had significant diplomatic reverberations.

2393 **Innocent X, 1644-1655. Annual Medal, Anno II (1645).** Bronze, 38mm. By Gaspare Morone. Bart.646. Bust r. Rv. Palazzo Capitolino facade, *AEDIFICAT ET CVSTODIT*. Deep red-brown, thick planchet. Extremely Fine. (125-175)

2394 **Alexander VII, 1655-1667. St. Thomas of Villanova Canonization Medal, Anno IV (1658).** Bronze, 36.5mm. By Gaspare Morone. Bart.558/659, Maz.259. Bust l., *ALEX. VII. PONT. MAX. A. IV.* Rv. Façade, St. Thomas at Castelgandolfo. Exceptionally thin planchet, red-brown. Extremely Fine. (125-150)

A Mazio mule, this reverse was the Annual Medal of Anno V.

Lot No. 2395

2395 **Corpus Christi Procession Medal, 1664.** Bronze, 43.2mm. By Gaspare Morone. Large bust l. Rv. Pope kneeling holding monstrance under canopy. Thick, heavy planchet, uneven red-brown. Choice Extremely Fine. (150-200)

Bartolotti shows this reverse with crowned bust as Annual Medal, Anno X.

2396 **Clement IX, 1667-1669. Annual Medal, Anno II (1668).** Bronze, 32.6mm. By Gaspare Morone. Bart.668, Varr.109. Large bust l. Rv. Pope in procession, Peace of Aquisgrana between Spain and France. Silvery sheen. Extremely Fine. (125-150)

2397 **Clement X, 1670-1676. Holy Year Medal, 1675.** Bronze, 38.2mm. By Gioacchino Hamerani. Maz.320. Crowned bust r. Rv. Pope closing Holy Door. Uneven red-brown. Choice Extremely Fine. (150-200)

2398 **Innocent XI, 1676-1689. Apostolic Hospital Medal, Anno III (1679).** Bronze, 41.3mm. By Giovanni Hamerani. Crowned bust r. Rv. Hospital at Ripa Grande, *ERIT EGENO SPES,* It shall be the Hope of the Needy. Glossy rich brown. Choice About Uncirculated. (150-200)

2399 **Maundy Medal, Anno IV (1680).** Bronze, 29.5mm. By Giovanni Hamerani. Maz.334. Bust r. Rv. Christ washing Apostle's foot, *I Give you an Example, Thou art Lord and Master.* Extremely Fine. (100-125)

The British observance of Holy Thursday is made notable by the distribution of Maundy Money by the reigning monarch.

2400 **Holy League Medal, 1684.** Bronze cast, 37mm. By Giovanni Hamerani. Crowned bust r. Rv. Imperial, Polish eagles, Lion of St. Mark. Crude, moderate wear. Very Fine. (100-125)

*2401 **Alexander VIII, 1689-1691. Papal Election Medal, 1689.** Bronze, 36.5mm. Unsigned. Maz. Bust r. of short-lived Ottoboni Pope, election date CRE. VI. OCT., 1689. Rv. Charity with youths, *This Sea, This Port.* Glossy medium patina, porous fields. Choice About Uncirculated. (125-150)

2402 **Innocent XII, 1691-1700. Virtue Promoted Medal, Anno V (1696).** Bronze, 38mm. By Ferdinand de Saint-Urbain. Bust r. Rv. Standing Virtue, sun on breast, *VIRTUS PROMOTA.* Glossy brown medal by famed Lorraine medalist. About Uncirculated. (125-175)

2403 **Innocent XIII, 1721-1724. Papal Elevation Medal, ANNO I (1721).** Bronze, 31.5mm. By Ermenegildo Hamerani. Forrer II:396. Crowned bust r. Rv. St. Michael slaying Hydra. Uneven red-brown. Extremely Fine. (100-125)

2404 **Benedict XIII, 1724-1730. Dominican Order Celebratory Medal, Anno I (1724).** Bronze, 31.5mm. By Ermenegildo Hamerani. Forrer II:396. Bust r. Rv. St. Dominic in clouds, dog on globe punning on acrostic nickname *Dominicanes, Canes Domini,* Hounds of God. Uneven red-brown. Extremely Fine. (125-150)

2405 **Holy Year Medal, 1725.** Bronze. 41mm. By Ermenegildo Hamerani. Crowned aged bust l. Rv. Pope with pick opening Holy Door. Deep red-brown. About Uncirculated. (125-175)

2406 **Clement XII, 1730-1740. Annual Medal, Anno III (1733).** Bronze, 33.6mm. By Ottone Hamerani. Bart.733. Bust r. Rv. Arch of Constantine, *Restored in Memory of Christian Safety.* A few old scratches. Extremely Fine. (125-175)

2407 **Benedict XIV, 1740-1758. Holy Year Medal, Anno X (1750).** Brass, 35.5mm. Unsigned. Bust r. Rv. Pope opening Holy Door. Light yellow-gold, dies misaligned resulting in slanting rims. About Uncirculated. (125-175)

The Annual Medal for this Holy Year, Bart.750, is of wholly different design.

Lot No. 2408

2408 **Annual Medal, Anno 11 (1751).** Bronze, 40mm. By Ottone Hamerani. Bart.751. Bust r. Rv. Pope placing brick in Holy Door, *ET CLAVSIT.* Handsome mahogany brown. Choice About Uncirculated. (150-175)

2409 **Clement XIII, 1758-1769. Annual Medal, Anno II (1759).** Bronze, 33mm. By Ottone Hamerani. Bust l. Rv. Granary di Termine, distribution center of bread for Roman poor. Glossy brown. About Uncirculated; **Religious Art Medal, n.d.** Bronze, 44mm. Unsigned. Bust r. Rv. Saint painting apparition of Madonna and Child. Medium brown, fields chased. Choice Extremely Fine. 2 pieces. (150-200)

2410 **Clement XIV, 1769-1774. Annual Medal, Anno II (1770).** Bronze, 33mm. By Ferdinando Hamerani. Bust r. Rv. Pope embraces warrior, Reconciliation with Portugal. Uneven red-brown. Extremely Fine. (125-150)

2411 **Pius VI, 1775-1799. Holy Year Medal, Anno I (1775).** Bronze, 40mm. By Ferdinando Hamerani. Maz.510. But r. in zuccettto. Rv. Pope closing Holy Door. Deep red-brown. Choice Extremely Fine. (100-125)

2412 **Pius VII, 1799-1823. Annual Medal, Anno XIX (1818).** Bronze, 41.5mm. By Salvatore Passamonti. Bart.818. Crowned bust r. Rv. Seated Justice, new legal code. Terminal die state shows remarkable buckling, sinking. Medium glossy brown, edge bump. Choice Extremely Fine. (100-125)

2413 **Leo XII, 1823-1829. German Jubilee Medal, 1826.** Brass, 30.5mm, integral loop. Crowned bust l. Rv. Keys. About Uncirculated; **Pius VIII, 1829-1830. Annual Medal, Anno II (1830).** Bronze, 43mm. By Giuseppe Cerbara. Bart.830. Bust l. Rv. *Justice and Peace shall Kiss.* Worn, uneven red-brown. Very Fine. **2** pieces. (125-175)

2414 **Gregory XVI, 1830-1846. Trio of Bronze Medals. Merit Medal, Anno I (1830).** 32.5mm. Maz.607. Bust l. Rv. *BENEMERENTI.* Choice Extremely Fine; **Propagation of the Faith Medal, Anno X (1840).** 45mm. By Giuseppe Girometti. Bust r. Rv. Cross on globe. Old marks; **Perugia Visit Medal, Anno 10 (1841).**45mm. By Martelli. Bust r. Rv. *SALVO PRINCIP F.N. PERVSIA.* Last two refinished, Extremely Fine. **3** pieces. (150-250)

2415 **Pius IX, 1846-1878. Annual Medal, Anno XXII (1867).** Silver, 44mm. Bart.867. By Ignazio Bianchi. Bust l. Rv. Quirinal Palace Piazza. Rough edges, heavily marked. Fine; plus four Bronze medals from election and coronation through Ecumenical Council. Very Fine to Choice Extremely Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

2416 **Pius IX Leaden Bulla or Seal, n.d.** Lead, 45.5 x 44mm. Sts. Peter and Paul, cross. Rv. Cross in rays, *PIVS/ PAPA/ IX.* Seal or *Bulla* from Papal decree or letter of state. Fine. (100-150)

2417 **Leo XIII, 1878-1903. Bronze Annual Medals by Francesco Bianchi. Anno III (1880).** 44mm. Bart.880. Bust l. Rv. St. Thomas Aquinas; **Anno XXIV (1901).** 44mm. Bart.901. Rv. Tomb of Innocent III (1198-1216) in St. John Lateran. Edge nicks. Extremely Fine. **2** pieces. (150-200)

2418 **Annual Medal, Anno XIX (1896).** Silver, 44mm. By Francesco Bianchi. Bart.896. Bust l. Rv. Unity of the Church, Christ with Coptic priests, steam ship at r. Choice Extremely Fine. (100-150)

2419 **Group of Jubilee Medals.** Bronze, Brass, White Metal. Sacerdotal and episcopal jubilees, Holy Year and Encyclical *Rerum Novarum.* Extremely Fine to About Uncirculated. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

2420 **Pius X, 1903-1914. Annual Medal, Anno II (1905).** Bronze, 43.5mm. By Francesco Bianchi. Bart.905. Bust r. of Pius X. Rv. Canonization of Sts. Alessandro Sauli and Gerardo Maiella. Handsome red-brown. Choice About Uncirculated. (100-150)

2421 **Benedict XV, 1914-1922. Annual Medal, Anno IV (1917).** Bronze, 43.5mm. By Francesco Bianchi. Bart.918. Bust l. Rv. Pontifical Institute for Oriental Church Studies, Pope with Eastern prelates. About Uncirculated; **Immaculate Conception Medal, n.d.** Silver, 38.5mm. By Albino del Castagne. Bust r. Rv. Madonna on globe and serpent. Loop removed, Extremely Fine. **2** pieces. (125-175)

2422 **Pius XI, 1922-1939. Annual Medals by Aurelio Mistruzzi. Anno III (1924).** Bronze, 44mm. Bart.924. Bust r. Rv. Gregorian University. Red and brown. Extremely Fine; **Annual Medal, Anno XVI (1937).** Silver, 44.5mm. Bart.937. Rv. Pontifical Academy of Sciences. Field and edges rough. Very Fine. **2** pieces. (125-175)

2423 **Knights of Columbus-Oratory of St. Peter Medal, 1925.** Bronze, 70mm. By Aurelio Mistruzzi. Crowned bust l. Rv. Oratory and playground for poor Roman youth created by leading American Catholic fraternal Order. Tan-gold patina, single pinscratch. About Uncirculated. (100-150)

2424 **Holy Year Medal, 1925.** Bronze, 67mm. By Albino dal Castagne. Pius XI bust r. Rv. Angels at sealed Holy Door, incuse *He has closed it and none shall open it...* Struck by Stefano Johnson. Choice Extremely Fine. (100-125)

2425 **Pius XII, 1939-1958. Bronze Annual Medals by Mistruzzi. Anno I (1939).** 44mm. Bart.939. Rv. Election, new papal Arms; **Annual Medal, Anno III (1941).** 44mm. Bart.941. Rv. Invocation of Peace; **Coronation Medal, 1939.** Bronze, 40.5mm. By Albert de Jaeger. Crowned bust l. Rv. Arms. Struck by Paris Mint. Choice About Uncirculated; **John XXIII, 1958-1963. Assisi Pilgrimage Medal, 1961.** Bronze, 44mm. By Pietro Giampaoli. Bust r. Rv. View of Assisi. Prooflike **Brilliant Uncirculated. 4** pieces. (150-200)

2426 **Paul VI, 1963-1978. Silver and Bronze Annual Medals, Anno I through XVI; Ecumenical Council, Holy Land, Africa and India Visit Official Medals.** This high quality collection begins with traditional designs by Mistruzzi (Anni I-III), after which the art styles leap to the ultra-modern and a fabulous spectrum of shapes and textures. **Uncirculated.** Approximately **41** pieces. **SOLD AS IS. NO RETURNS.** (300-500)

2427 **John Paul I, 1978; John Paul II, 1978-.** Silver (3) and Bronze (18). Includes Posthumous Medal of John Paul I; Annual Medals and FAO issue of the Polish-born Pontiff. A colorful variety of designs and styles, inspection recommended. **Uncirculated.** Approximately **21** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

PAPAL MEDAL GROUPS

2428 **Trio of Bronze Suite Medals.** Includes S. Linus, second Pope (died 80 AD), Pelagius (579-590), Sergius IV (1009). First and last reverses present multi-line lives of the Popes, second bears the Keys of Peter. Very Fine to Extremely Fine. **3** pieces. (100-150)

2429 **Trio of Cast Bronze Suite Medals.** Includes St. Victor I (189-199), St. Simplicius (468-483), St. Sisinnius (708). Robed busts. Rv. Keys or cross. Antique patina, later casts in archaic style. Very Fine. **3** pieces. (150-175)

2430 **Papal Medals, Pinbacks, Coin Jewelry.** Silver, Bronze, Brass, Aluminum, goldplate. Clement XII through John XXIII. A variety of pierced coins, popular Jubilee and Holy Year medals, including five electrotypes of earlier issues. Inspection suggested. Very Fine to About Uncirculated. Approximately **19** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2431 **Popular Pope Paul VI Medals and Coins.** Silver, Bronze, silverplate, Copper-nickel. Includes Italian and U.S. struck pieces for election, papal visits to U.N., Philippines, Samoa, Second Vatican Council, 1975 Jubilee Year. About Uncirculated to **Brilliant Uncirculated. 13** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

2432 **Group of Popular Medals, John XXIII and John Paul II.** Silver, Bronze goldplate and silverplate. Includes portrait pieces, Papal visits, Franklin Mint and devotional medals. About Uncirculated to **Brilliant Proof. 11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

2355

2378

2383

2401

2442

2451

2471

2458

WORLD ORDERS AND DECORATIONS

AUSTRIA - HUNGARY

2433 **Silver Cross of Merit with Crown, Established 1849.** 57.5 x 36mm Silver. Vernon 68. Red enamel cross, Silver center disc inscribed *FJ, VIRIBVS VNITIS*. Rv. *1849*. Red-enamel lining in crown, chip on one cross arm. *WILH. KUNZ - WIEN* on jump ring. About Extremely Fine. (100-150)

2434 **Karl Truppen Kreuz, 1916.** Zinc, 29mm. Vernon 283. Very Fine; **Austrian Army Pinbacks. Franz Josef I, Isonzo Army, 1916.** Bronze. Extremely Fine; **Bundesstaat. World War Commemorative Medal.** Bronze, Noncombatant trifold white-red ribbon without swords. **In original box, scarce thus.** Vernon 356; Second Republic Cap Badge. Eagle with broken chains. **Uncirculated; HUNGARY. Regency. World War Combatant's Commemorative Medal.** Bronze silverplate. Trifold white-red ribbon with green "ladder." Vernon 133. Choice Extremely Fine. **6** pieces. (150-200)

2435 **BELGIUM. Gold Medal of the Order of the Crown, Founded 1897.** Bronze gilt, maroon ribbon with inset white stripes. French legend *TRAVAIL ET PROGRES*. **Brilliant Uncirculated; FRANCE. Croix de Guerre avec Palme, 1914-1918.** Green-red ribbon with French pins. Extremely Fine. **2** pieces. (125-150)

2436 **FRANCE. Croix de Guerre with Star, 1914-1918.** Green-red ribbon. Very Fine; **U.S.A. World War I Victory Medal; World War II. American Campaign, World War II Victory Medal.** All with correct pinback ribbons. About Uncirculated. **4** pieces. (150-200)

GERMANY

2437 **PRUSSIA. General Honor Decoration, Ca.1820.** Silver, 39.5mm. Vernon 1561. Crowned monogram of Friedrich Wilhelm III (1797-1840). Rv. *VERDIENST/ UM/ DEN STAAT*. Large fixed ring, no ribbon. About Extremely Fine. (75-125)

2438 **War Merit Cross, Saxe-Weimar Werke der Nächste Liebe Cross Miniatures.** 3-ribbon bow. Very Fine; **THIRD REICH. Mothers Cross Third Class. Bronze; West Wall Medal, 1939.** Correct ribbons, date of manufacture not certain. **Brilliant Uncirculated. 3** pieces. (100-150)

2439 **WEIMAR REPUBLIC. National 25th Wedding Anniversary Medal, ca.1927.** 31mm Bronze silverplate, 46mm Iron Cross header. Hindenburg head l. Rv. *For 25 Years Loyal Union*. This medal continued former Princes' honor for long-married couples. Extremely Fine. (75-100)

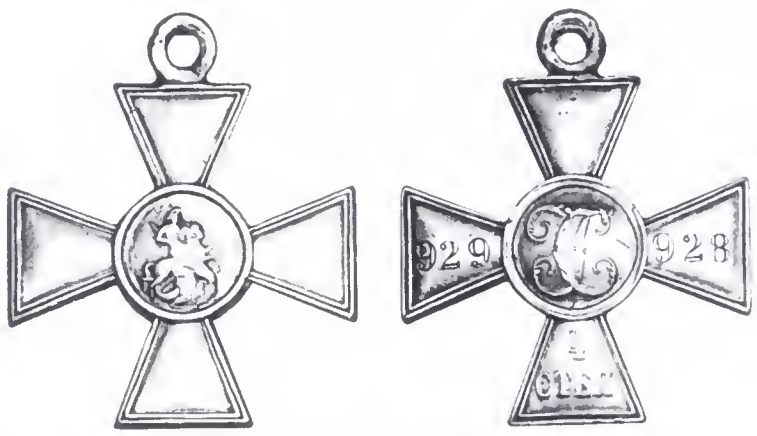
2440 **GREAT BRITAIN. British War Medal, 1919.** Silver, orange ribbon with blue-black-white edging. Named *268769 SPR. H. HANSON R.E.* Choice Extremely Fine; **British Inter-Allied Victory Medal, 1919.** Bronze, double-rainbow ribbon. Named *DM2-179088 PTE. T. THOMAS A.S.C.* Extremely Fine; **War Medal, 1945.** Copper-nickel, not named. Canadian Voluntary Service ribbon. About Uncirculated; **CANADA.** Unit badge, Crown, sundurst over red-white-green enamel disc. **Brilliant Uncirculated. 4** pieces. (150-200)

2441 **ITALY. War Volunteers Medal, 1918.** Bronze, 33mm. Italia head. Rv. *VOLUNTARIO DI GUERRA*, swordsman. Maroon ribbon. About Uncirculated; **Per l'Italia Medal.** Bronze, 33mm. Hands wearing over flame, *PER L'ITALIA ORA E SEMPRE*. Black ribbon, red-white-green edges. Choice Extremely Fine. **2** pieces. (100-150)

JAPAN

*2442 **Star of the Supreme Order of the Chrysanthemum.** Bronze gilt **collector's copy** with white, 82mm. Green, yellow enamels. Starburst of white enamel rays surround clear red Rising Sun cabochon. Yellow Chrysanthemum crests with green leaves in angles, reverse has hinged tunic pin with incuse asterisk. European-made collector's copy of high quality, chipping on leaves, bump on copper setting around Sun. Extremely Fine. (500-750)

2443 **Imperial Navy Four-Award Group and Ribbon Bars.** Metal emblems are attached to moiré rosettes pendant from ribbons. From left: blue enamel with two characters and rice wreath on white rosette; white cherry blossom on blue with red rosette; bronze rhombus on orange rosette; white cherry blossom with red character **Dai** on pale blue rosette. Multi-color ribbons are attached to single tunic pin, each bearing a small Bronze flower. Bars bear eight ribbons, not all identical to the decorations. Extremely Fine. (150-200)



Lot No. 2444

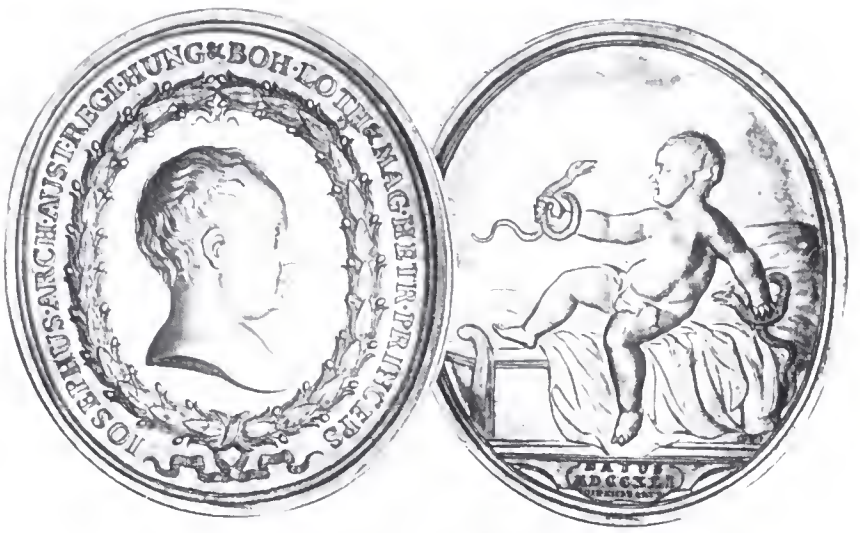
2444 **RUSSIA. Military Order of the Great Martyr and Victor Saint George (St. George Cross), Fourth Class, ca.1915.** Silver, 34.5mm. Cross pattée with center disc depicting St. George and dragon. Rv. Ligate Cyrillic *SG*, serial number *929-928, 4/ STEP*. No ribbon. About Extremely Fine. (750-1,250)

2445 **VENEZUELA, CARACAS. Order of Diego de Losada, Star, Officer's Bade and Miniature.** Draped bust of city founder in oval. Star 86 x 74mm Gold-, nickelplate with tunic pin; Badge 62 x 44mm Rv. City Arms, 25 July 1567. Maroon band, goldplate rays; Miniature 25 mm, red-white-red ribbon. **Brilliant Uncirculated. 3** pieces. (200-300)

Named for the founder of the city in Spanish colonial times, this colorful Order is awarded by the State of Caracas rather than the national government. It is seldom available to collectors.

ADDITIONAL WORLD MEDALS AND TOKENS

EUROPE



Lot No. 2446

2446 **AUSTRIA. Birth of Archduke Joseph, 1741**. Silver, oval 48 x 42mm. 30.5 grams. By D. Becker. Cf.Montenuovo 1686. Baby bust of Joseph r. in wreath. Rv. Joseph as baby Hercules strangling the serpent Junos. Scratches in reverse field. Lovely toning, violet-gray with full peripheral amber, red and vermillion hues. **Uncirculated**. (450-550)

2447 **Satirical Bronze Medals (2) for the Pragmatic Sanction, 1742** (the latter struck 1744). 43mm. Montenuovo 1707, Julius 1711. Maria Theresa standing with infant. Rv. Four rulers at drawing board pointing at positions on map; 40mm. Montenuovo 1747. Maria Theresa being stripped naked by figure in tasseled cassock and hat, figure on far right, representing ecclesiatical state, above *J'AI GAGNE* (I have won). Rv. Charles VII standing on left, his crown toppling from his head, at right: empress in curious posture at her toilette attended by maid, above *NOUS AVES PERDU* (We have lost). Extremely Fine. **2** pieces. (175-225)

2448 **BELGIUM. Universal Exposition, Antwerp, 1885**. White metal, 49.9mm. Bust of Leopold II r. in beaded circle, spray below. Rv. Expo buildings. Some marks in fields. About Uncirculated. (50-75)

2449 **International Exposition of Arts and Crafts Medal, 1905.** Bronze goldplate, 67mm. By E. Dupuis, E. Canlillon. Conjoined Leopold I and II l. Rv. Muse with sculpture, pottery. Issued by C. Massonet, Paris. In gold-stamped case of issue. Edge BRONZE, square/CTM. **Uncirculated.** (150-200)

DENMARK

2450 **Admiral Niels Juel Victory of Kjöge Bay Medal, 1677.** Pewter, 70mm. Danish Admiral standing at cannon. Rv. Panorama of sea battle, scores of Danish and Swedish ships extending from foreground to horizon. Traces of old bronzing, edge roughness. Choice Very Fine. (200-250)

*2451 **Christian VI Astrological Sign Medal, 1734.** White Metal, 55mm. By Daniel Haesling. Gaf.413. Armored bust r. Rv. Intricate astrological sky diagram, *PERGIT NEC DESERTI AXEM, It moves but leaves not its axis.* Silver lustre, four dark spots on reverse rim. About Uncirculated. (400-500)

2452 **Count Andreas Petrus Bernstorff Constancy Medal, 1793.** Silver, 56.5mm, 87.59 grams. Oak-crowned head l. of Hannover-born minister of state (1735-1797) who freed Danish serfs. Rv. Compass pointing north, *UDEN MISVISNING*. Some handling marks. Extremely Fine. (200-250)

FRANCE

2453 **Champ de Mars Flag Presentation, l'An XIII (1804).** Silver, 27mm. By J.P. Droz and Romain Vincent Jeuffroy. Bramsen 357. Laureate head l. Rv. Emperor presents flags to saluting troops. Choice Extremely Fine. (125-150)

2454 **Silver Jeton for the Compagnie des Salines de l'Est, 1806**. Octagonal, 31 mm, 15.5 grams. Julius 1572. Laureate bust of Napoleon l. Rv. Inscription in wreath. Some tiny surface nicks. Toned Extremely Fine. (200-250)

2455 **Napoleon-Prometheus Medal, 1816.** Bronze, 76.5mm. Laureate head l. under nine stars, broken wheel l. Italian legends. Rv. Prometheus bound to rock, legend *Not his (Prometheus') image but of him who was betrayed.* Unsigned, red-brown patina. Choice About Uncirculated. (300-350)

2456 **Plaster Study with bust of Louis XVIII, 1815-1824**. 81mm. Uniformed bust l. with orders and decorations. Some scuffs and small rim nicks. Nice old marble color. Extremely Fine. (100-150)

MODULE OF FIVE FRANCS

Lot No. 2457

2457 **Henri V Accession Medal, 1830.** Bronze, 37.5mm. Gad.649, KM PT32a. Uniformed boy's bust l., no signature. Rv. Bourbon crown over scepter, Head of Justice, *2 AOUT 1930*, date of Charles X formal abdication in favor of nephew. Medium brown, cheek marks. Choice Extremely Fine/About Uncirculated. (200-250)

*2458 **Henri V Accession Medal, 1830.** White Metal, 37.5mm. General type Gad.349, KM PT32b but a significant and little-known variety. Types as above, but different dies with signature G.C. on each side. Choice Extremely Fine. (150-200)

Lot No. 2459

2459 **Louis Philippe Rouen Mint Visit Medal, 1831.** Bronze, 37.5mm. Gad.679c, KM M20a. Coinage head r. in oak crown. Rv. Visit inscription. **Choice Brilliant Uncirculated.** (250-300)

GERMANY AND GERMAN STATES

Lot No. 2460

2460 **AUGSBURG. 200th Anniversary of the Augsburg Confession, 1730**. Silver, 40.6 mm. 24.91 grams. By Ch. E. Müller. Cf.Goppel 355, Forster 102. Lovely city-view with radiant Hebrew above; * *NVNC AVGVSTA PIAS LAVDES ET IVBILA MITTIT*. Rv. The Confessional. Test scratches by 'C' of 'NVNC', small punch on edge at 12:00. Light violet gray with amber highlights. **Uncirculated**. (500-600)

2461 **BADEN. Baden-Baden Spa 50th Anniversary Medal, 1883.** Silver, 50mm. Grand Duke Friedrich and spouse Luise heads l. Rv. Town and river view. About Uncirculated. (200-240)

Lot No. 2462

2462 **BADEN-DURLACH. Silver Medal for the Marriage of Stéphanie Napoleon to C.F. Louis de Bade, 1806**. By Droz and Andrieu. 40mm, 36 grams. Julius 1567, Bramsen 522 var. Laureate bust of Napoleon r. Rv. Classically attired couple grasping hands, Stéphanie at left, groom at right eagerly leaning forward, radiant 'N' above. Tiny diebreak beneath truncation. Nicely toned. About Uncirculated. (400-500)

2463 **BAVARIA. Group of Bavarian and Weimar Republic Era Silver Medals.** Includes Prince Regent Luitpold, Albrecht Duerer, Cologne Cathedral, von Hünefeld-Köhl Trans-Atlantic Flight Medals. Extremely Fine to **Brilliant Uncirculated. 5** pieces. (200-250)

2464 **BRUNSWICK. HARZ. Tauftaler, 1745 IBH.** Zellerfeld Mint. By Benjamin Hecht. Silver, 51mm, 29.05 grams. Baptism in the Jordan, *This is My Beloved Son...* Rv. *Who Believes and is Baptized shall be Holy.* 11-line scriptural quote. Choice Very Fine to Extremely Fine. (300-350)

SPECTACULAR SAINT GEORGE MEDALLION

*2465 **BRUNSWICK-WOLFENBÜTTEL. Saint George and Risen Christ Medallion, 1609.** Silver cast, 82mm. Unsigned. Saint George killing dragon, legend *HONESTVM PRO PATRIA 1609.* Rv. Risen Christ showing His wounds to his Apostles. Magnificent high relief style, deep blue-steel toning, affixed loop. Choice Extremely Fine. (2,000-2,500)

2466 **FRANKFURT. German Phoenix Insurance Co. 50th Anniversary Medal, 1895.** Bronze, 46mm. Eagle on branch. Rv. Anniversary inscription. Reflective light brown. **Brilliant Uncirculated.** (150-175)

2467 **HAMBURG. Peace, Liberty and Justice Medal, 1705.** Silver, 32mm. Imperial Eagle, Arms Sweden, Hannover, Brunswick, Prussia, *For Liberty and Justice.* Rv. Port of Hamburg. Very Fine. (200-225)

Lot No. 2468

2468 **Silver Klippe Medal for the Floods of 25 December, 1717 and 25 February, 1718**. 30.5 x 30.7mm, 14.33 grams. Brettauer 1814. Scene of the Christmas deluge, *Am Ersten Christ tage* below. Rv. 16-line central legend. Lovely toning, light purple with irridescent pale gold and turquoise peripheral hues. About Extremely Fine. (400-500)

2469 **HARZ. Æ Fortuna Jeton. Johnn Wilhelm Schlemm in Clausthal, 1753-1780**. Neumann 31819, Knyphausen 7193, Heyse 132. Fortuna with scales and cornucopiae; *OMNIA CUM FONDERE NUMERO & MENSURA, I.W.S.* in ex. Rv. Nude Fortuna on wheel r. holding gossamer billowing in the wind; *FORTUNA VARIABILIS.* **Choice Uncirculated** or nearly so. (150-200)

2470 **MAINBERG. Wilhelm and Catherina Sattler Golden Wedding Medal, 1859.** Silver, 42.5mm. Heads r. Rv. Mainburg Castle. Loop. Choice Very Fine. (125-150)

*2471 **MÜNSTER. Peace of Westphalia 1¼ Schautaler, 12648.** Silver, 52.5mm, 35.8 grams. By Engelbert Kettler. Pax in Nummis 411. Fortified city view, *HINC. TOTI. PAX. INSONAT ORBI.* Rv. Clasped hands, cornucopiae, chronogram fate. Extremely Fine. (375-425)

*2472 **Sede Vacante Medal, 1801.** Silver, 56mm, 41.98 grams. By Loos, Berlin. Schulz.269, Sommer A67. St. Paul standing in circle of Arms of former Bishops. Rv. Charlemagne in similar circle. Style of Double Taler, prooflike fields with hairlines, faint gold. About Uncirculated. (400-500)

2473 **NÜRNBERG. Baptismal Medal, n.d. (Ca. 1690).** Silver, 54.5 mm. 43.5 grams. By Georg Hautsch and L.G. Lauffer. Goppel 4433. Fides baptizing infant, held by man l. at altar, Spes and Caritas standing behind, radiant pyramid above. Rv. Christ's baptism in the River Jordan. Reverse diebreak from rim at 11:30 to hand above Christ. Light violet-gray with amber and turquoise hues. About As Struck. (400-500)

Lot No. 2474

2474 **Maintenance of the Imperial Insignia Medal, Ca. 1700.** Silver, 35.5mm. Slg. Erlange 1065. Emperor Sigismund in coronation regalia. Rv. View of three *Kleinodien,* smaller regalia and relics, entrusted to city in 1423. Extremely Fine. (400-500)

2475 **Silver Medal for the Salzburger Emigration, 1732.** 28mm, 5 grams. Erlanger II, 2497, Goppel 547. Man, woman and child walking l., looking up at radiant face in clouds; *DV SOLT VNSER AVGE SEYN. 4.B.M.10:31.* Rv. Angel presenting the city as Zion to woman on mount; *DA IST MEIN RECHTES VATTERLAND.* Extremely Fine. (200-250)

2476 **Gelegenheits Medal, n.d. 18th Century.** Silver, 43mm, 21.85 grams. By Loos and Carl Friedrich Lows. Mercury seated at left, Fortuna at right walking toward him, her gossamer billowing in the wind, cherub between; *DIE GUTE ZUCHT.* Rv. Young man at right planting tree l., crown above; *BRINGT REIFFE FRUCHT.* Toned light violet-gray. About Uncirculated. (250-300)

2477 **Bavarian Exposition Medal, 1896.** Silver, 50mm. Luitpold bust over Nürnberg city view. Rv. Expo grounds, city Arms. Extremely Fine. (150-175)

2478 **Tin Cast Ca.19th Century Museum Copies of Nürnberg Talers**, 1618, 1622, 1624, 1631, 1638, 1641, (1745). Cf.Dav. 5634, 5636, 5637, 5650, 5656, 2483. **7** pieces. (300-350)

2479 **PRUSSIA. Friedrich Wilhelm II Frisian Homage Medal, 1786.** Silver 27.5mm. Armored bust r. Rv. *NOVA SPES REGNI.* Style of Loos Medallic Mint, Berlin. Extremely Fine. (250-300)

2480 **Kalisch Prussian-Russian Joint Maneuvers Medal, 1835,** Silver, 34mm, 14.3 grams. By G. Loos. Henkel 2357. Nicholas I of Russia, Friedrich Wilhelm III of Prussia l. Rv. Medieval warriors before tents. Choice Extremely Fine. (175-200)

2481 **Friedrich Wilhelm IV Königsberg and Berlin Homage Medal, 1840.** Bronze, 41.5mm. Head r. Rv. King enthroned before kneeling Borussia. Struck by Loos Medallic Mint. Choice Extremely Fine. (125-150)

2482 **Silver Gedenktaler for the Visit of Crown Prince Friedrich Wilhelm (later Friedrich III) and the Crown Princess to Hamburg, 19, 20, 21 April, 1877.** 33 mm, 19.5 grams. Friedrich's bust l. Rv. 9-line legend, small Hamburg City Arms below. Friction hairlines and light surface marks. Prooflike fields. Toned About Uncirculated. (125-175)

2483 **Wilhelm I and Augusta Golden Wedding Anniversary Medal, 1879.** Silver, 45mm, 50.49 grams. By Wilhelm Kullrich. Busts r. Rv. Quotation from Epistle to Romans 12:12. Prooflike Choice About Uncirculated; **Wilhelm I and Augusta Holden Wedding Medal, 1879.** Bronze, 38mm. Heads r. Rv. Struck on Ludwig Loeve Coining Press. **Brilliant Uncirculated. 2** pieces. (200-275)

A SELECTION OF BISMARCK MEDALS

2484 **Reconciliation Gedenkthaler, 1894,** Silver, 33.5mm. By Lauer, Nürnberg. Wilhelm II bust r. in *pickelhaube.* Rv. Uniformed Bismarck, title Duke of Lauenburg. Edge *EIN GEDAECHTNIS THALER.* Prooflike **Brilliant Uncirculated.** (100-125)

2485 **Bismarck 80th Birthday Medal, 1895.** Silver, 38.7mm, 28.14 grams. Old Chancellor r. in floppy hat. Rv. Standing Germania. Edge *BISMARCK SEGENS-MUENZE.* Style of Lauer, Nürnberg. **Brilliant Uncirculated.** (125-150)

2486 **Bismarck 80th Birthday Gedenkthsaler, 1895.** Silver, 33.3mm, 16.9mm. By Wilhelm Mayer. Uniformed bust r,, oak sprigs. Rv. Bismarck Arms with banners of Alsace-Lorraine. Prooflike **Brilliant Uncirculated.** (100-125)

2487 **Bismarck 80th Birthday Medals, 1895.** Silver, 33.5mm; Bronze silverplate, 28.2mm with integral loop. **Brilliant Uncirculated. 2** pieces. (150-175)

2488 **Wilhelm I Birth Centenary Medal, 1897.** Brass 40mm. Uniformed bust in *pickelhaube* r. Loop, no ribbon. Choice Very Fine; **Friedrich III Death Medal, 1888.** Copper-nickel, 38mm. Coinage effigy r. Rv. Death date. **Brilliant Uncirculated.** Integral loops. **2** pieces. (100-150)

WORLD WAR I GEDENKTHALER

2489 **Wilhelm II Throne Speech Gedenkthaler, 1914.** .990 Silver, 34.5mm. By Arthur Galambos. Head r. in *Garde du Corps* helmet. Rv. Naked sword, quote. By Hugo Grünthal, Berlin. Choice About Uncirculated. (100-125)

2490 **Wilhelm II & Franz Josef Gedenkthaler, 1914.** .990 Silver, 34.5mm. By Alfred Löwenthal. Uniformed busts l. Rv. Warriors battling hydra. Choice About Uncirculated. (110-130)

2491 **Reichstag First War Session Gedenkthaler, 1914.** .990 Silver, 33.5mm. Three figures raise swords at altar. Rv. German, Austrian eagles over coq, bulldog, bear of Allies. Lauer, Nurnberg. Frosty silver. **Brilliant Uncirculated.** (110-130)

2492 **Crown Prince Wilhelm, Victor of Longwy Gedenkthaler, 1914.** .990 Silver, 33.5mm. Head r. Rv. Sword hilt in victor's crown. About Uncirculated; **Hindenburg Victor of Tannenberg Gedenkthaler, 1914.** .800 Silver, 33.5mm. Uniformed bust ¾ l. Rv. Swordsman. Choice Very Fine. **2** pieces. (125-175)

2493 **REGENSBURG. Klippe Steckenreiter of 10 Kreuzer, 1614.** Silver, 24.5 x 25mm, 3.59 grams. Laureate youth standing (Late Roman style) with pinwheel and baton on planks, 'X' below. Rv. *ZV GVETER GEDECHT NVS 1614.* **Very scarce**. Prooflike fields. Frosty. Choice About Uncirculated. A charming piece. (500-600)

2494 **Klippe Stadtgründungs 15 Kreuzer, n.d. (17th Century).** Silver, 25.5 x 25.7mm, 5.28 grams. Elaborate Arms. Rv. Inscription in cartouche: *Regensburg founded 14 Years before the Birth of Christ.* Choice Extremely Fine. (250-300)

2495 **SAXONY. V.E. Löscher 50th Anniversary Medal, 1748.** Silver, 41.5mm, 29 grams. By I.W. Höckner. Seated Religion hails bust of Dresden Theologian. Rv. Löscher in prayer before church. Steel toning. Choice Extremely Fine. (300-350)

Lot No. 2496

2496 **Medal for the Visit of Napoleon to Dresden, 1807.** Silver, 41mm, 24.58 grams. By Höckner. Merseburger 2429, Julius 1776. Uniformed bust of Napoleon r. Rv. Uniformed bust of Saxon king Friedrich August l. Friction hairlines. Prooflike surfaces. Choice About Uncirculated. (450-550)

2497 **House of Wettin 800th Anniversary Gedenkthaler, 1889.** Silver, 33.5mm. Uniformed King Albert bust r. Rv. Saxonia with royal Arms. Silver-white. Prooflike Choice About Uncirculated. (100-125)

2498 **World Exposition of Book Industry and Graphic Arts Prize Medal, 1914.** Bronze, 60mm. By MK. Arm holds naked sword, Abundance with cornucopia. Rv. *BRONZENER PREIS.* In scuffed fitted case gold stamped with rider on griffin. Struck by Court Jeweler Heinrich Schneider, Leipzig. **Uncirculated**. (150-200)

Lot No. 2499

2499 **WÜRZBURG. Bishop Julius Echter von Mespelbrunn Medal, n.d.** Silver cast, 31.7mm 9.55 grams. Large bust in ruff ¾ r. of Bishop and Prince of Eastern Franconia, 1573-1617. Rv. Quartered Arms. Extremely Fine or virtually so. (500-600)

MORALIZING AND DEVOTIONAL MEDALS

*2500 **Creation and Redemption Medal, n.d.** Silver cast, 53mm, 31.17 grams. By Nickl Milicz. Half-length God the Father holding cross-topped world globe, *GOT * SCHAFT * DIE * WELT...* Rv. Graphic montage of Crucifixion symbols, pierced hands and feet, spear, sponge on rod, legend *DAS * BLVT * IESV * CHRISTI * GOTTES * SOHN...* Original cast of a major classic by great Renaissance Bohemian medalist, engraver at Joachimsthal Mint in the Erzegebirge, 1545-1573. Steely toning. Extremely Fine. (1,200-1,500)

*2501 **Baptism Medal, Ca. 1650.** Silver, 50.5mm, 34.5 grams. By Johann Höhn of Danzig. Baptism in the Jordan, Latin legend, *This is My Beloved Son...* Rv. Jesus with children, *These I shall Bless in the Kingdom of Heaven.* Steel and red-gold toning. Extremely Fine. (500-600)

2502 **Lamb of God Medal, n.d.** Silver, 42.5mm, 27 grams. By Christoph Karl Pfeuffer. Goppel 1098. Christ in Crown of Thorns, German legend *Behold the Lamb of God.* Rv. Crucifixion, *Who Bears the Sins of the World.* Struck by Loos Medallic Mint, Berlin. Choice Extremely Fine. (300-350)

2503 **WEIMAR REPUBLIC AND THIRD REICH. Hindenburg Reich President Election Medal, 1925.** .990 Silver. Civil bust ¾ l. Rv. *With Both Hands for the Fatherland, Not for Parties.* About Uncirculated. (100-125)

2504 **Graf Zeppelin World Flight Medal, 1929.** .900 Silver, 36mm, 24.74 grams. By Oscar Glöckler. Eckener, Dürr, Zeppelin busts l. Rv. World globe. Struck by Berlin Mint. Deep mirror silver. **Choice Brilliant Proof.** (125-150)

2505 **Graf Zeppelin World Flight Medal, 1929.** Silver, 36mm. Another example. Steely toning. **Brilliant Proof.** (100-125)

2506 **Reichsbahn Guard in Württemberg 10th Anniversary Medal, 1929.** Bronze silverplate, 44.5mm. German eagle, *DEUTSCHER REICHSBAHNSCHUTZ.* Rv. Arms Wurttembergm anniversaruy inscription. Edge series 421. About Uncirculated. (125-150)

2465

2472

2500

2501

2507 **Berlin Olympics Medal, 1936.** Silver, 36.8mm, 21.96 grams. By Karl Roth. Eberhardt p.183. Standing Victory with laurel branch, victor's crown. Rv. Berlin Olympic bell, swastika below. Struck by Munich Mint. Extremely Fine. (100-125)

2508 **Pair of A.G. Mascher Workers' Foundation Medals.** Silver, 30mm. First shows Arms of München, monk in city gate under Bavarian lion, lettering in *Römische antiqua*. Second bears Nazi era Arms, eagle and swastika replacing lion, all *Fraktur* lettering. Choice Extremely Fine, About Uncirculated. **2** pieces. (200-250)

2509 **Foundation of Greater German Reich Medal, 1939.** .835 Silver, 36mm. By Hanisch-Concée. Head of Hitler as Unifier and Leader r. Rv. Orb, dates of Anschluss and Czech annexations. Struck by Vienna Mint. Matte finish. Choice About Uncirculated. (200-250)

Lot No. 2510

2510 **JUDAICA. Hebrew Jesus the Messiah Medal, n.d.** Silver cast, 33.5mm, 4mm thick. Bust of Jesus l., Hebrew letters flanking. Rv. 5-line Hebrew inscription beginning *Moshiach*. See Daniel M. Friedenberg, *Jewish Medals*, page 90. Unusually well detailed. Extremely Fine. (400-450)

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GREAT BRITAIN

Lot No. 2511

2511 **Prince Eugene - Battle of Blenheim, 1704**. Silver, 36.5 mm. 20.91 grams. By Georg Hautsch. Eimer 408, MI ii p. 258, 53, Van Loon IV, 427, Rapin iii, 5. Long-haired, armored bust of Prince Eugene in lace cravat and Collar and Badge of the Golden Fleece, * on truncation (mark of Hautsch). Rv. Angel with flaming sword destroying Sennacherib army; *GENII VIRTVTE BONI.II.REG.19.* (II.*Kings*, xix). In ex: *GALLIS BAVARISQ.CÆSIS TALLARDO CUM X. MILI. AD HOCHSTAD. CAPT. 1704* (The French and Bavarians slain, Tallard with 10,000 soldiers taken at Hochstädt). On edge: *GLORIA AD TIBISCVM HVNGARIÆ PARTA, RENOVATVR AD DANVBIVM GERMANIÆ* (The glory, acquired on the Theiss in Hungary [referring to the victory over the Turks at Zenta, 1697], is renewed on the Danube in Germany). Light friction hairlines. Lightly toned with soft purple and cobalt hues. **Uncirculated**. (500-600)

This historical medal is the companion piece of the Duke of Marlborough's Victory at Blenheim medal by Hautsch. Prince Eugene commanded the allied army's right wing at the Battle. The angel on the reverse is a clever allusion to his name which means 'good angel'.

2512 **Victories of Anne over Louis XIV Medal, 1706.** White Metal, 43.5mm. MI 97. Anne (Judith) overthrows Louis (Holofernes), satirical legend, *Louis the Great, Anne the Greater*. Rv. Shields with names of 12 towns taken after Ramillies. Edge, *The Lord delivered him into the Hands of a Woman*. Lustrous. Choice Extremely Fine. (200-250)

2513 **Union of Ireland with Great Britain, 1801**. Gilt Æ, 47.9 mm. Brown 523. Draped bust l. hair in queue. Rv. Britannia and Hibernia shaking hands; *JUNGUNTHUR OPES FIRMATUR IMPERIUM*. Small nick on neck, light hairlines on reverse. About Uncirculated; and Small Medallet for **Earl Grey and Earl Russell-Parlimentary Reform Bill, 1831-2**. Brass, 21.9 mm. Their conjoined busts l.; *GREY & RUSSELL. DEFEATERS OF THE BOROUGHMONGERS. Rv. THE BILL-THE WHOLE BILL-& NOTHING BUT-THE BILL*. Extremely Fine. **2** pieces. (250-300)

2514 **International Exhibition, 1862**. Silver, 41 mm, 36.2 grams. By C. Schnitzspahn and J. Wiener. Brown 2743. Bare head of late Prince Consort l. Rv. View of exhibition building; *STAMPED IN THE BUILDING BY H. UHLHORN OF GREVENBROICH PRUSSIA* in ex. Toning a bit spotty. Toned About Uncirculated; and **Medalet for the Death of Victoria, 1901**. Silver, 34 mm, 20.83 grams. Crowned bust l.; *VICTORIA EMPRESS OF INDIA*. Rv. Large crowned *ATA* with banner *Watch and Be Sober*. Toned Very Fine. Integral loop. **2** pieces. (90-120)

NETHERLANDS

2515 **DORDRECHT. Jeton for the Defense of Gertrudenberg during the Spanish Siege, 1593**. Silver, 28.5 mm, 6 grams. Van Loon 429. City defended by land and sea; *NEGATA.TENTAT.ITER.VIA*. Rv. Storming of the town of Aornos — legions in formation, breaking into single-file scramble up precipe; *VIRTVS.REPVLSÆ.NESCIA*. Small edge split. Toned Extremely Fine. (200-250)

2516 **Jeton for the Dutch Insurrection against the Spanish, 1598**. Silver, 30 mm, 6.07 grams. Van Loon I, 508, Dugniolle 3445. Three nude Spaniards attacking radiant sun in clouds (representing God) with clubs; *COELVM. STOLIDVS. QVI. TERRITAT. ARMIS*. Rv. Radiant *Jehovah* in Hebrew in clouds raining down destruction upon the three fallen Spaniards; *ARMIS.RVAT.COELESTIBVS.1598*. Lovely toning, purple-gray with light amber hues. Extremely Fine. (300-350)

VICTORIES OF PRINCE MAURICE MEDAL

Lot No. 2517

2517 **Victories of Prince Maurice Medal, 1602.** Silver gilt, 35mm, 15.14 grams. By Conrad van Bloc. Forrer I:198, Van Loon I:553. Armored bust of Prince of Orange in ruff r. Rv. Orange tree with one flourishing trunk, one stump, *May the Tree Ever Flourish*. Possible loop removed. Extremely Fine. (400-450)

2518 **UTRECHT. Jeton, 1608**. Silver, 29.3 mm. Herd of sheep moving r., crowned Arms of Utrecht below; *QVI.CVSTODIT.ISRAEL*. Rv. Pilgrim (?) leaning l. on staff; *NON.DORMIT.NEC.DORMIET*. Natural edge dip. **As Struck**. (300-350)

*2519 **GRONINGEN. Siege of Groningen Medal, 1672.** Silver, 55 mm. 32.46 grams. Van Loon III, 109.3, Weiler 13. Besieging army of the Bishops of Cologne and Münster, in four 'lanes,' facing fortified city. Rv. Aeriel view of stellate fortified city surrounded by enemy forces. Light staining on reverse. **As Struck**. A charming 'art naif' style siege medal. (600-700)

*2520 **Peace with the Hapsburgs and the Alliance with France Medal, 1785**. Silver, 48.9 mm, 36.8 grams. Signed *I.G.HOLTZHEY. FECIT*. Van Loon 627. Peace enthroned, angel at left flying right and sounding trumpet, rivergod at right reclining, radiant fleur above; *DUPLICI FOEDERE SALVA*. Rv. 5-line inscription with Roman date beneath, radiant hat with trumpet and caduceus above, Arms below. Lovely toning, irridescent violet with amber hues. **Uncirculated**. (300-350)

2521 **NETHERLANDS, Austrian, French, German, and Hungarian Medals.** Silver (1), Bronze (8). Includes civic, industrial and institutional commemoratives, exposition awards of varied and bold design. Inspection recommended. Very Fine to About Uncirculated. **9** pieces. (200-250)

REFORMATION

INTERESTING SATIRICAL MEDAL

Lot No. 2522

2522 **Cardinal and Fool Satirical Medal, 1544.** Silver gilt, 27.9mm, 9.59 grams. Forrer V:85, Slg. Habich 1979. By Hans Reinhard the Elder. "Reversible" bust is Cardinal or court jester, (*Narr* or Foole), *EFFIGIES CARDINVM MVNDI*. Rv.*EFFE=/ MINATI/ DOMINA */ BVNTVR/ EIS*, date. Choice Very Fine. (400-450)

2523 **Luther Monument in Worms Medal, 1868.** White Metal, 60mm. By Christian Schnitzpahn. Luther statue amid other Reformation leaders. Rv. *EIN/ FESTE BURG/ IST UNSER GOTT*.... Bold silvery lustre. About Uncirculated. (150-200)

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RUSSIA

A handsome offering of historic Russian medals in high-grade, most with pleasing prooflike fields and attractive color.

2524 **Peace of Nystadt Medal, 1721**. Struck in Lead, 57.6mm. Signature I.C. Noah's Ark on waves, dove flying above with olive branch, in distance: rainbow linking Stockholm and St. Petersburg. Rv. 12-line Cyrillic inscription. Rim bump, some surface marks. Extremely Fine. (125-175)

2525 **Count Orlov Naval Victory at Tchesme Medal, 1770**. Bronze, 91mm. By I.B. Gass after P. Outkine. Smirn.264. Half-figure of Orlov in cavalry officer's uniform facing, holding marshal's baton. Rv. Strategic and topographic plan of Tchesme. **Rare**. Small flan defect bottom of obverse. Some staccato pinpricks in fields. Glossy chestnut. Choice Extremely Fine. (500-600)

An astute and very able military commander, Orlov had been one of the chief conspirators in the 1762 revolution, and it was he who murdered Peter III. Appointed commander-in-chief of the fleet sent against the Turks in 1770, Orlov led the Russians to a major victory at Tchesme. Orlov retired in 1774 and devoted the rest of his life to his passion of horse breeding, producing the finest race horse of the time.

2526 **Prince Grigorí Orlov Moscow Cholera Medal, 1771**. Bronze, 92mm. By G.C. Waechter. Smirn.268. Draped and cuirassed bust of Orlov l. wearing Order of St. Andrew and Household Order (?) with the bust of Catherine the Great. Rv. Armored Orlov on horseback riding l., Moscow behind him. Some friction hairlines in fields and metal beading from rusty dies. Prooflike fields. Rich, deep mocha. **Choice Uncirculated**. An impressive medal. (500-600)

2527 **Count Alexander Stroganoff Medal, 1807**. Bronze, 66mm. By C. Leberecht and I. Schilov. Bust r. of the Academy of Culture President. Rv. 6-line inscription, date below. Light excess metal fold on rim. Prooflike fields. Rich red-brown. Pleasing portrait. **Choice Uncirculated**. (500-600)

2528 **Peace Treaty of Adrianople with Turkey Medal, 1829**. Bronze, 38mm. By G.Loos. PAX 801. Laureate bust of Nicholas I r. Rv. Pax presenting sword and cross to warrior. Light scratches on obverse. Extremely Fine. (125-175)

RARE 1838 UNIVERSITY BUILDING MEDAL IN SILVER

2529 **University Building Medal, 1838**. Silver, 62mm. Laureate bust of Nicholas I l. in border of stars. Rv. Minerva seated with spear and Russian Arms and globe, telescope and other items related to education, Minerva supports a tablet inscribed 1724/1835 on her thigh. **Rare**. Some pinpricks and scratches in fields. Prooflike fields. Attractive irridescent toning in a crescent shape, lustrous. **Uncirculated**. (800-1,000)

2530 **Nicholas I Death Medal, 1855**. Bronze, 68mm. By A. Ljalin. Smirn.II, 557. Bare bust r. with radiant All-seeing Eye in pyramid above. Rv. Radiant cross with crescent end. Prooflike fields. Light reddish-brown. **Choice Uncirculated**. (400-500)

2531 **Nicholas I Monument Dedication Medal, 1859**. Bronze, 85.9mm. By P. Brusnizyn. Smirn.II, 621/a. Uniformed bust of Nicholas I l. with helmet topped by Russian Imperial Eagle. Rv. Equestrian monument. Friction hairlines in fields. Prooflike fields. Light chocolate. **Uncirculated**. (400-500)

2532 **Russian State Millennium Medal, 1862**. Bronze, 86mm. By P. Brusnizyn. Smir.II, 646. Bust of Alexander II r. Rv. Monument in Novgorod. Friction hairlines in fields and tiny metal bubbling in reverse field. Glossy coppery tone with platinum silver sheen. Prooflike fields. **Choice Uncirculated**. (400-500)

2533 **Free Economic Society Prize Medal for Industrious Workers, 1865**. Bronze, 45mm. By M. Kuchkin. Smirn.667 var. Cameo portraits of Catherine the Great and Alexander II facing each other, angel above and behind, wheat sheaf and farming implements below. Rv. Beehive on pedestal. **Scarce**. A few light scratches on edge. Lightly toned with attractive red and golden hues. Milk chocolate brown. **Choice Uncirculated**. (250-300)

2534 **Grand Duke Nicholai Alexandrovitch Death Medal, 1865**. Bronze, 35.9mm. By N. Kosin. Smirn.II, 671. Bust l. Rv. Coffin on pedestal, radiant All-seeing Eye in pyramid above. Prooflike fields. Red-brown. **Choice Uncirculated**. (200-300)

2535 **Birth of Peter the Great Bicentenary Medal, 1872**. Bronze, 62mm. By A. Ljalin and W. Baranov. Smirn.II, 714. Laureate bust of Peter l. in star border. Rv. 6-line legend. Some minor pinpricks in fields. Mirrorlike fields. Rich coffee. **Choice Uncirculated**. (300-350)

2536 **Catherine II Monument Inauguration Medal, 1873**. Bronze, 87mm. By M. Mikeshin A. Semyonov. Smirn.724. Small crowned bust of Catherine the Great in wreathed circle. Rv. Monument of Catherine II in St. Petersburg; her statue on top, around pedestal are figures of her most distinguished contemparies: Potemkin, Suvorov, Princess Dashkova and the poet Derzhavin. Friction hairlines, notably in reverse field; and minor edge bruises. Prooflike fields. Lightly toned with soft turquoise undertone. Lovely cherry-red-brown. **Uncirculated**. (400-500)

2537 **Mining Academy Centenary Medal, 1873**. Bronze, 79mm. By A. Griliches. Smirn.II, 723. Cameo busts of Catherine the Great and Alexander II facing each other, angel holding laurel wreaths above their busts between, mining symbol below. Rv. View of the Academy building in wreath border. Lovely mirrorlike fields. Reddish-brown. **Choice Uncirculated**. (400-500)

2538 **Alexander I Birth Centenary Medal, 1877**. Bronze, 63mm. By V. Alexéiev. Smirn.764. Laureate bust r. Rv. 5-line legend in ornate border with fancy knots at points. A few light friction hairlines. Light milk chocolate. Prooflike fields. **Choice Uncirculated**. (400-500)

2539 **St. Petersburg Technical Institute 50th Anniversary Medal, 1878**. Bronze, 82.5mm. Smirn.II, 776. Cameo busts of Nicholas I and Alexander II facing each other within ornate crowned wreath. Rv. 3-line legend on scroll superimposed on 'Peace symbol-like' triskeles within wreath. Tiny rim nick. Mirrorlike cameo fields. Attractive deep chestnut. **Choice Uncirculated**. (500-600)

2540 **Alexander II Death Medal, 1881**. Gilt Silver, 77mm. 232.24 grams. By V. Alexéiev and A. Griliches. Cf.Smirn.II, 830 for gold issue. Bust r. with laurel branch and radiant All-seeing Eye in pyramid above. Rv. Kneeling Russia mourning the death of the tsar over his funeral bier, ornate spray below. **Rare**. Small bore hole on edge possibly from suspension. Some friction hairlines and scratches in fields, and minor rim flaws. **Uncirculated**. An impressive medal. (700-800)

2541 **Horsebreeding Prize Medal, n.d.** Silver, 65.6mm. By A. Ljalin? Alexander II bust r. Rv. 4-line central inscription, star below. A few surface nicks and hairlines. Light violet-gray. Extremely Fine. (500-600)

2542 **Nicholas II Coronation Jeton, 1896**. Silver, 25mm. Werlich Pl.146. Crowned monograms of Nicholas II and Alexandra Feodorovna. Rv. Crown over legend and date. Toned steel purple-gray with turquoise and amber hues. About Uncirculated. (60-90)

2543 **Alexander II Memorial Medal, 1898**. Bronze, 77mm. By A. Griliches, the son. Smirn.830. Bust of Alexander II l. Rv. Monument in Moscow's Kremlin. A few minor surface nicks and two small shallow gouges on bust. Light reddish-brown. About Uncirculated. (300-400)

This medal has the same designs as the commemorative Ruble of the same year.

2544 **War Ministry Centenary Medal, 1902**. Bronze, 63.9mm. By A. Wasjutinskij. Cf.Smirn.III, 1248 for silver issue. Conjoined busts l. of Nicholas II and Alexander I. Rv. Athena seated l. with spear, resting hand on young soldier standing l. holding short stabbing sword. Pale orange-brown. Choice About Uncirculated. (200-250)

2545 **Imperial Guard Centenary Medal, 1902**. Bronze, 65mm. Cf.Smirn.III, 1255. Bust of Nicholas II l. Rv. Laureate bust of Alexander I r. Matte-like finish. **Uncirculated**. (200-250)

2546 **Interior Ministry Centenary Medal, 1902**. Bronze, 71mm. By A. Griliches. Smirn.1251. Busts of Nicholas II, Alexander III and II, Nicholas I and Alexander I r. in oak and laurel wreath. Rv. High-relief Imperial Eagle. Surfaces exposed to fire. Small dig and scratch on Nicholas II bust. Extremely Fine. (90-120)

2547 **St. Petersburg Stock Exchange/Alexander III Monument Medal, 1903**. Bronze, 77mm. By A. Griliches, the son. Smirn.1268. Monument with Alexander III bust on tall pedestal in spray. Rv. 6-line legend, date below, in spray. **Rare**. Chemically cleaned, but smooth surfaces (and not refinished). Extremely Fine. (125-175)

2548 **Romanov Dynasty Tercentenary Medal, 1913**. Bronze, 74.6mm. By Mikhail Skudnov. Busts of Nicholas II and Mikhail Romanov ¾ r. Rv. Mikhail Romanov acclaimed as tsar by the Church and Russian nobility. Matte-like finish. About Uncirculated. (250-300)

2549 **Award Medal from the Department of Land Tenure and Agriculture, n.d.** Silver, 50mm. Conjoined busts of Nicholas II and Alexander III l. Rv. 6-line inscription in fancy garland. A few surface nicks. Lightly toned. **Uncirculated**. (400-500)

SPAIN

2550 **Academia de Sevilla Medal, 1796**. Bronze, 48.3mm Vives 183. Draped and cuirassed bust of Carlos IV r. Rv. King and queen kneeling with a youth between them before dais; *SOLVTIS CAELESTI NVMINI VOTIS*, in ex: *HISPAL.SCHOL.M.DCC.LXXXXVI*. Obverse 'thumbnail' nicks. Red-orange brown. Extremely Fine. (200-250)

Lot No. 2551

2551 **Ferdinando and Isabel of Portugal Marriage Medal, 1816**. Silver, 34mm, 18.06 grams. Conjoined busts r. Rv. Hercules standing facing, hands resting on lions pouncing left and right between Pillars; Latin legend below: *Spain and Portugal joined forever in august marriage, Cadiz 1816*; Isias Verse 62 around. Toned purple-gray. Extremely Fine. (300-350)

*2552 **Fernando VII and Maria Josefa Amalia Wedding Medal, 1819**. Silver, 41mm. 59.5 grams. Cf. Vives 331. Conjoined busts r. Rv. 9-line inscription. Small obverse diebreaks at edge and minor scratches before busts. Toned violet-gray with lovely vermillion, tungsten-blue and amber highlights. About Uncirculated. (400-500)

2553 **Isabel II and Francisco di Assisi Wedding Medal, 1846**. Silver, 37mm. 28.9 grams. Vives 382. Crowned City Arms. Rv. 7-line inscription. A few scratches in reverse field. Lightly toned. **Uncirculated**. (150-200)

2554 **Canal de Lozoya Opening Medal, 1858**. Gilt Bronze, 26mm. By Bouvet. Vives 408. Conjoined busts of Isabel II and Don Francisco r. Rv. 15-line inscription. Very light friction marks. **Uncirculated**. (75-100)

SWEDEN

Lot No. 2555

2555 **Worthy Heir Medal, ca.1632.** Silver, 41mm. Queen in court costume ¾ l. Rv. Lion at pillar crowned from cloud, Latin *Nor Am I Inferior to Gustaf my Sire*. Pearl-gray, reverse center weak. Extremely Fine. (300-350)

2556 **Christina Abdication Medal, 1654.** White Metal, 38mm. By C.G. Hartmann. Draped bust r., massive rim cud at 12:00. Rv. Crown on pedestal. Uneven lustre. Extremely Fine. (200-250)

2557 **Gustav III Assassination Medal, 1792.** Bronze, 56mm. By Conrad Heinrich Küchler. Hildebrand 98. Armored bust r. Rv. Victory crowns tomb. Struck in Birmingham, Soho Mint. Reflective deep brown. About Uncirculated. (225-250)

2558 **Archbishop Jakob Axel Lindblom Medal, 1805.** Silver, 51mm, 46.38 grams. Signed G.A.E. Bust r. in clerical robes, Latin *Thy Monuments shall Remain*. Rv. 6-line tribute to Gothland cleric. Extremely Fine. (300-350)

2559 **Matthes Persson of Great Kopparberg Medal, 1809.** Silver, 47mm, 39.28 grams. By Carl Enhörning. Bust r. Rv. 7-line tribute to Riksdag member. Hairlined prooflike fields, reverse vertical die cracks. Extremely Fine or somewhat better. (250-300)

*2560 **Karl XIII Masonic Memorial Medal, 1818.** Silver, 65.5mm. 49.27 grams. By C.M. Frumerie. Forrer II:164. Draped bust l. Rv. Tomb with Masonic symbols, 45 years Grand Master and Protector of Swedish Freemasons. Steel-gray toning, retained lamination on cheek. Choice Extremely Fine. (300-350)

2561 **Oskar I and Josephina Coronation Medal, 1844.** Bronze, 58mm. By Ludwig Peterssen Lundgren. Hildebrand 10. Crowned busts r. Rv. Prudence and Justice, *TALIBUS AUSPICIIS REGNA INCEPTA*. Splendid prooflike reflectivity, swirl in obverse field. Choice About Uncirculated. (200-250)

2562 **Karl XIV Johan Statue Dedication Medal, 1846.** Bronze, 56.5mm. Oscar I head r. Rv. View of statue of Karl XIV. Red-brown, scattered marks. Extremely Fine. (200-250)

2563 **Gustav Vasa Election Quadricentenary Plaquette, 1923.** Bronze, 61 x 30mm. By Erik Lindberg. Standing armored figure of noble elected King. Rv. Swedish flag day, banner over Arms. Light gold-tan. About Uncirculated. (100-150)

2564 **Gustav Ribbing Laudatory Medal, n.d.** Silver, 49.5mm, 50.91 grams. By Carl Enhörning. Large draped bust r. as Royal Councillor and Chancellor. Rv. 7-line tribute to Royal Academy of Painting and Sculpture member. Reflective fields. Choice Extremely Fine. (250-300)

2565 **Selection of Swedish Jubilee and Exposition Medals of Carl XV and Oscar II.** Silver, Bronze, Brass, White Metal and Aluminum. Very Fine to **Brilliant Uncirculated.** Includes a wide variety of exposition commemoratives, royal reign and wedding anniversaries that form a panorama of 19th and early 20th century Swedish design. Plus two French agricultural award medals. **22** pieces. **SOLD AS IS. NO RETURNS.** (800-900)

SWITZERLAND

2566 **BASEL. 500th Anniversary of the Great Earthquake, 1856.** Bronze, 45.3 mm. By B. Bueckhardt. Rooster with chicks and bowl on grassy field before city, Roman date 1856 below. Rv. *Da verfiel Basel überall* in circle, with Cantonal Arms supported by basilisks below. Date 1356 around in symbols: buckle for 1,000, horseshoes for 100's, upside down ax for 50, and pitchers for one's. Ewig type 793. Tiny rim nick. Rich chestnut. **Uncirculated**. A neat medal. (100-150)

2567 **BASEL. Silver School Prize Medals. Ca.18th-Early 19th Centuries.** 24.5 and 24 grams. Cherub receiving garland/*INVITAT PRETIIS ANIMOS*; Helvetia with Cantonal Arms/Farmer tilling the soil; **ZÜRICH. Silver Knabenschiessen Medallet, 19th Century**. 25mm, looped. Cantonal Arms/ Boy with arrow; and **FRANCE. Silver Medallet for the Statue of Napoleon in Place Vendôme, 1833**. 22.9mm. Julius 3892. About Very Fine to About Uncirculated. **4** pieces. (175-225)

2568 **LAUSANNE. Inauguration of the Université de Lausanne, 18-20 May 1891**. Silvered Bronze, 39.9 mm. Lau 225. Radiant Swiss Cross over University buildings, double-headed eagle on Cantonal Arms with spray below. Rv. 9-line inscription. **Uncirculated**. (90-120)

2569 **LAUSANNE. School Medal - Academie de Lausanne. Ca.19th Century.** Silver, 30.6mm. Lau 129. Man kneeling r., wearing planter's apron, tending to sapling; *CULTURA MITESCIT, PRÆM.DILIG.* in ex. Rv. Banner with *CANTON DE VAUD* over shield. Slight weakness at centers and minor rim flaw. **Uncirculated**. (90-120)

2570 **VEVEY. School Medal. Ca. 19th Century.** Silver, 26 mm. Lau 149. W on circular field within wreath; *VIRTUS INNEXA VERO*. Rv. *PRÆMIUM DILIGENTIÆ* in wreath. Toned Extremely Fine. (40-60)

2571 **CONFEDERATION. To The President and People of the United States, The Gratitude of the Swiss Families, 1918**. .800 Silver, 38.9 mm. By Hans Frei. American eagle with Stars and Stripes and wheat stalks soaring r. over fields. Rv. Swiss Arms, 7-line inscription and date below. Extremely Fine. (75-100)

VATICAN - PAPAL MEDALS

2572 **Pair of Ercole Cardinal Consalvi Memorial Medals, 1824.** Bronze, 54mm. 5.5 and 5mm thick. By Giuseppe Girometti. Bust l. of papal administrator and diplomat (1757-1824). Rv. Minerva, owl on pedestal, *QVO FAS ET GLORIA DVCVNT*. Dark brown, faint hairlines, in fitted green cloth-lined case. About Uncirculated. **2** pieces. (200-250)

Consalvi (1757-1824) was born in dire poverty, becoming a protege of Henry Benedict Cardinal Stuart, Duke of York and later King Henry IX to the British Jacobites. Consalvi was a power at the Congress of Vienna, instrumental in restoring Papal sovereignty.

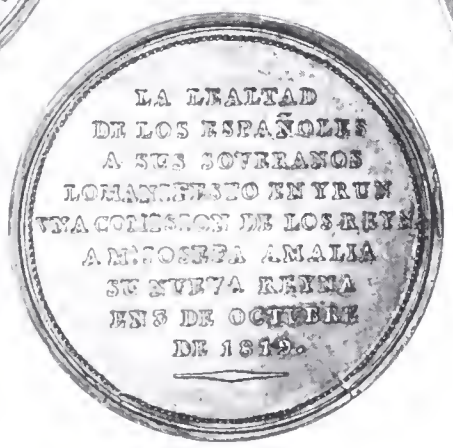
THE AMERICAS

*2573 **MEXICO. Independence Proclamation Centenary Medallion, 1919.** .925 Silver, 90mm. 231.09 grams. Grove 382a. Liberty advancing with sword and torch, *ALIS VOLTA PROPRIIS*. Rv. Laurel and oak, 8-line Proclamation inscription. A large and handsome issue struck by Tiffany, New York. About Uncirculated. (300-350)

2519

2520

2552



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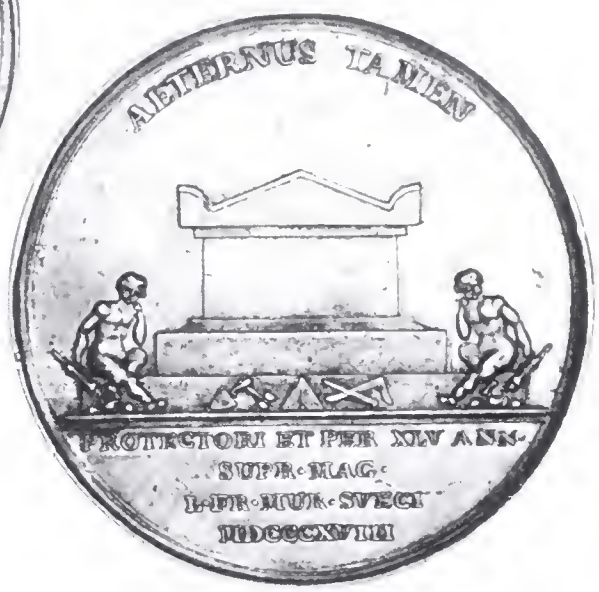


2573

U. S. MEDALS

AMERICANA - COLONIAL & MODERN

2574 **Betts 169. Jernegan Cistern Medal, 1736.** Silver, 39mm. MI 72. Extremely Fine. By John Tanner. Obv. Pallas standing with emblems of arts and industry, *GEORGE REIGNING* in exergue. Rev. Queen watering palmetto plants, *CAROLINE PROTECTING.* Blue-gray toning. (175-250)

Issued by goldsmith Henry Jernegan as a lottery ticket for his quarter-ton Silver "wine cistern" which he crafted only to find unsaleable. American coin dealer W.H. Strobridge tried to link this medal to the Carolinas to increase collector interest, but the piece has no direct American connection.

2575 **Betts 389. Trio of Franco-American Jetons, 1754.** Bronze, 29.5mm. **Brilliant Uncirculated.** Obv. Armored Louis XV bust r. Rev. Beaver dam, *NON INFERIORA METALLIS*, Not of Inferior Metal. Modern Paris Mint strikes, tan-gold. **3** pieces.

2576 **Betts 416. British American Victories Medal, 1758.** Brass, 43.5mm. MI 416. Choice Very Fine. Obv. Aged, armored George II bust l. Rev. Justice, Britannia, Liberty standing surrounded by names of victories and commanders. Tan-gold patina.

U. S. MINT MEDALS

2577 **Julian MI-27. Virginia Medal to Winfield Scott, 1850.** Copper bronzed, 89.2mm. About Uncirculated. By Charles Cushing Wright. Obv. Draped bust on tablet with 10-line tribute of native state. Rev. Eagle on pillar, Mexican war landscape, *FROM VIRGINIA.* Dark red mahogany with reverse fields mark, rim shows two dark areas not visible from either side.

2578 **NA-1. John Paul Jones Medal, 1778.** Copper bronzed, 56.1mm. Choice Extremely Fine. After Augustin Dupre. Obv. Uniformed bust r. Rev. Naval battle off Scottish coast. Struck from copy dies of 1863 omitting the name Dupre. Deep red mahogany, hairline obverse scratches.

2579 **PE-29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76.5mm. Choice Extremely Fine. By Anthony C. Paquet. Obv. President James Buchanan bust r. Rev. God of medicine Aesculapius repels grim reaper from seamen of *U.S.S. Susquehanna.* Deep red mahogany, one small edge bruise.

British Royal Navy surgeon Dr. Rose came to the assistance of American sailors stricken with yellow fever off Jamaica in April 1858. The obverse was adapted from Buchanan's Indian Peace Medal.

U. S. MEDALS

MAINE BOUNDARY ARBITRATION MEDAL

2580 **Maine Boundary Arbitration Medal, 1829.** Bronze. 42.3mm. Choice Extremely Fine. Obv. Uniformed bust of King Willem I ¾ r. Rev. Oak wreath, 10-line Latin commemoration of King's decision of New Brunswick-Maine border ending the Aroostook War. A little known medal of an almost forgotten American border dispute. Reddish-tan, scattered surface ties.

2581 **Lafayette-Yorktown Centennial Medal, 1881.** White Metal, 35mm. Extremely Fine. By L.A. Willemin. Obv. Youthful uniformed bust r., *LA FAYETTE.* Rev. Virginia State Seal, Liberty stands on prostrate king, *SIC SEMPER TYRANNIS.* Pierced, link to brass pin-back header, *1781 YORKTOWN 1881.*

AMERICANA, WESTERN

2582 **Group of Montana Gold Nuggets.** Extremely Fine to About Uncirculated. Irregularly shaped chips, flakes and nuggets aggregating 12.12 grams of native Montana gold ore as found. Wonderful display items, examination recommended **7** pieces.

2583 **Brass Struck Copies of Western Pioneer Gold Coins. Brilliant Uncirculated.** Includes uniface copies of Kellogg & Company $50 and $20 (2); Augustus Humbert Octagonal $50 'Slug,' both sides identical, fixed loop. **4** pieces.

2584 **FIRE-FIGHTING. Philadelphia Veteran Fire Company Medal, Ca.1860.** Bronze silvered, 25mm. Extremely Fine. Obv. Antique pumping engine. Rev. *COMPLIMENTS OF JOHN H. CLAY;* **Brave, Fearless Fireman Medal, Ca. 1860.** White Metal, 29.5mm. Choice About Uncirculated. Obv. Boy with flag, *YOUNG AMERICA OF 19th CENTURY.* Rev. Fireman with trumpet, pump. **2** pieces.

HAND-ENGRAVED MEDALS

2585 **Pair of G. Monroe Academic Award Medals, 1858-1860.** Silver. 45, 38mm. Extremely Fine. Ball-tip Maltese crosses inscribed *S.S.H.* with date, awarded for Arithmetic and Poetry, Arithmetic and Astronomy. Ornate shapes, deeply toned gray-blue surfaces. **2** pieces.

2586 **Visitation Academy Award, 1888.** Silver, 40mm. Extremely Fine. Openwork cross, laurel in angles, Academy of the Visitation of the Blessed Virgin Mary, Mt. de Chantal, West Virginia. Awarded to *Marie A. Dent, Excellence of Conduct.*

2587 **Montauk Haymakers Association Award Medal, 1909. Gold,** 32 x 25.5mm, 7.9 grams. Extremely Fine. Obv. High shield-shaped rims, openwork emblem of eagle with red-enamel *TOTE* shield over haystack, black-enamel band inscribed *F. & G. F.* Rev. Engraved Faithful Service award of King's County (Brooklyn) N.Y. chapter to *P.S.C.H. Alfred W. Finck.* Square hasp for fob at top.

MEDICAL MEDALS

2588 **Jean-Martin Charcot Medal, Ca. 1965.** Bronze, 76.2mm. About Uncirculated. By Stantos. Obv. Neurologist's bust ¾ r. Rev. Charcot conducting clinic. Abbott Laboratories's Pathfinders in Psychiatry series. Tan-gold, struck by Medallic Art Co.

NUMISMATICS - A.N.S. MEDALS

2589 **National Conference of Charities and Correction Medal, 1898.** Bronze, 76mm. About Uncirculated. By Victor David Brenner. Obv. Angel hovers over aged woman, chained prisoner. Rev. Oak tree, 19-line Conference officer listing. Red-brown, edge nick.

2590 **Hudson-Fulton Celebration Medal, 1909.** Silver, 63.5mm. Extremely Fine. By Emil Fuchs. Obv. Hendrik Hudson taking soundings in New York harbor, 1609. Rev. History, Navigation and Commerce with Robert Fulton's steamboat. Struck by Whitehead & Hoag. Some edge roughness.

OLYMPICS

2591 **Free Rifle Olympic Trials Sharpshooting Medals, 1952.** Bronze, 38.5mm. Choice About Uncirculated. Struck by F. Phillips, Aldershot. Obv. Elizabethan arquebusier firing. Awarded to *J.J. PEARSON, SECOND TRIAL, SMALL BORE; THIRD TRIAL, CENTRE FIRE.* In cardboard boxes of issue. **2** pieces.

2592 **1932 Los Angeles Olympics Elongated Cent.** About Uncirculated. Obv. Discus thrower, *XII/ OLYMPIAD.* A classic elongated on Wheat Ear Cent. Medium brown.

RAILROAD MEDALS

2593 **National Exposition of Railway Appliances Medal, 1883.** Silver, 58.2mm, 96.9 grams. Choice Extremely Fine. By Charles E. Barber and George T. Morgan. Obv. High relief steam train in rectangular field, 1829 *Rocket* locomotive below. Awarded to *Machine Tool Works for Best Iron Planing Machine.*

2594 **Space Exploration Medals and Coin, 1968-1988.** Silver (6), Copper-nickel. Average **Brilliant Uncirculated.** Includes Apollo VII, Apollo XVIII, Skylab I, II, III plus Marshall Islands $5 commemorating Space Shuttle Discovery. Round, triangular and irregular shapes. **7** pieces.

U. S. POLITICAL PIECES

2595 **Stephen A. Douglas-Herschel V. Johnson Ferrotype, 1860.** Brass, 24.5mm. DeWitt SD 1860-41. Very Fine to Extremely Fine. Frame inscribed *UNION OF THE STATES* and *THE CONSTITUTION*, pierced as made. Bold photographs of Democratic candidates, Douglas a trifle darker.

2596 **John Bell-Edward Everett Ferrotype, 1860.** Brass, 25.5mm. DeWitt JBELL 1860-26. JOHN BELL and EDWARD EVERETT on frame, the Bell photo especially bright. Choice Extremely Fine; in addition, **Washington Great Central Fair Medalet, 1864.** Baker 363. Very Fine; Unidentified **Eagle/ D.W. Counterstamp on 1832 Half Cent.** Stamp Very Fine, host coin About Good. **3** pieces.

U. S. MILITARY MEDALS AND BADGES

2597 **Grand Army of the Republic Badge.** Bronze star-shaped medal, tattered American flag ribbon, eagle on cannon header. Very Fine; **Inter-Allied Games Badge, 1919.** Bronze, 56mm. Games at Pershing Stadium in Paris. No ribbon; **United Nations Korea Medal, 1955.** Bronze, pale blue and white ribbon. About Uncirculated. **3** pieces. (100-150)

2598 **U.S.A. New York State National Guard Rifle Team Medal, 1906; Small Arms Practice Marksman Medal, ca.1910.** Bronze, 3-part decorations, the second by Tiffany; **Conspicuous Service Cross, 1919.** Silver, with blue-white and red ribbon; **State of New York World War Service Medal, 1919.** Bronze, blue-white ribbon. Average Extremely Fine. **4** pieces. (150-250)

Our Upcoming Auction Schedule

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
Americana Sale of Early American Coins, Medals and Paper Money, U. S. Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

UNITED STATES COINS

U. S. COLONIAL COINS

2599 **1652 Oak Tree Sixpence Struck Copy.** 29 gns. Light and dark gray toning. A crease at the top of the obverse; full denomination, date and legend.

RARE NOE 8.2 PINE TREE SHILLING

Lot No. 2600

2600 **1652 Pine Tree Shilling.** Large Planchet. N.8.2, Crosby-unlisted. **High Rarity-6.** Very Fine. 68.3 gns. Nice, light to medium silver gray in color. Two nearly parallel planchet waves, one on each side, as made by the rocker press that struck these large planchet "Pines." Full tree and roots, obverse legend tight at the top (as typical) but still fully legible; 1 in date and X in denomination obscured by a planchet bend, legend partly off-flan at the bottom (typical) but still legible. Rare: this is a seldom seen die state of N.8 which is distinctive enough to have been given its own Noe number by the late Richard Picker in his article "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" published by the ANS in 1976 in their *Studies on Money in Early America*. Noe 8.2 is distinguished from Noe 8 by the following features. Obverse: die flaw under roots, three beads under second S faded, second stroke of M faint, die break at juncture of third and fourth strokes of that letter. Reverse: cud joins GL, faint linear break joins top of left serif of 1 in date to nearest bead, top of A in ENGLAND filled.

Lot No. 2601

2601 **1652 Massachusetts Pine Tree Shilling.** N.9. Large Planchet. Very Fine. Medium silver gray color with some light blue toning. All letters in the legend are present. The obverse tree and reverse denomination and date are clear and legible. Center of obverse soft, parallel scratches in left field, attempted puncture between MA.

Lot No. 2602

2602 **1652 Pine Tree Shilling.** N.16. Small Planchet. Very Fine. 67.1 grains. A somewhat irregular obverse presents a full tree and only partial legend. The reverse is far clearer throughout, with almost a full toothed border.

ATTRACTIVE LONDON ELEPHANT TOKEN

2603 **(1694) Halfpenny. London Elephant Token.** GOD PRESERVE LONDON. Very Good. Thick planchet. All features are bold. The reverse is dark brown and slightly granular, while the obverse elephant is rubbed bright red over dark fields. Shallow stress marks cross the obverse surface, and there are a few minor rim bruises.

Lot No. 2604

2604 **1766 Pitt Halfpenny.** Brass, with about three-quarters silvering remaining. Very Fine. Small obverse pit in left field, some other shallower and more hidden ones here and there, otherwise a decent example free from edge knocks and representative of its type. Particularly collectible due to the survival of the near full silvering.

Lot No. 2605

2605 **1783 Chalmer's Shilling.** Short Worm. About Fine. Light silver gray color on both sides with pale yellow-gold in the centers. Central design types quite worn and barely distinguishable. Legends and date readable on both sides. An affordable example of this scarce coin.

CONNECTICUT COPPERS

2606 **1786** Miller 5.3-N. Hercules Head. Rarity-2. Mailed Bust Left. Very Fine. Nice, rich deep brown color on both sides. Centers somewhat granular, as made and rather typical for the type. Obverse head sharp for the grade; center of the reverse very soft and indistinct due to the worn and sunken state of the die. No disfiguring damage or troublesome marks requiring mention. A good example of this Red Book listed Connecticut type.

2607 **1786** M.5.4-O.1. Rarity-2. Mailed Bust Left. Very Fine. Pale gold and brown. Both sides lightly granular but not disturbingly so. Light reverse planchet lamination on Liberty's left arm. Full date on the reverse. This variety is usually found with only a partial date.

2608 **1786** M.5.5-M. Rarity-3. Mailed Bust Left. About Extremely Fine. Pale gray brown on both sides. The surfaces are micro-granular but not disturbingly so. All letters and design types are fully visible and legible. Short planchet cutter clip above OR on obverse. Struck from the late states of the dies.

EXCEPTIONAL 1787/1887 CONNECTICUT COPPER

Technical High Condition Census Miller 12-Q

Lot No. 2609

2609 **1787/1877** M.12-Q. Rarity-3. Mailed Bust Left. Extremely Fine technical grade for wear. Both sides are deep brown in the fields with lighter ruddy gold coloring on the high points. There are two oval shaped flan flaws on the obverse that are immediately noticeable; a thin, linear flaw at the bottom, and a patch of roughness at the lower left. The reverse is almost uniformly granular. The design types on both sides, along with the letters in the legends, are all fully legible. The sharpness and lack of wear justify the technical grade given the coin. There is a handful of About Uncirculated 12-Q's known, including the Oechsner, Garrett, and Ford coins. The Condition Census also includes a few Extremely Fine's. Full overdate, the die sinker began punching the date in backwards but caught himself just before he finished. Under the 78 of the correct date can be seen the incorrect numerals 87. Struck from the very scarce, middle states of the dies.

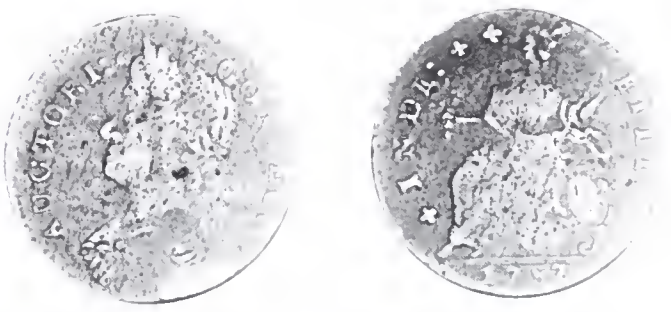
2610 **1787** M.33.36-T.2. Rarity-2. Draped Bust Left. Very Fine. Dark brown. Granular surfaces, flawed on A, short obverse flan crack.

Lot No. 2611

2611 **1787** M.33-39-s.1. Rarity-2. Draped Bust Left. Extremely Fine. Good, rich golden brown color on both sides. A little rough in appearance but really a good strike with better than average detail on a nearly perfect round planchet. A good coin for this Connecticut type.

2612 **1787** M.36-l.1. Rarity-5. Draped Bust Left. Very Fine. Good, golden brown and pale rose color on both sides. Well struck, with nearly full design detail showing for the grade. Surfaces smooth and hard, granularity free. A small obverse rim tic is noted. Planchet cutter burr on obverse at about 1:30.

2613 **1787** M.38-GG. AUCIORI. Rarity-3. Draped Bust Left. Nearly Very Fine. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.



Lot No. 2614

2614 **1787** M.53-FF. Rarity-5. Draped Bust Left. About Very Fine. Gray brown color. Surfaces lightly granular but almost all details can be seen on close inspection. One small central obverse flaw, no important damaging nicks or dents. Possibly a Condition Census coin, at least technically so. Choice Extremely Fine is the finest we have seen. Oechsner's was Very Fine, Norweb's was Choice Fine, and Taylor's two were graded Very Good and Good.

2615 **1788** M.2-D. Rarity-1. Mailed Bust Right. Very Fine. Light gray brown color on both sides. Some surface granularity visible. Fully struck, with all design types and letters in the legend on the flan.

Lot No. 2616

2616 **1788** M.11-G. CONNEC. Rarity-3. Mailed Bust Left. Extremely Fine. Rich, deep brown color on both sides. The surfaces are micro-granular but appear hard to the naked eye. Small, wedge shaped rim tic on obverse at 8:30. Reverse struck slightly off center to the upper left, INDE ET and neighboring punctuation partially or entirely off flan.

Lot No. 2617

2617 **1788 Massachusetts Cent.** Ryder 6-N. No period after MASSACHUSETTS. About Uncirculated. Pale golden brown color on both sides. The surfaces are mostly clear and semi-glossy. Some light flaws and a tiny lamination above the obverse star are the only defects requiring mention.

NEW JERSEY COPPERS

2618 **1787** Maris 6-D. Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.

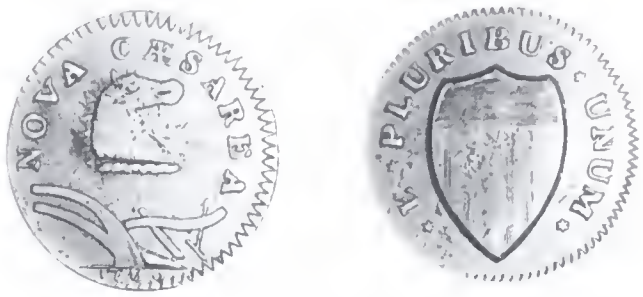
VERY SCARCE MARIS 12-I NEW JERSEY

No Coulter Variety

Lot No. 2619

2619 **1786** Maris 12-I. Rarity-6. No Coulter type. Very Good. Pale golden brown in the centers, darker brown around the letters on both sides. Softly struck in the centers, the shield indistinct but the horse's mane visible most of the way down its neck. No surface flaws or nicks that require mention. Planchet cutter clip on obverse at 1:00 that goes only into the denticles and not beyond them. A very scarce type, listed in the Red Book.

ATTRACTIVE MARIS-23-R NEW JERSEY



Lot No. 2620

2620 **1786** M.23-R. Rarity-3. Small head and shield. About Extremely Fine. An attractive specimen of this variety. Both sides are a nice, rich medium brown color. The surfaces are nearly smooth everywhere, with some light gloss remaining. A trace of roughness, as made, in the centers. Reverse perfectly centered, obverse slightly off to lower left with no denticles showing at the plow handles.

INTERESTING OVERSTRIKE

Lot No. 2621

2621 **1787** M.56-n. Camel's Head variety. Very Fine, with claims to a higher grade. Nice, light tan in color on both sides. Obverse surface slightly glossy, reverse a trifle granular. Short lamination on tip of plow beam. Struck over an indeterminate host coin, probably a Connecticut. Late reverse state, the die broken in the usual two places.

2622 **1787** M.63-s. Very Fine. 143.3 gns. Ruddy brown, heavy obverse verdigris.

ATTRACTIVE 1785 VERMONT

Lot No. 2623

2623 **1785 Vermont.** Landscape. VERMONTS. Ryder 2. Choice Fine. Rich, deep brown color with traces of pale gold. Struck on a remarkably flaw free planchet, without the usual pits and striations usually found on Vermont coppers. A few light abrasions on the date are noted.

2624 **1786 Vermont.** R.8. Fine. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.

2625 **1795 Talbot, Allum & Lee Cent.** Usual edge device. Nearly About Uncirculated. Good color, spot on 'R' in 'LIBERTY' otherwise about blemish free.

2626 **Washington Grate Token, 1795.** Baker 29D. Diagonal reeding. Small buttons on coat. Peruke detail obliterated by exuberant die polish. Olive-brown. Extremely Fine to About Uncirculated, a pinscratch near Washington's nose.

2627 **Washington North Wales Halfpenny,** nd. Baker 34. 95.5 grains. Plain edge. Fine to Very Fine, struck on a defective planchet with dies meant to simulate real wear. Remarkably fine for the issue.

2628 **1795 Washington Liberty & Security Halfpenny** muling with the Irish Halfpenny obverse. LONDON edge, not inverted. Breen 1266. **Brilliant Uncirculated.** Some original color remains on both sides, especially the reverse. Shift double struck on the back, with the date looking like "179595".

OUTSTANDING WASHINGTON SUCCESS TOKEN

Lot No. 2629

2629 **Small Success Token.** Baker 267. Brass, 20mm, **Plain Edge.** Military bust r. Rv. Rays and stars, *SUCCESS TO THE UNITED STATES.* Well defined bust and the central boss on the reverse. Bright golden lustre. **Choice Brilliant Uncirculated.** PCGS MS63.

2630 **1787 Fugio Cent.** Newman 11-X. Extremely Fine, with some claims to About Uncirculated status. Dark brown, nearly black, on both sides. Reverse lightly granular at upper left; obverse flawed in the center. Obverse die clashed, reverse with the break typical of this die.

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U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

2631 **1804** Br.1. High 4; Closest zeros. Extremely Fine. A depression at the fraction. Pleasant medium brown finish.

2632 **1804** Br.1. High 4; Closest zeros. Very Fine. A planchet depression in the hair. Medium toning; **1834** Br.1. Choice Extremely Fine. Clash marks visible on both sides. Deep chestnut. **2** pieces.

2633 **1804** Br.1. High 4; Closest zeros. Very Fine. Light reverse scratches. Gray-brown finish; **1835** Br.2. ST close. Choice Very Fine. Two large die cracks on the reverse. A pleasant shoe polish brown. **2** pieces.

U. S. CLASSIC HEAD HALF CENTS

2634 **1828** Br.1. 13 Stars. About Uncirculated-50. Handsome light brown patina. Faint pinscratches on the obverse are visible under close scrutiny.

2635 **1828** Br.2. Choice Very Fine. Medium walnut; **1849** Br.4. Large date. Fine. Brown to deep red copper toning. **2** pieces.

2636 **1828** Br.3. 12 Stars. **Mint State-60.** Here is a brown example with plentiful red around the reliefs. This obverse presents the anomalous 12 stars along with incuse reversed 'L' and upright of 'N' on cheek, presumably from die clash. This is a very high quality specimen of an important Classic Head variety.

2637 **1834** Br.1. About Uncirculated-55; **1835** Br.2. Extremely Fine-40, cleaned and recolored. **2** pieces.

2638 **1835 Mint State-60.** Repunched '5' and 'C' in 'CENT'. A old scratch through part of the hair, well blended into the medium brown finish.

U. S. CORONET HALF CENTS

Lot No. 2639

2639 **1851** Br.1. **Mint State-63.** Well struck and without spots. Mostly brown, complemented by a pleasing even natural orange glow, blending with sea-green and pink highlights. Perfect for type.

2640 **1851** Br.1. About Uncirculated-50, tiny nick on Liberty's jaw; **1853** Br.1. About Uncirculated-55. Both have pleasing brown natural toning. **2** pieces.

2641 **1853** Br.1. About Uncirculated-50 with wonderful smooth medium chestnut toning evenly distributed, minor green patina appearing within the bust of Liberty.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

THE CENTS OF 1794

2642 **1794** Sheldon 18b, (R-4). Head of '93, Double chin; Edge device of '94. Very Good-7, however porous surfaces. Medium brown toning evenly distributed over the fields of both sides. The coin is free of edge knocks and any major marks. Wear is even, the date and the denomination fraction perhaps struck somewhat weak.

2643 **1794** S.19b (R-5). Head of '93, Double chin; Edge device of '94. Good-4, a very old edge nick at 10:00, other marks at other areas of the obverse edge. The reverse displays a small indentation at about 8:00 near the circumference. Deep and smooth even brown patina gives the coin a pleasant appearance.

2644 **1794** S.20 (R-5). Head of '93, Close straight date. Good-5, old scratches through 'LIBERTY' and on the head on obverse, several old scratches on the reverse as well as three planchet surface faults. A edge mark at 1:00 on the reverse only mentioned here for accuracy. Some porosity in the fields.

2645 **1794** S.21 (R-3). The Flat pole. Very Good-10. Well struck obverse. Weakly struck reverse. Both sides displaying somewhat porous fields. A few faint scratches as might be expected. Toned a medium brown with some darker staining behind Liberty and at 2:00 on the obverse.

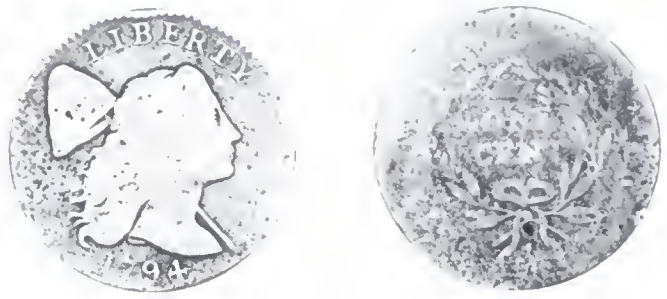
2646 **1794** S.22. The Bent lock; Mounding on the reverse. Fine-12 detail, with several noteworthy reverse rim bruises. *Net grade Very Good-8.* Surfaces are medium brown and somewhat granular. This well-known variety is identified as the "mound reverse" due to a badly sunken die which is particularly evident above 'ONE' and at the lower right side of the wreath.

2647 **1794** S.22. Another. Good-5. Tan patina on the design elements and darker toning in the fields. Some minor green patina within the fields. The obverse struck more prominently than the reverse. A edge bump at 12:00 on the obverse.

2648 **1794** S.24. Scarred head, Apple cheek. Extremely Fine-40. Light porosity in the fields. Weakly struck central area and reverse edge nick. Greenish brown patina about the circumferences. Lighter brown toning toward the centers.

2649 **1794** S.25. Severed hair strands. Good-5. A typical strike for this variety with weakness at the upper right of the obverse and corresponding reverse area. A few rim nicks, an old scratch across Liberty and minor planchet depressions. Deep brown patina.

2650 **1794** S.26. Severed hair strands; Hook from O(F). Very Good-8. Some light surface pitting. Two distinct die breaks through STATES on the reverse. Smooth and somewhat satiny finish.



Lot No. 2651

2651 **1794** S.27 (R-6). The Buckled obverse. Good-4. Some weakness to the lower obverse and all of the reverse. Minor porosity behind Liberty and an edge knock at 12:00 on the obverse. Some abrasion at the reverse borders. Light to medium walnut toning.

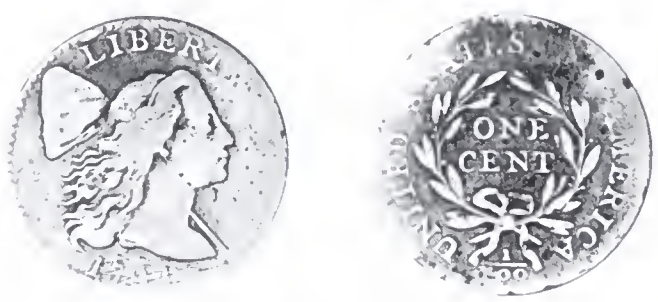
2652 **1794** S.28. The Ornate variety, 'LIBERTY' high. Fine-12/Very Good-8. Planchet porosity, an old scrape on 'AMERICA' and several minor edge marks. Pleasing detail and a pleasant chestnut toning.

2653 **1794** S.29. The Ornate variety with tailed right ribbon. Good-4, rough surfaces and edge marks on both sides. Weakly struck date and fraction. Deep olive with brown.

Lot No. 2654

2654 **1794** S.31. Second marred field. Long fraction bar. Fine-12. Weakly struck obverse denticles from 2 to 5:00. Glossy obverse surfaces with some reverse porosity. Medium brown toning with some green beginning about the circumference.

2655 **1794** S.32. The Venus Marina; Off center to right. Upturned locks. Very Good-8, porous surfaces. An interesting die break from the first 'S' in 'STATES' to the wreath. Minor edge marks. Dark brown toning.



Lot No. 2656

2656 **1794** S.34 (R-6). Rim break over 'LI', Single berry left of bow. Fine-12, but exhibit obverse scratches, especially about the date, and some reverse porosity. Tan with areas of deep reddish toning.

2657 **1794** S.35 (R-6). Delicate lower lock; Single berry left of bow. Good-4. Late die state. A significant die break in 'LIBERTY' leading to the head. Weakly struck date and reverse. Smooth medium brown finish with one minor mark in 'AMERICA'.

2658 **1794** S.36 (R-6). Low Head; Single berry left of bow. Very Good-8. Porous, but well struck. Old nicks at the date and at the 'A' in 'STATES'. Dark brown planchet.

2659 **1794** S.36 (R-6). Another. Good-5. An early die state example. Edge marks at 2 and 8:00 on the obverse. Minor edge marks on the reverse. Glossy chestnut brown patina.

Lot No. 2660

2660 **1794** S.41. Truncated hair locks; Minute berries. Extremely Fine-40, but porous. An edge mark at the date. Two distinct die cracks on the reverse. Dark chestnut toning.

2661 **1794** S.42 (R-5). Truncated hair locks; Weak 'OF'. Fine-15. Digs in the obverse fields. A few edge knocks. Weakness at the upper reverse. Light brown finish.

2662 **1794** S.43. Short bust; Weak 'OF'. Very Good-8. Weakly struck obverse. Two marks on the reverse and an edge nick. Dark chestnut, the design elements a lighter brown.

2663 **1794** S.44. Short bust; Large berry opposite 'C'. Very Good-8. Some scratches, a die break across half the reverse. A few edge bumps. Medium chestnut.

2664 **1794** S.46. Braided hair; Crossed E. Very Good-8. A few trivial old marks. Pleasant glossy brown color over smooth surfaces.

Lot No. 2665

2665 **1794** S.50 (R-6). Short bust, Detached lower lock. Fine-15, but porous. Well struck with great eye appeal. A flaw on the Liberty Cap with some old scratches on the cheek. Trivial ancient marks on the reverse. Medium to dark brown finish.

2666 **1794** S.51 (R-5). Short bust, Long locks; Closed wreath. Very Good-8, a couple of marks and scratches are concealed beneath a medium chestnut brown with splashes of red.

2667 **1794** S.55. "Crooked 7;" Large berries. Fair-3 and porous. Four reverse scratches under a deep brown patina.

2668 **1794** S.56. "Crooked 7;" Office boy reverse. Fine-12. Pleasant glossy brown finish gives this coin great eye appeal despite some surface porosity. A die crack behind the head of Liberty. Several marks at the periphery.

2669 **1794** S.57. Pyramidal head, Button on Cap. Fine-15. A few surface defects and edge marks. Pleasant tan to light brown patina with spots of green.

2670 **1794** S.58. The "Many haired" variety with right ribbon high. Very Good-8. Minor field marks, with a single edge nick on the reverse. Ebony-brown fields, with a lighter shade on the design elements.

2671 **1794** S.59 (R-5). The "Many haired" variety. Left ribbon bow double cut. Very Good-8. A few trivial surface marks. Some obverse weakness. Two edge knocks on the reverse. Sea-green and light brown toning.

2672 **1794** S.59 (R-5). Another. Left ribbon bow double cut. Fair-3 and pitted. All covered by a glossy darker brown finish.

Lot No. 2673

2673 **1794** S.62 (R-5). The "Trephined head," Heavy, stubby lower lock. Large rim break. Fine-15. Weakly struck reverse. Light porosity. Dark chestnut brown surfaces.

2674 **1794** S.63. The "Fallen 4." Fine-12. Rim breaks on each side. Several trivial edge marks. Surfaces are slightly porous with several light scratches and typical circulation marks. Mottled brown and black patina.

Lot No. 2675

2675 **1794** S.64 (R-5). Shielded hair. No fraction bar. Very Good-10 and porous. Some weakness on the obverse and at the center on the reverse. A few edge nicks and a light scratch blending into the patina. A reverse die break in the 'D' in 'UNITED'. Deep brown finish.

Lot No. 2676

2676 **1794** S.65. Shielded hair; Short stems. Very Fine-20. Weakness in the obverse denticles. A few surface marks in fields, and an edge ding at the upper obverse. Rich brown planchet.

2677 **1794** S.67. Five braided locks. Large circular curl. Marred face. Fine-12. Porous planchet. Some strike weakness behind Liberty and on the reverse. Two marks on Liberty's face. Two reverse rim breaks and a edge mark at 1:00. Deep brown surfaces.

2678 **1794** S.68 (R-6). The Bisecting die break. Good-4/Fair-2. Planchet porosity, a cut behind Liberty, an edge disturbance on the obverse. Glossy medium brown patina.

2679 **1794** S.69. Five braided locks, Small circular curl. Very Good-8. Weak obverse denticles. Minor planchet porosity that does not detract from design details. A rim nick. Light brown planchet.

2680 **1794** S.70. The "Plicae," Triple leaf under 'D'. Very Good-8. Hairline scratches across the obverse bust and on part of the reverse. Weakly struck. An interesting die crack through the 'Y' in 'LIBERTY'. Handsome smooth and deep brown toning.

2681 **1794** S.71. The "Plicae," Triple leaf under 'D'. Fine-12. A sharp strike with lots of detail and deep rims. A few trivial surface and edge marks as might be anticipated due to circulation only mentioned here for accuracy. A pleasant specimen with deep dark brown finish and a spot of red on the truncation.

2682 **1794** S.72. Head of 1795. No curl. Very Good-10. A distinct die crack connecting Liberty's head to the 'TY' in 'LIBERTY'. Some reverse weakness. Trivial marks in fields on both sides. Smooth brown patina.

THE CENTS OF 1795

2683 **1795** S.75. Lettered edge, Double leaf on right. Fair-3. 10 percent planchet clip. Obverse surface erosion. Reverse struck slightly off center. Very strong reverse strike. Brown patina; **1795** S.76b. Plain edge, 'ONE CENT' high. Fair-3. Minor planchet clip at 11:00, otherwise problem free. Worn but smooth surfaces with pleasant even brown finish; **1795** S.78. Plain edge, Free date. Fair-3. Interruptions at 2 to 3:00 on the obverse edge and at center and the same edge on the reverse, otherwise smooth with a glossy and very pleasant light brown surface relatively free of the usual circulation marks. **3** pieces.

2684 **1795** S.77. Fair-2. Smooth surfaces, partial date and legends. Liberty's bust is nearly fully outlined; **1812** S.290. Small Date. About Good-3. Nice even wear. **2** pieces.

U. S. DRAPED BUST LARGE CENTS

THE CENTS OF 1796

2685 **1796** S.81. Pole attached to bust; Double leaf under 'N'. Very Good-8. Subdued planchet porosity, one wrinkle on the reverse rim at 7:00. Dark brown; **1796** S.83. End of pole connected to bust by die break. Good-5 with weakness behind Liberty. Many tiny field abrasions visible under magnification. Otherwise pleasant to the eye. Smooth medium brown patina. **2** pieces.

2686 **1796** S.84. Low '6'. Triple leaf under 'AM' and 'UN'. Very Good-8. Weakness behind Liberty. Obverse field disturbances. Nice rims and even wear. Darker brown toning.

2687 **1796** S.87. Low '6', Double leaf left of 'ONE'. Very Good-8. Pleasant even wear, some weakness at the center of the reverse. Even dark walnut finish.

2688 **1796** S.91. Wide Date; Double leaf at 'UN' and 'ICA'. Fine-12. Weakness behind Liberty, also seen in the same area on the reverse. The usual light planchet porosity. A minor mark above Liberty and within 'ONE'. Minor rim disturbances at 10 to 11:00 on the reverse. Medium to deep brown.

Ex Bowers & Ruddy Feb. 7, 1974 auction.

Lot No. 2689

2689 **1796** S.97. Reverse of 1795. Good-4. Die state A, with no obvious breaks. Pleasing medium brown natural color. Surfaces are remarkably smooth and attractive.

2690 **1796** S.103 (R-6). 'LIHERTY'; Double Leaf under 'O'. Good-4. Two minor and small planchet flaws on the obverse. Reverse planchet porosity underlying the strike. Deep brown and smooth patina.

2691 **1796** S.108 (R-5). Widest date; Double leaf; Chip under 'E.' Fair-3. Interrupted surfaces laced with green patina accompanying mottled tan and brown toning. Minor rim disturbances.

THE CENTS OF 1797

2692 **1797** S.120b. Wide date; Reverse of '96; Gripped edge. Good-6. Old scratch on neck. Some obverse weakness. Reverse rim nick. Glossy brown.

2693 **1797** S.128. '1' and Both points of '7' touch; 'M' Cut over an 'E'. Good-5. Clear of all but insignificant surface marks. Reverse struck weakly. Smooth brown and glossy patina.

2694 **1797** S.136. Wide date with '97' close; Four berries on right. Good-5. Strong date. Some weakness in the reverse legends. Minor circulation marks. Handsome brown toning.

THE CENTS OF 1798

2695 **1798** S.145. Large close date; Fraction bar connected to right ribbon. Good-5. Diagnostic straight tailed 'R' in 'LIBERTY'. Rough fields caused by a porous planchet. Dark brown patina.

2696 **1798** S.146. (R-6) Island left lower corner of '1'. Very Good-8. Disturbances filled with green patina in the obverse fields. A shallow scratch on the lower reverse field. Rim nick. Walnut brown patina.

2697 **1798/7** S.151. Close overdate; Short fraction bar. About Good-3. About 5% off center to the left and flatly struck, both typical characteristics of this variety. Smooth surfaces with tan and brown patina. This is the second rarest overdate in the series.

2698 **1798/7** S.152. Wider overdate; 'E' in 'AMERICA' first punched inverted, then corrected. Very Good-8. Eye appeal of a higher grade. Several light old scratches blended into the toning, slight porosity and minor pitting. Tan patina.

2699 **1798** S.154 Embedded 8. About Good-3. A weak strike but pleasantly free of the usual circulation marks and rim dings. The diagnostic '8' embedded in the bust is plainly visible. Smooth surfaces toned to a dark brown; **1798** S.164. Die sinking at date. About Good-3. An off center strike about 5% to the left, but well struck overall and displaying much detail considering the grade. Several deep planchet defects on the obverse. Some old marks in the fields on each side. A single rim nick. Dark brown with some copper showing through on the reverse. **2** pieces.

2700 **1798** S.155. Good-3. The usual minor circulation marks, some porosity on the reverse, but well struck and a nice example of this variety. Medium chestnut toning evenly distributed.

2701 **1798** S.158. Three parallel cracks behind head. Good-5 and weakly struck. Several old scratches on the head. Some minor surface interruptions on the reverse. Minor edge nicks. Chocolate patina.

Lot No. 2702

2702 **1798** S.159. Extremely Fine-40 for sharpness, net grade Very Fine-25. Good, golden olive brown color. Surfaces mostly hard, just a patch of granularity on the obverse. Well centered and nicely sharp. Parallel breaks on the obverse behind Liberty's head.

2703 **1798** S.163 (R-5). Unfinished top; Straight date, Pointed 1. About Good-3. A few minor edge marks mentioned here only for accuracy. Otherwise clear of marks. Smooth dark brown surfaces.

2704 **1798** S.170. Date curved; Well spaced; Arc crack at left; Short fraction bar. Fine-12. Very nice surfaces and great detail, especially on the reverse. This coin was struck on a better than average planchet for this period. Deep brown patina.

2705 **1798** S.177 (R-5). Vertical crack in right field; Imperfect ribbon ends below wreath. Good-3/About Good-2. Beautiful outline of Liberty on the obverse. Reverse a little weak with one small surface scratch. A coin with lots of eye appeal due to the smooth surfaces; **1798** S.184 Low '9'; Die cut across 'A' from right ribbon. About Good-2. A fascinating specimen deserving closer study due to what may be four chop marks on the reverse. Obverse surfaces are not perfect. Some minor obverse rim marks. A rim cud at 8:00 on the reverse. Overall nice with smooth dark walnut toning. **2** pieces.

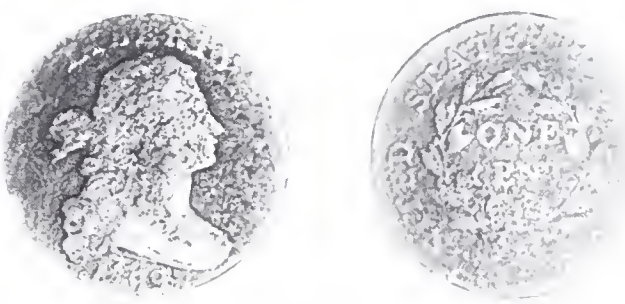
2706 **1798** S.179. High '98'; 'E' cut over reversed 'E'. Fine-12. Well struck with clear fields and nice rims. One tiny field mark at 4:00 on the obverse noted here only for accuracy. A strong reverse strike. Dark brown toning.

Lot No. 2707

2707 **1798** S.185. Low '9'; Crack in right field. Fine-12. The diagnostic crack in the right field appears as on most specimens of this variety. Strongly struck. A short scratch in front of Liberty's face. Brown with some intermittent green in spots.

2708 **1798** S.187. Arc crack; Rim through left top of 'T'; Additional cracks. Very Good-8. An interesting rim cud at 3:00 on the obverse. Nice clear fields and rims, a good strike and toned a pleasant deep brown.

THE CENTS OF 1799



Lot No. 2709

2709 **1799** S.189. Good-4. The key to the early dates, the one that started famed early numismatist Joseph Mickley collecting coins. Dark olive and brown. Both sides quite granular. Clear date numerals for the grade.

THE CENTS OF 1800

2710 **1800** S.191. Overdate with missing curl; Injured reverse. Fair-2. Clipped planchet at 4:00. The fraction on the reverse is nearly obliterated, a characteristic diagnostic of this variety. A glossy deep brown finish.

2711 **1800/179** S.194. Overdate; Last '0' leans left; Rim break under fraction. Good-5. Strong reverse strike, perhaps better than the obverse. A pleasing example with great fields and eye appeal. Dark brown with some subdued green appearing within design elements.

2712 **1800/179** S.196. Wide overdate; Final '0' high; Second inside pair stemless. Very Good-10. A die break between the 'E' and 'S' of 'STATES'. Several rim cuds. A minor obverse rim bump. A very clear overdate plainly visible without magnification. Rich glossy brown.

2713 **1800** S.211. Crack from L to hair. Good-5. A single small rim nick on the obverse and on the reverse. A slight planchet field flaw at the reverse wreath. Great obverse bust profile. Deep brown finish.

THE CENTS OF 1801

2714 **1801** S.214. Moderately spaced date; First '1' pointed; Left stand of 'Y' defective. Very Good-8. Perhaps a little weakness at the date and at 'STATES', but well struck, especially the reverse. A truly problem free specimen. Dark chestnut brown.

2715 **1801** S.220. First '1' pointed; Fraction '1/000'. Good-5. The fraction is still visible despite the wear. A nice example of an unusual die engraving error. Tan design elements stand out against ebony fields.

2716 **1801** S.222. Blunt 1's; Fraction bar too far left. Good-5 with a depression in the bust from the original planchet. This is the variety without a heavy rim break at 'NIT'. Clear and nearly problem free. Ebony toning.

THE CENTS OF 1802

2717 **1802** S.225. '1' touches hair; Incused denticles right of date; Engraver's scratch at fraction bar. Fine-12. Slight weakness. Nice rim break at the date on the obverse. No die break on the reverse edge. A few ancient scratches in the obverse fields. Very dark brown.

Lot No. 2718

2718 **1802** S.226. '1' touches hair; Break below '1802'; Lowest inside pair on right stemless. Fine-12. A generally strong strike. The diagnostic rim break below the date well defined. Deep brown with areas of red and green.

2719 **1802** S.227.'R' sits atop highest wave of hair. Very Fine-25. Planchet chip at 3:00 undoubtedly dating from the original strike. Otherwise no significant marks. Several spots of green patina on otherwise soft brown finish.

2720 **1802** S.227. Good-4. Light planchet porosity masked by deep brown patina. An old scratch also blends in on the reverse. Toning gives this coin a pleasant appearance; **1802** S.229. '8' Low, Leaning right; Arc crack 'ERTY'; Lowest inside pair on right stemless. Very Good-8. No significant marks. A rim nick at 8:00 on the reverse may be a planchet flaw. Medium brown with a few minor spots of green within 'AMERICA'. **2** pieces.

2721 **1802** S.228. Fraction '1/000'. Fine-15. One of the celebrated fraction engraving errors with the embarrassing indication of no value. Several small depressions in the fields in front of the bust of Liberty. Reverse rim crack running through the fraction as often seen on later strikes. Chestnut brown appearance.

Lot No. 2722

2722 **1802** S.230. 1 distant from hair and curl; Cracks through 'MER'. Very Fine-35. Well struck on a better than average planchet, some verdigris appearing behind the bust of Liberty and at the left of the wreath, both possibly originating from the original condition of this blank. Free of significant marks. Pleasant smooth deep brown patina.

2723 **1802** S.231. Stemless wreath; Without double fraction bar. Very Good-8. Minor field porosity. Deep brown with areas of red and green patina.

2724 **1802** S.232. 'T' cut over 'Y'; Denticles between wreath and 'AMERICA'. Very Fine-30. Struck just enough off center to be missing a few denticles on each side. Scratches on Liberty's face and in the field. No such marks on the reverse. A rich chestnut color.

2725 **1802** S.233. 'T' cut over 'Y'; No incused denticles on reverse. Very Good-8. Slightly porous but not unattractive. Free of the usual circulation contact marks. Deep brown.

2726 **1802** S.234. Injured 'LIBERTY'. Very Fine-25. An edge nick and a mark on Liberty's ear. Even deep brown toning on devices and in fields.

2727 **1802** S.235. Injured at 'RTY'; Four berries on right. Very Good-10. An early strike without the later obverse rim break. A depression at 'L' in 'LIBERTY'. The obverse has somewhat rough surfaces. The reverse is smooth and rich. Deep brown, almost ebony patina; **1802** S.236. '02' Very close; Four berries on right. Good-5. A late die state with the heavy rim break at 'STA' in 'STATES'. Some weakness at 'UNITED'. A minor rim nick at 2:00 on the reverse. Pleasing deep brown. **2** pieces.

2728 **1802** S.237. Widest date; Large berries. Very Fine-20. Problem free and attractive. The 'T' in 'CENT' partially obliterated as on later strikes. Chestnut brown.

Lot No. 2729

2729 **1802** S.238. Widest date; 'LIBERTY' injured; Four berries right. Very Fine-20. Several pinpoint surface indentations on the obverse. Interesting die breaks at the lower reverse. Smooth and attractive.

2730 **1802** S.239. Very close to hair and curl; Four berries right. Fine-12. A specimen with the fourth crack from the nose. No significant marks. Rich medium brown patina;**1802** S.240. Diagonal crack in right field; Four berries right. Good-6. Light hairlines on the obverse. The reverse exhibits a planchet crack through the fraction. An edge cud and ensuing die crack between 'UNITED' and 'STATES'. A depression at 'AMERICA'. Attractive medium brown. **2** pieces.

2731 **1802** S.241. Almost touches hair; Stemless wreath; Double fraction bar. Very Fine-25. Double fraction bar plainly visible despite some striking weakness in that area. Diagnostic double 'S' in 'STATES' also plainly visible. A few minor marks. A good looking example with dark brown surfaces.

2732 **1802** S.242. '1' almost touches hair; Three stemless berries. Fine-12. Several edge marks on the obverse. A single light scratch across the bust. Otherwise free of the usual circulation marks. Medium brown.

THE CENTS OF 1803

2733 **1803** S.243. Stemless Wreath. Fine-12. Pale gray and charcoal. Light granularity both sides. Flawed on chin and numerator.

2734 **1803** S.249. Mumps Obverse. Error 1/100 over 1/000 Fraction. Good-6. Pale olive brown. Obverse surface somewhat smooth and hard, reverse rough. No serious defects requiring specific mention.

2735 **1803** S.254. Large date and fraction. Very Fine-20, heavily burnished in the left obverse field to conceal gouges. *Net grade Fine-12.* Dark brown surfaces.

THE CENTS OF 1804

Lot No. 2736

2736 **1804** S.266. About Good-3 detail. There is a 1mm diameter shallow puncture mark at the center obverse. *Net grade Fair-2.* Medium brown natural toning. All lettering is clear, with the rim worn only slightly into the inscriptions. Some surface areas are slightly granular, though overall the planchet is smooth and attractive. Here is an opportunity to obtain a overall nice appearing example of this classic Large Cent rarity. ANACS Net Fr2, "About Good details."

THE CENTS OF 1805

2737 **1805** S.267. Blunt '1'; Highest leaf left side of 'S'. Very Fine-25 but with a tapped edge removing the denticles, a common contemporary practice done with a wooden spoon or other tool by bored individuals. Otherwise a handsome and strongly struck coin with a nice coffee brown patina.

THE CENTS OF 1806

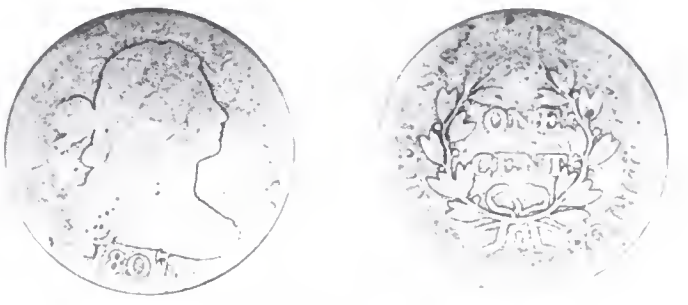
Lot No 2738

2738 **1806** S.270. Only known dies. Very Fine-20. No significant marks. An attractive coin with deep tanned surfaces.

THE CENTS OF 1807

2739 **1807** S.271. Perfect date; Small fraction; No mound at 'STA'. Very Good-7. This is the celebrated "comet" break variety with this linear flaw appearing behind the hair above the bow. Sea-green to greenish brown finish with splashes of darker stains.

EXTREMELY RARE 1807 SMALL OVERDATE



Lot No. 2740

2740 **1807/6** S.272 (Rarity 5). Small overdate; Blunt '1' almost touches hair and curl. Good-5. The overdate plainly visible despite the wear on the coin. An extremely rare coin even in this low grade. The condition census lists About Uncirculated-55 as the finest known, with the low end of the condition census only a Fine-15. This coin should see considerable bidding and we suggest a close inspection since this variety is very seldom available. Smooth brown patina.

2741 **1807/6** S.273. Large '7' overdate; '1' distant from curl. Fine-12. A nice clear example in which all the major diagnostics are plainly visible. Deep brown patina evenly distributed with one speck of green above the 'E' in 'ONE'.

2742 **1807** S.275. Perfect date, 'ER' well above the hair; Large fraction. Good-5. Porous fields. Covered with a deep medium brown finish leaving a pleasing appearance; **1807** S.276. Perfect date; 'ER' close to hair; Large fraction. Good-5. This is the only variety of this year with a large fraction. Even wear, a nice planchet and no significant marks. A tan to brown finish. **2** pieces.

CLASSIC HEAD CENTS

THE CENTS OF 1808

2743 **1808** S.277. "Twelve star" variety. Front of hair band curved, first star weak or absent. Very Good-8. Well struck except where the dies were failing. The late state of the die with the cracks between the 'D' in 'UNITED' and second 'S' in 'STATES' plainly visible. Slight porosity. Smooth deep brown patina gives this coin a pleasant appearance.

2744 **1808** S.278. 13 Stars. Front of hair band straight, 'PHL' under right side. Very Good-8. Rough surfaces and gray to ebony toning.

Lot No. 2745

2745 **1808** S.279. Front of hair band straight; 'PHL' nearly center. Fine-10, the reverse better than the obverse. Well struck. Clear medium brown.

THE CENTS OF 1809

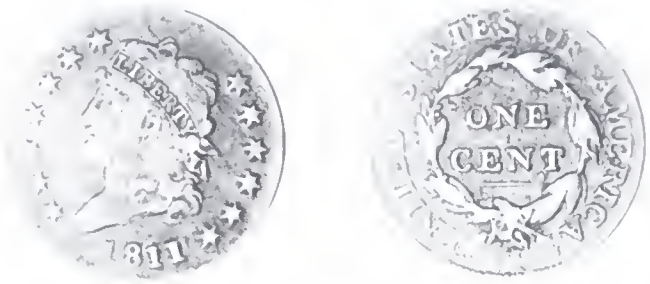
2746 **1809** S.280. Only dies of the year. Very Good-8. Well struck and centered, the reverse perhaps stronger than the obverse. A coin with surprisingly few circulation marks on the reverse. Nice chestnut toning.

2747 **1809** S.280. Another. Good-6. An edge cud at the date. Problem-free fields except for a minor disturbance behind the head. The 11th star displays copper color, otherwise the entire surface is covered with an even tan to brown patina.

THE CENTS OF 1810

2748 **1810/09** S.281. The overdate. Fair-2. The overdate still plainly visible despite the low grade of the coin. A specimen with even wear and nice rims. Smooth medium brown; **1810** S.282. 'T' low and left: Leaf under right side of 'S'. Good-3. Minor rim nick at 2:00 on the obverse. A small depression in front of the mouth. Reverse slightly off center. Grayish brown toning; **1810** S.285. Die cracks, right stars. Fair-2. Slightly mottled obverse due to defects in the planchet surface. Slight weakness in the upper reverse. Deep green and brown patina. **3** pieces.

THE CENTS OF 1811



Lot No. 2749

2749 **1811/10** S.286. Overdate. Very Good-8. Easily distinguished by the diagnostic dash or defect under the 'E' of 'ONE'. Minor subdued porosity. Nice rims and fields. Deep chestnut toning.

2750 **1811/10** S.286. A second example. Good-5. A higher relief reverse than the obverse, making it easy to see the diagnostic dash under the 'E' of 'ONE'. Minor porosity below deep brown surfaces.

2751 **1811** S.287. Perfect date. Very Good-8. Depression filled with green patina behind the head and a rim nick at 1 to 2: on the obverse. Nicely centered, well struck and pleasant to view. Intense medium brown.

THE CENTS OF 1812

Lot No. 2752

2752 **1812** S.288. Large date, '8' much larger; 'PHL' barely past right side. Very Fine-20. Excellent surfaces with a faint hairline in front of Liberty. Clash marks on the reverse. Gray to deep brown toning.

2753 **1812** S.289. Large date; 'PHL' almost midway. Very Fine-20. A small mark on the truncation, otherwise a problem-free coin with rich brown patina.

2754 **1812** S.290. Small date, no dash under 'E' in 'ONE'. Good-5. Worn but free of surface distractions and rim problems. Brown with some red patination.

THE CENTS OF 1813

Lot No. 2755

2755 **1813** S.293. Close star; Leaf almost midway between 'S' and 'O'. Extremely Fine-40 with eye appeal of a higher grade. A late die state in which the '2' is not visible behind the '3'. No significant marks. Dark brown to ebony finish.

THE CENTS OF 1814

Lot No. 2756

2756 **1814** S.294. Crosslet 4. Fine-15. Deep brown patina on smooth unblemished surfaces.

2757 **1814** S.295. Plain 4. Fine-15. A later die struck specimen with the throat break extending entirely around the chin to the mouth, also known as the "bearded variety." A blip on the edge at 1:00, otherwise no significant marks. Medium brown with copper spots at some of the legends.

U. S. CORONET HEAD LARGE CENTS

THE CENTS OF 1816

2758 **1816** Newcomb 2. Left foot of 'N' in 'ONE' recut. Very Fine-20. Lacquered surfaces. Light brown.

2759 **1816** N.6. Very Fine-20. Toned deep olive brown.

2760 **1816, 1817** 13 Stars, **1818, 1822, 1824.** Fine-12, Very Good-8, Good-6, Good-4, and Good-6 respectively. The first is a bit porous. The third displays obverse graffiti at left. **5** pieces. **SOLD AS IS. NO RETURNS.**

THE CENTS OF 1817

2761 **1817** N.4 (R-4). Crack through base of date; 'A' in 'STATES' high. Fine-15. Mutilated cross marks through the denomination appearing as if the die was cancelled, then used. Graffiti in the obverse field in front of Liberty. Mottled copper and tan finish.

THE CENTS OF 1818

2762 **1818** N.6. Very Fine-20. Minor obverse marks.

2763 **1818** N.7. '81' spaced closer; Sixth star far past right, Triple denticle below right of Star 5; Right foot of 'T' in 'CENT' defective, Minute center dot. Fine-15. The usual minor field marks. Possible minor spooning to some of the reverse denticles. Medium brown.

2764 **1818** N.7. Very Fine-20. Light die crack between sixth and seventh stars.

2765 **1818** Very Fine-20. Lacquered; **1828** Small Wide Date. Good-4; **1831** Small Letters. Fine-12; **1837** Head of '38. Very Good-8. Obverse rim bruise. **4** pieces. **SOLD AS IS. NO RETURNS.**

THE CENTS OF 1819

2766 **1819** N.8. Small wide date with stars distant; 'UNI' too high and crooked, Final 'A' placed too far from 'C', 'E' in 'ONE' low, Tenth berry under center of 'A', Small berries. Fine-15. An earlier die state prior to the weakening of detail. Chestnut brown with some copper showing through on the wreath.

THE CENTS OF 1820

2767 **1820** N.1. The Large Overdate. Very Fine-25. Obverse clash marks and a very distinct overdate. Dark surfaces with some minor red patina.

2768 **1820** N.6 (R-4). Small Date. Very Fine-20. Scattered marks and old hairlines on either side. A scarce variety; **1830** N.3. Large Letters. Very Fine-20. The obverse with some small interior dents. **2** pieces.

2769 **1820** N.13. Widest large date, divided '18' '20'; point of leaf under 'D' far past right; "connected stars." Fine-15. Minor rim knock at 2 and at 5:00 on the obverse. Faded red fields reminiscent of having been kept under humid conditions.

Fax or Mail your bid sheets early.

It is to your own advantage.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

THE CENTS OF 1821

Lot No. 2770

2770 **1821** N.1. Large 'T' above top of 'RY'; 'AME' very close, legend almost touches wreath; feet of 'NIT' step down. Extremely Fine-40 but with two small depressions on the bust and a few obverse and reverse field disruptions toned with green patina. Dark brown finish with some underlying faded red fields.

2771 **1821** N.1. Fine-12. Even medium brown patina; **1821** N.2. Very Good-8. Uneven toning. **2** pieces.

2772 **1821** N.2. Top of large 'T' even with 'RY'; die scratch between star 1 and date; 'AM' feet apart; legend away from wreath; 'I' in 'AMERICA' dotted. Very Fine-20. A few marks on the obverse bust. Glossy fields and medium brown toning.

THE CENTS OF 1822

Lot No. 2773

2773 **1822** N.3. '1' dotted by denticle, '18' wide, '22' close, Head covered with rust pits; 'T' in 'CENT' low, 'I' in 'AMERICA' dotted. Extremely Fine-45, or better. This specimen does not display the head rust pits common to this variety. Pleasant medium chestnut.

2774 **1822** N.3. Very Good-8; **1822** N.4. Good-4; **1822** N.5. Very Good-8; **1822** N.10. Very Good 10. Minor marks. **4** pieces.

Lot No. 2775

2775 **1822** N.6. Strong almost complete inner circle, Wide evenly spaced date; 'CENT' crooked with 'EN' leaning left. Very Fine-20, the reverse better than the obverse. A break from the third to eighth star at the rim. A glossy deep brown.

2776 **1822** N.11. Fine-12. Reverse rim bruise, otherwise a coin with surprisingly clear surfaces considering it has circulated. Medium brown toning.

THE CENTS OF 1823

2777 **1823/2** N.1. The overdate. Very Good-8. Two depressions in front of the bust. Several other marks in the fields on each side. An orange to brown finish.

2778 **1823/2** N.1. Good-6. Slight planchet porosity. A reverse rim nick at 1:00, several light scratches through the denomination. Brown toning; **1823** N.2. Perfect date, 'L' heavily recut at top; Left top of 'N' below right top of 'E'. Good-6. Hole started through planchet at 12:00 on the obverse. Moderate brown color; **1823** N.2. Good-4. **3** pieces.

THE CENTS OF 1824

2779 **1824/2** N.1. The overdate. Good-6. The overdate still visible despite significant circulation. A fine scratch through the denomination. Tan design elements against darker fields.

2780 **1824** N.2. Close evenly spaced date; 'I' in 'UNITED' dotted. Fine-12. A rim nick at 3:00 and a depression at the date on the obverse. A small scratch through part of the upper wreath, otherwise no significant marks. Dark walnut.

2781 **1824** N.2. Fine-12. Minor rim bruises only mentioned for accuracy.

THE CENTS OF 1825

Lot No. 2782

2782 **1825** N.9. Wide date, Bases of 'IB' and 'ER' touch, Inner circle left, Top of 'T' above 'R' and slopes up to almost touch top of 'Y'; Square defect centered under base of 'T' in 'CENT', Both pendants heavily double cut, 'N' in 'ONE' above 'O'. Very Fine-35. Perfect obverse rim and stars clear of the rim, both indications of an early die state. Minor rim ding. Otherwise no significant marks. Medium brown toning.

THE CENTS OF 1826

2783 **1826** N.1. Good-4; **1826** N.5. Good-4. Uneven color; **1826** N.5. Very Good-8. Even light brown color; **1826** N.7. Fine-12. Dig at star number 8. Even light brown tanning. **4** pieces.

2784 **1826** N.5. Close date with '1' low and '6' high; Strong inner circle; Tiny blob joins 'IB' at tops, Star 6 far past coronet tip; Point of leaf at 'S' almost to 'O'; Entire legend misplaced; 'ED' joined at bases: 'SO' too close. Fine-12. A single rim cud at 11:00 on the obverse. Smooth rich brown surfaces gives this coin a very handsome appearance.

2785 **1826/5** N.8. Overdate, spaced '1 8 26'; small S's, point of highest leaf midway between 'S-O'. Fine-12. Some surface roughness on each side. All diagnostics are clearly visible. Deep brown toning.

Lot No. 2786

2786 **1826/5** N.8. Very Fine-20. Scattered small marks. Tan to brown patina.

THE CENTS OF 1827

2787 **1827** N. 4. Curl entirely over '7', sawtooth denticles; right base of first 'A' in 'AMERICA' too long; 'IBER' punched too low, then corrected. Very Good-8 or better. Characteristic strong obverse denticles, the denticles crumbling at the bottom of the reverse as always on this variety. Unmarred surfaces with a medium brown patina.

2788 **1827** N.4. Fine-12. Two marks on reverse; **1827** N.5. Very Good-8 with claims to Fine; **1827** N.8. Very Good-8. **3** pieces.

2789 **1827** N.11 (2). Fine-12. Areas of deposit on the obverse; **1827** N.11. Good-4. Old scratch on neck. **3** pieces.

THE CENTS OF 1828

Lot No. 2790

2790 **1828** N.2. Large date, '82' close, feet of 'ER' nearly touch; final 'A' too close to stem. Fine-12. A coin struck well enough to be able to see the diagnostic marks easily. Fields clear of most typical distracting marks. A small mark above the 'N' in 'CENT' mentioned here for accuracy. Pleasant tan to light chestnut finish.

2791 **1828** N.1. Large Narrow Date. Very Good-8; **1828** N.3. Large Narrow Date. Very Good-8; **1828** N.6. Large Narrow Date. Fine-12. Marks in obverse fields; **1828** N.6. Large Narrow Date. Very Good with claims to Fine. **4** pieces.

THE CENTS OF 1829

2792 **1829** N.1. Close date, complete inner circle; large letters, point of leaf under 'S' past right. Fine-12. Pleasing and unmarred fields covered with an even medium brown fading to darker patina. Design elements are a little lighter.

THE CENTS OF 1830

2793 **1830** N.1. Closest date, complete inner circle; large letters, final 'A' almost touches stem. Fine-12. This is the so-called perfect obverse die state. Really nice fields and rims, one minor mark in front of Liberty's nose that blends in well through the soft chestnut brown toning.

2794 **1830** N. 4. Large Letters. Fine-12 with claims to Very Fine. Die cracks about parts of the circumferences on each side.

THE CENTS OF 1831

2795 **1831** N.3. (2) Good-4/Very Good-8. Interesting blue toning about obverse circumference. Old scratch across neck; **1831** N.4. Small Letters. Fine-12.

2796 **1831** N.6. Even date with long peaked 1's that lean slightly in toward '8' and '3', Star 6 slightly right, 'L' below 'I', Tail of 'R' above base of 'T'; Large letters, 'O' in 'OF' low, Leans left. Extremely Fine-45. Some light scratches on the obverse, a slight disturbance behind the lower hair. Some original mint red still flows through darkening light brown surfaces.

2797 **1831** N.6.(2) Fine-12; **1831** N.7. Same obverse as N.6, but sawtooth denticles; 'C' in 'AMERICA' nearly closed. Very Good-8 with claims to a higher grade. One minor mark below Liberty's chin, otherwise wonderfully clear and problem-free obverse and reverse fields. Well struck and well centered. Deep chestnut brown toning; **1831** N.7 Good-4; **1831** N.8. Large Letters. Fine-12. Somewhat dark with grainy surfaces; **1831** N.12. (2) Large Letters. Fine-12. Black patina in fields. **7** pieces.

THE CENTS OF 1832

2798 **1832** N.1. Medium Letters. Good-4; **1832** N.3. Large Letters. Fine-12. A few old but subtle obverse scratches. **2** pieces.

2799 **1832** N.3. Wide date, sixth star far past right; Large letters in legends and denomination. Fine-12. A minor mark at the rim below the '2'. A second mark to the inside of Star 11. Great fields and design devices. Pleasantly toned in medium brown with hints of red.

THE CENTS OF 1833

2800 **1833** N.1. Closest date, Star 6 left of coronet point; Point of leaf under 'F' past right. Very Good-8. The reverse denticles fade and the dies becomes mushy, both diagnostics of this variety. The characteristic lower reverse die cracks are well pronounced. A small stain in the upper obverse field in front of Liberty. Copper to light brown with darker chestnut reverse fields.

2801 **1833** N.6. Fine-12. About 40 degrees clockwise die rotation.

THE CENTS OF 1834

Lot No. 2802

2802 **1834** N.1. Small 8 and letters, large stars. About Uncirculated-55. Blemish-free and attractive, though the orange color is indicative of a careful cleaning at one time.

2803 **1834** N.1. Small 8. Fine-12. Old obverse pin scratches; **1834** N.2. Small 8. Fine-12. **2** pieces.

2804 **1834** N.3 1/2. Same dies as Newcomb 3. Very Good-5. A few trivial circulation field marks and a long mark below the date connecting to Star 13, all faded due to deep light chestnut toning covering all surfaces evenly. Minor indications of a possible slight edge knock at the date.

2805 **1834** N.3. Large 8. Fine-12; **1835** N.1. Head of 1834. Fine-12; **1836** N.7 (R-4). Very Good-8. **3** pieces.

THE CENTS OF 1835

2806 **1835** N.6. Same obverse as Newcomb 5; type of 1836, small legend; Larger denomination, leaf points almost under right edges of 'S' and 'F'. Very Good-8 with claims to a higher grade. Stains at Stars 4 and 10 as well as in the field near 'ONE CENT'. A mark on the neck of Liberty. Otherwise sharp with a medium copper to brown toning.

2807 **1835** N.7. Head of '36. Very Good-8. Numerous stains and bruises; **1836** N.3. Very Fine-20. Rim bruise at 11:00 on the obverse. **2** pieces.

2808 **1835** N.15. Type of 1836. Front line of coronet curved, small defect below space between '35', '835' close together; Tops of final 'A' drawn to rim creating horns, leaf tip almost touches 'C'. Very Fine-25. A single rim nick at 11:00 on the obverse mars an otherwise problem-free coin with really clear unmarked fields on a smooth shoe polish brown planchet. This is a nice coins.

THE CENTS OF 1836

Lot No. 2809

2809 **1836** N.4. Crack at base of date (usually); bases of E's and A's imperfect. About Uncirculated-50, perhaps higher. A very pleasant medium chestnut coin with clear fields on which all the diagnostics of this variety can easily be studied. Even toning.

Lot No. 2810

2810 **1836** N.6. Wavy-top head; Points of leaves under 'D' and 'S' left of inner right curves. About Uncirculated-50 with claims to a higher grade. The diagnostic rim break over Stars 7 to 8 is pronounced. A single field mark in front of Liberty's eye, a tiny spot to the left of the date and across the reverse denomination. Pleasing rich medium brown surfaces. A sharply struck example.

THE CENTS OF 1837

2811 **1837** N.5. Plain hair cord; small letters. Very Fine-20. A minor rim knock at 7:00 on the reverse, otherwise blemish-free and covered with medium brown patina.

Lot No. 2812

2812 **1837** N.6. Plain hair cord; large letters. **Mint State-60.** A die crack appears through elements at the bottom of the reverse. An attractive coin with lovely deep brown toning flaring to copper red on the obverse and a medium chestnut reverse.

Lot No. 2813

2813 **1837** N.9. Head of 1838, beaded hair cord, cracked across head; small letters, first 'S' low. **Mint State-60.** Lovely medium brown finish gently flowing over all surfaces and design elements. An ever so slight edge mark at 4:00 on the obverse. Two interesting die cracks through 'STATES' and the wreath. Pleasant and eye appealing.

2814 **1837** Plain Hair Cords. Small Letters. Very Fine-20. Die crack from third to eighth star; **1837** Plain Hair Cords. Medium Letters. Very Fine-20. Die crack from third to eighth star. **2** pieces.

THE CENTS OF 1838

2815 **1838** N.4. Broken 'E', Close even date; Crumbling above 'ERI'. Very Good-8. An intermediate die state with a single fleck of green patina behind Star 11. Nice surfaces with nothing but the usual unobtrusive minor circulation marks. Medium brown and nice; **1838** N.6. Fine-12; **1838** N.8. Broken 'E', Medium date with '83' close; Die scratch across inner leaf under 'M', 'AME' above 'RI', 'CA' lower. Very Good-8. A field mark under Star 4. A few extremely minor marks on the reverse rim only visible under very close scrutiny. A medium walnut brown patina. **3** pieces.

Lot No. 2816

2816 **1838** N.14. Broken 'E', Close date with last '8' slightly high, Lowest curl is round with a bold center; Spike on leaf tip under 'R', First 'S' high, leans left, 'O' in 'OF' leans left. About Uncirculated-50. Excellent surfaces unmarred by typical circulation marks. Some denticles unclear on each side. A subdued copper glow appears from below well covered deep green-brown patina surfaces.

Lot No. 2817

2817 **1838** N.4. Broken 'E', partial inner circle below and left of the date; lump on right top of 'E' in 'AMERICA'. About Uncirculated-58 or better. An interesting rim break at the date, partially disturbing the date numerals. A wonderful and evenly spread dark walnut patina.

THE CENTS OF 1839

2818 **1839** N.2. Head of '38. Fine-12; **1839** N.5 Booby Head. Very Good-8 with weakness to the lower hair braids. Free of significant marks. A chestnut brown patina flows evenly across the coin. **2** pieces.

2819 **1839** N.4. Silly Head, no hole in center of ear; Reverse type of 1838, no berry right of 'T' in 'CENT'. Very Good-8. Planchet surface flaw at Star 2, a thin scratch from that point across the neck. No other surface problems. A later die state on which the denticles are not very clear in most places. Dark walnut.

2820 **1839** N.5. Booby Head, tiny beaded hair cords; shoulder exposed, Star 9 boldly recut; No line under 'CENT', no inner berry right of 'T' in 'CENT'. Very Good-8. One nick on Liberty's nose is the only item of note. Light brown toning.

2821 **1839** N.10. Booby Head, sharp point on coronet; no line under 'CENT', doubled leaf at 'CA'. Very Fine-30. A single edge nick at 8:00. Otherwise, no significant marks. Deep brown and subtle green toning.

Lot No. 2822

2822 **1839** N.13. Booby Head; no line under 'CENT', die break through 'DS'. Very Fine-20. Light edge marks at 9 and 11:00 on the reverse. Two short reverse edge scratches. A smooth medium brown patina.

2823 **1839** Booby Head, **1842** Large Date, **1845, 1848.** Fine-12, Very Good-8 (2), Very Good-10, and Very Fine-30 respectively. The first and last exhibit areas of corrosion. The remainder have sustained some rim bruises. **5** pieces.

THE CENTS OF 1840

2824 **1840** N.1. Small date, lower left edge of '8' recut. Very Fine-30. Great fields void of distracting marks and blemishes. Even wear accompanying patent leather smooth shoe polish brown finish.

2825 **1840** N.1. Another. Extremely Fine-40. Some minor rough spots. Dark brown design elements against deep ebony fields.

2826 **1840** N.1. A third. Fine-12. A few old minor field marks, one of which is on a serif on the 'E' in 'STATES'. Pleasing even medium brown surfaces.

Lot No. 2827

2827 **1840** N.3. Small date, two lump-like hub defects under date, Perfect reverse. About Uncirculated-50. The telltale obverse die crack for which this variety is known appears prominently about the area of the stars. Deep mahogany toning. A bold example.

THE CENTS OF 1841

2828 **1841** N.6. Extremely Fine-45. Uneven areas of dark brown and black on the obverse. A spot over the 'ONE' on the reverse. Deeply toned.

THE CENTS OF 1842

2829 **1842** N.2. Small date. Extremely Fine-45. Reverse has rim nicks. Smooth medium brown toning.

2830 **1842** N.4. Large date. Extremely Fine-45. The usual minor circulation marks in the fields, but nothing detracting from the coin or its appearance. Nice rims and good detail. Toned to a medium brown.

2831 **1842** Small Date. Very Good-8; **1842** Large Date. Fine-15. **2** pieces.

THE CENTS OF 1843

2832 **1843** N.12. Very Fine-30. Deep chestnut fading to red brown giving the coin a splendid appearance.

2833 **1843** N.12. Another. Very Fine-20. A light to medium walnut brown.

2834 **1843** Petite Head, Small Letters. Extremely Fine-45. Reverse cleaned to red; **1843** Petite Head, Small Letters. Fine-15. Small reverse rim bruise. **2** pieces.

THE CENTS OF 1844

2835 **1844** N.1. Horizontal line extends to left from base of 1. About Uncirculated-50, but with a hairline scratch across the bust. Deep chestnut brown toning.

Lot No. 2836

2836 **1844** N.7. Top of '1' almost touches bust. About Uncirculated-50. A strong strike. Nice fields with only the usual minimal circulation marks. Smooth mahogany brown patina.

2837 **1844/81** Very Good-8.

THE CENTS OF 1845

2838 **1845** N.4. Underside of top of '5' recut. Extremely Fine-45. Some obverse bagmarks, and a reverse rim nick. Rich brown patina.

Lot No. 2839

2839 **1845** N.5. The '8' and '4' actually touch. About Uncirculated-55 with claims to a higher grade. Diagnostic marks on both sides easily visible. Wonderful, hard surfaces toned a medium chestnut brown.

2840 **1845** N.10. Very Good-8. Rim bump below the date; **1846** N.7. Very Fine-30. Attractive toning; **1847** N.35. Fine-12. Oak-brown patina. **3** pieces.

THE CENTS OF 1846

2841 **1846** N.9. Small date. Very Fine-30. A disturbance above 'AM' in 'AMERICA' is the only interruption in the surfaces of this coin toned to a mellow medium brown with some deeper shades about the edge.

2842 **1846** N.12. Tall date. Very Fine-30. A line between Stars 4 and 5 to the nose and a light rim nick on the obverse. Surfaces toned a rich medium brown.

THE CENTS OF 1847

2843 **1847/47** N.2. Outlines from repunched date. Very Fine-20. There is some central strike weakness. The date doubling can be plainly seen. A rim nick and a disturbance on the planchet appears behind the bust caused by a knock on the reverse between 'ONE' and 'CENT'. Pleasant brown toning.

Lot No. 2844

2844 **1847** N.13a. Very Good-10. Medium chestnut brown.

2845 **1847** N.19. Very Fine-30. Moderate obverse circulation marks as usual. A mark appears on the lower part of 'N' in 'ONE'. There are nine tiny rim marks on the reverse appearing to originate from a planchet flaw.

2846 **1847** N.25. Extremely Fine-40. Minor light hairlines. A tiny nick on the lower part of 'N' in 'ONE'. Medium brown toning.

THE CENTS OF 1848

2847 **1848** N.2. About Uncirculated-50. Pleasant medium brown toning. A few reverse spots.

2848 **1848** N.2. Extremely Fine-40. Cleaned in an effort to simulate mint color. Light rim marks; **1849** N.8. Extremely Fine-40. Shades of rich brown toning on either side. **2** pieces.

2849 **1848** N.9. Very Fine-30. No significant marks considering the grade. Toned a pretty electric blue and violet finish.

THE CENTS OF 1849

Lot No. 2850

2850 **1849** N.4. Choice Extremely Fine-45. Toned a pleasing medium brown. The obverse with a small stain at the top of Liberty's coronet.

2851 **1849** N.7. Very Fine-20. Some slight weakness to the coronet, but no significant surface marks. A pleasing coin displaying even brown patina; **1849** N.8. Very Fine-20. **2** pieces.

2852 **1849** N.20. About Uncirculated-55 with medium brown toning. Satiny surfaces.

THE CENTS OF 1850

2853 **1850** N.1. Extremely Fine-40. A small nick on the neck and cheek with lighter marks in the fields. Medium brown with some ebony toning about the design elements.

2854 **1850** N.2. About Uncirculated-50. Light nicks on the cheek and neck. Glossy brown surfaces.

2855 **1850** N.2. Choice Very Fine-30 in terms of detail. Porosity at the upper right obverse; **1853** N.22. Very Fine-20 or better. A trivial obverse rim bump at 4:30. **2** pieces.

THE CENTS OF 1851

2856 **1851** N.1. Extremely Fine-40. Toned to a medium brown. A reverse nick on the central legend.

2857 **1851** N.10. Extremely Fine-40. Medium walnut color; **1851** N.10. Very Fine-20. **2** pieces.

THE CENTS OF 1852

2858 **1852** N.5. Extremely Fine-45. A bagmark below Liberty's eye. Pleasant glossy fields.

2859 **1852** N.14. Extremely Fine-40. A few trivial cheek marks only mentioned here for accuracy. Toned an even medium brown.

THE CENTS OF 1853

2860 **1853** N.17. Extremely Fine-45. Several rim bumps and a single mark on Liberty's cheek. Toned a medium brown; **1853** Fine-12. **2** pieces.

2861 **1853** N.24. About Uncirculated-50. A minor obverse mark, otherwise a coin free of significant marks. Glossy chestnut brown surfaces.

THE CENTS OF 1854

Lot No. 2862

2862 **1854** N.1. **Mint State-60,** despite a mark in the hair. A little weakness at 'UNITED'. Pleasant medium chestnut brown surfaces.

2863 **1854** N.2. About Uncirculated-50. A minor rim bump on the obverse. Splendid surfaces toned to a delicate brown.

THE CENTS OF 1855

2864 **1855** N.1. Extremely Fine-45. Some scattered bagmarks. Medium brown toning.

2865 **1855** N.10. Italic '5'. Extremely Fine-40. Several rim nicks, none of them major. Pleasant even medium brown finish.

THE CENTS OF 1856

2866 **1856** N.1. Italic '5'. Extremely Fine-45. A coin that was cleaned a long time ago and has since retoned to a light tan. Several marks in the lower obverse field about the truncation and stars. Surface indentation after 'UNITED'.

2867 **1856** N.15. Italic '5'. Extremely Fine-45. Pleasant toned surfaces of chestnut brown.

THE CENTS OF 1857

Lot No. 2868

2868 **1857** N.1. Large date. About Uncirculated-55. A planchet indentation between Stars 7 and 8. A minor rim nick. A few spots, otherwise a medium brown patina for nice appeal.

2869 **1857** N.1. Another. Fine-12. Some strike weakness. A pair of obverse rim under a deepening walnut finish.

2870 **1857** N.2. Small date. About Uncirculated-50. Light marks on the cheek and neck. Medium brown patina and sea-green toning.

2871 **1857** N.2. Another. Extremely Fine-40. The obverse appears to have been cleaned and retoned some time in the past, giving the coin a faded reddish appearance.

2872 **Interesting offering of Coronet-Young Head Large Cents: 1842, 1843, 1844, 1845, 1846, 1847** (6), **1848** (3), **1849, 1850** (2), **1851** (11), **1852, 1853** (3), **1854** (4), **1855** (2), **1856** (4). Average Very Good to Fine, assorted varieties. A few have rim bumps or minor surface blemishes, though most are attractive medium brown naturally toned examples. **43** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

2873 **1857** Very Good/Fine; **1858** Small Letters. Very Good. **1859** Choice Very Fine; **1861** Extremely Fine; **1860** Good; **1862** Extremely Fine with cuts on the bonnet; **1863** Extremely Fine; **1864** Copper-nickel. **Brilliant Uncirculated. 1864** Bronze. Very Fine. **9** pieces.

2874 **1859** Fine; **1869** Good; **1870** Good; **1871** Fine. Bottom of truncation and second 'A' in 'AMERICA' doubled, not mentioned in Breen or Snow; **1878** Very Fine/Extremely Fine. **5** pieces.

Lot No. 2875

2875 **1861 Choice Brilliant Uncirculated,** nearly a Gem example. Boldly struck on either side. The surfaces are spot-free and highly desirable.

2876 **1862** About Uncirculated. A choice specimen displaying mint bronze lustre with a single spot on the reverse; **1863** Extremely Fine. Bright bronze finish. **2** pieces.

2877 **1862** Choice Very Fine; **1864-L** Good. Recut date. Very distinct variety giving the appearance of date doubling; **1874** Very Fine. A couple of well concealed obverse scratches; **1876** About Fine. **4** pieces.

2878 **1865** About Uncirculated. Lovely chestnut brown.

Lot No. 2879

2879 **1869 Choice Brilliant Uncirculated.** Sharply struck. Lovely red and brown natural color, with blue-violet iridescent highlights. Smooth, attractive surfaces are without noteworthy marks, and microscopic flecks are minimal and insignificant. This scarce Indian Cent date has wonderful eye appeal.

2880 **1870** Fine with a red copper finish. Scarce; **1871** Fine. Even medium brown finish. A tougher date. **2** pieces.

Lot No. 2881

2881 **1871 Gem Brilliant Uncirculated.** A magnificent red-brown example with an abundance of natural mint lustre. A trivial speck appears after the date. NGC MS65RB.

2882 **1871** Good. The obverse with a toning streak spanning much of the coin; **1878** Choice Very Good. Lovely surfaces; **1872** About Fine. A scratch between 'C' and 'E' of 'CENT'. Deep chestnut brown. **3** pieces.

2883 **1872** A strong Good. Some easily removable glue remnants on the obverse. The reverse with a well developed cud from 3:00 to 4:00. Scarce; **1874** Good; **1876** Very Good; **1885** Fine. **4** pieces.

2884 **1873** Extremely Fine/About Uncirculated. Open 3, Obverse shift doubling of all circumference legends. Not in Breen. Medium brown with some field verdigris.

HIGH GRADE 1877 INDIAN HEAD CENT

Lot No. 2885

2885 **1877** About Uncirculated. Glossy mahogany brown natural toning. Outstanding eye appeal. ANACS CACHE AU50.

2886 **1877** About Good. Another. Clear date. Even medium brown finish. No blemishes. This is the key date in the Indian Head Cent series.

2887 **1879** Very Fine. Light obverse corrosion; **1892** Extremely Fine. Some mint red remaining. Scratch on face; **1901** About Uncirculated. A choice specimen. **3** pieces.

2888 **1881 Brilliant Uncirculated.** Brown; **1882 Brilliant Uncirculated.** Brown with traces of red, especially on the reverse; **1883 Brilliant Uncirculated.** Red and Brown. A single spot on the reverse. **3** pieces.

Lot No. 2889

2889 **1883/3** Br.2004. Snow 1. **Gem Brilliant Proof.** Mostly brown and virtually fleck-free. The fields show a pretty golden-violet glimmer and retain good reflectivity. Scarce this nice, as this Proof-only variety comprised only a small percentage of the mintage.

2890 **1885 Choice Brilliant Uncirculated.** A handsome red-brown coin glowing with a rustic brown glow to the original lustre and gentle toning of some of the high points to a dark finish. NGC MS65RB.

2891 **1885 Brilliant Uncirculated.** Toned to a medium brown with some lustre still showing through; **1888** About Uncirculated. An obverse scratch at the eye; **1907 Brilliant Uncirculated.** Red and Brown with a few light freckles in the obverse fields; **1908 Brilliant Uncirculated.** Red and Brown with lots of lustre; **1908'S'** Good or better. **5** pieces.

2892 **1887 Brilliant Uncirculated,** nearly of Choice quality. Nicely struck and displaying a considerable amount of mint color still adhering on either side.

2893 **1887, 1890.** Both are **Brilliant Uncirculated.** The former with traces of mint red in the devices and some dark staining. The latter still displays considerable mint color, however there are some light hairlines at the upper obverse; **1893 Brilliant Uncirculated.** Red and Brown. Spots on reverse. **3** pieces.

2894 **1894 Brilliant Uncirculated.** Satiny underlying lustre is accented by rose-red iridescence. This issue is among the scarcer of the late date Indian Cents.

2895 **1895 Brilliant Uncirculated.** Brown. Nice surfaces; **1897 Choice Brilliant Uncirculated.** Brown with some red still appearing; **1898 Brilliant Uncirculated.** Brown with areas of pale red; **1899 Brilliant Uncirculated.** Red and Brown. **4** pieces.

2896 **1899 Very Choice Brilliant Proof.** Mostly red, with a touch of sea-green iridescence. It is a lovely borderline Gem example.

2897 **1901 Choice Brilliant Proof.** Red and brown, enhanced by fiery violet, blue and pink iridescence. It is an impressive appearing 20th century Indian Head Cent.

2898 **1901 Brilliant Uncirculated.** Red and Brown. Repunched 9 and 0, a variety not mentioned in *Flying Eagle & Indian Cents* by Richard Snow. A spot on the 'E' in 'CENT'; **1906 Brilliant Uncirculated.** Brown with some minor red lustre still showing at the legends; **1907 Brilliant Uncirculated.** Red and Brown, primarily Red. Possible re-engraving of ONE CENT; **1908 Brilliant Uncirculated.** Red and Brown, mostly Red. A stain left of the date. **4** pieces.

2899 **1902 Choice Brilliant Uncirculated.** Red and brown with gorgeous intermittent iridescent blue. Deeply toned.

2900 **1902, 1904, 1907.** All are **Brilliant Uncirculated.** The first with areas of mint color in the devices. The second displays some glue deposits on the reverse. The last exhibits faded mint red over satiny lustre. **3** pieces.

2901 **1903 Choice Brilliant Uncirculated.** Red and brown; **1905 Brilliant Uncirculated.** Red and brown; **1906 Brilliant Uncirculated.** Red and brown. Nicks on face. **3** pieces.

Lot No. 2902

2902 **1906 Very Choice Brilliant Proof.** A sharply struck coin with full mirrored surfaces and crisp edges. The color is iridescent red with faint magenta highlights. Spotless surfaces.

2903 **1907 Very Choice Brilliant Proof.** Pretty reddish tan natural color. An attractive multicolored glimmer can be seen upon reflection in the light. This example is notable for its absence of die wipe lines, common to this date.

2904 **1907 Brilliant Uncirculated.** Red and Brown. Spot on the 'E' in 'ONE' on the reverse; **1908 Brilliant Uncirculated.** Red and Brown; **1909 Brilliant Uncirculated.** Red and Brown. **3** pieces.

2905 **1908'S'** Extremely Fine. Rim bump below mintmark.

Lot No. 2906

2906 **1909'S'** Fine. A light old scratch through the bust mostly covered by the medium brown toning. A key date in the series and only the second year the cent was struck at the San Francisco Mint.

U. S. LINCOLN CENTS

2907 **1909 V.D.B.**(7). All grading **Brilliant Uncirculated** or better and all exhibiting at least some amount of mint color in the protected areas of the design. **7** pieces.

Lot No. 2908

2908 **1909'S' V.D.B.** Very Fine. Solid lines on the wheat stalks. Medium chestnut color evenly spread over all surfaces.

2909 **1909'S' V.D.B.** Choice Fine. Bold date, mint mark, clear wheat lines make this light brown coin a very acceptable example of this classic Lincoln rarity. The slightest obverse rim bump at 4:00, mentioned for the sake of identification and accuracy.

2910 **1910 Brilliant Uncirculated.** Red and Brown, somewhat mottled on the obverse; **1911 Brilliant Uncirculated.** Red and Brown; **1911'S'** Fine. A small edge mark at 7:00 on the reverse; **1919 Brilliant Uncirculated** Red and Brown with sparkling surfaces; **1925'D' Brilliant Uncirculated.** Red and Brown; **1926 Brilliant Uncirculated.** Red with two small carbon spots on the obverse; **1927'S' Brilliant Uncirculated.** Red with several dark spots on Lincoln's head. **7** pieces.

2911 **1910 Choice Brilliant Uncirculated.** Carbon spot below Lincoln's chin; **1912 Choice Brilliant Uncirculated.** Mostly Mint color. **2** pieces.

Lot No. 2912

2912 **1911 Very Choice Brilliant Proof.** A red-brown coin with surfaces pleasantly blended to a harvest orange while still retaining the original lustre. Well defined razor sharp rims. A fly speck of carbon at the tip of the truncation and a second area at 4:00 on the reverse. PCGS PR64RB.

2913 **1912 Choice Matte Proof.** A rare and popular coin with a needle sharp strike. The surfaces are toned brown with tinges of reddish gold. The edges are broad and sharp with a partial wire edge on the reverse rim. This is a pleasing specimen which exemplifies the type.

2914 **1912 Choice Brilliant Proof.** Another, mostly brown through which subdued rainbow blue and orange lustre can still be plainly seen against otherwise deep chestnut surfaces. Very well defined rims, nice detail to Lincoln's beard and strong wheat ears. A very nice coin. PCGS PR63BN.

2915 **1914'D'** Fine. Medium brown surfaces. Two minor spots on the reverse mentioned here only for accuracy. A very important key date in the Lincoln Cent series.

2916 **1914'D'** Fine. Another. Chestnut with pleasing surfaces.

2917 **1914'D'** Very Good with consistent smooth even medium brown toning. Surprisingly clear fields for a circulated coin. A key date; **1914'S'** Very Good; **1926'S'** About Uncirculated. **3** pieces.

2918 **1915 Brilliant Uncirculated; 1916 Brilliant Uncirculated.** Red and Brown; **1916'S' Brilliant Uncirculated.** Deep iridescent toning. **3** pieces.

2919 **1917 Choice Brilliant Uncirculated.** Mint color on reverse; **1919 Choice Brilliant Uncirculated.** Lightly toned; **1919'S' Brilliant Uncirculated; 1920 Brilliant Uncirculated.** A Choice specimen. **4** pieces.

2920 **1918'S' Choice Brilliant Uncirculated**, or better. Virtually full mint red, comprising a blend of tan, red and deep sunset hues. It is fleck-free and sharply struck. Scarce this nice.

Lot No. 2921

2921 **1921'S' Gem Brilliant Uncirculated,** or nearly so. Possessing a strong strike for this notoriously poorly struck issue. Red and brown, with bands of blue-violet over immaculate mint red fields. Here is truly a remarkable example of this important issue. Certainly an example worthy of a superb Lincoln Cent collection.

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OUTSTANDING 1922 NO MINTMARK CENT

Lot No. 2922

2922 **1922** No D. Choice About Uncirculated. Die pair 2, the most distinctive and desirable of the three recognized varieties. Glossy brown, mixing with mottled darker brown shades and traces of deep iridescent blue and mint red. Surfaces are smooth and attractive, providing this example with a virtually Mint State appearance. Both sides possess an excellent strike for the issue, further enhancing its desirability.

This Lincoln Cent rarity was created when a replacement reverse die was implemented with a serviceable, but well worn obverse die which had been reworked and polished, then put back in service. The procedure removed sufficient metal from the die to eliminate any trace of the mintmark.

2923 **1922** No D. Another. Extremely Fine detail, significant reverse scratches. *Net grade Fine.* Die pair 2. Dark brown-violet toning. The reverse flaws are difficult to detect beneath the deep toning. ANACS CACHE EF details "Net F12."

2924 **1922'D' Choice Brilliant Uncirculated.** A fresh red example displaying lustrous mint bloom in blazing bright copper. The lower serif to the mintmark does not appear. A tiny stain behind the head and speck of green patina on the jacket are only mentioned here for accuracy. Microscopic flecks on the reverse are inherent for a coin of this grade. NGC MS64RD.

2925 **1922'D' Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** Red and Brown; **1924 Choice Brilliant Uncirculated.** Red and Brown; **1925 Brilliant Uncirculated.** **4** pieces.

2926 **1924'S' Brilliant Uncirculated.** Lustrous rose-pink surfaces. An average strike for this notoriously poorly struck issue. Die breaks almost fully circle both sides, just inside rims; **1926'D' Brilliant Uncirculated.** Mostly red, with mottled streaks of toning on both sides. Typically struck for the issue. **2** pieces.

2927 **1926'D' Very Choice Brilliant Uncirculated.** Red and brown, with much golden original mint lustre remaining. Toning is somewhat streaked on the obverse. Sharply struck, and quite a premium example. NGC MS64.

2928 **1926 Choice Brilliant Uncirculated.** Red and Brown; **1927 Choice Brilliant Uncirculated.** Faded Mint Red; **1928 Brilliant Uncirculated.** Red and Brown; **1929 Brilliant Uncirculated.** Hints of Red. **4** pieces.

2929 **1930 Choice Brilliant Uncirculated.** Mostly Mint Red; **1930'S' Choice Brilliant Uncirculated.** Pleasing Mint color. **2** pieces.

2930 **1931 Brilliant Uncirculated.** Mostly Mint Red; **1931'D' Brilliant Uncirculated.** Areas of Mint color; **1932 Choice Brilliant Uncirculated.** Faded Mint Red; **1932'D' Choice Brilliant Uncirculated.** Brown. **4** pieces.

2931 **1933 Choice Brilliant Uncirculated.** Mostly Mint Red; **1933'D' Brilliant Uncirculated.** Traces of Red in the devices. **2** pieces.

2932 **1938 Brilliant Proof.** Red, red-brown, and brown. Iridescence evident on a few. A freckle or fingerprint here and there. **10** pieces. **SOLD AS IS. NO RETURNS.**

U. S. TWO CENT PIECES

2933 **1864** Small Motto. About Good; **1864** Large Motto. Choice Very Fine; **1865** Fine; **1866** Choice Very Fine; **1868** Very Good/Fine; **1869** Fine; **1871** Fine. Some staining. **7** pieces.

Lot No. 2934

2934 **1865/1865** Flynn P16-RPD. **Choice Brilliant Uncirculated.** Reverse 1. One of many repunched date varieties found on Two Cents struck this year. It is not one of the rarer varieties, but it is a lovely full red Mint State example.

U. S. THREE CENTS (SILVER)

2935 **1851 Choice Brilliant Uncirculated** and easily warranting a full Gem designation but for some minor softness of strike at the centers. Rich satiny mint bloom beneath pale golden-brown toning.

2936 **1851** Good; **1852** Good. Rough surfaces; **1853** Good; **1858** Extremely Fine. Small contact mark, slight bend in planchet. **4** pieces.

2937 **1851'O' Brilliant Uncirculated.** Better struck than many, though some weakness is evident around the shield, characteristic of this issue. A pretty champagne golden glow complements soft natural mint frost.

2938 **1862 Breen 2939.** Choice Extremely Fine. Date doubled. A minor old scratch at about 5:00 on the obverse. A small die break at the star at 2:00. Some staining on the obverse. Rare and desirable.

2939 **Partial set of Three Cents (Silver), comprising most dates and mints 1851 to 1862**, lacking only the 1856. Most are About Uncirculated, and toned in colorful rainbow hues. Noteworthy coins include: **1851'O'** and the **1854** grading About Uncirculated; **1862** grading **Brilliant Uncirculated.** This desirable starter collection is housed in a Wayte Raymond album page. **12** pieces.

U. S. THREE CENTS (NICKEL)

2940 **1865** Very Good; **1866** Very Good; **1867** Very Good; **1870** Very Good. **4** pieces.

2941 **1873** Open 3. Fine; **1873** Closed 3. Very Fine; **1874** Fine. Faint obverse hairline scratch. **3** pieces.

2942 **1875** Very Good; **1881** Extremely Fine. **2** pieces.

Lot No. 2943

2943 **1881** Repunched 8's. **Very Choice Brilliant Uncirculated.** Sharply struck, with pleasing lustre. Beautiful light rose toning is further complemented by blue-violet at the reverse periphery.

U. S. NICKELS

U. S. SHIELD NICKELS

Lot No. 2944

2944 **1867** No Rays. **Gem Brilliant Uncirculated,** or nearly so. Lustrous and mostly well struck, with a pleasing light champagne golden-rose iridescence color. Both sides show a series of interesting die breaks.

2945 **1867** No Rays. Extremely Fine. Not fully struck. Small die crack on obverse; **1868** Extremely Fine. **2** pieces.

2946 **1867** No Rays. About Uncirculated. **1868** Extremely Fine to About Uncirculated; **1869** About Uncirculated; **1882** Choice About Uncirculated. First has light scratches, third is unevenly struck. All are well detailed and appealing. **4** pieces.

2947 **1867** No Rays, **1868** Extremely Fine; **1883** Shield. About Uncirculated; **1883 Liberty.** No Cents. **Brilliant Uncirculated; 1883 Liberty.** With CENTS. Very Fine; **1884.** Extremely Fine. Colorful study group. **6** pieces.

2948 **1867** No Rays. Extremely Fine to About Uncirculated; **1883 Liberty.** No CENTS. About Uncirculated; **1883** With CENTS. Extremely Fine; **1886** Good. **4** pieces.

2949 **1867** No Rays. Choice Very Fine; **1883 Liberty.** No CENTS. About Uncirculated; **1883** With CENTS. About Uncirculated, cleaned; **1887** Choice About Uncirculated; **1887** Extremely Fine. Weakly struck; **1889** Very Fine (2); **1890** Extremely Fine. Pleasing selection of varied dates. **8** pieces.

2950 **1869 Brilliant Uncirculated.** Lustrous, with a champagne golden glimmer. Faint reverse hairlines.

2951 **1869** Extremely Fine; **1882** (2) Extremely Fine; the second weakly struck showing rounded edges as often seen. **3** pieces.

2952 **1882 Brilliant Uncirculated,** nearly Choice. Pleasing mint lustre and attractive surfaces characterize this example. The obverse field is somewhat reflective.

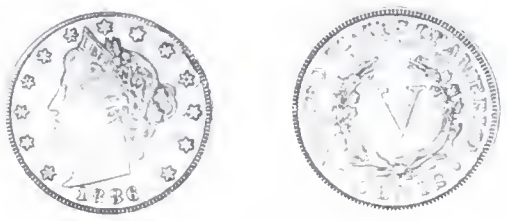
2953 **1883 Brilliant Uncirculated**, nearly Choice. Attractive soft silvery natural lustre. Desirable as the final year of the Shield Nickel design.

U. S. LIBERTY NICKELS

2954 **1883** No CENTS, **1883** with CENTS. Choice About Uncirculated; **1891** About Uncirculated, Choice Very Fine; **1892** Very Fine; **1893** Buffed About Uncirculated, Choice Very Fine; **1894** Very Fine/Extremely Fine. Excellent survey group. **8** pieces.

2955 **1883** No CENTS. Extremely Fine; **1883** With CENTS. Choice Extremely Fine; **1895** Very Fine/ Extremely Fine; **1896** Choice Very Fine; **1897** About Uncirculated; **1898** Extremely Fine. A quality group. **6** pieces.

2956 **1883** No CENTS. About Uncirculated; **1895** About Uncirculated, cleaned; **1896** Choice About Uncirculated, cleaned; **1898** Choice About Uncirculated; **1899** About Uncirculated, cleaned; **1900** About Uncirculated, facial scratch; **1901** Choice Very Fine; **1902** Very Fine; **1904** Extremely Fine. **9** pieces.



Lot No. 2957

2957 **1886** Very Fine to Extremely Fine. Here is a well detailed example of this sought-after low-mintage date.

2958 **1887 Gem Brilliant Proof.** Delightful clear pink-gold enriches deep mirror fields, gently frosted reliefs.

2959 **1894** About Uncirculated. Much lustre gleams under pale gold; **1910** About Uncirculated. **2** pieces.

2960 **1896 Brilliant Uncirculated.** A choice coin but weakly struck. A pleasant amber toning about the circumferences; **1912 Brilliant Uncirculated.** Reverse stains. **2** pieces.

2961 **1900, 1903, 1907 Brilliant Uncirculated.** All show red-gold toning. last is a trifle weakly struck. **3** pieces.

2962 **1901, 1902, 1903, 1906** Choice About Uncirculated. Third coin is PCGS AU58, all show faint gold or red-gold. **4** pieces.

2963 **1910 Choice Brilliant Uncirculated.** Delightful tawny rose, green-gold and lilac distinguish this piece.

2964 **1911 Brilliant Uncirculated.** A coin with claims to Choice. Bright steel toning with shades of light amber.

2965 **A sampling of better Liberty Head Nickels. 1884** Fine or nearly so. A spin mark through the date; **1893** Very Fine; **1894** Fine/Very Fine with typical circulation surface marks; **1905** Choice Very Fine, two light scratches on the obverse worth mentioning; **1909** About Uncirculated. Verdigris at the rims; **1912'S'** Very Good. **6** pieces.

2966 **A nice multiple lot of better grade Liberty Head Nickels** consisting of: **1899** About Uncirculated; **1899** Very Fine with two light obverse lines; **1907** About Uncirculated with a light scratch across part of Liberty; **1908** Choice About Uncirculated, cleaned; **1908** Very Fine/Extremely Fine; **1909** Choice Extremely Fine, toning amber; **1910** Choice About Uncirculated. Cleaned, now toning to rainbow colors; **1910** About Uncirculated; **1911** Choice Very Fine. Some green verdigris about the design elements; **1911** Choice Extremely Fine; **1911** Choice About Uncirculated. Cleaned and laminated. A large die crack to the right of the date; **1911** About Uncirculated with a spot at the tip of the truncation. Toning light yellow; **1912** Choice About Uncirculated. Cleaned and retoning; **1912** Choice Very Fine; **1912** Choice Extremely Fine; **1912'D'** Very Fine. **16** pieces.

2967 **Another nice multiple offering of better condition Liberty Head Nickels** consisting of: **1899** Extremely Fine. Cleaned; **1901** Choice Very Fine; **1902** Choice Extremely Fine. Cleaned; **1904** About Uncirculated. A light scratch coming out of Liberty's mouth; **1905** Choice Extremely Fine. Verdigris on the reverse at 1:00; **1906** Very Fine/Extremely Fine; **1907** Extremely Fine. Cleaned; **1907** Choice About Uncirculated; **1908** Very Fine; **1912** Choice Extremely Fine; **1912'D'** Choice Extremely Fine. **11** pieces.

U. S. BUFFALO NICKELS

2968 **1913'S'** Type I. **Choice Brilliant Uncirculated,** or nearly so. Even gray-gold toning with a spot of sea-green near the tip of a feather.

2969 **1913'S'** Type I. Another. **Brilliant Uncirculated.** Smooth surfaces. A mushy reverse strike and tawny red-gold toning hallmark this example.

2970 **1916'D'** Choice About Uncirculated. Nice horn and tail detail. A coin with gray to light golden toning, a darker spot of amber between the buffalo's fore feet. A better than average strike.

PLEASING 1918/7'D' BUFFALO NICKEL

Lot No. 2971

2971 **1918/7'D'** Fine. Pleasing light gray natural toning. A light old scratch vertically through the Indian. The important overdate is pronounced and obvious. This issue is one of the 20th century's classic rarities, and certainly the most famous and coveted Buffalo Nickel.

2972 **1919 Very Choice Brilliant Uncirculated.** Soft mint frost possesses a faint glimmer of rose iridescence. Excellent eye appeal, and contained in an early encapsulation. PCGS MS64.

Lot No. 2973

2973 **1924'D' Choice Brilliant Uncirculated.** Superb surfaces, with a pretty uniform light rose iridescent glow. This wonderful coin would grade much higher if not for some softness of strike at the buffalo's head, atop and in front of the horn, and the Indian's corresponding feather detail. Excellent eye appeal. NGC MS63.

2974 **1924'S'** Choice Very Fine. A well struck, evenly worn specimen with gentle golden-brown hues on either side. Examples of this date in the middle grades are quite scarce indeed!

2975 **1934 Brilliant Uncirculated; 1935 Choice Brilliant Uncirculated; 1942'D'** Type I. **Choice Brilliant Uncirculated. 3** pieces.

CHOICE 1937'D' 3-LEGGED BUFFALO NICKEL

Lot No. 2976

2976 **1937'D'** 3-Legged. **Choice Brilliant Uncirculated.** Well struck and displaying delicate golden-gray surfaces over pleasing mint frost. Scarce and always in demand.

2977 **An interesting selection of Buffalo Nickels** consisting of: **1913'D'** Type I Choice About Uncirculated; **1913** Type II Choice About Uncirculated. Cleaned and retoning; **1919** Choice About Uncirculated with some iridescent toning; **1920** About Uncirculated. Cleaned and retoning in gold and soft blue; **1924** Choice About Uncirculated. A weak date; **1927** Choice About Uncirculated; **1928** Choice About Uncirculated; **1929** About Uncirculated; **1929'D'** Extremely Fine; **1929'S'** Choice About Uncirculated; **1930** Choice About Uncirculated; **1931'S'** About Uncirculated; **1934** Choice Extremely Fine. Buffed; **1935'D'** Choice About Uncirculated; **1936 Brilliant Uncirculated; 1936'D'** Choice About Uncirculated; **1936'S'** Choice About Uncirculated; **1937** Choice About Uncirculated. **18** pieces.

U. S. JEFFERSON NICKELS

2978 **1938 Gem Brilliant Proof.** Spot-free, sporting blazing mint brilliance. Rare in this superb state of preservation.

2979 **1945'P'** Doubled Die Reverse. **Very Choice Brilliant Uncirculated.** Superb natural mint lustre. Doubling is clearly evident at 'MONTICELLO' and 'CENTS'. It is a gorgeous example of this scarce modern curiosity. PCGS MS64 DOUBLED DIE.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

2980 **1830** Very Good; **1831** Fine. **2** pieces.

2981 **1833** Very Fine. Rough Surfaces; **1834** Very Good. A few small marks. **2** pieces.

2982 **1835** Small Date, Small 5. Extremely Fine. Cleaned. Tiny planchet clip at 6:00; **1835** Large Date, Large 5. Fine. Cleaned. **2** pieces.

2983 **1836** Small 5. Fine. Small facial mark; **1837** Large 5. Very Good. Rough surfaces. **2** pieces.

U. S. SEATED LIBERTY HALF DIMES

2984 **1837** No Stars. Choice Very Fine. The triple punching of the date does not appear, indicating this is a later strike. A light scratch behind the hand holding the shield.

2985 **1837** No Stars. Small Date. Good with claims to a higher grade; **1838** No Drapery, Small Stars. Good; **1838** No Drapery, Large Stars. Good; **1839** No Drapery. Good. **4** pieces.

2986 **1839'O'** No Drapery. Good; **1840'O'** No Drapery. About Good; **1841'O'** About Good; **1842** Fine. **4** pieces.

2987 **1843** Good with claims to Very Good; **1845** Very Fine; **1847** Very Fine, nearly Extremely Fine; **1848** Medium Date. Fine. **4** pieces.

2988 **1849/8** Very Good; **1849** Very Fine; **1850** Very Fine. Amber and light blue patina; **1851** Very Good. **4** pieces.

2989 **1852** Very Good; **1853** No Arrows. Very Good. Two small reverse stains. Scarce; **1853'O'** Arrows. Very Fine. Reverse stain; **1854** Arrows. Good. **4** pieces.

Lot No. 2990

2990 **1853** Arrows. **Brilliant Uncirculated.** Die clash marks behind Liberty and through the date as well as at several places on the reverse. Brilliant surfaces showing through shades of natural gray toning. Great visual appeal.

2991 **1854'O'** Arrows. Very Fine. Surface deposits; **1855** Arrows. Fine, nearly Very Fine; **1856** Fine; **1856'O'** Very Good. **4** pieces.

2992 **1857** Extremely Fine. Deep russet-gray toning; **1857'O'** Very Fine. Some light amber toning; **1858** Over Inverted Date. Very Good; **1858'O'** Fine. **4** pieces.

2993 **1859** Very Good; **1859'O'** Good. Deeply toned; **1860** About Uncirculated. Deeply toned. Some staining; **1860'O'** Very Fine. Light obverse marks. **4** pieces.

2994 **1861** Fine; **1862** Extremely Fine. Handsome toning. **1863'S'** Good; **1867'S'** Good. **4** pieces.

2995 **1868'S'** Very Fine; **1869** Very Good; **1869'S'** Very Good. Central obverse re-engraved; **1870** About Uncirculated. Deeply toned. **4** pieces.

2996 **1871** Very Fine. Minor obverse spot, **1872** Extremely Fine, **1872'S'** Mintmark Below Bow. Extremely Fine; **1873** Extremely Fine. **4** pieces.

Lot No. 2997

2997 **1872 Choice Brilliant Uncirculated.** Prooflike obverse. Attractive rose and blue-violet natural toning.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIMES

EXTRAORDINARY 1796 DIMES

Lot No. 2998

2998 **1796** John Reich 1. **Brilliant Uncirculated** and virtually in the Choice category. Diagnostic die cud appears at star 1, die crack in right reverse field. A splendid strike is complemented by steel toning touched with subtle gold. Here is a coin of Condition Census quality that would be difficult to equal, harder yet to top for sheer quality. NGC MS62.

U. S. CAPPED BUST DIMES

2999 **1821** Small Date. Fine; **1821** Large Date. Very Good. **2** pieces.

3000 **1823/2** Large ES. Fine; **1827** Very Good. Old reverse shield mark. **2** pieces.

3001 **1830** Large 10 C. Fine; **1832** Fine. Golden toning in the fields. **2** pieces.

U. S. LIBERTY SEATED DIMES

3002 **1838'O'** Very Good. A few minor stains in the fields; **1840** Drapery. Very Good. Scarce. *Mintage of 377,500.* **2** pieces.

3003 **1855** Arrows. Choice Extremely Fine. Lilac, olive, and golden toning; **1872** Fine or better. **2** pieces.

3004 **1856'O'** Extremely Fine. Deep gray toning; **1891** Very Fine. **2** pieces.

3005 **1857 Very Choice Brilliant Uncirculated,** close to Gem with marvelously full strike and lavender-pink toning.

3006 **1857, 1873** Closed 3, No Arrows, **1884, 1888, 1890.** All grading in the Fine range. The second has been cleaned. **5** pieces

ATTRACTIVE 1859 PROOF DIME

Lot No. 3007

3007 **1859 Choice Brilliant Proof.** The obverse hosts frosty white design features surrounded by mirrored fields and framed by gray-russet rims. Medium to dark gray toning on the reverse. *One of 800 struck.* With a few light hairlines, though among the more attractive specimens extant today.

Lot No. 3008

3008 **1873** Arrows. About Uncirculated. Slate gray surfaces with light russet tone at the peripheries.

3009 **1875 Choice Brilliant Uncirculated.** Nicely rainbow toned over somewhat subdued mint lustre.

3010 **1875'CC'** Mintmark Above Bow. Extremely Fine. Iridescent gold and purple toning; **1876** About Uncirculated. Iridescent toning, more subdued on the reverse; **1877'CC'** Extremely Fine. **3** pieces.

Lot No. 3011

3011 **1876 Gem Brilliant Proof.** Toned around the peripheries in pleasant shades of violet, electric blue and sunset. The popular centennial year. INS PR65.

3012 **1886** Choice About Uncirculated with claims to a higher grade. The fields are quite reflective and the overall "look" of the coin certainly resembles that of a proof. We are not fully convinced, however, that this specimen indeed started life as such. Rich olive-gold and lilac-rose iridescence over surfaces which were very gently cleaned long ago.

Lot No. 3013

3013 **1888** About Uncirculated. Struck 10 percent off center on a Type I planchet. Repunched date displaying doubling. A light fog gray patina evenly covers all surfaces. Two edge marks probably caused by the off center strike.

U. S. BARBER DIMES

3014 **1893** Extremely Fine; **1900** Choice Extremely Fine; **1900'S'** Extremely Fine. Re-engraved 1; **1902** Choice Extremely Fine but cleaned; **1903** Choice Extremely Fine, cleaned and retoning; **1906** Choice Very Fine. A cut on the lower reverse; **1906** Choice Extremely Fine, cleaned and retoning. **7** pieces.

3015 **1900'S' Very Choice Brilliant Uncirculated.** Luxurious deep silver frost is accentuated by clear old gold of great delicacy. NGC MS64.

3016 **1900'S'** Extremely Fine; **1900'S'** Extremely Fine. Final '0' doubled (Breen 3523, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*). Two severe breaks at the mintmark. Rare; **1907** Extremely Fine; **1908'D'** Choice Very Fine; **1911** Very Fine; **1912** Very Fine; **1913** (2) Extremely Fine. Cleaned. Scratches on the face of one piece; **1914** About Uncirculated. Cleaned; **1914'D'** Very Fine. Cleaned; **1915** About Uncirculated; **1916** Very Fine. **12** pieces.

3017 **1903** About Uncirculated; **1913** About Uncirculated. Deep mottled obverse toning. **2** pieces.

3018 **1911 Choice Brilliant Uncirculated.** Retaining nearly full mint frost, highlighted by a gorgeous rose-violet iridescent glow. This coin has outstanding eye appeal.

U. S. MERCURY DIMES

A PLEASING SELECTION OF POPULAR 1916'D' MERCURY DIMES

Lot No. 3019

3019 **1916'D'** Choice Very Fine. Light gray surfaces appear natural, with tinges of russet toning around the peripheries. An attractive coin, and scarce this nice. Should be examined. ANACS CACHE "EF details." Net VF30 Cleaned.

3020 **1916'D'** About Good, or better. Another. The rims just starting to merge with the tops of the letters. Evenly worn and quite unencumbered by defects for a coin in this condition. A **rare** date regardless of the quality level.

3021 **1916'D'** About Good. A third. Attractive for the grade. Rims are just slightly touching the peripheral lettering on either side.

3022 **1916'D'** About Good. A fourth. Mottled toning over light gray surfaces. ANACS CACHE AG3.

3023 **1918 Brilliant Uncirculated,** split bands. Signs of a past gentle cleaning; **1920 Brilliant Uncirculated,** split bands. There is a small 'v' shaped scratch in the right obverse field beneath lavender-rose toning; **1921** About Good. Obverse dents; **1943 Choice Brilliant Uncirculated.** Full mint lustre. **4** pieces.

3024 **1919'D' Brilliant Uncirculated.** An interesting die break from the 'T' in 'TRUST' through the tip of the truncation. Partially split central band on the fasces. Shimmering reflective silver surfaces.

3025 **1921** Fine; **1921'D'** Good. Two hard to find coins. **2** pieces.

Lot No. 3026

3026 **1926'D' Very Choice Brilliant Uncirculated.** Full Split Bands. Bold mint lustre is highlighted by mottled smoky gray obverse peripheral toning, and reverse toning to a lesser degree. A notably rare issue at the Gem level, and this example is borderline and truly exceptional.

3027 **1941 Gem Brilliant Proof** with well squared rims, deeply reflective surfaces and some amber yellow streaks of toning across the fields. NGC PF65.

3028 **1942 Gem Brilliant Proof.** Absolutely blinding very flashy deep mirror fields. Wonderful frost like devices. All set on a silver white surface with beautiful hints of gentle gold toning hinted at about the circumferences. NGC PF66.

MINT STATE 1942/1 MERCURY DIME

Lot No. 3029

3029 **1942/1 Brilliant Uncirculated** with minor edge nicks. Bright and lustrous. Well struck with the central fasces bands nearly split. A nice example of this very popular modern error.

3030 **1942/1'D'** Choice Very Fine. Light golden toning. No significant marks, merely moderate wear and light hairlines. ANACS CACHE VF35.

U. S. TWENTY CENTS

3031 **1875** Fine/Very Fine. Fields toned gray with black patina about the circumferences and outlining the design elements.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

3032 **1831** Br.4. Fine. Evenly worn and appealing.

3033 **1831** Br.6. Small date, Large letters, Curve based 2. Fine. Cleaned; **1834** Br.3. Crosslet 4. Fine. **2** pieces.

3034 **1837** Br.4. Fine denticles. Very Fine.

U. S. LIBERTY SEATED QUARTERS

3035 **1843** The so-called "lightning bolt" variety exhibiting a heavy reverse die break connecting the eagle's right wing with the denticles above the 'C' in 'AMERICA'. About Fine. Light rim marks.

3036 **1853** Arrows and Rays. Extremely Fine. Light gray toning with some amber on the obverse.

3037 **1853** Arrows and Rays. Very Fine, or better; **1854** Arrows. Very Fine/Extremely Fine, cleaned; **1854'O'** Arrows. Fine; **1855** Arrows. Extremely Fine. **4** pieces.

3038 **1853** Arrows and Rays (2), **1854** Arrows. Very Fine, Fine, and About Fine respectively. The first with some light hairline scratches below the toning at the lower obverse. **3** pieces.

3039 **1853** Arrows and Rays. Very Fine; **1854'O'** Extremely Fine. Deep gold and ebony toning; **1857** Extremely Fine. Iridescent blue and honey yellow toning. **3** pieces.

3040 **1854** Arrows (4). Very Good to Very Fine, or nearly so. One is bent, another is dark. **4** pieces. **SOLD AS IS. NO RETURNS.**

3041 **1856** Choice About Uncirculated. A nice specimen free of most of the usual circulation marks and retaining most of the detail on the stars. A toning streak on the reverse, otherwise displaying satiny fields.

3042 **1856** (2). Very Fine to Extremely Fine; **1857** (2). Nearly Fine and sporting a faint staple scratch on the shield, Very Fine; **1858** (2). Fine and Extremely Fine; **1859** Very Fine; **1861** Strong Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

3043 **1856, 1857** Extremely Fine, or nearly so; **1858, 1859, 1861, 1875, 1876, 1877, 1878** Cleaned, **1891** Average grade of Fine. **10** pieces. **SOLD AS IS. NO RETURNS.**

3044 **1858** Very Fine/Extremely Fine; **1876'CC'** Good; **1877** Fine, nearly Very Fine; **1891** Very Good; **1891'S'** Very Fine, or nearly so. **5** pieces. **SOLD AS IS. NO RETURNS.**

3045 **1875** (2), **1876** (2), **1877** (2), **1891** (2). Very Good to Very Fine, mostly Very Good to Fine. **8** pieces. **SOLD AS IS. NO RETURNS.**

3046 **1883 Very Choice Brilliant Proof.** Superb mint brilliance contrasts with lightly frosted devices. Hairlines are absolutely minimal. Faint lavender rim toning attests to the originality of this blazing, deeply reflective low mintage beauty.

3047 **1884 Very Choice Brilliant Uncirculated.** *A rare coin with only 8,875 minted.* The coin is very well struck and lustrous. The surfaces are toned a shade of iridescent russet, blue, and gold. NGC MS64.

3048 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset gold toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 Proofs were struck.*

3049 **1891 Choice Brilliant Uncirculated.** Iridescent light blue, red and golden toning set on lustrous surfaces gives this coin great eye appeal. Add to this an interesting hairline die crack going through most of the stars and below the date near the circumference of the obverse. A good looking example in every respect. NGC MS63.

U. S. BARBER QUARTERS

3050 **1892** Very Fine, or nearly so. Cleaned; **1892'S'** Good, **1897** Very Good, **1897'S'** Good, **1900** Fine, **1901'O'** Good. **6** pieces.

Lot No. 3051

3051 **1896'S'** Good. Exceptional for the grade, with attractive toning and no detracting marks. PCGS G06.

3052 **1898** Choice About Uncirculated. Beautiful rainbow toning.

3053 **1898'S', 1903, 1904, 1907'O', 1908, 1908'O'** Generally Very Good to Fine, the 1907'O' has a small rim nick. **6** pieces.

3054 **1906 Choice Brilliant Uncirculated.** An attractive example with silvery mint bloom, lightly toning to a lovely iridescent gold.

3055 **1908'D'** Extremely Fine. Some iridescent toning.

3056 **1910** (2), **1912, 1913, 1914** Very Good. One 1910 bright from cleaning. **5** pieces. **SOLD AS IS. NO RETURNS.**

RARE 1913'S' BARBER QUARTER

3057 **1913'S'** About Good. Pleasing surfaces and nicely toned. Much of the rim remains on both sides. PCGS AG03.

3058 **1914** (2), **1914'D', 1915'D', 1916'D'** Very Good to Fine. A couple of the pieces exhibit dark toning. **5** pieces. **SOLD AS IS. NO RETURNS.**

3059 **1914'S'** A solid Good. Smooth and evenly worn. All of the legends are complete and the rims are nearly fully outlined. Scarce.

3060 **1915** About Uncirculated. A nice coin retaining much of the original mint lustre while toning to a light yellow gold about the circumference and with some darkly toned spots on some design elements. One tiny speck above the date mentioned here only for accuracy.

U. S. STANDING LIBERTY QUARTERS

HANDSOME NEAR CHOICE 1916 QUARTER

Lot No. 3061

3061 **1916 Brilliant Uncirculated** and virtually Choice. Cartwheel reflectivity, devices and fields glow with clear gold on this appealing example of the elusive and popular first year of issue. *52,000 pieces minted.* PCGS MS62.

CHOICE 1917 TYPE I QUARTER

Lot No. 3062

3062 **1917** Type I. **Choice Brilliant Uncirculated.** Sharply struck with plenty of head and shield detail. Icy mint frost highlighted by mauve-gray overtones in the devices.

3063 **1917** Type I. Another. Choice About Uncirculated with lots of head detail remaining and a fully struck up date. Shimmering light gray patina.

3064 **1917** Type I. Fine; **1917'S'** Type I. Very Good/Fine; **1918'D'** Poor. The last digit still prominent; **1918'S'** Choice Very Fine; **1920** About Uncirculated. Polished; **1920'S'** Poor; **1923** Extremely Fine. **7** pieces.

3065 **1917** Type I. Choice Extremely Fine, nearly About Uncirculated. Well struck and attractively toned. There is a mark on Liberty's chest; **1918** Very Fine. Pleasing surfaces. **2** pieces.

3066 **1917** Type I. Very Fine or better. Pearl-gray toning; **1926** About Extremely Fine. Lustrous devices; **1930'S'** Choice Extremely Fine. **3** pieces.

3067 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Lovely original mint frost, with a hint of rose glowing upon reflection in the light. Very attractive.

3068 **1918'D'** Very Good, some trivial deposits; **1920** Choice Very Good; **1920'D'** Good, nearly Very Good. **3** pieces.

RARE 1918/7'S' STANDING LIBERTY QUARTER

Lot No. 3069

3069 **1918/7'S'** Good, but quite dull as a result of cleaning. *Net grade About Good.* The date is weak, though the important 8 over 7 is clearly evident with modest magnification. ANACS GOOD details "NET AG3 Cleaned"

3070 **1918'S'** About Uncirculated. Nice full date. Some spots of black toning; **1920** Extremely Fine. Some verdigris in the reverse design elements; **1923** Very Fine/Extremely Fine. **3** pieces.

3071 **1918'S'** Choice Very Fine; **1920** Extremely Fine/About Uncirculated; **1923** About Uncirculated. Partial Head. **3** pieces.

3072 **1920 Choice Brilliant Uncirculated.** Virtually a full head. Softly struck at the date. Attractive mint lustre.

3073 **1920 Brilliant Uncirculated.** Most of the head struck up, but some marks are present. Nice lustre.

3074 **1920** Choice About Uncirculated. Somewhat dull lustre due to a past cleaning; **1930** (2). Choice About Uncirculated. Light toning; **1930** Extremely Fine. **4** pieces.

3075 **1926, 1929** Both About Uncirculated, each displaying lots of original white lustre and perhaps just a little gray toning. **2** pieces.

3076 **1928'S' Brilliant Uncirculated.** Mottled toning.

3077 **1930 Brilliant Uncirculated.** Pleasing mint lustre, and nearly Choice. Miss Liberty's head has over half of its intricate detail.

U. S. WASHINGTON QUARTERS

3078 **1932** Fine (4), Very Fine, nearly Extremely Fine (2), About Uncirculated (1), wearing reeding marks on the top of the hair. **7** pieces. **SOLD AS IS. NO RETURNS.**

3079 **1932** About Uncirculated or better. Some subtle obverse hairlines; **1932'D'** A strong Good, nearly Very Good. **2** pieces.

3080 **1932** About Uncirculated. Very deep russet-rose toning; **1934** Light Motto. **Brilliant Uncirculated.** Pale toning; **1934** Heavy Motto. **Brilliant Uncirculated.** Deep golden toning. An obverse rim bump at 8:30 as well as semi-circular scuffs inside the obverse rim. **3** pieces.

Lot No. 3081

3081 **1932'D'** Choice About Uncirculated. One of the two key dates in the series, this specimen retains much of it's original lustre.

3082 **1932'D'** Very Fine. Another. Some hairline scratches. A very key date in the series.

3083 **1932'D'** Very Good. Smooth and evenly worn; **1932'S'** A solid Fine. Full rims on either side. **2** pieces in the lot, both of which are 'key' issues.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

RARE 1794 HALF DOLLAR

Lot No. 3084

3084 **1794** O.101. A strong Fine, approaching Very Fine. Evenly struck and still displaying a significant amount of detail at the centers. The surfaces exhibit signs of a past cleaning as well as several rather deep scratches at the central obverse. Toned a pale gray with deeper russet at the obverse periphery. A **rare** and highly prized issue regardless of the quality level!

Lot No. 3085

3085 **1795** O.131. Very Good. The date and legends are all quite bold as is the outline of Liberty's portrait. Full rims on either side with the exception of a small area at the left obverse. Medium gray toning accented by areas of russet in the protected portions of the design.

U. S. DRAPED BUST HALF DOLLARS

SATISFYING 1801 HALF DOLLAR

Lot No. 3086

3086 **1801** O.101. Very Good. Smooth and quite satisfying despite a few small old marks at the upper reverse. A pale gray example with somewhat deeper toning in the protected areas of the design. Without taking into account any rare varieties of other dates, this issue is easily the scarcest of the Heraldic Eagle Half Dollar type.

SCARCE 1802 O.101 HALF DOLLAR

Lot No. 3087

3087 **1802** O.101. About Extremely Fine. Evenly struck on either side and displaying shades of rose, lilac, and golden peripheral iridescence. There is evidence of a rather skillfully executed plug in the right obverse field and at the corresponding area of the reverse. Quite scarce nonetheless and still worthy of considerable interest.

3088 **1803** O.102a. Large 3. Fine. The central reverse strike is somewhat soft resulting in the lack of most of the lettering in 'E PLURIBUS UNUM'. Medium gray toning with subtle lavender-gold accents. The obverse with a few heavy rim dents at right.

HIGH GRADE 1805 O.111 HALF DOLLAR

Lot No. 3089

3089 **1805** O.111. Extremely Fine and exhibiting excellent shield, scroll, feather, and hair detail. A handsome medium gray example with delicate lilac undertones. There is a pair of subtle hairline scratches at the lower right obverse which hardly detract. The specimen offered here is certainly **at or near the low end of the condition census** for this die variety as Overton's condition census ranges from Mint State-60 to Extremely Fine-40.

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CONDITION CENSUS 1806 O.113 HALF DOLLAR

Lot No. 3090

3090 **1806** O.113 (R-4). Pointed 6, Stem Through Claw. Extremely Fine and a wonderfully satisfying specimen. Traces of mint lustre are still adhering in the protected areas of the design. Toned a rich olive-gray with subtle golden iridescence. The reverse stars and clouds at the upper right, as is typically seen, are softly struck. The central scroll, shield, and hair detail, however, are quite sharp. With Overton's condition census ranging from Extremely Fine-45 to Very Fine-30, the specimen offered herein is easily **among the finest known** of this die variety.

3091 **1806** O.120. Fine. A nice example of this variety with diagnostics of die cracks on the obverse and defect lines at the upper corners of the shield on the reverse. There are a few very minor edge marks, but this specimen is generally free of the usual distracting circulation contact marks on the surfaces. Smooth, even wear and nice gray toning. This is an R-3 variety.

3092 **1807** O.101. Good, or better. Dark gray fields contrast against light gray devices. The obverse has sharper detail than the reverse. There are some light scratches across the obverse and six short surface digs in the reverse.

3093 **1807** O.102. A strong Good and just bordering on Very Good. Toned a deep gray over smooth, evenly worn surfaces. The reverse scroll still exhibits a partial 'E PLURIBUS UNUM'.

U. S. CAPPED BUST HALF DOLLARS

3094 **1808/7** O.101. Very Good. A subtle obverse rim bump; **1809** O.107. IIIII Edge. Fine. The obverse with a small imperfection in the upper left field. **2** pieces.

3095 **1808** O.102 (R-5). 08 distinctly closer than 180; Left talon split. Very Good. Part of Star 13 is broken through die wear. A heavy die crack appears under the left wing, a diagnostic often encountered on this variety. A disturbance at Star 7, otherwise a problem-free coin.

3096 **1808** O.102a. Good or better; **1809** O.110. Break through Star 4 ending in lumps. Very Good; **1812** O.105. Die crack through 8. Good. **3** pieces.

3097 **1808** O.102a. Good; **1809** O.111. Defect at lower edge of bust. Very Good or better; **1811** O.108. 8 with crude overlapping circles. Fine. **3** pieces.

3098 **1808** O.107. Crescent at throat. Fine. One light old scratch from the hair to Star 12 that blends well into the gray patina, otherwise a very clear coin free of any distracting marks.

3099 **1810** O.103. Choice Extremely Fine, nearly About Uncirculated. Lustrous surfaces. The obverse with two shallow scratches in the left field; **1813** O.107a. Very Fine. A couple of reverse scratches above the eagle. **2** pieces.

3100 **1811/10** O.101. Also referred to as the "punctuated date" (18.11). Very Good. Obverse stains and partially removed graffiti; **1818** O.108. The "pincher 8" variety. Good; **1824** O.109. Recut 4 in the date. Fine. Some roughness at the upper obverse and a hairline scratch in the left obverse field. **3** pieces.

3101 **1812** O.104. Tiny dot on neck. Very Good/Fine; **1818** O.112. Very Good; **1824** O.105. Fine. **3** pieces.

3102 **1812** O.105. Choice Very Good; **1814/3** O.101a. Very Good; **1817** O.111. About Fine. **3** pieces.

RARE AND IMPORTANT 1815/2 HALF DOLLAR

Lot No. 3103

3103 **1815/2** O.101a. Very Good from an overall standpoint with some design elements more indicative of a Fine grading. Full legends on either side, including 'LIBERTY' and 'E PLURIBUS UNUM'. The reverse shield lines are nearly all complete. There is a considerable amount of detail in Liberty's hair as well as in the eagle's right wing. The obverse stars are just starting to merge with the rim and there are two trivial rim marks at the lower left obverse. **Rare** and of the utmost importance to Capped Bust Half Dollar collectors.

According to Walter Breen, all of the Half Dollars dated 1815 were struck in 1816 and were contained in a single delivery of January 10, 1816. Breen further states that only hours later, a fire broke out in one of the Mint's outbuildings thereby ruining the rolling mills. Without these mills, it was impossible to prepare any gold or silver standard planchets. Repairs were eventually completed in late 1817, thus accounting for the lack of any Half Dollars dated 1816.

3104 **1819** O.108. A solid, pleasing Very Fine; **1823** O.112. Fine; **1826** O.116a. Fine. A few scattered light rim marks. **3** pieces.

3105 **1818** O.112. Very Fine with some golden lustre and shades of blue toning within the circumference design elements; **1822** O.115. Good; **1824** O.109. Recut 4. Very Good. Minor planchet indentations. Almost black toning. **3** pieces.

Lot No. 3106

3106 **1820/19** O.102. Curl Base 2. Choice About Uncirculated. Pleasing surfaces. Soft grayish gold natural toning, enhanced by a blush of blue-violet, offering outstanding eye appeal.

3107 **1820/19** O.102. Curl Base 2. Choice Very Fine and displaying considerable mint lustre in the devices. Rich rose toning with mauve at the obverse periphery.

3108 **1821** O.105. Extremely Fine or thereabouts. Gold and royal blue iridescence at the peripheries; **1822** O.115. A strong Extremely Fine. Well struck on either side. **2** pieces.

3109 **1824** O.107. Very Fine. Lavender and russet toning.

3110 **1825** O.101. Good or thereabouts; **1829** O.105. Fine; **1834** O.105. Large Date, Small Letters. Fine. **3** pieces.

3111 **1826** O.116a. Choice About Uncirculated. Light grayish lavender toning over much natural mint lustre. There are no noteworthy marks, and the interesting die cracks on both side are quite pronounced. Not a rare variety, but this one is exceptionally attractive.

3112 **1827** O.105. Very Fine. A scratch on the cheek; **1827** O.110. Fine with claims to a higher grade; **1827** O.141. Extremely Fine. **3** pieces.

Lot No. 3113

3113 **1827** O.112a. Square Base 2 Choice About Uncirculated. Nearly full mint lustre. Wonderful eye appeal. This later die state clearly shows the obverse die crack extending from the rim between 7 and star 13 into Liberty's hair curl, though the break below the date has not yet developed. A Rarity 3 or 4 die variety, and close to condition census quality.

3114 **1827** O.142. Square Base 2. Very Fine; **1828** O.114. Square Base 2, Small 8's, Large Letters. Very Fine. The reverse with a light rim bump. **2** pieces.

3115 **1828** O.109. A nearly touches arrowhead. Fine. Dark gray surfaces set against pale gray design elements; **1828** O.121. Rough die patches; AM nearly touch at base. Extremely Fine, the reverse better than the obverse. Nice bright surfaces lightly toned in gray. **2** pieces.

3116 **1829** O.115. Choice About Uncirculated. Lovely prooflike surfaces. Natural golden-lavender surfaces mix with sparkles of electric blue and violet at the obverse periphery. Remarkably attractive.

3117 **1829** O.105. Very Fine. Pleasant medium silver gray; **1829** O.107. About Very Fine. Two minor rim nicks on the obverse. Darker gray finish. **2** pieces.

3118 **1829** O.110. Extremely Fine/About Uncirculated. Medium gray toning.

3119 **1830** O.113. Small 'O', '1' sharply higher than '830'. Fine or better. This reverse was first used in 1829. Pale gray and pleasant.

3120 **1830** O.116. Small '0'. Fine or better. The reverse with some small rim marks; **1831** O.104. Choice Fine; **1835** O.107. About Very Fine. **3** pieces.

3121 **1830** O.121. Large O. Extremely Fine. Deep gray toning. Reverse rim bruise.

3122 **1831** O.106. Large Letters. About Uncirculated. Lilac-gray toning with hints of gold over muted mint frost. A totally wholesome example in every respect.

3123 **1831** O.113. Mouth open, twin segments below bust. Very Fine. Light toning with a spot of dark toning at 10:00 on the obverse. A scratch from right of the eagle's beak to the left wing; **1832** O.103. Star 8 less than .24 mm from cap; Recut '5' at upright. Very Good. Dark gray fields with lighter gray design elements; **1832** O.105. Date low and well spaced, 'C.' close to olive stem. Very Fine. Some discoloration in front of bust. Darkening gray. **3** pieces.

3124 **1832** O.111. Extremely Fine. Some underlying iridescence. Old scratches on reverse.

3125 **1832** O.111. Small Letters. About Very Good; **1833** O.114. Very Good. Field graffiti; **1836** O.101a. Lettered edge. About Very Good. **3** pieces.

3126 **1832** O.118. Extremely Fine. Some halo iridescent blue toning. An old scrape on the edge; **1833** O.106. Laced lips. Very Fine. Several edge marks. A pleasing deep glossy patina. **2** pieces.

3127 **1833** O.105. **Brilliant Uncirculated** and nearly in the Choice category. Recut second 'S' in 'STATES' is clear on this fully lustrous coin. This grade places the coin third from top in the Overton-Parsley Condition Census. NGC MS62.

3128 **1834** O.101. Large date, Large letters. Extremely Fine with subdued lustre; **1834** O.103. Large date, Large letters. Fine; **1834** O.111. Small date, Small letters. Very Fine. The so-called "Child's Head" variety. **3** pieces.

3129 **1834** O.108. Large date, Small letters. Very Fine; **1835** O.106. Very Fine; **1836** O.114. Very Fine. Each with soft gray toning. **3** pieces.

3130 **1835** O.102. Very Fine; **1836** O.106. Very Good. Old scratches above the eagle's head; **1836** O.119. Soft scratches on the neck and in front of the eagle's face. An edge bump at 5:00 on the reverse. Fine; **1836** O.123. Fine with rough verdigris in obverse fields. An edge nick at 6:00 on the obverse. **4** pieces.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

3131 **1838** About Uncirculated. Heavily cleaned to a bright finish, with splashes of peripheral toning. This is a two-year only type, with 'HALF DOL.' designated on the reverse.

3132 **1838** Very Fine. Attractively toned. Some thin scratches at the left obverse; **1839** About Good. Scattered marks on either side. **2** pieces.

3133 **1838** Very Fine. Minor faint obverse scratches; **1839** Very Fine. Some trivial old marks. **2** pieces.

BEAUTIFUL 1839'O' CAPPED BUST HALF DOLLAR

Lot No. 3134

3134 **1839'O'** Choice About Uncirculated. Nicely toned in a colorful array of champagne gold, lavender, violet, and sunset over pleasing surfaces. The reverse has an interesting series of die breaks. This is the final year of the Capped Bust type, and the only collectible year as a New Orleans Mint issue.

U. S. LIBERTY SEATED HALF DOLLARS

3135 **1840** Small letters. Very Fine/Extremely Fine. Cleaned. Repunched date known as Breen 4749 (*Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*). Scarce; **1853** Arrows. Closed '5'. Fine. **2** pieces.

3136 **1840'O', 1842** Small Date, **1845.** All grading a solid Good with full rims. **3** pieces.

3137 **1841'O', 1843'O', 1849'O', 1853'O'** Arrows and Rays, **1854** Arrows, **1858'O', 1860, 1863'S', 1865'S', 1875'S', 1878.** The grades range from About Good to Very Good with the higher grade coins displaying at least one of any number of surface problems. Examination is highly recommended. **11** pieces.

3138 **1844'O'** WB.103. The **rare** variety with a dramatically blundered date. A strong Very Good. There is a reverse scrape which nearly conceals the entire mintmark.

3139 **1846** Medium Date. Choice Very Good; **1847'O'** About Fine; **1855'O'** Arrows. Choice Very Good. **3** pieces.

3140 **1848'O'** Extremely Fine, perhaps a bit better. Mint frost accented by splashes of emerald and russet-gold toning in the devices.

INTRIGUING 1850'O' HALF DOLLAR WITH CHINESE CHOPMARK

Lot No. 3141

3141 **1850'O'** The date exhibits hints of recutting under magnification. Good, full rims. The surfaces are evenly worn and quite satisfying. There is a single, bold reverse chopmark at the eagle's left wing.

Although chopmarks are routinely seen on U.S. Trade Dollars, we cannot recall ever having encountered another Seated Liberty Half Dollar such as this!

Lot No. 3142

3142 **1851** Extremely Fine and a very handsome example of this **rare** date. The reverse displays plenty of mint frost. The obverse is awash in shades of russet, pale blue, and lavender peripheral iridescence.

3143 **1853'O'** Arrows. Extremely Fine. Repunched date and stars. Clash marks appear in the obverse fields. Several minor rim bumps. Battleship gray.

3144 **1854'O'** Arrows. Extremely Fine. '54' touch, repunched date appearing to be doubled, especially visible at the bottom of the '4'. Light die cracks at Star 8, 10 and 13. Another through the 'CA' in 'AMERICA' to the rim. Silver-gray toning with some golden toning about the circumferences. ANACS EF40.

3145 **1856'O', 1857, 1859'O'.** Very Good, About Very Good, and Fine respectively. **3** pieces.

3146 **1858** Extremely Fine. Deep obverse toning.

3147 **1861** About Uncirculated. Sharply struck. Pleasing surfaces are toned in a medium shade of olive green.

3148 **1861, 1862'S', 1864'S'.** A Civil War date trio. The second is the variety with the small "broken" mintmark. About Very Good, Choice Very Good, and Good respectively. **3** pieces.

3149 **1866'S', 1867'S', 1868'S'.** The first grades Choice Fine. The second and third both are a solid Very Fine. All with pleasing surfaces and color. **3** pieces.

3150 **1869, 1870'S', 1871'S'.** The first and last are About Very Good. The second grades About Fine. **3** pieces.

3151 **1872'S'** The scarce variety with a small wide mintmark Extremely Fine, gently cleaned. The obverse with a few light rim bumps.

3152 **1872'S'** Choice Very Fine. Graffiti in the obverse fields. A mintage of only 580,000 pieces.

3153 **1873** Closed 3. About Very Good; **1874** Arrows. Good or better. Faint obverse hairline scratch at left; **1876** Good; **1877** Very Good. Obverse rim mark. **4** pieces.

3154 **1874** Arrows. Choice About Uncirculated. Cleaned.

3155 **1879** Extremely Fine. Frosty lustre with some light lines evident in the fields. Splashes of deep gold and iridescent sea-green in the peripheral devices. *A very scarce date with a total of mintage only 4,800 business strikes and 1,100 proofs.*

3156 **1880** Extremely Fine or thereabouts. Very gently cleaned long ago and now acquiring deep blue and golden iridescence at the obverse periphery. *This scarcity boasts a mintage of just 8,400 business strikes and 1,355 proofs.*

3157 **1881 Brilliant Proof.** Full mirrored fields exhibit scattered light marks. Sharply struck with rings of cobalt blue and rich golden peripheral iridescence. There is a thin "as struck" obverse planchet streak extending from Liberty's left shoulder to her right torso. *Of the 10,975 pieces minted of this date, a total of only 975 were proofs.*

CURIOUS 1882 "ERRANT 88" HALF DOLLAR

3158 **1882** WB.102. The variety with traces of an errant "88" hidden in the denticles below the date. A solid, evenly worn Very Good. Medium gray and quite appealing. *A very scarce date with a mintage of a mere 4,400 business strikes and 1,100 proofs.*

The "errant 88" obverse is unlisted in Breen and, according to Wiley-Bugert, is perhaps a "proof only" die. The specimen offered here, however, shows absolutely no evidence of having been struck as a proof.

Lot No. 3159

3159 **1883 Brilliant Proof** and approaching the Choice category. Glittering fields are wonderfully contrasted against sharp, cameo devices. The obverse periphery is accented by lovely mauve-gold and pale blue iridescence. There is a thin streak of similarly shaded toning which nearly spans reverse from 7:00 to 1:30. *Of the paltry 9,039 pieces struck of this date, only 1,039 are proofs.*

Lot No. 3160

3160 **1885 Brilliant Proof** and a Choice example were it not for some light field disturbance on either side. Dazzling reflectivity is highlighted by needle-sharp devices. The obverse displays iridescent sea-green and russet toning at the periphery. There is a thin horizontal toning line spanning the reverse. *A total of only 930 proofs and 5,200 business strikes were coined of this date.*

3161 **1888** About Fine and a well balanced, medium gray specimen with underlying pale rose accents. The reverse displays a trivial rim bump at 4:00 as well as a tiny planchet flaw at the 'E' in 'STATES'. Very scarce in any condition.

3162 **1889 Brilliant Proof.** Glittering fields have sustained a significant amount of marks and abrasion. Royal blue and golden-brown peripheral toning accent sharp design details. There is a thin russet vertical toning line which spans the reverse. *Only 711 proofs and 12,000 business strikes were minted of this issue.*

3163 **1891** Very Fine or nearly so. Smooth, evenly worn, and appealing. Scarce in this condition.

U. S. BARBER HALF DOLLARS

3164 **1892** Very Good; **1893'S'** About Good. The date and legends fully legible. The reverse periphery quite weak. Scarce; **1895'O'** Fine. **3** pieces.

3165 **1892** Good; **1894'O'** Very Good. A pair of old scratches in the right obverse field; **1895** Very Good. Gently cleaned and retoning; **1896'O'** Very Fine. Graffito "X" on the cheek. **4** pieces. **SOLD AS IS. NO RETURNS.**

3166 **1894'S'** Fine. There is a small mark in the right obverse field; **1900** Choice Very Good. Minor reverse rim marks. **2** pieces.

3167 **1896 Brilliant Proof,** nearly Choice. Mottled lavender toning. Tampered with at one time, though the fields remain deeply reflective, with only light hairlines. Desirable as one of the lower mintage dates of the 1890's.

3168 **1896'S'** Good. Cleaned, unevenly toned and displaying a couple of old hairline scratches; **1908'D'** Very Fine. Well balanced surfaces. **2** pieces.

3169 **1899, 1900, 1900'O', 1901, 1902'S'** Very Good to Fine; **1901'S'** About Good. A pleasing group for the date collector. **6** pieces.

3170 **1901 Brilliant Uncirculated.** A very bright, lustrous, and well struck coin with strong claims to Choice Brilliant Uncirculated. The fields are very clean and silvery with hints of iridescent tone. This coin would make a wonderful type coin.

3171 **1902'S', 1903'S', 1904'O', 1905'S', 1906, 1909, 1910'S', 1912** bent, **1914'S', 1915'D'** (2) Very Good to Fine, or nearly so. A couple possess rim bumps, one with residue of some sort; **11** pieces. **SOLD AS IS. NO RETURNS.**

3172 **1907, 1907'D', 1908'D', 1909** Fine to Very Fine in terms of wear. Assorted marks, hairlines, discoloration or other problems. **4** pieces. **SOLD AS IS. NO RETURNS.**

3173 **1908'S'** About Uncirculated. Glossy gray toning, with russet undertones. Surfaces are smooth and attractive.

U. S. WALKING LIBERTY HALF DOLLARS

3174 **1916 'P,D,S'** Very Good to Fine. Attractive light toning, a well-matched trio of desirable early Walkers. **3** pieces.

3175 **1916'D'** About Good; **1918** Fine, lovely surfaces; **1929'S'** A strong Fine or better; **1933'S'** Choice Fine, nearly Very Fine. **4** pieces.

3176 **1916'S'** About Good. Scarce; **1941'D'** Choice About Uncirculated; **1941'S'** Extremely Fine. Once cleaned, now with shades of olive and mauve-gray toning. **3** pieces.

3177 **1917** About Uncirculated. Deep golden-gray toning with a couple of darker patches at the lower left reverse; **1934** About Uncirculated; **1941'D'** Choice About Uncirculated and just a whisper away from a mint state designation. Golden toning. **3** pieces.

3178 **1917** Extremely Fine. Muted mint frost beneath shades of golden toning; **1943'D' Brilliant Uncirculated.** Well struck and satiny. **2** pieces.

3179 **1917'S'** Mintmark on Reverse. About Uncirculated. Nice white surfaces free of the usual contact marks.

3180 **1921** Good. Three edge nicks, each able to be seen from either side. A very scarce date with a mintage of a mere 246,000.

3181 **1921'P,D'** Good to Very Good. A pleasing pair of low mintage key dates. Worthy of close scrutiny. **2** pieces.

3182 **1921** Good or better. An old, thin minor scratch at the left obverse; **1938'D'** Choice Fine. Both are "key" dates in this series. **2** pieces.

3183 **1921'D'** Very Good. The lowest mintage coin in the series. This one with clear fields and no major field marks.

3184 **1921'S'** Fine, on the cusp of Very Fine. Lovely natural toning, honest wear, and no significant detractions.

3185 **1935'D' Choice Brilliant Uncirculated.** Frosty, with light gray toning at the edge.

3186 **1939 Gem Brilliant Uncirculated.** Lightly toned and attractive. The reverse is peppered with tiny toning specks.

3187 **1940, 1941, 1942, 1943, 1944, 1946.** About Uncirculated (2), **Brilliant Uncirculated,** and Choice About Uncirculated (3) respectively. **6** pieces.

3188 **1941 Gem Brilliant Proof.** A powerfully strong strike, nicely squared rims as expected on a Proof and wonderful somewhat frosted detail set against a mirror background. White devices. This is what a Liberty Walking Half Dollar is supposed to look like. NGC PF65.

3189 **1941 Gem Brilliant Uncirculated.** Sharply struck. Wonderful original mint lustre. NGC MS66.

3190 **1943** Choice About Uncirculated. Full mint lustre beneath pale olive toning; **1945'S' Brilliant Uncirculated.** Frosty mint lustre and a very typical strike; **1946'D' Brilliant Uncirculated.** Hints of russet at the peripheries. **3** pieces.

3191 **1943, 1946'D'.** Both grade **Gem Brilliant Uncirculated.** Each has bold mint frost and a mere hint of iridescence. Both are NGC MS65. **2** pieces.

3192 **1945, 1946.** Both are **Choice Brilliant Uncirculated,** nearly in the Gem category and display matching rose-gold toning over satiny mint lustre. PCI MS64PQ and PCI MS64 respectively. **2** pieces.

3193 **1945'D' Brilliant Uncirculated; 1946 Choice Brilliant Uncirculated.** Toning to a pale olive-gray; **1946'S' Choice Brilliant Uncirculated. 3** pieces.

U. S. FRANKLIN HALF DOLLARS

3194 **1948** Choice About Uncirculated, nearly Mint State, **1949** (2) About Uncirculated; **1950 Brilliant Uncirculated.** Areas of mottled deep gray toning. **4** pieces.

3195 **1948 Brilliant Uncirculated.** Mauve-gold toning; **1949** (2) **Brilliant Uncirculated.** Both are scarce and display mauve-gray and russet peripheries; Also included is a **1970'D'** Kennedy Half Dollar graded **Brilliant Uncirculated. 4** pieces.

3196 **1948, 1954'S', 1955, 1956, 1957, 1957'D', 1958, 1958'D', 1959.** All are **Brilliant Uncirculated** or better and exhibit varying shades of russet and/or golden toning. **9** pieces.

3197 **1949'S' Choice Brilliant Uncirculated.** Well struck up bell lines. Light yellow toning. Scarce.

U. S. SILVER DOLLARS

BUST, HERALDIC EAGLE SILVER DOLLARS

Lot No. 3198

3198 **1798** Bolender 13. Wide date. Fine. Lightly toned. There is a mint-caused rim defect at 7:00 resulting from metal impurities bursting when the coin was struck. Trivial adjustment marks diagonally cross the central reverse surface. Retaining some characteristics of a higher grade.

3199 **1799/8** B.1. Fine. The desirable die pair 1, providing a sharply defined overdate. This variety is characterized by its reverse die deterioration above 'T' in 'STATES' and 'I' in 'AMERICA'.

Lot No. 3200

3200 **1799/8** B.3. 15 Star Reverse. Fine from an overall standpoint and a wonderfully satisfying example. The obverse is that of a Choice Fine. The reverse is a strong Very Good. Smooth, marvelously appealing surfaces beneath pale pearl-gray toning. The peripheries are bold on either side and there is a full reverse shield. A highly desirable collector grade specimen which is worthy of considerable interest.

3201 **1799** B.11. Choice Very Fine. Reverse is distinguished by 13 stars, no berries, bold die crack after 'D'. Steel gray toning shows hints of red-gold. ANACS Cache VF35.

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AUCTION INFORMATION

Lot No. 3202

3202 **1799** B.16. Choice Extremely Fine. Light gray surfaces, with no noteworthy blemishes and a touch of champagne golden toning. This die variety is noted for its "wave-like" clash marks above the date and a series of interesting reverse die cracks.

Lot No. 3203

3203 **1799** B.17. Choice Very Fine. Attractive light toning. Surface blemishes are minimal. A heavy die crack connects 'UNITED' to 'ST', though the eagle's wing tips.

U. S. LIBERTY SEATED DOLLARS

Lot No. 3204

3204 **1846'O'** Extremely Fine or thereabouts. Scattered marks in the fields. Pleasant light to medium gray toning. NGC EF40.

3205 **1859'O' Brilliant Uncirculated.** Reflective cartwheel lustre, a premium quality coin with a few bagmarks in the fields. ANACS Cache MS60.

3206 **1871 Brilliant Uncirculated,** or nearly so. Soft natural lustre has acquired a pretty golden glow. The obverse is lightly hairlined, although it is doubtful that this coin saw actual circulation. It is a pleasing representative of this classic type.

3207 **1871** Another. About Fine decent for the grade.

3208 **1871** A third. Very Good. Somewhat rough obverse surfaces due to small field marks from normal circulation. Deepening gray finish.

MINT STATE 1872 SILVER DOLLAR

3209 **1872 Brilliant Uncirculated.** Frosty silver is haloed by ruddy peripheral orange-gold of outstanding beauty. A nice example for the type collector.

U. S. TRADE DOLLARS

3210 **1873** About Uncirculated with flashy white surfaces and no toning. Breen comments, "The majority of survivors are chopmarked." This coin is free of such marks.

3211 **1874'S'** About Uncirculated. Nice fields clear of most typical marks and presenting a silver satiny finish. Free of the usual chop marks.

3212 **1875** Fine. Field surface marks as can be expected from a reasonably circulated coin. White finish and no toning. A minor edge nick; **1876** Very Fine. Scattered bumps, bruises, and graffiti. Very deeply toned on either side and holed at 9:30; **1878'S'** Fine. Medium filled 'S'. Breen 5819. Some small edge marks on each side. Light gray with a few dark specks. **3** pieces.

3213 **1875'S'** About Uncirculated. Reflective fields still retaining much of the original lustre, perhaps now a bit subdued and beginning to show some amber toning.

3214 **1875'S'** About Uncirculated. Another. This coin with modest amounts of amber toning, but more than the previous lot. Nice surfaces exhibiting much mint lustre.

3215 **1875'S'** Extremely Fine/About Uncirculated. A third. A light but major die break appears through much of the circumference legend on the reverse. Soft subdued reflective pale white to gray fields, a little brighter on the reverse.

3216 **1877'S'** 18 touch; Large S. Fine. Pronounced doubling to the words 'TRADE DOLLAR'. A variety of Breen 5812. White surfaces. Rare.

Lot No. 3217

3217 **1878'S' Brilliant Uncirculated,** or nearly so. Attractive pale golden toning. It is a pleasing example, showing minimal light unobtrusive field hairlines.

U. S. MORGAN SILVER DOLLARS

3218 **1878** 7 Tailfeathers. Reverse of '78. **Brilliant Uncirculated.** Nearly Choice with cartwheel lustre and light amber toning about the circumferences; **1878'S' Brilliant Uncirculated.** Near Choice with reflective surfaces; **1879'S' Brilliant Uncirculated** with claims to a higher grade. Sparkling fields with some dark spots of toning; **1882 Brilliant Uncirculated,** nearly Choice. **4** pieces.

3219 **1878** 7 Tailfeathers. Reverse of '78. Extremely Fine. Light hairlines; **1884'S'** Extremely Fine. Russet-golden toning; **1887'O'** About Uncirculated. **3** pieces.

3220 **1878** 7 Tailfeathers. Reverse of '79. **Choice Brilliant Uncirculated.** Icy mint frost and a delicate blush of lilac toning complement a sharp strike.

3221 **1878** 7/8 Tailfeathers. About Uncirculated. Faint obverse hairlines. A pair of rim marks at 3:00; **1880'O'** About Uncirculated; **1889 Brilliant Uncirculated.** Trivial facial hairlines. **3** pieces.

3222 **1878 Choice Brilliant Uncirculated** with light electric blue about the circumferences. Part of 'D' in 'DOLLAR' missing; **1882'S' Choice Brilliant Uncirculated.** Bright cartwheel reflective lustre; **1888'O' Choice Brilliant Uncirculated; 1896 Brilliant Uncirculated,** nearly Choice. Beautiful amber and blue toning in a halo about the edges; **1898 Brilliant Uncirculated. 5** pieces.

3223 **1878'CC' Choice Brilliant Uncirculated.** Housed in a General Services Administration plastic holder of issue. Fully lustrous and prooflike, though not deeply so. Devices show a slight frosted contrast.

3224 **1878'CC' Brilliant Uncirculated.** Another. A light die break through STATES. Lovely satiny finish with light amber appearing at the circumferences.

3225 **1878'S' Choice Brilliant Uncirculated.** Light amber toning; **1878'S' Brilliant Uncirculated.** Mauve to gold iridescent toning; **1880'S' Brilliant Uncirculated.** Gorgeous prooflike fields and frosted devices. Minor brown toning spots on the reverse. **3** pieces.

3226 **1878'S'** Choice About Uncirculated; **1879'S'** Choice About Uncirculated with deep mirror like fields; **1880'O'** Small 'O'. About Uncirculated; **1882** Choice About Uncirculated; **1884'S'** Choice Extremely Fine. **5** pieces.

3227 **1878'S' Choice Brilliant Uncirculated.** Bright reflective surfaces; **1880'S' Choice Brilliant Uncirculated.** Brushed on face; **1882 Brilliant Uncirculated.** Nearly choice; **1883 Brilliant Uncirculated** with subdued lustrous surfaces under attractive mild toning; **1883'O' Brilliant Uncirculated** with nice cartwheel brilliance; **1884'O' Brilliant Uncirculated.** Nearly choice. Light vertical obverse toning streaks; **1885 Choice Brilliant Uncirculated.** An edge ding at 9:30 on the obverse. **7** pieces.

3228 **1878'S', 1881'S', 1882'S'.** All are **Brilliant Uncirculated.** The first is nearly Choice. The last has sustained a thin scratch at the lower left obverse. **3** pieces.

3229 **1879'O'** About Uncirculated, lightly cleaned; **1882 Brilliant Uncirculated,** lightly toned; **1884** and **1884'O'** both grade **Brilliant Uncirculated; 1885'O' Brilliant Uncirculated,** nearly Choice; **1904'O'** About Uncirculated, nicely toned. **6** pieces.

3230 **1879'S' Very Choice Brilliant Uncirculated.** Bold cartwheel reflectiveness in mirror like fields set against more subdued design elements. Strongly struck with sharp detail, unusually clear of bagmarks and desirable. PCGS MS66.

3231 **1880,** toned, **1880'O', 1882, 1883'O', 1884'O',** Prooflike, and **1889.** All grade **Brilliant Uncirculated,** and a few are nearly Choice. Most are attractively toned. **6** pieces.

3232 **1880'O' Choice Brilliant Uncirculated.** Full mint frost; **1881'O', 1889,** and **1899** each grades **Very Choice Brilliant Uncirculated,** with light toning. All are graded ANACS MS63, MS64, MS64, MS64, respectively. **4** pieces.

3233 **1881, 1881'O', 1882.** A **Brilliant Uncirculated** trio. All with rich frosty mint lustre. The second displays a few light rim marks. **3** pieces.

3234 **1881, 1881'S'. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The former with a small area of mauve-blue iridescence at the upper right. **2** pieces.

3235 **1881'CC' Very Choice Brilliant Uncirculated.** In GSA plastic holder of issue. Sharply struck, with lovely full mint frost.

3236 **1882 Gem Brilliant Uncirculated.** Delightfully smooth frosty surfaces show hint of subtle gold on this premium quality example. PCGS MS65.

3237 **1882 Gem Brilliant Uncirculated.** Another. Lightly toned in pretty shades of sunset, champagne gold and ice blue over silvery mint frost. ANACS CACHE MS65.

3238 **1882 Brilliant Uncirculated,** with claims to Choice. Amber to gray toning; **1883'O' Choice Brilliant Uncirculated.** Sunset yellow and red toning; **1884'O' Brilliant Uncirculated,** almost Choice. Gorgeous shades of iridescent red, yellow and indigo toning.

3239 **1882'CC Choice Brilliant Uncirculated,** or better. Frosty, with a glimmer of golden toning.

3240 **1882'CC', 1883'CC'** both grading **Brilliant Uncirculated.** Both are frosty, with a touch of rose toning. Each has scattered contact marks, none of which are severe or particularly detracting. **2** pieces.

3241 **1882'O', 1883'O', 1884'O'.** A well matched **Brilliant Uncirculated** threesome. All toned a delicate gold with satiny underlying lustre. **3** pieces.

3242 **1883, 1885'O', 1886.** All are **Choice Brilliant Uncirculated** and display premium surface quality complemented by pale golden hues. **3** pieces.

3243 **1883, 1886, 1888.** All grading **Brilliant Uncirculated.** The first with pale golden peripheries and a few facial hairlines. **3** pieces.

3244 **1883'CC' Choice Brilliant Uncirculated.** Pure white natural mint frost.

3245 **1883'O' Choice Brilliant Uncirculated** or better. Pale pearl original mint bloom softly displayed evenly over brilliant surfaces. A coin that ripples with white untoned surfaces. PCGS MS66.

3246 **1884'CC' Choice Brilliant Uncirculated.** Deep mint frost casts a pretty rose iridescent glow.

3247 **1884'O', 1885'O', 1898'O'. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** (2) respectively. The first two exhibit a faint blush of golden toning. **3** pieces.

3248 **1885 Brilliant Uncirculated.** Blinding prooflike surfaces; **1886 Brilliant Uncirculated.** A forest fire orange glow showing through smoke gray patina; **1887 Brilliant Uncirculated,** nearly Choice. Wonderful reflective fields. **3** pieces.

3249 **1886, 1887, 1888. Brilliant Uncirculated.** All with satiny lustre. The first with pale golden toning. **3** pieces.

Lot No. 3250

3250 **1886'O' Brilliant Uncirculated.** Light golden and lavender iridescence.

3251 **1888, 1889, 1890.** All are **Brilliant Uncirculated.** The first and last are toned a pale russet-gold. The second exhibits deep mauve-gray and golden iridescence. **3** pieces.

3252 **1888, 1890, 1900.** All grading **Brilliant Uncirculated** and all with a subtle hint of golden toning. **3** pieces.

3253 **1888'O' Very Choice Brilliant Uncirculated.** Bright rainbow toning graces the obverse, while the reverse is nearly pure white. Quite attractive. ANACS MS64.

3254 **1889 Brilliant Uncirculated.** Satiny surfaces with gentle yellow circumference toning; **1890 Brilliant Uncirculated.** Light golden yellow toning evenly covering all surfaces; **1896 Choice Brilliant Uncirculated.** Prooflike surfaces toned to a lovely russet pale yellow. A mark on the nose mentioned here for accuracy. **3** pieces.

3255 **1889, 1891 Brilliant Uncirculated; 1896 Choice Brilliant Uncirculated; 1898'O' Brilliant Uncirculated,** obverse scratches; **1899'O' Brilliant Uncirculated,** deeply toned obverse. **5** pieces.

3256 **1889 'CC'** Good/Very Good. Even wear and toning, including across the all important mintmark. A stain at 6 to 7:00 on the reverse should not be mistaken for a surface mark. A rare date with a mintage of only 350,000.

3257 **1890** (3) **Brilliant Uncirculated**. All with areas of pale golden toning and some removable deposits in the devices. **3** pieces.

Lot No. 3258

3258 **1890'CC' Choice Brilliant Uncirculated.** Attractive russet and blue-violet peripheral toning.

3259 **1890'S'** Choice About Uncirculated; **1891'O'** Choice Extremely Fine; **1891'S'** About Uncirculated. **3** pieces.

3260 **1891 Very Choice Brilliant Uncirculated.** Sparkling silver finish. A light stain through part of Liberty's hair.

Lot No. 3261

3261 **1891'CC' Choice Brilliant Uncirculated.** A boldly appealing coin with rich satiny lustre as the day it rolled off the coining press. Untoned and attractive. PCGS MS64.

3262 **1891'CC' Brilliant Uncirculated.** Another. Faint reverse hairlines on an otherwise mirror surface coin with wonderful reflective surfaces set against frosted devices.

3263 **1891'S', 1892, 1892'O'.** All grading About Uncirculated. The second has been gently cleaned and exhibits some faint scratches at the upper left obverse. **3** pieces.

Lot No. 3264

3264 **1892'CC' Choice Brilliant Uncirculated.** Powerful reflective to almost mirror like surfaces sparkling as a cartwheel should. Several light die breaks about the circumference on each side. A handsome coin with just a hint of amber toning near and about the date. Pleasing

3265 **1892'CC'** Fine; **1896 Brilliant Uncirculated.** Splashes of russet-gold iridescence on either side. 2 pieces.

3266 **1892'O'** Fine, polished; **1896'O'** About Extremely Fine, polished; **1897'O'** Extremely Fine, frosty devices. 3 pieces.

3267 **1892'O' Brilliant Uncirculated.** Moderate contact marks. Light russet peripheral toning.

3268 **1893** Extremely Fine. A light scratch on the reverse; **1895'O'** Very Good. Polished. A rim nick on the obverse. A scarce pair. 2 pieces.

POPULAR 1893'S' SILVER DOLLAR

Lot No. 3269

3269 **1893'S'** Very Good/Fine. Scratches and circulation marks on both sides. Well circulated. A classic rarity in the series.

Lot No. 3270

3270 **1894** Choice About Uncirculated. Minimal contact marks. An actively sought date in attractive high grade circulated condition. ANACS AU55.

3271 **1894'O'** About Uncirculated. Plenty of mint lustre remains. Bright and untoned.

3272 **1895'S'** Fine. Cleaned and slowly retoning. From a mintage of only 400,000.

3273 **1896** (3) **Brilliant Uncirculated** and exhibiting matching deep golden-gray toning over satiny lustre. 3 pieces.

3274 **1896** Choice About Uncirculated; **1896'S'** Fine. Cleaned; **1897'S'** About Uncirculated and still lustrous; **1898** Choice About Uncirculated. A minor rim mark on the reverse; **1900'S'** Extremely Fine. Nicely toning to a mellow gray; **1902'O'** Choice About Uncirculated; **1903** Choice About Uncirculated with reflective fields; **1904'S'** Very Good/Fine. 8 pieces.

3275 **1896 Choice Brilliant Uncirculated.** Prooflike surfaces with iridescent toning; **1898 Brilliant Uncirculated.** Lustrous surfaces; **1901'O' Brilliant Uncirculated.** Rustic toning. 3 pieces.

3276 **1896, 1901'O', 1921.** A **Brilliant Uncirculated** trio. All with very deep russet-golden toning. 3 pieces.

3277 **1896'O'** About Uncirculated. A light gray surface with hints of golden mint bloom shining through. Very evenly toned.

3278 **1896'O'** Extremely Fine; **1902** Choice Extremely Fine, trivial hairlines; **1904** About Uncirculated, delicately toned. 3 pieces.

3279 **1896'O'** Extremely Fine; **1904** About Uncirculated, pale tan-gold obverse toning; **1904'O' Brilliant Uncirculated,** lustrous. 3 pieces.

3280 **1897, 1897'S', 1900'S'.** Choice About Uncirculated, Choice Extremely Fine, and Extremely Fine respectively. The latter two with signs of a past light cleaning. 3 pieces.

3281 **1897 Brilliant Uncirculated** or better. Satiny surfaces with light golden toning at the circumferences gently working its way inward. A die crack through TED; **1902'S'** Very Fine; **1921'S' Brilliant Uncirculated.** Reflective surfaces slowly toning to amber. 3 pieces.

3282 **1897 Brilliant Uncirculated** with nice cartwheel lustre. A die break through OF AM; **1898 Choice Brilliant Uncirculated.** A light die crack from the first star to the tip of the truncation. Reflective fields gently toning to light gray and lots of mellow amber; **1898'O' Brilliant Uncirculated.** Nearly choice. Pristine surfaces; **1899 Brilliant Uncirculated.** Brushed on the reverse. Pretty surfaces. 4 pieces.

3283 **1897'O'** Choice About Uncirculated. Minor rim nick on the obverse. Light gold and blue toning.

3284 **1898'O' Very Choice Brilliant Uncirculated.** A very strong strike considering this is a later New Orleans Mint specimen. A light die crack from the second '8' through Star 13. Bold, satiny surfaces. PCGS MS66.

Lot No. 3285

3285 **1900 Brilliant Proof,** nearly Choice. Even gun metal gray toning on both sides offers a bright reflective glimmer. Hairlines are light and well concealed beneath the color.

3286 **1900 Brilliant Uncirculated.** Bright silver reflective surfaces; **1900'O' Choice Brilliant Uncirculated.** Sparkling fields slowly toning to gray and amber; **1902'O' Very Choice Brilliant Uncirculated.** A handsome coin glowing with lustre and lightly toning to gold and blue; **1903 Choice Brilliant Uncirculated.** Fantastic cartwheel surfaces blazing with silvery lustre. **4** pieces.

3287 **1900'O', 1904'O', 1921** Morgan. **Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The last with rich rose-gold toning. **3** pieces.

3288 **1901'O'** A wholly original, attractively toned trio. **Choice Brilliant Uncirculated** (2) and **Gem Brilliant Uncirculated** respectively. All with splashes of deep sea-green and russet iridescence. **3** pieces.

3289 **1902 Gem Brilliant Uncirculated.** Satiny mint frost possesses pleasing shades of sunset, mostly on the reverse, blending with ice blue. Lovely surfaces. ANACS CACHE MS65.

3290 **1904'O' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The latter with gentle shades of golden toning. **2** pieces.

3291 **1904'O'** (3) **Brilliant Uncirculated**. A pleasing trio. **3** pieces.

3292 **1904'S'** Extremely Fine. Cleaned. A mark on the face.

U. S. PEACE DOLLARS

Lot No. 3293

3293 **1921 Choice Brilliant Uncirculated.** A coin handsomely toned in shades of gold. Lustre nicely shows through the toning.

3294 **1921** Choice Extremely Fine. Another, this coin with an edge mark at 8:00 on the reverse.

3295 **1921** Extremely Fine with two light marks on the face; **1922 Brilliant Uncirculated.** A light die crack above the first two digits of the date and through the lower truncation; **1922'D' Brilliant Uncirculated.** Die breaks through the first two digits of the date and 'TY' of 'LIBERTY'; **1922'S' Choice Brilliant Uncirculated.** Lustrous. **4** pieces.

3296 **1921** Very Fine. A rim nick at 1:00 on the reverse; **1922** About Uncirculated with rim dings; **1922'D'** About Uncirculated. A die crack through the rays, a second at the neck of the eagle. Very high reverse rim, part of which has broken and is lodged in the upper field of the coin. Darker toning setting in. An unusual specimen; **1923'D'** About Uncirculated; **1925'S'** Choice About Uncirculated. Still lustrous; **1927** Choice About Uncirculated; **1927'D'** About Uncirculated. **7** pieces.

3297 **1921** Extremely Fine; **1922 Brilliant Uncirculated; 1922'S' Brilliant Uncirculated** with claims to Choice; **1923 Brilliant Uncirculated; 1923'S' Brilliant Uncirculated.** Speckled; **1924 Choice Brilliant Uncirculated.** Toned an iridescent gray with some yellow. **6** pieces.

3298 **1921** Extremely Fine with golden toning. Two edge marks at the date and another at 12:00 on the reverse; **1922 Brilliant Uncirculated.** White Uncirculated. No toning; **1922'S' Brilliant Uncirculated.** Some gentle golden toning at the circumferences slowly fading toward the centers; **1923 Brilliant Uncirculated.** A coin with claims to Choice; **1925'S' Brilliant Uncirculated.** A scratch across the chin. **5** pieces.

3299 **1921** Very Fine, cleaned; **1922'D'** About Uncirculated; **1922'S'** About Uncirculated. **3** pieces.

3300 **1921** Extremely Fine. Brushed; **1923 Brilliant Uncirculated.** A stain to the right of the date; **1926 Brilliant Uncirculated; 1926'S' Brilliant Uncirculated.** Brushed; **1927 Brilliant Uncirculated. 5** pieces.

3301 **1921** About Uncirculated. Pleasant silver to soft gray toning; **1923 Choice Brilliant Uncirculated.** A coin shimmering with lustre; **1934 Brilliant Uncirculated. 3** pieces.

3302 **1922** VAM 2C. **Very Choice Brilliant Uncirculated.** There is a large arched break at the back of Liberty's head, within the windblown hair strands; **1926** VAM 2. **Very Choice Brilliant Uncirculated.** Doubled Die reverse, most evident at the leaves of the olive branch at the eagle's claws. **2** pieces.

3303 **1922** (2), **1923** (2), and **1923'D'** all grade **Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated; Choice Brilliant Uncirculated.** Most are attractively toned. **8** pieces.

3304 **1922, 1923, 1924. Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The first two with claims to the Choice category. **3** pieces.

3305 **1922, 1923, 1924.** All grading **Brilliant Uncirculated.** The second toned a pale rose-gold. The last is a deeper russet-gold. **3** pieces.

3306 **1922, 1924, 1925. Brilliant Uncirculated, Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The second is a pale lavender-gray with some deeper patches in the devices.The last exhibits deep pastel-gold iridescence. **3** pieces.

3307 **1922, 1924, 1925.** A **Brilliant Uncirculated** trio. The first with splashes of deep mauve-gray toning. The last is nearly of Choice quality and displays rich golden toning. **3** pieces.

3308 **1923 Very Choice Brilliant Uncirculated.** Deep sea-green and sunset obverse toning; **1923'S' Choice Brilliant Uncirculated** (2). Both have sparkling rainbow iridescent toning at the peripheries. PCI MS64, ANACS CACHE MS63, ANACS CACHE MS63, respectively. **3** pieces.

3309 **1924 Gem Brilliant Uncirculated.** Superb surfaces and mint frost. Exceptional quality.

3310 **1924 Gem Brilliant Uncirculated.** Another. Attractive surfaces. Scattered russet and blue-green toning is somewhat spotted at the rims, with an additional reverse spot behind the eagle's neck. ANACS MS65.

3311 **1924, 1925.** Both are well struck **Choice Brilliant Uncirculated** examples with full satiny mint bloom. **2** pieces.

3312 **1924** (2), **1926.** All are **Choice Brilliant Uncirculated** were it not for some evidence of a past subtle cleaning. **3** pieces.

3313 **1925 Gem Brilliant Uncirculated.** Lovely satin-like surfaces. A hint of delicate rose-gold complements superb mint lustre. ANACS CACHE MS65.

3314 **1925'S'** About Uncirculated. Noticeably hairlined on either side; **1926'D'** Extremely Fine. Trivial obverse rim marks; **1927'D'** A strong Extremely Fine, approaching About Uncirculated. Hairline scratch in the left obverse field. **3** pieces.

3315 **1927** Choice About Uncirculated. A few minor marks on the obverse edges. Light yellow toning; **1927'D'** About Uncirculated. Still lustrous; **1927'S'** About Uncirculated. **3** pieces.

3316 **1927** About Uncirculated. The obverse exhibiting some very subtle hairlines; **1927'S'** A strong Extremely Fine with an obverse hairline or two at the lower left; **1928'S'** About Uncirculated or thereabouts. Typical surface quality on either side. **3** pieces.

3317 **1927** Choice Extremely Fine, nearly About Uncirculated. Golden toning; **1934** Extremely Fine or better. Cleaned; **1935'S'** About Uncirculated. Hairlines evident on either side. **3** pieces.

3318 **1927'S'** About Uncirculated. Still bright and sharp; **1934** Choice About Uncirculated. A stain of toning on the eagle; **1934'D'** Choice About Uncirculated. A charcoal color stain of toning on the eagle's tail; **1934'S'** Choice Very Fine. **4** pieces.

Lot No. 3319

3319 **1928** About Uncirculated. Light high point friction. A deep gold example with subtle mauve undertones.

3320 **1928** Another. About Uncirculated but cleaned. Scarce.

3321 **1928** Extremely Fine. A third. A nick at 12:00 on the obverse. Stain type toning at the left on the reverse.

3322 **1928** Very Good. A fourth. Subdued reflective fields with some golden tones despite the circulation this coin has seen. Still very nice. Some minor black streaks on the reverse as well as a minor mark at 5:00.

3323 **1928'S'** About Uncirculated; **1934'D' Brilliant Uncirculated,** nearly Choice. Small mintmark variety. Both coins have virtually full mint lustre. PCI AU50 and PCI MS62, respectively. **2** pieces.

3324 **1928'S', 1935.** Both are frosty About Uncirculated examples. The latter displays a minor reverse reeding mark near the center. **2** pieces.

3325 **1934 Very Choice Brilliant Uncirculated.** Deep original mint frost has a gorgeous glimmer of multi-colored iridescence upon reflection in the light. Surfaces are smooth and attractive. ANACS CACHE MS64.

3326 **1934 Choice Brilliant Uncirculated.** Reflective surfaces gently covered with golden shades, more on the reverse than the obverse.

3327 **1934'D' Choice Brilliant Uncirculated.** Lustrous, with a touch of golden toning. Both sides show splashes of darker russet and blue-green toning around the peripheries, mostly on the obverse. ANACS CACHE MS63.

3328 **1934'D'** Extremely Fine; **1934'S'** Extremely Fine, harshly cleaned; **1935** About Uncirculated. Very deep coppery-rose obverse toning. **3** pieces.

3329 **1934'D'** About Uncirculated, very gently cleaned; **1935 Brilliant Uncirculated.** Muted satiny mint lustre beneath shades of golden toning. **2** pieces.

3330 **1934'D'** About Uncirculated or thereabouts; **1935** About Uncirculated. Hints of golden toning; **1935'S'** Extremely Fine. Minor rim marks. **3** pieces.

3331 **1934'S'** Very Fine. Splashes of deep olive and mauve.

3332 **1935 Brilliant Uncirculated,** virtually a Choice specimen. There is a pleasing blush of rose-gold toning over satiny mint lustre.

3333 **1935'S'** VAM 2. **Choice Brilliant Uncirculated.** Virtually full mint frost. ANACS MS63.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 3334

3334 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Well struck. Soft, bright white lustre highlights is popular commemorative issue.

3335 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** Sharp looking and desirable with razor sharp rims. One very minor mark at 10:00 on the obverse only mentioned here for accuracy. Shimmering surfaces with light shades of electric blue and gold blending with the silver color.

3336 **1893 Isabella Quarter.** A third. Extremely Fine. Cleaned at one time, with toning remnants within the lettering. Surfaces are moderately hairlined and a bit dull.

Lot No. 3337

3337 **1900 Lafayette Dollar. Brilliant Uncirculated.** Uniformly toned in shades of purple and rose, with golden highlights, over virtually mark-free surfaces.

3338 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. Generous mint lustre. Attractive peach-russet toning near the peripheries. Some scattered marks keep this coin from a higher grade.

3339 **1900 Lafayette Dollar. Brilliant Uncirculated.** A third coin with claims to Choice. A soft but satiny silver color finish. Pleasing.

3340 **1935 Arkansas.** Choice About Uncirculated; **1926'S' Oregon Trail.** Choice About Uncirculated, or better; **1934 Texas.** Choice About Uncirculated. **3** pieces.

3341 **1936'S' Arkansas.** Choice About Uncirculated; **1936 Long Island.** Choice About Uncirculated; **1920 Pilgrim. Brilliant Uncirculated; 1926 Sesquicentennial.** Choice About Uncirculated. **4** pieces.

3342 **1936'S' Bay Bridge.** Extremely Fine; **1925'S' California.** Choice About Uncirculated. Vibrant mint lustre; **1935'S' San Diego.** Choice About Uncirculated. **3** pieces.

3343 **1936'S' Bay Bridge.** Extremely Fine; **1925'S' California.** About Uncirculated. Reverse digs in the field above the bear; **1935'S' San Diego.** About Uncirculated. **3** pieces.

3344 **1935'S' Boone.** Small 34. **Gem Brilliant Uncirculated.** A matte finish appearance brought about by subdued lustre on all surfaces. Pleasant white surfaces with some minor light yellow toning about the circumferences.

3345 **1936 Bridgeport. Choice Brilliant Uncirculated.** Wonderful satiny surfaces displaying really nice mint lustre. Very even and pleasant finish. PCGS MS65.

3346 **1936 Cleveland. Choice Brilliant Uncirculated.** Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

3347 **1936 Cleveland.** About Uncirculated; **1920 Maine.** Choice About Uncirculated; **1923'S' Monroe.** About Uncirculated. **3** pieces.

3348 **1892 Columbian. Brilliant Uncirculated,** lightly cleaned; **1893 Columbian.** About Extremely Fine. Hints of mint lustre in the devices; **1923'S' Monroe.** Extremely Fine, cleaned; **1925 Stone Mountain.** Choice About Uncirculated or better. Deep russet-gold toning. **4** pieces.

3349 **1892 Columbian.** Choice About Uncirculated. A light obverse rim mark at 3:00 and some shallow reverse scratches in the right field; **1893 Columbian.** About Uncirculated. A light mark in the obverse hair detail; **1923'S' Monroe.** Very Fine. Two old obverse scratches; **1925 Stone Mountain. Brilliant Uncirculated.** Toned a pale tan-gold. **4** pieces.

3350 **1893 Columbian. Choice Brilliant Uncirculated** with claims to gem. Prooflike surfaces underlying gently toned fields; **1935 Connecticut.** Extremely Fine with a notable edge mark at 7:00 on the reverse and other minor contact marks from circulation; **1926 Sesquicentennial.** Choice About Uncirculated. Glowing original surfaces. **3** pieces.

3351 **1893 Columbian.** Very Fine. Several rim bruises; **1922 Grant.** Extremely Fine, attractively toned; **1925 Stone Mountain.** Choice Very Fine. **3** pieces.

3352 **1936 Elgin. Choice Brilliant Uncirculated.** Frosty silver toning with lovely shades of amber gently penetrating the fields from the circumferences inward PCGS MS65.

3353 **1922 Grant.** Extremely Fine; **1918 Illinois.** Extremely Fine. Both have been lightly cleaned. **2** pieces.

Lot No. 3354

3354 **1924 Huguenot. Gem Brilliant Uncirculated.** Immaculate surfaces. Subdued mint frost exudes pleasing colorful light iridescent tones. Quite an underrated issue this nice.

3355 **1946 Iowa. Gem Brilliant Uncirculated.** Lightly toned and attractive.

3356 **1918 Lincoln-Illinois. Brilliant Uncirculated.** A gentle hint of lilac and golden toning over mint frost.

3357 **1936 Long Island. Choice Brilliant Uncirculated.** A flashy coin with bright silvery surfaces screaming of original lustre. A few minor dark toning spots are not distracting on the obverse. PCGS MS65.

3358 **1936 Long Island. Choice Brilliant Uncirculated.** Another. This specimen gorgeously toned in shades of lavender blue and golden amber, evenly distributed across the obverse and appearing in rainbow shades of light blue, pink and amber on the reverse. Attractive.

3359 **1920 Maine. Gem Brilliant Uncirculated.** Lightly toned, emitting a multicolored sparkle.

3360 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Vivid mint frost has taken a pretty rose iridescent glow.

3361 **1923'S' Monroe. Brilliant Uncirculated.** An excellent strike with gray iridescent toning interrupted by mottled amber and some dark toning about the lettering. PCGS MS63.

3362 **1938 New Rochelle. Choice Brilliant Uncirculated.** A sparkling coin with wonderful lustrous surfaces as fresh as the day it was coined. A gentle sunset orange appears about the denticles at the circumferences of each side. PCGS MS65.

3363 **1926 Oregon.** Extremely Fine with light gray surfaces; **1926 Sesquicentennial. Brilliant Uncirculated** with lots of original lustre showing through mellow amber toning; **1946 Booker T. Washington. Choice Brilliant Uncirculated; 1948'S' Booker T. Washington. Choice Brilliant Uncirculated.** 4 pieces.

3364 **1939 Oregon. Choice Brilliant Uncirculated.** Satin silver showing a deep glowing lustre.

3365 **1915'S' Panama-Pacific.** Choice About Uncirculated. Colorful peripheral toning.

3366 **1920 Pilgrim. Choice Brilliant Uncirculated.** Radiant satiny white-silver mint lustre with a mauve blush.

3367 **1920 Pilgrim. Brilliant Uncirculated.** Lightly toned; **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden toning. **2** pieces.

3368 **1920 Pilgrim.** About Uncirculated. Cleaned; **1934 Texas. Brilliant Uncirculated.** Pale rose toning; **1946 Booker T. Washington. Brilliant Uncirculated,** nearly of Choice quality. **3** pieces.

3369 **1935'S' San Diego. Gem Brilliant Uncirculated.** Nearly pure white natural mint frost.

3370 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Pale golden toned over satiny mint frost. PCGS MS64.

3371 **1926 Stone Mountain. Choice Brilliant Uncirculated.** Lots of handsome mint frost. PCGS MS65.

Lot No. 3372

3372 **1927 Vermont. Choice Brilliant Uncirculated.** Few Vermont Half Dollars have the sparkling mint lustre and eye appeal of this example. Its attributes are further enhanced by a blush of golden-rose toning.

3373 **1946'P,D,S'. Booker T. Washington. Brilliant Uncirculated.** A well matched set with lots of white surfaces, some mild yellow toning appearing on the obverse of the Denver and on the reverse of the San Francisco coin. **3** pieces.

3374 **1948'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Frosty mint lustre, with each coin showing a faint glimmer of rose iridescence. **3** pieces.

3375 **1951'P,D,S' Washington-Carver. Brilliant Uncirculated.** Each gently toning but displaying much original color. Nicely matched set. **3** pieces.

3376 **1952'P,D,S'; 1953'P,D,S' Washington-Carver. Brilliant Uncirculated.** Well matched, each coin very bright with just a hint of toning. **6** pieces.

3377 **1952'P,D,S' Washington-Carver. Choice Brilliant Uncirculated.** Probably an intact original set. All have matching mint frost. **Choice Brilliant Uncirculated.** **3** pieces.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

3378 **1849** Open wreath, no L on truncation. **Brilliant Uncirculated.** Obverse dentils show evidence of die crumbling. Both sides have a few trivial rim tics.

3379 **1849'O'** Very Fine, or so. Wear typical of the grade. Full 'LIBERTY'.

3380 **1850** Very Fine. Obverse shows moderate circulation, reverse exhibits less wear.

3381 **1850** Another. Very Fine, or nearly so. The rim reveals evidence that this piece was most likely removed from a jewelry mounting.

3382 **1851** About Uncirculated. Satiny yellow gold lustre about the peripheries and protected areas. A few light hairlines do not detract from the overall appeal.

3383 **1851** Another. Choice Extremely Fine. Frosty mint lustre complements rich yellow-gold surfaces.

3384 **1852 Brilliant Uncirculated,** close to Choice. Plentiful light gold mint frost, just a few minute contact tics. A very nice example of the type. NGC MS62.

3385 **1852** Another. **Brilliant Uncirculated,** nearly Choice. Sharply struck, with bright orange patina. Contact marks are trivial.

3386 **1852** A third. About Uncirculated. Well struck. Bright yellow brilliance. There are a few shallow reverse scratches below the wreath ribbon and directly to its right. These tiny blemishes require magnification to detect.

3387 **1853** Very Fine. Scattered light marks on the portrait.

Lot No. 3388

3388 **1854** Type I. **Brilliant Uncirculated,** nearly Choice. Sharply struck, with pretty sunset toning. There is a tiny reverse rim tic at 1:00.

U. S. TYPE II GOLD DOLLARS

Lot No. 3389

3389 **1855** Type II. About Uncirculated. Struck from heavily clashed dies, as usual for this date. The reverse has a thin russet horizontal toning streak above the 1, and a few light pinscratches.

U. S. TYPE III GOLD DOLLARS

3390 **1856** Slant 5. Choice Very Fine. Wear commensurate with the grade.

3391 **1857** Choice About Uncirculated. Considerable frosty mint lustre remains. A single unobtrusive mark in the hair above the eye.

3392 **1862 Choice Brilliant Uncirculated.** Cartwheel lustre, full 'LIBERTY' enrich this Civil War date. NGC MS63.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

3393 **1853 Brilliant Uncirculated.** Shimmering golden lustrous surfaces. A shallow obverse mark in the field between stars 5 and 6 appears to be a light graffiti in the form of the letter "*N*".

3394 **1853** Another. Extremely Fine. Light wear on the highest reliefs, a few hairlines, lightest rim tics.

3395 **1853** A third. A strong Fine, nearly Very Fine. There is a rather deep dent in the right obverse field.

Lot No. 3396

3396 **1873** Closed 3. **Brilliant Uncirculated,** with claims to a higher grade. Pleasing satiny mint lustre, minimal marks.

3397 **1873** Open 3. About Uncirculated. Light obverse field scratches.

3398 **1877'S'** Extremely Fine. A slight flatness of strike, noticeable on the hair above the ear.

3399 **1878** Extremely Fine. Light wear, a short scratch in the field before the nose.

3400 **1878'S'** Choice About Uncirculated, or better. Semi-prooflike fields. Modest hairlines. Here is an attractive example for type.

3401 **1902 Brilliant Uncirculated.** The obverse edge filed at top, and there is a small field scratch above Miss Liberty's head.

3402 **1903 Brilliant Uncirculated.** Fully struck, with lovely mint lustre. The fields have a few very light pinscratches and a few minute obverse copper spots.

3403 **1905** About Uncirculated. Blazing lustre. There are light scratches in the left obverse field.

U. S. INDIAN HEAD QUARTER EAGLES

3404 **1908** Extremely Fine to About Uncirculated. Some marks on the reverse field above eagle.

3405 **1909** About Uncirculated. Fewer marks than usual on these.

3406 **1910** Choice About Uncirculated. Surfaces retain good lustre and have a deep coppery orange coloration.

3407 **1910** Another. Choice Extremely Fine to About Uncirculated. Faint hairlines visible in the reverse fields.

3408 **1911** About Uncirculated. Hints of delicate coppery toning highlight frosty mint lustre.

3409 **1911** Another. About Uncirculated. An obverse rim nick at 1:00 and violet-rose toning identifies this coin. A few other light marks evident.

3410 **1912** Choice About Uncirculated. Lustrous pinkish gold surfaces are frosty and sharply impressed.

3411 **1912** Another. Extremely Fine, or so. Bright surfaces reveal faint hairlines, lightly buffed and bright.

3412 **1913** About Uncirculated. Some faint hairlines on the reverse. Bold strike.

Lot No. 3413

3413 **1914** Choice About Uncirculated. Generous mint lustre, an especially mark-free cheek, and bold strike combine for maximum appeal.

3414 **1914'D'** Choice Extremely Fine. Attractive rose-gold surfaces, some lustre. The usual mint mark strike.

3415 **1915 Brilliant Uncirculated.** Glittering golden lustre and bold strike combine for visual appeal.

3416 **1925'D'** Choice About Uncirculated. The usual mintmark strike. Minimal marks.

3417 **1927** About Uncirculated. Yellow gold. Faint hairlines visible under close scrutiny.

3418 **1928** About Uncirculated. Lustrous surfaces reveal marks on the reverse.

Lot No. 3419

3419 **1929 Very Choice Brilliant Uncirculated.** Displaying a fascinating lighter gold lustre. PCGS MS64.

3420 **1929** Another. **Brilliant Uncirculated,** nearly Choice. Excellent original color has taken a pretty rose iridescent glow. A lovely type coin.

3421 **1929** A third. About Uncirculated, virtually Choice. Generous mint frost.

U. S. THREE DOLLAR GOLD

3422 **1854** Very Fine, perhaps a bit better. Traces of lustre still adhering in the protected areas of the detail. Pleasing, well balanced surfaces.

3423 **1856** Fine. Bright surfaces. Evidence on the edge that this coin was mounted in a jewelry setting.

3424 **1874** *LOVE TOKEN*. Reverse grades Good to Very Good, while the obverse has been carved out, creating ornate initials "JNJ" in high relief, the last J being backward. Looped at 12:00. **SOLD AS IS. NO RETURNS.**

Lot No. 3425

3425 **1889** Choice About Uncirculated. Richly lustrous surfaces. Light marks on the cheek and in the field before the face. The final year of the type and denomination. NGC AU58.

Our Upcoming Auction Schedule

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
Americana Sale of Early American Coins, Medals and Paper Money, U. S. Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

IMPRESSIVE NEAR MINT STATE 1806 HALF EAGLE

Lot No. 3426

3426 **1806** Round Top 6, 7x6 stars. Breen 5-E. Choice About Uncirculated. Superb surfaces and abundant mint lustre. Miss Liberty's features are sharply defined, and the obverse is without blemishes. The reverse is equally attractive and mostly well struck, showing only a bit of softness at the left horizontal shield lines, extending slightly into the eagle's feathers. A single small contact mark is centered within the shield's horizontal lines, not a detraction, merely mentioned for the sake of identification. A few trivial, light adjustment marks at 11:00 and 1:00 are nearly impossible to detect without magnification. It is a marvelous representative of this classic Half Eagle type, and an example not easily improved upon.

IMPORTANT 1809/8 HALF EAGLE

Lot No. 3427

3427 **1809/8** Br.1-A. About Uncirculated. Nice color. However, the obverse rim has been filed from 7 to 9:00, which while noteworthy, does not detract from the overall attractive appearance of this important early type Half Eagle. Inspection suggested.

Lot No. 3428

3428 **1811** Br.1-A. Fine, or better. Light field scratches, and the edge has been smoothed. This coin has seen years of jewelry use, though the design features remain quite well defined. It is a worthy representative of this scarce and underrated date.

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

3429 **1835** Choice Very Fine. A pleasing lightly circulated example which borders on a higher grade. The reverse has a few unobtrusive, tiny rim tics.

Lot No. 3430

3430 **1838** Extremely Fine, or better. Subdued mint lustre. A few thin pinscratches cross Miss Liberty's cheek.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

3431 **1881** About Uncirculated. Satiny lustre remains about the peripheries.

3432 **1881'S'** About Uncirculated. Bright surfaces host scattered light marks.

3433 **1882 Choice Brilliant Uncirculated.** Full frosty lustre, a few tiny tics define this attractive Liberty coin. NGC MS63.

3434 **1882 Choice Brilliant Uncirculated.** Another. Glowing orange gold lustre across spotless sharply struck surfaces. Only the lightest marks visible. A lovely type coin.

3435 **1882** A third. Choice Very Fine, nearly Extremely Fine. Scattered marks over bright surfaces.

3436 **1886** About Uncirculated. A scratch on the lower jaw extends onto the neck, hairlines on the obverse.

3437 **1887'S' Brilliant Uncirculated.** Appealing lustre and sharp detail, scattered marks keep this coin from a higher grade.

3438 **1893** About Uncirculated, virtually Mint State. Yellow gold surfaces show scattered light marks.

3439 **1893** Another. Extremely Fine. Pale gold surfaces. Somewhat dirty.

Lot No. 3440

3440 **1893'O'** Choice About Uncirculated. Fields are somewhat prooflike, complementing pretty sunset toning. It is a premium example for the grade.

3441 **1895 Brilliant Uncirculated**, or nearly so. Clean, unbroken full satin like surfaces. The strike is sharp and the edges are perfect. The pink and orange-gold surfaces are spot free. A lovely coin.

3442 **1899 Brilliant Uncirculated.** Lovely satiny rose gold lustrous surfaces. A couple light rim nicks.

3443 **1900** About Uncirculated. Reddish gold lustre. A couple of rim injuries and scattered marks.

3444 **1901'S'** Very Fine. There are a few light rim marks as well as signs of a past gentle cleaning.

3445 **1906** Choice About Uncirculated. Lustrous yellow gold surfaces reveal some light hairlines.

3446 **1907** About Uncirculated. Gold surfaces manifest pleasing lustre and a smattering of light marks.

3447 **1907** Another. About Uncirculated. Bright surfaces.

3448 **1907'D'** About Uncirculated. Rose gold surfaces exhibit adequate remaining lustre.

3449 **1907'D'** Another. About Uncirculated. Wonderful mint lustre. Graffiti *MIT* in the obverse left field. Perhaps the perfect gift for a current or former student at Massachusetts Institute of Technology.

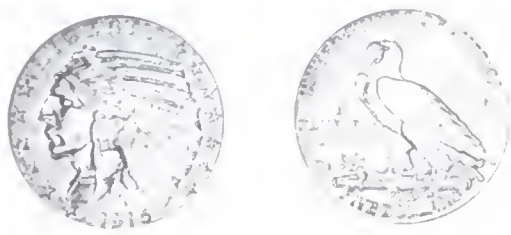
U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

3450 **1909'D' Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

3451 **1909'D'** Another. About Uncirculated. A yellow-gold example.

3452 **1910** About Uncirculated. An unusually clean cheek, subdued lustre, very few marks of any kind.

3453 **1915'S'** Extremely Fine. Attractive, and desirable as a somewhat scarcer issue.



Lot No. 3454

3454 **1916'S'** About Uncirculated. Lustrous and attractive, although the reverse shows minor scuffs and friction.

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U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

IMPORTANT 1845 EAGLE

Lot No. 3455

3455 **1845** Extremely Fine. Traces of original lustre exist in protected areas about the peripheries. Akers notes that this date is "very rare and difficult to obtain in any condition." PCGS XF40.

Lot No. 3456

3456 **1847'O'** About Uncirculated. Light yellow gold. The surfaces show only a few minute, inconsequential contact tics.

Lot No. 3457

3457 **1851'O'** Extremely Fine to About Uncirculated. Pale yellow gold surfaces bear evidence of light circulation

3458 **1880** About Uncirculated. Attractive satiny rose-gold lustre. Some contact marks and light hairlines.

3459 **1881 Brilliant Uncirculated.** A wealth of lustre, some minute and scattered marks.

3460 **1881** Another. Extremely Fine, perhaps better. Light yellow gold. Surfaces and marks typical of the grade.

3461 **1882** About Uncirculated. Frosty pinkish-gold lustre, more abundant on the reverse.

3462 **1885** About Uncirculated. Richly lustrous surfaces reveal only slight friction on the high points, a mark or so on the cheek. Tremendous visual appeal for the grade.

3463 **1893** Extremely Fine, or so. A smattering of contact marks on yellow-gold surfaces.

3464 **1894** Extremely Fine, with claims to a higher grade. Pink-gold surfaces retain some lustre.

3465 **1895 Brilliant Uncirculated.** Glittering semi-reflective fields and sharply struck devices. Some contact marks on the portrait keep this example from a higher grade.

SCARCE 1895'O' EAGLE

Lot No. 3466

3466 **1895'O'** Extremely Fine with claims to a higher grade. Greenish-yellow gold over frosty devices. There is a trivial obverse rim mark at 11:30, however the coin offered herein is still a desirable example of this uncommon date.

3467 **1897** Choice About Uncirculated. A lustrous example, only the slightest friction on the wing tips.

3468 **1898** Choice Extremely Fine. Some mint lustre remains, more abundant on the reverse. A few light tics.

3469 **1901 Brilliant Uncirculated,** or nearly so. Rich lustre emanates from handsome surfaces.

3470 **1905** Extremely Fine. Peripheral lustre, fields show some bagging.

3471 **1906'S'** Extremely Fine. Hints of red-gold appear on high points, some bag scuffing in fields.

3472 **1907 Brilliant Uncirculated.** Attractive mint frost. A very light edge bump at 6:00 identifies this example.

3473 **1907** Another. About Uncirculated. Hairlines and contact marks, considerable lustre.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 3474

3474 **1907** No Periods. **Brilliant Uncirculated,** with claims to a higher grade. Wonderful satiny mint frost.

3475 **1912 Brilliant Uncirculated.** Full satiny mint lustre. A smattering of contact marks on the central devices.

3476 **1914** About Uncirculated. Somewhat subdued satiny lustre, some marks on the face. A scarcer date Philadelphia Mint Eagle.

3477 **1915** About Uncirculated. Plentiful mint lustre, a few marks, only slight wear on the high points.

3478 **1915** Another. Choice About Uncirculated. Coppery-gold surfaces. Virtually mark-free cheek.

3479 **1916'S'** Choice Extremely Fine. Deep yellow gold shows lustre surrounding the reliefs.

Lot No. 3480

3480 **1926 Choice Brilliant Uncirculated.** A lovely type coin with lush pink and greenish gold surfaces brimming with lustre. Has an outstanding "fresh" eye appeal that would be hard to beat. Sharply struck with a few scattered light bagmarks. Worthy of a generous bid.

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U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

3481 **1853** Extremely Fine. Moderate wear, a scattering of very minor contact tics define this early date coin.

SCARCE 1859'S' DOUBLE EAGLE

Lot No. 3482

3482 **1859'S'** About Uncirculated. Muted mint frost enhances surfaces which are significantly smoother than normally encountered on coins of this issue. A well struck example with very satisfying visual appeal. Examples of this date in this state of preservation are quite scarce indeed!

3483 **1868** Extremely Fine. Attractive overall, though Liberty's cheek and neck have been burnished. The reverse has full mint lustre, and appears virtually Mint State. *This scarce date saw a mintage of just 98,600.*

3484 **1869'S'** Extremely Fine. Light circulation, lustre in protected areas.

3485 **1874'S'** Extremely Fine. Scattered bagmarks appear on deep yellow gold surfaces.

3486 **1875** Extremely Fine. An appealing example offering a wealth of detail.

3487 **1875'S'** Very Fine/Extremely Fine. Reverse offers sharper detail, light wear.

3488 **1876'S'** Extremely Fine/About Uncirculated. Plentiful mint frost complements a sharp strike.

3489 **1878'S'** Choice About Uncirculated. Pleasing lustre and strike with some small contact tics.

3490 **1879'S'** Extremely Fine. Faintly glowing lustre outlines the devices.

3491 **1880'S'** Extremely Fine. Moderate wear preserves much lustre.

3492 **1884'S'** Extremely Fine and nearly choice. Bold lustre joins sharp detail.

APPEALING 1889'CC' DOUBLE EAGLE

Lot No. 3493

3493 **1889'CC'** Choice About Uncirculated. Natural mint lustre has a touch of sunset toning and the surfaces possess only light hairlines. Contact marks are widely scattered and trivial. This example has exceptional eye appeal, appearing much nicer than many that are Mint State. Carson City Mint Double Eagles are extremely popular keep sakes of the Old West.

3494 **1895 Brilliant Uncirculated.** Rich yellow-gold lustre gives sparkling appeal.

3495 **1896 Brilliant Uncirculated.** Appealing frosty mint lustre covers both sides.

3496 **1897'S' Brilliant Uncirculated.** Glowing deep gold lustre shows minimal marks.

3497 **1898'S'** About Uncirculated and essentially Choice with full lustre and only minor marks.

3498 **1899'S'** Choice Extremely Fine/About Uncirculated. The boldest lustre drenches both sides, some bagmarks are seen.

3499 **1900'S'** About Uncirculated and on the cusp of fully Choice. Just a contact tic or so from full Mint State.

3500 **1901'S'** Extremely Fine. Moderately bagmarked.

3501 **1903'S' Brilliant Uncirculated.** Bright and forceful lustre distinguishes this San Francisco coin.

Lot No. 3502

3502 **1904 Choice Brilliant Uncirculated.** Pale orange-gold surfaces display an abundance of satiny mint bloom. A premium quality example encapsulated in an early PCGS MS63 holder.

3503 **1904** Another. **Brilliant Uncirculated.** Plentiful reflective lustre yields outstanding appeal.

3504 **1904** A third. About Uncirculated and virtually Choice. Red-gold lustre shows minute marks.

3505 **1904'S' Brilliant Uncirculated.** Satisfying full frosty lustre gives outstanding visual impact.

3506 **1905'S'** Very Fine/Extremely Fine. Some red-gold toning surrounds the reliefs.

Lot No. 3507

3507 **1906** Choice About Uncirculated. Attractive lustre, a few minor marks define this coin.

3508 **1907 Brilliant Uncirculated.** Reflective lustre shows a scuff or two of little visual importance.

3509 **1907'S'** Choice About Uncirculated. A sprinkling of light contact marks suggests this conservative grade.

U. S. SAINT GAUDENS DOUBLE EAGLES

3510 **1908** No Motto. **Brilliant Uncirculated.** Full, rich canary yellow mint frost creates bold appeal.

3511 **1908** With Motto. Choice About Uncirculated. Handsome light yellow frost shows some faint marks.

3512 **1909'S' Brilliant Uncirculated.** Frosty gold showing tiny contact tics, some deeper toning.

3513 **1910'S'** Choice About Uncirculated. Deep satiny yellow gold.

3514 **1914'S' Brilliant Uncirculated.** Radiant deep yellow gold shows hints of diffuse red.

3515 **1920 Brilliant Uncirculated.** Akers calls this first 1920's date R-3 to R-4 in basic Uncirculated.

3516 **1922 Brilliant Uncirculated** and near the Choice category. Rich assertive gold lustre.

3517 **1923** Choice About Uncirculated. Frosty gold shows hints of red.

3518 **1924 Brilliant Uncirculated.** Bold frost shows several coppery spots.

3519 **1925 Brilliant Uncirculated** with nearness to Choice. Boldly frosty with hints of red.

3520 **1927 Choice Brilliant Uncirculated.** Appealing yellow mint frosty combines with bold strike.

Lot No. 3521

3521 **1928 Choice Brilliant Uncirculated.** Smooth mint frost offers exciting glow.

U. S. COMMEMORATIVE GOLD COINS

3522 **1904 Lewis and Clark.** Very Good. Moderately worn, with the reeded edge also showing unusually heavy wear. Both sides show light pinscratches. The rims do not have outward evidence of mounting. **SOLD AS IS. NO RETURN.**

CALIFORNIA FRACTIONAL GOLD

3523 **1856 Quarter.** Round. Liberty Head. B-G 229, State II. **Brilliant Uncirculated,** virtually of Choice quality. Fully reflective fields accent frosty devices.

Lot No. 3524

3524 **1872 Quarter.** Octagonal. Liberty Head. B-G 726. **Choice Brilliant Uncirculated.** Fully lustrous and prooflike. Softly struck at the centers, characteristic of this variety.

3525 **1871 Half Dollar.** Octagonal. Liberty Head. B-G 912. Choice About Uncirculated. Satiny lustre is muted by coppery toning on either side. There is a tiny scratch in the right obverse field and a light scuff at the upper left reverse.

3526 **Quartet of California fractional gold coins, all formerly used as jewelry: 1871 Quarter.** Octagonal. Liberty Head. Breen-Gillio 717. Extremely Fine, holed at 12:00; **1856 Half Dollar.** Octagonal. Liberty Head. B-G 307. Very Fine, holed at 12:00, with ring attached; **1875 Half Dollar.** Round. Indian Head. B-G 1056. Extremely Fine, bent planchet. Mounting remnants at rim; **1860 Dollar.** Octagonal. Liberty Head. B-G 1102. Very Fine 4 pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

3527 **A Twentieth Century Type Set One Cent through Dollars** composed of: **One Cent 1900** Indian, **1909 V.D.B., 1910** Lincoln, **1943** Steel, **1974'S'** Lincoln Memorial; **Nickels 1900** Liberty Head, **1913** Type I Buffalo, **1937** Buffalo, **1943'D'** Silver, **1952, 1974'S'** Jefferson; **Dimes 1900** Barber, **1940** Mercury, **1964, 1974'S'** Roosevelt; **Quarters 1900** Barber, **1917, 1926** Standing Liberty, **1932'D', 1974'S', 1976'D', 1976'S'** silver Washington; **Half Dollars 1900'O'** Barber, **1941** Walking Liberty, **1953'D'** Franklin, **1964, 1968'D', 1976'S'** silver, **1974'S'** Kennedy; **Dollars 1900** Morgan, **1924** Peace, **1971'S'** silver, **1974'S', 1976** varieties I & II, **1976'S'** silver Eisenhower, **1979'D'** Susan B. Anthony. Most of the earlier coins are average circulated, the later dates are generally **Brilliant Uncirculated** or **Proof. 38** pieces. **SOLD AS IS. NO RETURNS.**

3528 **A virtually complete set of Lincoln and Lincoln Memorial Cents, 1909-1974'S',** missing only the 1909'S' V.D.B. to be complete. Housed in two Whitman Deluxe Albums, most of the early coins grade Good to Extremely Fine. From 1941 and later most are **Brilliant Uncirculated,** or nearly so. The 1909'S' is Very Fine, 1914'D' Very Good to Fine, 1931'S' Fine. **178** pieces. **SOLD AS IS. NO RETURNS.**

3529 **A nearly complete set of Lincoln Cents, 1909-1958'D',** missing only the 1909'S' V.D.B. and the 1914'D' to be complete. The 1909'S' is Choice Fine, 1931'S' Extremely Fine. The group is housed in two Whitman Deluxe Albums. In the first book the coins are Good to About Uncirculated, in the second **Brilliant Uncirculated,** or better. **138** pieces. **SOLD AS IS. NO RETURNS.**

3530 **A partial set of Lincoln and Lincoln Memorial Cents, 1947-1995'S' Brilliant Uncirculated,** Proof only issues also included. A few pieces show signs of a past cleaning. Missing 1969'S', 1978'S', the variety of 1982 and 1982'D' issues, 1984'D', 1986'D', 1991'D', 1992'D' to be complete. There are two 1970'S' small dates in **Brilliant Uncirculated.** Displayed in a Dansco Album. **130** pieces. **SOLD AS IS. NO RETURNS.**

3531 **A partial set of Liberty Head Nickels, 1883-1912'S',** missing 1885, 1886, 1887, 1890, 1894 to be complete. About Good to Extremely Fine, most are Good. The 1912'S' strong Very Good. **28** pieces. **SOLD AS IS. NO RETURNS.**

3532 **A partial set of Buffalo Nickels, 1913-1938'D',** missing 1913'S' Types I & II, 1914'D', 1915'D', 1916'D', 1917'S', 1921'S', 1926'S', 1937'D'. No overdate, doubled die, or three-legged. Good to Extremely Fine, most are Very Good or better. A generally well-matched set, with only an occasional detraction. **56** pieces. **SOLD AS IS. NO RETURNS.**

3533 **A virtually complete set of Jefferson Nickels, 1938-1996'S',** missing only the 1939'S' and includes Proof only issues. Average circulated to 1964, 1965-1996 are mostly **Brilliant Uncirculated** and **Proof.** There are two Uncirculated 1950'D'. A few other duplicates are also present. Display in a Dansco album. **169** pieces. **SOLD AS IS. NO RETURNS.**

3534 **A nearly complete set of Mercury Dimes, 1916-1945'S',** missing only the 1916'D' to be complete. No overdate. Average circulated, a few better, some show signs of a past cleaning. Includes 1921 Very Good and 1921'D' Good. **76** pieces. **SOLD AS IS. NO RETURNS.**

3535 **A complete set of Roosevelt Dimes, 1946-1967 Brilliant Uncirculated.** Carefully chosen coins. **51** pieces. **SOLD AS IS. NO RETURNS.**

3536 **A partial set of Standing Liberty Quarters, 1917-1930'S',** missing 1916, 1917'D','S' Type II, 1919'D', 1920'D', 1923'S' About Good to Choice About Uncirculated, mostly Fine. The 1923, 1927, 1930 are About Uncirculated, with claims to Choice. **31** pieces. **SOLD AS IS. NO RETURNS.**

3537 **A complete set of Washington Quarters, 1932-1964'D'** Average circulated to **Brilliant Uncirculated,** mostly average circulated. 1932 **Brilliant Uncirculated,** 1932'D' Good with scratches on Washington's neck, 1932'S' Very Fine, with claims to a higher grade with dusty gray mauve toning. A few coins exhibit scratches or signs of cleaning. A proof coin or so. **83** pieces. **SOLD AS IS. NO RETURNS.**

3538 **A starter collection of Washington Quarters, 1932-1964'D',** missing: 1932'D,S', 1934'D', 1935'D,S', 1936'P,D,S', 1937'D,S', 1938, 1939'S', 1940'P,D', 1962'P,D', 1963, 1964. **Brilliant Uncirculated,** some with claims to higher grades, an occasional Choice About Uncirculated piece. An extra 1964'D'. Attractive coins, some possess light toning, an occasional scratch. Worthy of close scrutiny. **66** pieces. **SOLD AS IS. NO RETURNS.**

3539 **A nearly complete set of Barber Half Dollars, 1904-1915'S',** missing only the 1911'D'. About Good to Very Good. All but the 1914 have been cleaned and evidence hairlined bright surfaces. Occasional rim bumps, scratches, or other problems. The 1914 is a solid Very Good and exhibits pleasing, natural gray-mauve toning. **36** pieces. **SOLD AS IS. NO RETURNS.**

3540 **A complete set of Walking Liberty Half Dollars, 1916-1947'D'** Good to Choice Very Fine. 1921'P,D,S' are Good to strong Very Good. Most display natural, attractive toning and minimal marks. **65** pieces. **SOLD AS IS. NO RETURNS.**

3541 **A nearly complete set of Walking Liberty Half Dollars, 1916-1947'D',** missing: 1916'P,D,S', 1921'P,D,S'. Good to Choice Very Fine. The group averages Fine or better. The occasional coin shows signs of a past cleaning. Close examination is recommended. **59** pieces. **SOLD AS IS. NO RETURNS.**

3542 **A complete set of Franklin Half Dollars, 1948-1963'D' Brilliant Uncirculated,** some with claims to higher grades, the following Philadelphia Mint coins are **Proof**: 1955-1963. An extra 1955 is present to include the "Bugs Bunny" variety. The 1953 is a cleaned About Uncirculated coin. Many possess PVC residue. **36** pieces. **SOLD AS IS. NO RETURNS.**

3543 **Another complete set of Franklin Half Dollars, 1948-1963'D'** Very Fine to **Brilliant Uncirculated.** Some of the better date coins are in circulated or About Uncirculated grades. A few of the later date Philadelphia Mint pieces are **Proofs.** Many coins host PVC residue. **35** pieces. **SOLD AS IS. NO RETURNS.**

3544 **A complete set of Kennedy Half Dollars, 1964-1978'D' Brilliant Uncirculated,** also includes **Proof** only issues. Many have PVC residue; **A complete set of Eisenhower Dollars, 1971-1978'S' Brilliant Uncirculated,** also includes **Proof** only issues, 40% Silver issues, and Types I & II. Some display PVC residue. **64** pieces. **SOLD AS IS. NO RETURNS.**

3545 **A complete set of Kennedy Half Dollars, 1964-1978'D'** Another. **Brilliant Uncirculated,** also includes **Proof** only issues. Most have PVC residue; **A virtually complete set of Eisenhower Dollars, 1971-1978'S' Brilliant Uncirculated,** also includes **Proof** only issues, 40% Silver issues, and Types I & II. Missing only 1976'S' Silver Proof and 1976'S' Type I Proof. Some display PVC residue. **62** pieces. **SOLD AS IS. NO RETURNS.**

U. S. PROOF SETS

3546 **1950 Proof Set. Choice Brilliant Proof.** Some minor clouding from being stored in the original plastic envelopes and box, both of which accompany this set. A spot of black toning at 3:00 on the obverse of the Half Dollar. Housed in a custom plastic holder. **5** pieces.

3547 **1951 Proof Set. Choice Brilliant Proof.** Claims to Gem. One minor fly speck below the truncation on the half dollar. No carbon spots on the cent. A lovely untoned original set displayed in a custom plastic holder. Comes with the original plastic envelopes and box. **5** pieces.

3548 **1952 Proof Set. Choice Brilliant Proof.** Claims to Gem. A jewel of a set with sparkling deep mirror fields. Frosty devices on the Half Dollar. Comes in a custom plastic holder accompanied by the original plastic envelopes and box. **5** pieces.

3549 **1953 Proof Set. Choice Brilliant Proof.** A handsome set with somewhat frosty devices on the silver coins, although there is some clouding from storage in the original plastic envelopes. These envelopes and the original box accompany the lot. Displayed in a custom plastic holder. **5** pieces.

3550 **1954 Proof Set. Choice Brilliant Proof** or better. Some clouding on the silver coins caused by the original plastic envelopes; **1955 Proof Set. Gem Brilliant Proof.** Box package. The Half Dollar has frosted devices. A little light clouding on the obverse of the cent from the plastic envelope in which it was stored. Both sets now in custom plastic holders. Original boxes accompany the lot. **10** pieces.

3551 **1955 Proof Set. Choice Brilliant Proof.** Well preserved coins void of toning or clouding in the original flat pack of issue with accompanying envelope. **5** pieces.

3552 **1956 Proof Set. Choice Brilliant Proof; 1957 Proof Set. Choice Brilliant Proof; 1958 Proof Set. Choice Brilliant Proof; 1959 Proof Set. Choice Brilliant Proof.** A spot on each side of the cent. Some clouding on the obverse of the dime; **1961 Proof Set. Choice Brilliant Proof; Choice Brilliant Proof; 1962 Proof Set. Choice Brilliant Proof; 1963 Proof Set. Choice Brilliant Proof; 1964 Proof Set. Choice Brilliant Proof.** All in the original flat packs with envelopes of issue. **40** pieces. **SOLD AS IS. NO RETURNS.**

3553 **1970'S' Proof Set.** ***Small date Lincoln Cent.*** **Gem Brilliant Proof.** All coins with deep mirror surfaces. No spots or problems. Comes in the case of issue. **5** pieces.

RARE 1971 ERROR PROOF SET

No mintmark on the Nickel

3554 **1971'S' Proof Set.** ***No mintmark Jefferson Nickel.*** **Gem Brilliant Uncirculated.** A very good looking untoned set in the case of issue. Rare. **5** pieces.

3555 **1979'S' Proof Set.** ***Type II.*** **Gem Brilliant Proof** with attractive frosty devices housed in the case of issue. The Susan B. Anthony clear mintmark Dollar variety. Scarce. **6** pieces.

3556 **1979'S' Proof Set.** ***Type II.*** **Gem Brilliant Proof.** Another set. **6** pieces.

3557 **1979'S' Proof Set.** ***Type II.*** **Gem Brilliant Proof.** A third set. **6** pieces.

U. S. MINT SETS

3558 **1949'P,D,S' Mint Set. Brilliant Uncirculated.** Deeply toned coins due to original sulfur composition paper coin boards in which they are stored, but no unsightly spotting. **28** pieces.

3559 **1952'P,D,S' Mint Set. Brilliant Uncirculated.** Handsome coins each with deep halo toning due to the original sulfur composition paper coin boards in which they are stored. Lots of eye appealing toning, but no spotting. **30** pieces.

3560 **1953'P,D,S' Mint Set. Brilliant Uncirculated.** Gentle good looking toning. The coins come mounted in the original paper coin boards. **30** pieces.

3561 **1955'P,D,S' Mint Set. Brilliant Uncirculated.** Some coins toned or with spotting. Comes in the original paper coin boards and with the registered mail shipping envelope. **22** pieces.

3562 **1956'P,D' Mint Set. Brilliant Uncirculated.** Nice halo toning due to the original paper coin boards. Lots of lustre. **18** pieces.

3563 **1957'P,D' Mint Set. Brilliant Uncirculated.** Deeply toned and unattractive. Mounted in the original paper coin boards. **20** pieces.

3564 **1958'P,D' Mint Set. Brilliant Uncirculated.** A great set in which each of the coins has nicely toned to an attractive golden yellow or light blue due to being mounted in the original paper coin boards. **20** pieces.

3565 **1959'P,D' Mint Set. Brilliant Uncirculated.** Good looking satin finish. Original mint packaging. **10** pieces.

3566 **1960'P,D' Mint Set.** Large date Lincoln Cents. **Brilliant Uncirculated.** Original mint packaging. **10** pieces.

3567 **1961'P,D'; 1962'P,D'; 1963'P,D'; 1964'P,D' Mint Sets. Brilliant Uncirculated.** The 1962'D' Franklin Half Dollar has a streak of toning on the obverse. A carbon spot on the 1963'D' Lincoln Cent. One set of each date. Original mint packaging. **40** pieces.

U. S. YEAR SETS

3568 **Complete year sets: 1947 'P,D,S'** Cents to Half Dollars, all issuing denominations and mints; **1948 'P,D,S'** Cents to Half Dollar, all issuing denominations and mints. **Choice to Gem Brilliant Uncirculated.** Coins have toning characteristic of original U. S. Government issue double mint sets and are contained in cardboard holders of same, although only one of each coin is represented. **28** pieces.

3569 **Complete year sets: 1953 'P,D,S'** Cents to Half Dollars, all issuing denominations and mints; **1954 'P,D,S'** Cents to Half Dollars, all issuing denominations and mints. **Choice to Gem Brilliant Uncirculated.** Coins retain nearly full mint lustre, with a touch of toning resulting from storage in U. S. Government issue cardboard holders in which they are still contained, although only one of each coin is represented. **30** pieces.

GROUPS OF U. S. COINS

3570 **Assorted United States coins: CENTS. 1853, 1857** Flying Eagle, **1858** Small Letters, **1859, 1860, 1863, 1864** Copper-Nickel, all grading Good, or thereabouts, some with scratches or pitting; **1907** and **1909 V.D.B. (3)**, all grading Extremely Fine; **TWO-CENTS. 1864** and **1866**, both grade Very Good; **SILVER THREE-CENTS. 1852** Good, bent and damaged; **HALF DOLLARS. 1917, 1939, 1942, 1944, 1945'S'** grading Very Good, or better; **SILVER DOLLARS. 1921 Morgan.** and **1921'D'**(2) Extremely Fine, also, **1922'D', 1923, 1923'S', 1925, 1926'S'** grading heavily polished Very Fine, or better; **1971'S' Gem Brilliant Proof** (2), in brown boxes of issue. Additionally, there is a pair of 1 ounce .999 fine silver ingots depicting Lincoln, issued by the National Bank of Bloomington, Illinois. **32** pieces. **SOLD AS IS. NO RETURNS.**

3571 **Mini type set** comprised of: **1870 Indian Cent** in Very Good; **1865 Two Cent** in About Uncirculated and Brown; **1867 Shield Nickel** in Extremely Fine or better with a die crack at 12:00 on the obverse and through the reverse legends; **1913** Type I **Buffalo Nickel** in **Brilliant Uncirculated; 1853 Three Cent (Silver)** in Good to Very Good; **1865 Three Cent (Nickel)** in Very Fine; **1835 Capped Bust Half Dime** in Very Fine with some small depressions in front of Liberty; **1900 Liberty Head Nickel** in About Uncirculated; **1821 Capped Bust Dime** in Good; **1921 Mercury Dime** in Good; **1875'CC' Twenty Cent Piece** in Very Good with scratches on the reverse; **1950'D' Franklin Half Dollar** in **Very Choice Brilliant Uncirculated. 12** pieces.

3572 **Nice examples of 20th century Indian Head coins** comprised of: **1907 Indian Cent** in **Brilliant Uncirculated.** PCGS MS64RB; **1913** Type II **Buffalo Nickel** in **Brilliant Uncirculated.** PCGS MS63. **2** pieces.

3573 **Mint type set** comprised of: **1910 Lincoln Cent** in **Brilliant Uncirculated.** Brown, some red showing through on the reverse; **1865 Two Cent Piece** in **Brilliant Uncirculated.** Red and Brown. Doubled date. Breen 2383 (*Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*). Rare; **1852 Three Cent (Silver)** in Good; **1866 Three Cent (Nickel)** in Very Good; **1897 Liberty Head Nickel** in About Uncirculated. **1938'D' Buffalo Nickel** in **Gem Brilliant Uncirculated** with gentle golden toning; **1835 Capped Bust dime** in Fine; **1840'O' Liberty Seated Dime** in Extremely Fine; **1938'S' Mercury Dime** in **Gem Brilliant Uncirculated** with full split bands. Specks of golden toning; **1875'S' Twenty Cent Piece** in Fine with double punched mintmark known as the "$ variety." Rare; **1918 Standing Liberty Quarter** in Extremely Fine; **1855 Seated Liberty Half Dollar** in Very Fine. Repunched 55. **12** pieces.

3574 **CENTS. 1917'D'** Choice About Uncirculated. Red and brown toning; **1919'D'** Choice About Uncirculated. Red and brown toning; **DIME. 1917'D'** Choice About Uncirculated, or better. Full split bands. Beautiful satiny mint lustre shows just a touch of friction; **SILVER DOLLARS. 1900'O' Choice Brilliant Uncirculated.** Full mint frost; **1923'S'** Extremely Fine. Both Silver Dollars are contained in GSA blue envelopes and cellophane packets as sold by the Treasury in the 1970's. **5** pieces.

3575 **1853 Three Cent (Silver).** Very Good. Bent, **1882 Shield Nickel.** About Uncirculated. Doubled 'IN GOD WE TRUST' with a die crack in the same area. Doubled first 'S' in 'STATES'. None of these diagnostics listed in Breen; **1883** No CENTS **Liberty Nickel. Brilliant Uncirculated.** Nearly Choice. A light die crack through the upper stars. Mirror surfaces; **1938'D' Buffalo Nickel. Very Choice Brilliant Uncirculated.** Toning to amber. Mintmark appears to be slightly double punched; **1835 Capped Bust Half Dime.** Choice Very Fine. **5** pieces.

3576 **1814 Capped Bust Dime.** John Reich 1. Small date. About Good; **1843 Liberty Seated Dime.** Choice Very Fine with dark toning; **1911 Barber Dime.** About Uncirculated. Bright, pristine surfaces; **1917** Type I **Standing Liberty Quarter.** Fine/Very Fine. Scratches on the reverse; **1892 Barber Half Dollar.** Good; **1917 Walking Liberty Half Dollar.** Choice Extremely Fine. **6** pieces.

3577 **Intriguing modern coins** comprised of **1970'D' Kennedy Half Dollar** in **Brilliant Uncirculated** (4 pieces). **1958 Roosevelt Dime** in **Choice Brilliant Uncirculated.** PCGS MS66. **1955 Franklin Half Dollar** in **Choice Brilliant Proof.** PCGS PR65. **6** pieces.

3578 **Trio of modern Proofs: 1954 Washington Quarter** in **Gem Brilliant Proof,** NGC PF68; **1960 Franklin Half Dollar** in **Gem Brilliant Proof,** NGC PF67; **1962 Franklin Half Dollar** in **Choice Brilliant Proof,** PCGS PF65. **3** pieces.

3579 **Modern United States coins and medals: U. S. MINT SETS. 1975'P,D' Sets** (3), Cent through Dollar, each set has Variety I Dollars representing both mints. **Brilliant Uncirculated; Susan B. Anthony 1979** and **1980'P,D,S' Mint Sets. Brilliant Uncirculated; HALF DOLLARS. 1982'S' Washington. Gem Brilliant Proof** (2), each housed in box of issue; **1986'S' Statue of Liberty. Gem Brilliant Proof,** housed in box of issue; **SILVER DOLLAR. 1990'S' Silver American Eagle. Gem Brilliant Proof,** with case of issue; **Bicentennial issues of "America's First Medals,"** struck in pewter. 39mm. **Horatio Gate** (2) and **Washington Before Boston** (2). Struck at the Philadelphia Mint and contained in their original plastic cases of issue. **Gem Brilliant Uncirculated. 48** pieces.

3580 **Four nice silver American Eagles** comprised of: **1988 Gem Brilliant Uncirculated,** PCI MS67 (2); **1992 Gem Brilliant Uncirculated,** PCI MS67 (1); **1993 Gem Brilliant Uncirculated,** PCI MS67 (1). **4** pieces.

3581 **1990'W' Gold Eagle.** Roman Numeral date. "1OZ. Fine Gold-50 Dollars." **Gem Brilliant Proof.** Just 62,401 struck. Housed in its original case and box of issue.

MODERN U. S. COMMEMORATIVE COINS

3582 **Olympic Three-Piece Coin set:** *SILVER DOLLARS.* **1983'S'** and **1984'S'**. *FIVE DOLLARS GOLD.* **1984'W'** All are **Gem Brilliant Proof,** housed in the original case of issue. **3** pieces.

3583 **Statue of Liberty Three-Piece set:** *HALF DOLLAR.* **1986'S'**. *SILVER DOLLAR.* **1986'S'**. *FIVE DOLLARS GOLD.* **1986'W'**. All are **Gem Brilliant Proof,** and housed in the original case of issue. **3** pieces.

3584 **Constitution Bicentennial Two-Piece set:** *SILVER DOLLAR.* **1987'S'**; *FIVE DOLLARS GOLD.* **1987'W'**. Both coins grade **Gem Brilliant Proof.** Housed in the original case of issue. **2** pieces.

3585 **Collection of Modern Commemorative** *Silver Dollars:* **1987'S' Constitution Bicentennial, 1990'P' Eisenhower, 1991'S' Mount Rushmore, 1992'W' White House, 1994'S' U.S. Capitol** (2), **1994 U.S. Veterans** 3-piece set, containing the POW, Vietnam, and Women Dollar. All coins are **Gem Brilliant Proof,** and housed in their original cases of issue. Here is an excellent starter collection of this popular series. **9** pieces.

3586 **Olympic Two-Piece Coin set:** *SILVER DOLLAR* **1988'S,'**and *FIVE DOLLARS GOLD.* **1988'W'**. Both grade **Gem Brilliant Proof.** This set is contained in its original case of issue. **2** pieces.

3587 **Columbus Quincentenary Three-Piece set:** *HALF DOLLAR.* **1992'S'**; *SILVER DOLLAR.* **1992'P'**; *FIVE DOLLARS GOLD.* **1992'W'**. All grade **Gem Brilliant Proof.** Contained in the original case of issue. **3** pieces.

3588 **World Soccer Cup Three-Piece set:** *HALF DOLLAR.* **1994'W'**; *SILVER DOLLAR.* **1994'S'**; *FIVE DOLLARS GOLD.* **1994'W'**. Each coin grades **Gem Brilliant Proof.** Housed in the original case of issue. **3** pieces.

U. S. TOKENS AND MEDALS

3589 **HT.262. Feuchtwanger Three Cent Piece, 1837.** German Silver, 25mm. Extremely Fine. Toned pale gray.

3590 **HT.268. Feuchtwanger One Cent Piece. 1837.** German Silver. Choice Extremely Fine. Die combination of Obverse 3 and Reverse E, an R-3 according to our research. Toned to a light gray and exhibits from the tip of the eagle's wing to the edge at 1:00.

Lot No. 3591

3591 **HT.268. Feuchtwanger One Cent Piece. 1837.** German Silver. Choice About Uncirculated Die combination of Obverse 6 and Reverse G, an R-1 according to our research. Even graphite toning.

Lot No. 3592

3592 **OKLAHOMA TERRITORY. Guthrie Trade Token. (1889-1907) Gagan & Williams.** Rulau Gut 1. Brass. 25mm. Plain edge. *GOOD FOR/.5/IN TRADE/ GUTHRIE, O.T.* Rv. blank. Both sides have a beaded edge. Surfaces appear to have been lightly cleaned long ago. Very Fine.

3593 **Assorted tokens:** (undated) *KEEP YOUR TEMPER.* Rv. Eagle, surrounded by 13 stars. 22mm. Copper. Very Good, porous; 1909 *FIRST NATIONAL BANK of MILTON, PENNSYLVANIA* token, depicting front of bank building on obverse. 32mm. Brass. Very Fine; *J.C. FREMONT* "game counter." Bust l., Born Jan. 21. 1813. Rv. Eagle perched on globe. 22mm. Brass. Very Good; *PENNSYLVANIA BICENTENNIAL.* William Penn bust facing. Rv. State Arms at center, peripheral inscriptions. Julian CM-42. Struck at the Philadelphia Mint for distribution during the parade of October 24, 1882. 25mm copper. Choice About Uncirculated; *MODERN FUGIO CENT REPRODUCTION* obverse. Rv. promoting "Fortitude, Prudence, Temperance, Justice." 28mm. Copper. About Uncirculated, holed at 12:00. **5** pieces.

3594 **Trio of 1892 Columbian Exposition Medals.** Half length bust l., *CHRISTOV. COLON* at upper periphery. Rv. Seated figure on globe, *RECUERDO DEL 4 CENTENARIO 1892* at upper periphery. Eglit 224. 27mm. Struck in silvered brass (2), another, copper. Each is **Brilliant Uncirculated**, with prooflike fields. Some spotting and discoloration. **3** pieces.

3595 **"Pinkie Ring, " Pan-American Exposition, 1901.** Size 3½. Extremely Fine, or better. *GORHAM CO.-STERLING* inside ring. Inscribed on three lines, *PAN-19.AM.01-EXP*, and an ornate floral design graces this interesting Americana jewelry piece.

3596 **1933 Century of Progress Brass Match Box Holder**, and an accompanying match box holding one Flying Eagle and five Indian Head Cents, the dates inscribed within the case of the Vulcan brand match box. The brass case is in Fine condition, showing moderate use and no major defects, and measures 29mm x 42mm. It is three-sided (open at the right) for insertion of a match box. The coins perhaps were taken from circulation in the 1930's. Dates are as follows: **1858** Fair, heavy corrosion; **1864** Bronze. Fair, well worn; **1896** (2) and **1897**. Good; **1903** Very Fine. An interesting depression era collectible. **7** pieces.

EARLY AMERICAN PAPER MONEY

COLONIAL PAPER MONEY

3597 **CONTINENTAL CONGRESS. 2/17/76. $1/6.** About Fine with a sharply printed back; **$1/2.** Very Good; **$2/3.** Very Good, corner stain. Popular "Fugio" back notes. **3** pieces.

3598 ———. **2/17/76. $1/6.** About Fine; **2/17/76. $1/2.** Very Good, face bald spot, mottled staining; **2/17/76. $2/3.** Very Good, face bald spot, but the back is sharply printed; **5/9/76. $7.00.** About Fine, rounded corners; **11/2/76. $7.00.** About Fine. **5** pieces.

3599 ———. **9/26/76. $20.00.** Counterfeit. Very Good, soiling; **9/26/76. $60.00.** Counterfeit. Very Good, pinholes. **2** pieces.

3600 ———. **9/26/76. $60.00.** Counterfeit. Very Fine; **1/14/79. $45.00.** Very Fine with sharp color, but there is an ink stain on the back. **2** pieces.

3601 **CONNECTICUT. 6/1/80. 5/-., 20/-.,** and **40/-.** All **Crisp Uncirculated.** All neatly hole cancelled in the center. **3** pieces.

3602 **NORTH CAROLINA. 4/4/48. 30/-.** No.78. A rare, early issue with only 2,000 printed. The appearance of About Fine, but split in half with some edge chinks. Overall, About Good. An above average note for this series. Seldom found above Fine.

3603 ***COLONIAL NOTE ASSORTMENT.*** **MASSACHUSETTS. 5/5/80. $7.00.** Very Fine, one single hole cancel; **PENNSYLVANIA. 3/20/73. 4/-.** Lighthouse issue. Very Good, but a long bald area on one edge; **RHODE ISLAND. 1786. 2 Shillings Six Pence.** About Fine; **SOUTH CAROLINA. 6/1/75. 10 Pounds.** Large format note. Arm holding upright sword. Good or so, well printed, but a portion of the bottom border is missing. Clear signatures and average for this type. **4** pieces.

3604 ***MISCELLANEOUS FUGIO BACK NOTES AND OTHERS.*** Includes Continental Congress February 17, 1776 $1/6 (4) and $2/3 (2), average Good to Very Good, but two are damaged; also included is a Massachusetts 5/5/80 $7.00, cut out cancelled Fine. Should be seen. **7** pieces.

CONFEDERATE STATES OF AMERICA PAPER MONEY

ISSUES OF 1861

3605 **$100.00. T.13.** Fine, but the upper left edge is a bit rough; **$20.00. T.18.** Very Fine; **$20.00. T.20.** Very Fine; **$10.00. T.30.** "Sweet Potato Dinner". Very Fine; **$5.00. T.36.** Very Fine, but looks even nicer. Excellent 1861 starter grouping. **5** pieces.

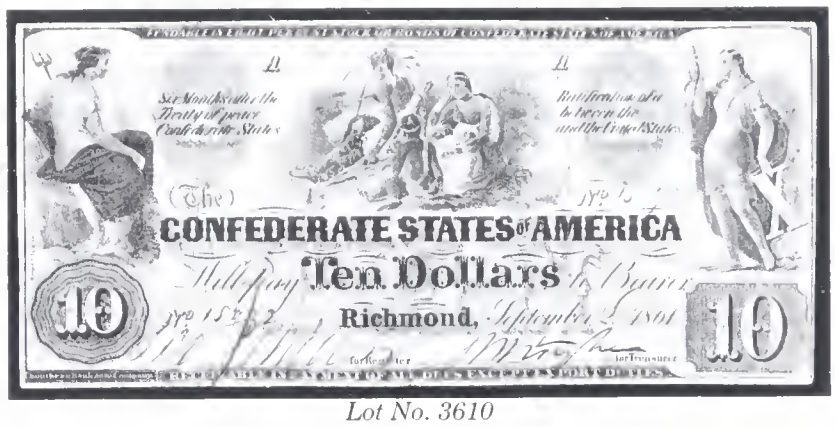
3606 **$20.00. T.17.** Three females at center with green tint lathe work. Fine with decent color, but two larger cut out cancels from the bottom quarter.

3607 **$20.00. T.18.** Very Fine; **$20.00. T.20.** Very Fine; **$10.00. T.30.** Very Fine; **$5.00. T.36.** Fine. Well matched for appearance. **4** pieces.

3608 **$20.00. T.20.** Choice Extremely Fine; **$10.00. T.28.** Extremely Fine with a petty foxing spot. At first glance this appears Choice Uncirculated. A premium grade collector quality pair. **2** pieces.

3609 **$20.00. T.20.** The well made contemporary counterfeit type. All are essentially "New" notes, but some have handling. Overall, average About Uncirculated. Useful dealer grouping. **10** pieces.

ATTRACTIVE TYPE 22
"INDIAN FAMILY" NOTE



Lot No. 3610

3610 **$10.00. T.22.** Cr.150. Plate Letter "A." Two very light hammer cut cancels in the center, closed with old style paper hinge tape. Sharp color and excellent margins. There is very faint aging along the left side fold. Overall, a Choice Very Fine note and always in demand.

3611 **$10.00. T.22.** September 2, 1861 series with the popular "Indian Family" vignette. Close to Fine with decent color for the grade. There are two small semi-circular cancels off the bottom edge. Scarce and always in demand.

3612 **$10.00. T.26.** Cr.193. Coarse Lace. Choice Almost Uncirculated, lightly hammer cancelled. The back of the corners are lightly foxed from former storage in a Thian book. However it does not detract at all from this attractive type note.

3613 **$5.00. T.33.** Cr.250a. Sharply printed, but some faint foxing visible at the left. Hammer cut cancelled twice, but Very Fine with decent margins for the type.

3614 **$5.00. T.37.** Trans-Mississippi red stamp at the upper right. Choice Extremely Fine.

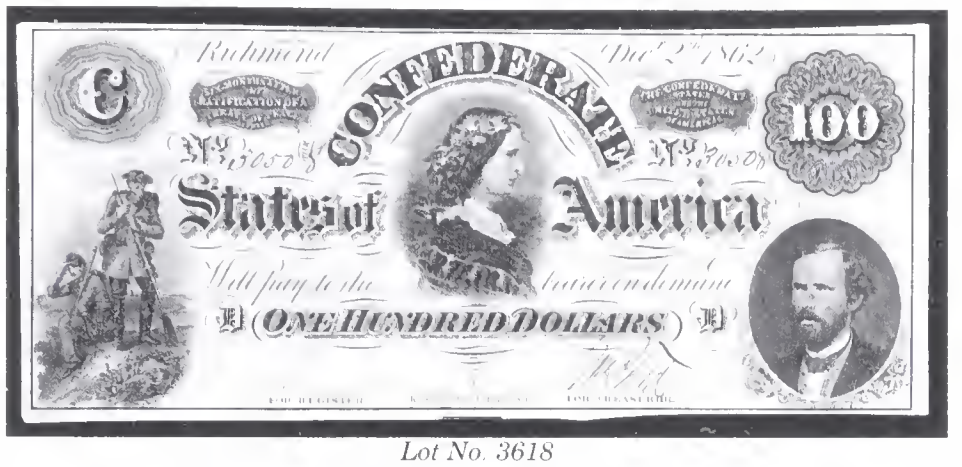
ISSUES OF 1862

3615 **$100.00. T.39.** Straight Steam. Extremely Fine, stained on the back and barely showing through at the right side of the face; **$100.00. T.40.** Diffused Steam. Extremely Fine, lower right corner a bit rough. **2** pieces.

3616 **$100.00. T.39.** Straight Steam. Various back stamps and varieties. All Very Fine, but with some degree of corner damage. Mostly missing 5% to 10% on average. **11** pieces. **SOLD AS IS. NO RETURNS.**

3617 **$100.00. T.39.** Mostly all different back stamp varieties. Average Extremely Fine. Well matched and all collectible. **6** pieces.

PLEASING TYPE 49 NOTE



Lot No. 3618

3618 **$100.00. T.49.** Cr.348. No Series. Choice About Uncirculated, due to corner handling. Bright and attractive. Scarce and hard to find.

3619 **$1.00. T.55.** Sharp printing and decent margins for the issue. A hint of "pinch" handling, otherwise **Crisp Uncirculated.**

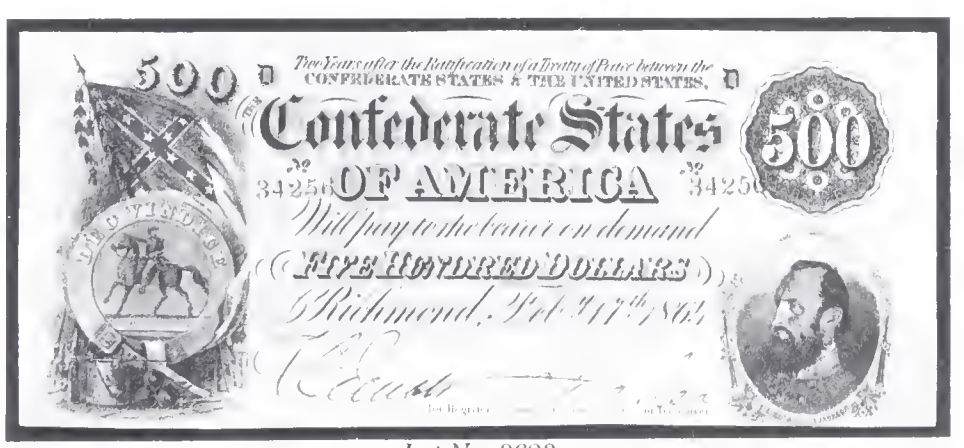
3620 **$1.00. T.55.** A clean Fine to Very Fine note with the "In Memorium" poem printed on the back as an ad by Lookout Novelty Co. in Chattanooga, TN. Popular CSA note collectible.

3621 ***1862 CSA TYPE NOTE ASSORTMENT.*** **$100.00. T.40.** Extremely Fine; **$20.00. T.51.** Very Fine; **$10.00. T.52.** Very Fine; **$5.00. T.53.** Very Fine; **$1.00. T.55.** Very Good, with a small body hole. Well matched for appearance and an excellent starter grouping. **5** pieces.

ISSUES OF 1863

3622 **$20.00. T.58.** Extremely Fine, trimmed into the left border; **$10.00. T.59.** Very Fine; **$2.00. T.61.** About Fine. **3** pieces.

ISSUES OF 1864



Lot No. 3623

3623 **$500.00. T.64.** Cr.489. Number 34256. **Crisp Uncirculated,** but a handling fold on the lower left corner.

3624 **$500.00. T.64.** Very popular Stonewall Jackson type. About Fine or so, the corners are rounded slightly.

3625 **$100.00. T.65.** Very Fine; **$50.00. T.66.** Very Fine with some back glue remnants; **$20.00. T.67.** Choice About Uncirculated; **$10.00. T.68.** About Uncirculated; **$5.00. T.69.** About Uncirculated; **50c. T.71.** Extremely Fine. **6** pieces.

3626 **$50.00. T.66.** Excellent color. **Crisp Uncirculated; $2.00. T.70.** A fresh and original note, lightly handled. Choice About Uncirculated. **2** pieces.

MISCELLANEOUS CSA NOTE GROUPINGS

3627 ***MIXED SERIES CONFEDERATE ASSORTMENT.*** **$20.00. T.18.** Very Fine, the bright face of a higher grade note; **$20.00. T.20.** Very Fine; **$5.00. T.36.** Fine; **$100.00. T.39.** Extremely Fine, but a chunk off the left corner; **$1.00. T.44.** Very Good, corner stain; **$20.00. T.51.** Fine; **$10.00. T.52.** Fine; **$5.00. T.53.** Fine. Useful group of CSA types. **8** pieces.

3628 ***ATTRACTIVELY VIGNETTED CSA TYPE NOTES.*** **$20.00. T.20.** Very Fine, light aging and back hinge remnants; **$5.00. T.36.** Very Good; **$100.00. T.39.** Extremely Fine, small ink stain; **$100.00. T.41.** Popular type. About Uncirculated, trimmed in across the top; **$20.00. T.58.** Very Fine; **$10.00. T.59.** About Uncirculated; **$10.00. T.68.** About Uncirculated; **$5.00. T.69.** About Uncirculated. **8** pieces.

3629 ***CONFEDERATE $20.00 DENOMINATION TYPE NOTES.*** **1861: T.18.** Bright and clean Very Fine, but cut cancelled and closed on the back with paper tape; **T.20.** Fine; **1862: T.51.** Very Fine; **1863: T.58.** About Very Fine; **1864: T.67.** An attractive **Crisp Uncirculated. 5** pieces.

3630 ***CONFEDERATE $100.00 TYPE NOTES.*** **1862: T.39.** Straight Steam. Light foxing around the perimeter, but About Uncirculated; **T.40.** Diffused Steam. Savannah back stamps. Extremely Fine; **T.41.** About Uncirculated, but the red back stamp bleeds through to the face slightly; **1864: T.65.** Fine or so. **4** pieces.

3631 ***HIGH GRADE CONFEDERATE TRIO.*** **$100.00. T.13.** Some faint handling and pinholes, but essentially **Crisp Uncirculated; $2.00. T.70.** Some pinch handling, otherwise **Crisp Uncirculated; $1.00. T.71.** Also pinch handling, but excellent color and **Crisp Uncirculated. 3** pieces.

3632 ***CONFEDERATE SPECIALTY NOTES.*** **$5.00. T.53.** Cr.384A. Mismatched plate letters, H-A. Fine, two cut out cancels along the bottom. Popular and distinctive variety; **$10.00. T.59.** Cr.445A. "Printed by B. Duncan" at left with "I Series" at right. Good to Very Good. **2** pieces.

UNITED STATES OBSOLETE PAPER MONEY

Lot No. 3633

3633 **ALABAMA. County of Montgomery. $1.00.** Montgomery. February 22, 1867. Superbly styled late note by American Banknote Company. Dog's head by Landseer at the top center with Clay left and a milkmaid at the right. Ornate green back and face protector. Fully signed and issued. Choice Extremely Fine.

3634 **ARKANSAS. Territory of Arkansas.** 1827. Receipt for $2.40 Territorial Tax which circulated as currency. Partly printed form on light brown paper. The back properly countersigned as received. Very Fine.

3635 **COLORADO. Western Stores Company. 5c.** Denver. May 1, 1918. Small scrip note on yellow paper. Red "FIVE" and printed back. Company logo at each side. Unusual late time period for this type of scrip. A bit soiled, but Very Good. Quite **Rare.**

3636 **CONNECTICUT. Charter Oak Bank. $3.00.** Hartford. 1856. A wonderfully titled obsolete note from the Nutmeg State. A rather "spindly" version of the Charter Oak is at the left, a female seated at top center and a regal Indian princess at the right. A spurious type note with imprint of Jocelyn, Draper, Welsh & Co. Rare in and grade, but this specimen is exemplary! Choice About Uncirculated. Unimprovable and extremely collectible.

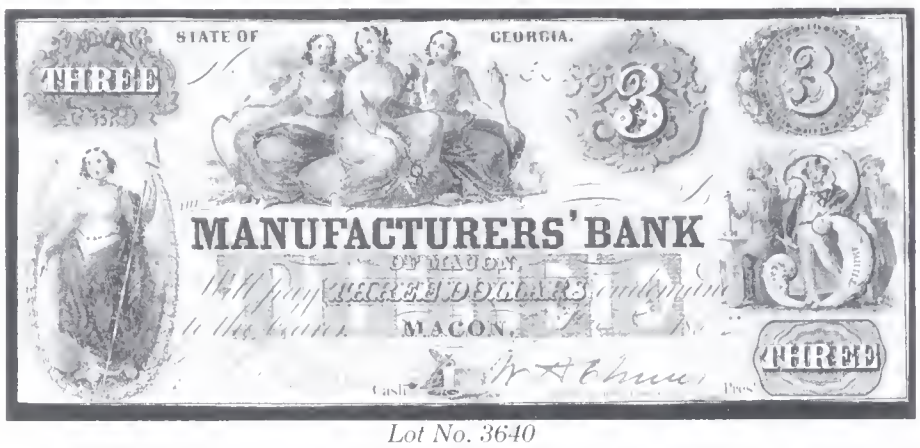
3637 **DELAWARE. Bank of Delaware. $10.00.** Wilmington. 1818. "Q" plate contemporary counterfeit type with a cow in a stream. Imprint of Harrison, Philadelphia. Haxby DE-70 C-116. Very Fine, bright and vivid with clear signatures. Rarely seen this Choice. A rare early note from this popular state.

RARE MULTI-COLOR TINT PLATE

3638 **DISTRICT OF COLUMBIA. Mercantile Bank. $2.00.** Washington, D.C. 1860's. A very distinctive type note printed by the New York Bank Note Co. (Waterman Lily Ormbsby) with a superb color tint pattern using rust red at the left into black and white in the center and finally deep green at the right. This tint appears on only a few scarce notes from this engraving firm. Allegorical vignette at the center. Unissued and **Crisp Uncirculated.**

3639 **GEORGIA. Planters and Mechanics Bank. $1.00.** Dalton. July 1, 1855. Men on horseback at the center, girl with rabbits at the lower left. A striking light pink tint across the note. Fully signed and issued. Choice Extremely Fine with the face appearance of a gem uncirculated note. A much harder to find type from Georgia.

HIGH GRADE MANUFACTURERS' BANK $3.00 NOTE



Lot No. 3640

3640 ———. **Manufacturers' Bank. $3.00.** Macon. 1862. A very distinctive appearing type from Rawdon, Wright, Hatch & Edson. Three females seated at left center, sailors & mechanics entwined by a "3" at the right. Red "THREE" protector. A scarce and underrated type. Sharp printing and close to Extremely Fine. One of the highest grade examples of this type we have ever seen.

RARELY SEEN YELLOW TINT

3641 ———. **City Bank. $20.00.** Augusta. 1859. Boy leads wagon while his compatriot snoozes on top of a wagon, dogs in an oval at the right. A deep yellow tint plate crosses the note outlining a white "XX" protector. A rarely used color tint plate which is quite striking. Very Fine with some ink bleed through in two small spots. **Rare** and for many years it resided in a very important Georgia obsolete note collection.

3642 **INDIANA. Farmers and Drovers Bank. $1.00.** Petersburg. October 4, 1858. Incredible vignette by Ormsby with a bear attacking a dog and his owner wielding an axe at the bear. Orange concentric target back. A custom design for this bank and used on this type note and very rare altered notes only. IN-520 G-2a. Tough to find in any grade. **Choice Crisp Uncirculated.**

3643 **INDIAN TERRITORY. Hailey Coal & Mining Co. 25c.** Haileyville. 1909 ink stamped date. Small vignette of a coal car at the left with brown printed back. A scarce territorial issuer which is now in present day Oklahoma. Extremely Fine.

3644 ———. **Hailey-Ola Coal Co. 5c.** Lutie. 1909. Coal car vignette, like the last note. Brown printed back. A sharp example, **Crisp Uncirculated.**

3645 **KENTUCKY. Bank of Kentucky. $20.00.** Louisville. 1854. An extremely rare contemporary counterfeit note from rather crude plates. Underwood, Bald & Spencer imprint. Pensive Indian gazes at upper left, Poseidon at the right. Close to Very Fine on uniformly toned paper. **A Rarity**, one we can't recall seeing before.

LOUISIANA SCRIP RARITY

3646 **LOUISIANA. Corporation of Natchitoches. 25c.** Natchitoches. 1862. Certificate of Deposit printed on brown paper with a red "Twenty Five Cents" protector. Small vignette of a steamboat at the top center. No imprint. Signed by the Mayor. Intact, Very Good or so, but some areas of heavy soiling. Quite **Rare.**

An issue that may not have inspired great confidence as the text reads "Secured by Special Deposit of N.O. Bank Notes And Confederate Treas. Notes."

3647 ———. **J.J. McKeever. $2.00.** New Orleans. March 29, 1862 written date. Black white lithographed by Price Current Print. Harbor vignette at upper center. A scarcer series from this issuer. Fine or so with a few nicked edges which are detracting.

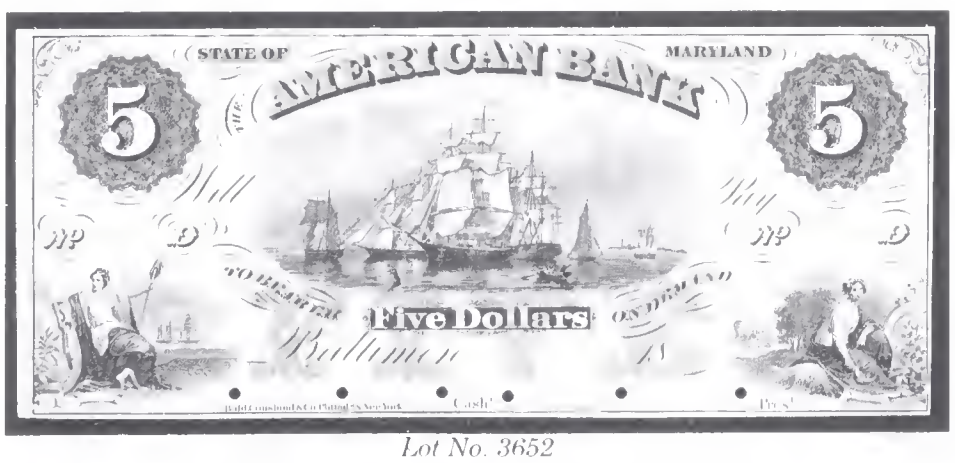
3648 ———. **New Orleans Canal & Banking Co. $20.00** and **$50.00.** 1840's. Rawdon, Wright, Hatch & Edson series. Allegorical figures with orange backs; **$10.00, $20.00,** and **$50.00.** Late 1840's. Toppan, Carpenter & Co. series. Side portraits and allegorical figures. Light orange backs. All with light aging; **$20.00.** 1850's. Rawdon, Wright, Hatch, Edson, New Orleans imprint. Seated female with blue "20" protector. All unissued as typical and **Crisp Uncirculated. 6** pieces.

3649 ———. **Citizens' Bank of Louisiana at Shreveport. $5.00, $10.00, $20.00,** and **$50.00.** Superbly engraved remainder notes from the American Banknote Company. Green protectors on the face with orange security backs. Patriotic and allegorical themes used on each note. All **Crisp Uncirculated. 4** pieces.

RARE NEW ORLEANS $3.00 MUNICIPALITY NOTE

3650 ———. **Municipality No. Two. $3.00.** New Orleans. Dec. 1, 1839. Screaming eagle on branch in the fore of busy harbor scene, cameo head of Pericles at the left. Signed and issued with rarely seen Draper, Toppan & Co. imprint. A very rare type and exceptional condition, close to Extremely Fine with very slight aging.

3651 **MAINE. Canton Bank. $1.00.** China. 1855. The Maine Arms, flanked by two females with Washington left. Well engraved by Rawdon, Wright, Hatch & Edson with red "ONE" protector. ME-260 G-2a. Very Fine. Interesting title which is also in demand from Asian note collectors.



Lot No. 3652

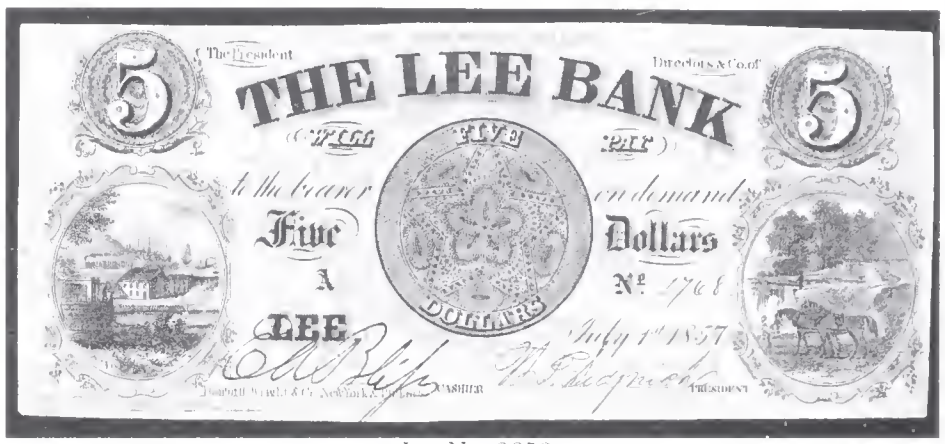
3652 **MARYLAND. American Bank. $5.00.** Baltimore. Late 1850's. **Proof** on card by Bald, Cousland & Co. Sailing ships in the harbor, red "FIVE" protector. MD-10 G-2a. A perfect condition, **Gem** example with four punch holes as issued and stamped on the back of the card by the American Banknote Company.

3653 ***SCARCER MARYLAND PROOF NOTES.*** **The Franklin Bank of Baltimore. $5.00.** 1840's. **Proof** on India paper, mounted on card by Danforth, Bald & Co. MD-75 G-84. Extremely Fine, deep age toning across the face with some minor flaws on the India paper; **Susquehanna Bridge & Bank Company. $5.00.** 1830's. **Proof** on India paper by Charles Toppan & Co. *Industry* and child seated by beehive. **Choice. 2** pieces.

3654 **MASSACHUSETTS. Boylston Bank. $3.00.** Boston. 1848. A scarce spurious type with steamship at the center and eagles at each end. MA-120 S-15. Bright and sharply printed. Choice Very Fine.

3655 ———. **Union Bank. $3.00.** Boston. 1805. A scarce and very early contemporary counterfeit. Large oval frame, like a "watermelon." Very Good or so, but a few petty body holes.

VERY POPULAR LEE BANK TITLE



Lot No. 3656

3656 ———. **Lee Bank. $5.00.** July 1, 1857. A deep red tint across the note with a geometric lathe in the center and vignette in each corner. A spurious type with the Danforth, Wright imprint. Haxby MA-725 S-10. Very scarce. A sharp Very Fine note with excellent color.

A popular title with Asian collectors these days and not easy to find, especially in this choice condition. The Lee Bank color proof sheet in the 1990 ABN Archives sale brought a whopping $3,850.00!

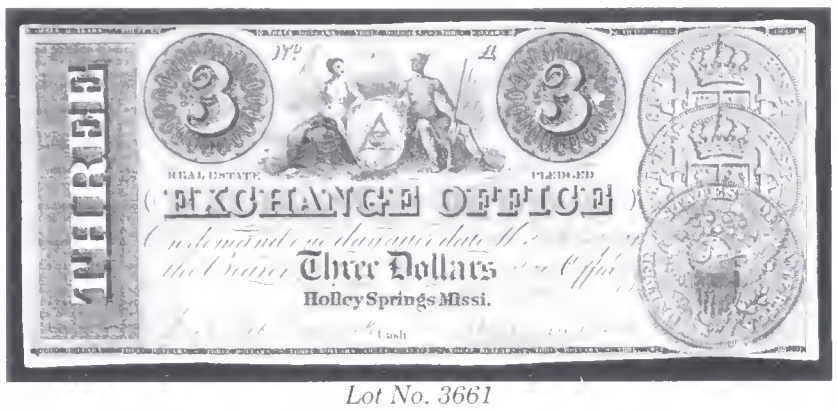
3657 ———. **H.Hutchins, Dealer in Drugs & Medicines. 5c.** Springfield. 1862. A distinctive larger size store scrip bill payable by the Cashier of the Chicopee Bank. Large red "5" in the center with an ornate green back. Unusual layout and appearance. Extremely Fine and **Very rare.**

3658 **MICHIGAN. Bank of Washtenaw. $10.00.** Ann Arbor. 1835. Cattle at center, Indian canoeing at left. Almost Uncirculated; **Same Issuer. $5.00.** May 1, 1854. Three mechanics. Fully issued. **Crisp Uncirculated** with a pinhole; **Bank of Michigan. $1.00.** Marshall. Children center, Landseer's dog vignette at lower right. Unissued. **Crisp Uncirculated. 3** pieces.

3659 **MISSISSIPPI. Mississippi and Tennessee Rail Road Company. $3.00.** Grenada. February 20, 1862. Train heading left, seated female at right. Lithographed by Laderle Lith. Memphis. Printed on the back of Memphis Farmers & Merchants Bank $2.00 note with the protector "TWO" showing through the face. Fine and rare denomination for this series.

RARE COIN VIGNETTED NOTES

3660 ———. **Exchange Office. $2.00.** Holley Springs. 1861. A maiden is seated at the left center with seals of the original Thirteen colonies. At the right, two Spanish Eight Reales reverses overlapped. Rawdon, Wright, & Hatch imprint. The note was printed in the late 1830's, but was improperly issued later. A rare type, with a desirable vignette. Sharp Fine to Very Fine.



Lot No. 3661

3661 ———. **Exchange Office. $3.00.** Holley Springs. 1861. From the same series as the last, Female and Indian seated with State shield. At the right are two overlapped Spanish Eight Reales reverses with a heraldic eagle reverse of an early Bust Dollar in the foreground. Different, and false issuers than the last. Close to Extremely Fine with a light foxing spot in the center. A very desirable $3.00 note.

3662 **NEBRASKA. Waubeek Bank. $5.00.** De Soto. 1857. Several steamboats on the river, portraits in the corners. Red "FIVE" overprint. Fine engraving by Rawdon, Wright, Hatch & Edson. Choice About Uncirculated, there are some hints of rust clip staining on the far edge. Tough to find in this high grade.

3663 ———. **Bank of Florence. $1.00, $2.00, $3.00** and **$5.00.** Late 1850's. Very attractive reminder set of four notes. Fine engraving by Toppan, Carpenter & Co. Indian themes on three notes and all with red denominational overprints. Unissued. There is a handling fold on the $3.00 note, otherwise all About Uncirculated with some light aging. **4** pieces.

3664 ———. **City of Omaha. $3.00.** Omaha City. 1857. Liberty and Justice seated, Indian at the right. Deep orange tint plate. Very Fine with attractive color; **Western Exchange Fire & Marine Insurance Co. $3.00.** Omaha City. Nov. 2, 1857. Superb Indian chasing a buffalo vignette. Red "THREE" protector. Issued for deposit by the Bishop Hill Colony. Fully signed and issued. Fine to Very Fine. **2** pieces.

3665 **NEW JERSEY. Belvidere Bank. $5.00.** 1860. Spurious type with town scene. Green protector. Good, but paper taped together; **Bridgeton Private Scrip. $1.00.** November, 1869. Farmer leans on fence, man harvests. Unissued. Unusual issue date for private scrip. Almost Uncirculated; **Highland Bank. $1.00.** Hudson City. 1858. Altered Bainbridge, GA note. Very Good with a small hole and a paper fold void error as printed; **Farmers Bank of New Jersey. $5.00.** Mount Holly. 1841. Spurious type with the NJ Arms at center. Fine, but a central scotch tape discoloration; **Newark Banking and Insurance Company. $2.00.** 1822. Cobbler at work. Fully issued with Maverick imprint. Scarce early type. Pleasing Fine. **5** pieces.

3666 ———. **Union Bank at Dover. $1.00.** 1840's. **Proof** on India paper only by Danforth, Underwood & Co. *American Commerce* in Indian garb seated at the center, script "ONE" in gray across the bottom center. NJ-110 G-8. Trimmed in slightly with a small tear by one punch hole cancel. Still bright and overall Extremely Fine. **Very rare** and appears to be from the Western Reserve holdings at one time.

3667 ———. **Morris County Bank. $5.00.** Morristown. Late 1850's. Boy on horseback gathers in colt. Full deep green tint by the American Banknote Company. Lightly aged and unissued. Extremely Fine; **Union County Bank. $1.00.** Plainfield. September 2, 1859. Allegorical females, the center one by a waterfall. Red "ONE" protector. Unissued. **Crisp Uncirculated. 2** pieces.

3668 **NEW JERSEY. Cataract City Bank. $1.00.** Paterson. November 18, 1856. Deep red tinted note from Danforth, Wright & Co. Pigs and birds in round medallion, New Jersey seal at the lower right. A sharp Fine with bold color for the grade. NJ-410 G-2c. This scarcer note usually appears in wretched condition. This example is very collectible and quite tough to find these days.

3669 ———. **People's Bank of Paterson. $3.00.** 1830's. **Proof** on India paper by Casilear, Durand & Co. Three cherubs with "3" top center, classical bust of Alexander Hamilton. NJ-438 G-22. Overall Extremely Fine, but some scattered foxing and a short tear by the left punch holes. From an old time collection. **Rare.**

3670 ———. **Salem & Philadelphia Banking Company. $3.00.** Salem. 1829. NJ arms at center, with Gothic titles and "Salem" in large letter. Extremely Fine; **Same. $3.00.** 1828. Design and titles as the last, but interestingly "Salem" is in very fine print. This was meant to deceive the 1828 public into thinking this was a better credit worthy Philadelphia note. Choice Very Fine. Neat comparison pair. **2** pieces.

The bank went bust by 1830 and left many innocent citizens holding the notes. Eventually the hoard surfaced in the 1990's and a famous National Bank note researcher hopefully made a little money on them.

3671 ***NEW JERSEY MUNICIPAL CHANGE BILLS.*** **Mayor & Common Council of Jersey City. 5c.** 11/15/62. Jefferson. Fine; **Same. 10c.** Females. Very Good, stained; **City of Newark. 15c.** 10/1/62. Green tint. Fine, edge chinked; **City of New Brunswick. 5c.** 12/01/62. Green. City Arms. Very Fine; **City of Perth Amboy. 5c.** 11/1/62. Blue. Small bird. Soiled Very Good; **City of Trenton. 10c.** 1/1/63. NJ Arms. Good, corner off. **6** pieces.

3672 **NEW YORK. Bank of the Interior. $10.00.** Albany. 1860. Full green tint lathe across the note outlines two "X" and one "TEN" protector in white. New York Arms center, eagle at the left and New York Bank Department seal at the right. A very elaborate spurious type with the Danforth, Wright & Co. Interestingly, despite the elaborate workmanship, the imprint isn't even straight! A dead tip off that the note might be no good. Exceptional condition and very pleasing color. Almost Uncirculated. Very scarce in any grade.

THE ORIGINAL "WILDCAT" NOTE

Lot No. 3673

3673 ———. **Catskill Bank. $5.00.** Catskill. 1820's. Puma being hunted by an Indian center, portraits in the four corners. A contemporary counterfeit plate styled from Peter Maverick. NY-590 C-50. A solid Fine note with some center pinholes and faded signatures. High grade for this historically important issue.

"Wildcat" banking as an expression is generally attributed to the fact that these banks were located "where the wildcats wouldn't go." This vignette type, with a wildcat at center, unique to this note is one of the more popularly collected notes and is essential for any collector who desires a definitive selection of historically significant obsoletes. This example is top grade for a series that comes damaged or tattered when encountered at all.

3674 ———. **Bank of Fishkill. $5.00.** Fishkill Village. 1857. A very unusual contemporary counterfeit type with all blue tint and red "FIVE" protector. Mechanics at work at the upper right with the Toppan, Carpenter, Casilear & Co. imprint. Sharp and vivid. Fine to Very Fine. Seriously undervalued in Haxby. These have sold for over $200 in the past when available.

3675 ———. **Farmers Bank of Washington County. $50.00.** Fort Edward. Sept. 1, 1856. **Proof** on card by Bald, Cousland & Co. Seated female left, titled *Zoe* in micro-printing under the vignette. NY arms in small circle at the center. NY-865 G-14a. A vivid **Gem.** Four punch holes and stamped on the back by the American Banknote Company.

3676 ———. **Montgomery County Bank. $10.00.** Johnstown. June 5, 1862. A spurious plate design with the American Banknote Company imprint. Horses being watered at the center, Washington at the lower left. Red "TEN" overprint. NY-1130 S-5. Choice Extremely Fine. Superb condition for this scarce note. Spurious notes are generally encountered in poor condition. This is due to the fact that most were "pre-circulated" in order to make them easier to pass.

3677 ———. **Bank of Lansingburgh. $1.00.** 1865. Two milk maids standing at the center, Franklin and Fulton portraits at the right. American Banknote. imprint at the right. The plates for this note were probably prepared twenty years before, based on the style. NY-1180 G-62b. Fully signed and issued. A bright Very Fine. Rare because this note became a National Bank and redeemed most of its circulation.

3678 ———. **American Exchange Company. 25c.** 44 Wall Street, New York City. 1837. Certificate of "Deposite." Mexico City ("Mo") 2 Reale coin vignette at the top center. Sharp Fine with very sharp vignette. Scarce.

3679 ———. **Bull's Head Bank. $2.00.** New York City. 1862. Large bull's head vignette at center, red protector "2" on each side. Bold vanity style signatures. NY-1475 G-4a **SENC.** Rarely seen genuine note from this interestingly named bank. Fine or better, very clean and presentable.

3680 ———. **Chemical Bank. $5.00.** New York. 1854. A Danforth, Spencer & Hufty imprint is on this contemporary counterfeit. *Plenty* at right center, Liberty stands with spear and cap. Fully issued. Fine. A scarce New York bank which was originally formed as an apothecary firm many years earlier.

3681 ———. **Clinton Bank. $100.00.** New York City. 1839. Certificate of Deposit. Indian reclines on rock overlooking river, Washington seated in classical dress at the left. Fine engraving and style by Underwood, Bald, Spencer & Hufty. Issued, but missing the President's signature. Extremely Fine and **rare.**

3682 ———. **Corn Exchange Bank. $2.00.** New York City. 1862. Two men seated, New York seal at the lower center. A contemporary counterfeit. NY-1555 C-4d. Fine, but aged; **Same Series. $3.00.** The same men are seated at the upper center. The engraved date and signatures are very evident. NY-1555 C-6c. About Uncirculated, with a faint foxing streak at the left. Extraordinary condition for this note, perhaps the best we have seen. **2** pieces.

3683 ———. **Dodd's Express. 10c.** New York City. November 1, 1862. An intricate scrip note with violet and gold undertints. Northern Hemisphere at the left. Printed back with U.S. coins including a hybrid $10 eagle reverse using the Seated Liberty Quarter design! Located opposite the N.J.R.R. Depot at the "foot of Courtland Street." Very Fine and quite unusual.

SUPERB GEM COLOR PROOF

Lot No. 3684

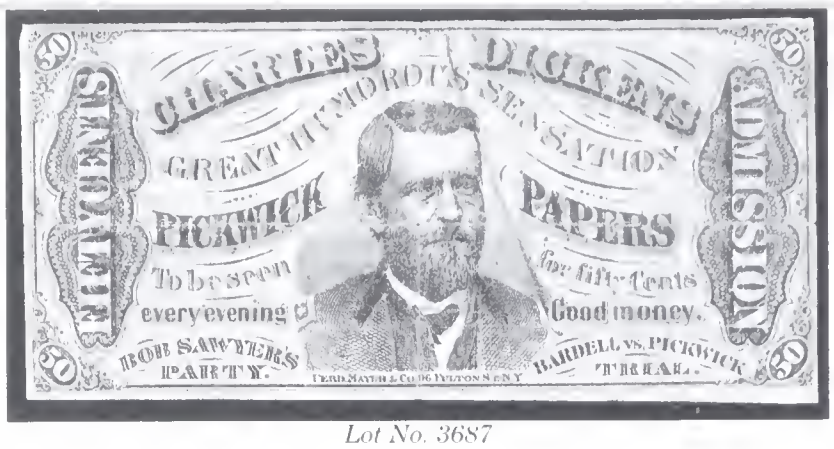
3684 ———. **East River Bank. $2.00.** New York City. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Train at center with seamstress vignette at the left. Full orange color tint plate outlining a "TWO" protector in white. Bright, vivid and perfect paper quality. Four small punch holes as issued and lightly stamped on the verso by the ABN. **Superb Gem.**

3685 ———. **Franklin Coffee House. 25c.** New York City. No Date, but circa 1862 or so. A quasi scrip note/advertising bill. Clipper ship at the center with Franklin left and oval portrait of General Winfield Scott at the right. Payable in Refreshments. Excellent lithographic style by Ferd. Mayer & Co. The back has a green "25". Fine with a very minor nick off the top edge. Very scarce.

SUPERB NEW YORK THEATER ADVERTISING BILL

Lot No. 3686

3686 ———. **Worrell Sisters, New York Theater. "50c" Advertising Bill.** New York City. Circa 1870's. A distinctively styled advertising bill, finely lithographed by Ferdinand Mayer & Co. Green tint and back. Lower side vignettes are adapted from early obsolete banknotes, but the bottom center vignette is custom designed with a dramatic scene from the play advertised, *Under The Gaslight*. An excellent mimic of an obsolete note on the face and an early Legal Tender back. Very Fine, but tiny edge nick on the bottom margin. Quite **rare.**



Lot No. 3687

3687 ———. **Worrell Sisters, New York Theater."50" Advertising Bill.** New York City. 1870's. A Third Issue fractional mimic note with a portrait of Charles Dickens (looks more like U.S. Grant), at the center in place of Spinner. Advertises performances of *The Pickwick Papers*. A wonderful mimic note which is very distinctive. We have only seen a few of these rare mimic notes. About Fine or so.

Advertising notes are a broad field of obsolete currency which has gained attention in the past several years. Most of the notes are very rare, due to the fact that they were eventually discarded like our "junk mail" of today!

3688 ***NEW YORK CITY NOTES BY DURAND & CO. USING MATCHING VIGNETTES.*** **Globe Bank. $50.00.** 1840. Indian stands with dog in vertical oval. No.67. NY-1625 G-16. Choice Almost Uncirculated; **Same Issuer. $100.00.** 1840. Full version of the Indian and dog vignette with background details on each side. No.62. NY-1625 G-18. Choice Almost Uncirculated. Both these types are getting harder to find; **North River Banking Co. $10.00.** 1840. The Indian and dog vignette is now in a square at the left side. River god center. NY-1846-Not Listed due to criteria type. Extremely Fine. An attractive set which may relate the issuers as the same group of people, who went conveniently broke and left the general public with their notes. **3** pieces.

3689 ***NEW YORK CITY RESTAURANT SCRIP.*** **Berry's Restaurant. 5¢.** 1862. All blue with dog and safe vignette. "Token for refreshments". Deep red back. Very Fine; **C.Delmonicos. 5¢.** Dec.1862. Building vignette center with green "V" on the back. Countersigned on the back. Fine; **J.Gunnings Restaurant. 10¢.** Ornate green and red overprints with a vignette of a robust man eating his soup. One of the more unusual graphic notes of this period. Very Fine; **Shanghai Lunch Room. 25¢.** No Date (1860's). Surreal vignette of a "Turkey Man" at the left, red "25" center with a rooster and hanging fowl. Very odd vignettes and quite unique appearing. Fine, but there are a few pieces missing. Hard to put together collection. **4** pieces.

3690 ***NEW YORK CITY AND VICINITY THREE CENT BILLS.*** **Morgan & Co., payable at The Brooklyn Bank. 3¢.** 11/1/62. Red "3". Fine; **Rushton's Drugs & Medicines, payable at The Broadway Bank. 3¢.** 10/25/62. Cherubs and "3". Very soiled, Very Good; **Exchange Brokers, payable at The Chatham Bank. 3¢.** 11/20/62. NY Arms. Green borders. Very Fine; **Frank Leslie's Publishing House. 3¢.** 1860's. Mimics the Second Issue Fractional series on the face and First Issue on the back. About Fine, with roughness on the extra wide left margin. Scarce. **4** pieces.

"SING SING" COIN VIGNETTE NOTE

3691 ———. **Banking Office of C.F. Maurice & Co. 50¢.** Sing Sing. 1860's. Unissued scrip note lithographed by Henry Siebert & Co. Train at left and bold reverse of a Seated Liberty Half Dollar. **Crisp Uncirculated,** two small punch hole cancels. Very popular Westchester location and a rare coin vignette note.

3692 ———. **Weedsport Bank. $5.00.** 1861. A very scarce contemporary counterfeit with the rarely seen Gavit & Co., Albany imprint. New York arms across the center, canal boat vignette at the bottom. Solid Fine, but some scattered foxing.

3693 ***UPSTATE NEW YORK SCRIP NOTES.*** **Ames Iron Works. 5¢.** Oswego. 11/1/62. Foundry workers at center, green "5" counters on each end. Unusual style. About Fine, with a few short tears; **J.M. Clark & Co. 5¢.** Pawling. 11/1/62. Payable at the Bank of Pawling and printed on yellow paper. Small beehive at center. Very Good, but a few tears. **Rare; Banking Office of C.F. Maurice & Co. 25¢.** Sing Sing. 11/20/62. Supported arms vignette, split neatly by the titles. Green back. About Very Fine and scarce; **Thomas Baswell. 10¢.** Utica. 10/27/62. Payable at the Bank of Utica. Vignette of brandy casks and glasses, very unusual. Blue "10". Very Fine. **Rare.** A very desirable grouping. **4** pieces.

3694 **OHIO. Manhattan Bank. $5.00.** Manhattan. Late 1830's. Rural people at the left, five reverses of an Eight Reales with the Mexico City mintmark and "F.M" mint master. An attractive type by Rawdon, Wright & Hatch, New York. Unissued. Choice Very Fine, but bright and pleasing.

3695 **PENNSYLVANIA. UNISSUED STOCK SCRIP NOTES:** 1830's era stock scrip by Morris & Co., **Philadelphia.** $1.00 and $2.00. Both vignetted with the central areas ready to receive their local printing. Both unissued. **Uncirculated. 2** pieces.

3696 ———. **Borough of Jersey Shore. 25¢.** 1838. Interest bearing bill for 1%. Typeset with ornate title. Heavily circulated, but intact. Good to Very Good with some hard to see internal splits. **A very rare issue.**

3697 ———. **Bank of Pennsylvania. $20.00.** Philadelphia. 1840's. **Proof** on India paper by Underwood, Bald, Spencer & Hufty. Pennsylvania Arms center, with Penn and Washington at each respective end. PA-480 G-124. A bright proof, **Choice,** but with a small chink off the upper right edge.

3698 ***PENNSYLVANIA INDIA PAPER PROOFS FROM THE ABN SALES.*** **Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. No tint. Two females seated at center, male portraits in each lower corner. PA-240 G-4. **Choice; Bank of Middletown. $20.00.** 1850's. **Proof** on India paper, same imprint. Red "XX" protector. Female with two cows. PA-300 G-26a **SENC.** Lightly foxed in the upper left corner and a taped corner tear, but boldly printed and excellent paper quality; **Commonwealth Bank. $10.00.** Philadelphia. 1850's. **Proof** on India paper by Bald, Cousland & Co. Center vignette like the Lewisburg. PA-415 G-10, no tint. **Choice.** All are stamped on the back by the American Banknote Company. **3** pieces.

3699 ———. **Commonwealth Bank. $10.00.** Philadelphia. 1850's. **Proof** on India paper by Bald, Cousland & Co. Center vignette with two seated females. PA-415 G-10a. Orange tint. **Very Choice; Tioga County Bank. $5.00.** Tioga. 1850's. **Proof** on India paper by Bald, Cousland & Co. Light orange tint. Hay wagon scene at the center. PA-640 G-6a. **Very Choice.** Both are very lightly stamped by the American Banknote Company. Another lovely color proof pair. **2** pieces.

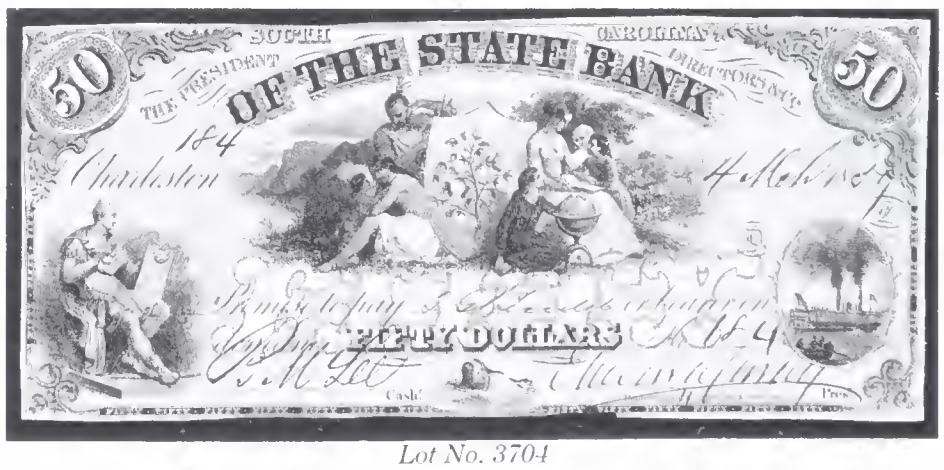
3700 ***EARLY PHILADELPHIA BANKNOTES.*** **Farmers and Mechanics Bank. $20.00.** 1834. Builder working by tree. PA-430 C-44. Fine; **Philadelphia Bank. $5.00.** 1824. Early bank building. PA-485 C-116a. Fine. Both clean notes and scarce. **2** pieces.

Ex Western Reserve Historical Society Collection.

3701 ———. **Pittston Bank. $10.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Curved titles in the center are flanked in the upper left and lower right corners by superb vignettes of Mine scene and dock workers. PA-560 G-10. Bright white and a **Gem.** NOT stamped on the back by the ABN. Unusual and superior quality for this proof-unimprovable.

3702 **RHODE ISLAND. Weybosset Bank of Providence. $3.00.** 1837. Train heading left, copied from early style plates by Harrison, but with N.E. Banknote Co. imprint. RI-410 S-5. A scarce spurious type and a desirable $3.00 note. Fine.

3703 ———. **Manufacturers Bank. $3.00.** North Providence. 1822. Ornate loom scene with man working. Plate "A" contemporary counterfeit with Murray, Draper, Fairman & Co., imprint. RI-190 C-20. About Fine with a sharply detailed vignette. Rare and very unusual period vignette.



Lot No. 3704

3704 **SOUTH CAROLINA. State Bank. $50.00.** Charleston. 1859. South Carolina seal supported by Indian family left and Woman teaches children at the right. George Washington seated in classical dress at the left. A full ocher tint crosses the face of the note and there is a full red printed back. Superbly produced by Danforth, Bald & Co. Superlative garde! Despite some trivial miscutting along the bottom the border, this is a **Choice Uncirculated** note.

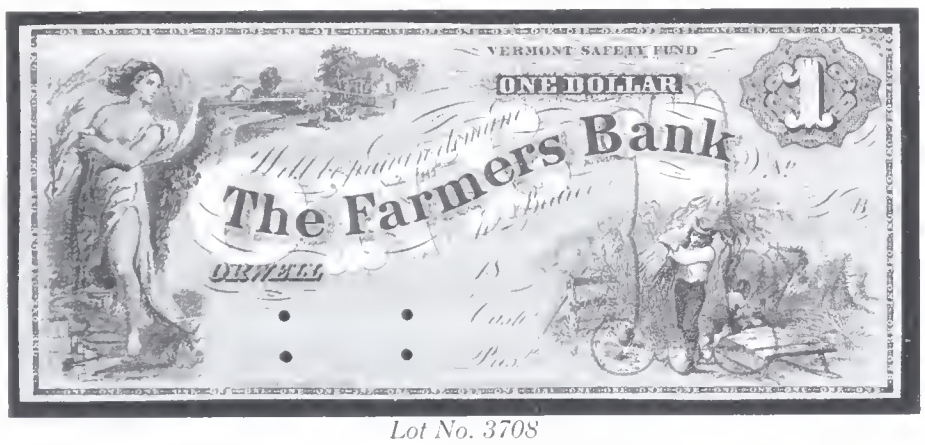
3705 **TENNESSEE. Memphis Savings Institution. $10.00.** Memphis. August 6, 1852. A long train in depot vignette at the center, Liberty with shield left. Attractive style and workmanship of Danforth, Bald & Co. Fully signed and issued. There is some petty handling, but **Crisp Uncirculated.**

POPULAR "OYSTER BAR" NOTE

Lot No. 3706

3706 ———. **Opera Saloon And Club Room. Advertising Note.** Memphis. Probably issued in the 1870's or 1880's. Printed on the back of a Bank of America, Clarksville note. Hunting dogs at center. Well worn, but overall Very Good with a chip off the top right edge. **Very rare** and an unusual theme.

3707 **UTAH. Great Salt Lake City Corporation. 25c.** Late 1860's. Liberty left with an eagle at the right. Green tint in the center and with a green security back. Lithographed by Ferd. Mayer & Co. in New York. Very Good, the back is a bit faded. Scarce Western note.



Lot No. 3708

3708 **VERMONT. Farmers Bank. $1.00.** Orwell. Late 1850's. **Proof** on India paper by Baldwin, Bald, Cousland & Co. Full red tint lathe across the note outlines a "ONE" and large "1". Curved titles add to the eye appeal. Semi-nude maiden walks between a city and rural scene. Farmers harvests at the right. VT-165 G10a **SENC.** Four small punch holes in the signatures and stamped on the back by the ABN. Perfect **Gem.**

3709 **VIRGINIA. Bank of Howardville. $50.00.** 1861 William Sidney Mount corn harvester at the right, deftly redone as a black man, Virginia arms left. Curved titles and green protector tint. Well executed by Wellstood, Hay & Whiting with an ABN monogram. Sharp Very Fine and scarcer than you think.

3710 ———. **Bank of the City of Petersburg. $10.00.** 1861. A superbly engraved note from the American Banknote Company. *Literature* at the upper right, Gentleman seated by cask left. Ornate two color tinting in green and red. Wonderful contrast and style. Small punch holes in the signatures, but close to Extremely Fine.

EXTREMELY RARE AND IMPORTANT
BANK OF FOX LAKE,
WISCONSIN PROOF NOTE

Lot No. 3711

3711 **WISCONSIN. Bank of Fox Lake. $1.00.** July 16, 1855. **Proof** on India paper only by Wellstood, Hanks, Hay & Whiting, New York. Ornate style Wisconsin Arms left, portrait at the lower right and an interesting counter at the upper right with an intertwined Indian and woman around an ornate "1." WI-205 G-2. A superb note, bright and clean. Two corners are very professionally restored and there is a closed tear. That's academic compared to the rarity of this wonderful proof.

Certainly a rarity and of wonderful style. This note was once in the Ralph Goldstone holdings during the 1960's which later went West. This note's first public offering was in 1995 at the Roger Durand Territorial sale held by Smythe where 13 Wisconsin proofs brought from $800 to $3,000 a note. Most of those notes went to one collection and are very closely held. A top notch obsolete banknote for the most astute collector.

3712 ———. **Chippewa Bank. $5.00.** Pepin. November 1, 1856. Prancing horses scared by a train, Wisconsin seal left, Indian right. A contemporary counterfeit, Plate position "A". WI-640 C-4. About Fine with a petty corner slit. A scarce type from a popularly collected state.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

GROUPS OF OBSOLETE BANKNOTES

3713 *FINELY ENGRAVED OBSOLETE BANKNOTES.* **CONNECTICUT. City Bank of New Haven. $5.00.** Late 1850's. Sweeping harbor scene, red "FIVE" protector. Unissued. **Crisp Uncirculated; DISTRICT OF COLUMBIA. Columbia Bank. $5.00.** Washington. 1852. Three maidens at center, Washington right. **Crisp Uncirculated; MICHIGAN. Bank of Washtenaw. $5.00.** Ann Arbor. 1834. Men harvest, Indian in canoe. Choice Almost Uncirculated; **NEW JERSEY. Hoboken Banking and Grazing Company. $1.00.** 1827. Franklin seated. Fully signed and issued. Extremely Fine. **4** pieces.

3714 *COLORFUL OBSOLETE NOTE PAIR.* **INDIANA. Laporte & Plymouth Plank Road Company. $1.00.** La Porte. 1857. Ornate rust tinting across the entire the face of the note. Man on horseback alongside boy. Fully signed and issued. **Crisp Uncirculated; MARYLAND. Farmers and Merchants Bank of Greensborough. $2.00.** August 15, 1862. Green protector and borders. Sailors standing center, anchor on the left corner, woman reclines at the right corner. Superb contrast and design balance. About Uncirculated, Choice and tough to find in high grade. **2** pieces.

3715 *NORTHERN CHANGE BILLS FROM THE CIVIL WAR ERA.* **CONNECTICUT. Talcott & Post. 5¢.** Hartford. 10/1/62. Payable by the Charter Oak Bank. Building at left, larger format. Very Fine; **DELAWARE. City of Wilmington. 5¢.** 12/1/62. Two females. Red "Cents". Very Fine; **INDIANA. City of Lafayette. 15¢.** 11/25/62. Horse drawn fire engine. Very unusual vignette. Fine, but some small chinks off the top edge; **MASSACHUSETTS. Parker House. 5¢.** 10/15/62. Black and white text, with an inverted green back. Scarcer type. Very Fine, corner glue stains; **Cashier Pynchon Bank. 10¢.** Springfield. 10/1/62. Red and black typeset. Very Fine, but on aging paper; **NEW HAMPSHIRE. White & Hill. 25¢.** 10/1/62. Payable at Indian Head Bank. Fine. **6** pieces.

3716 *NORTHERN PROOF NOTES FROM THE ABN ARCHIVE SALES.* **CONNECTICUT. Bank of Hartford County. $5.00.** Hartford. 1850's. **Proof** on India paper by Danforth, Bald & Co. Train leaves tunnel left, ornate lathe work right. A small POC flaw, otherwise **Choice; PENNSYLVANIA. Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. Seated females center. No Tin. **Choice; RHODE ISLAND. Tiverton Bank. $1.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Boy guides a hay wagon, while his "friend" snoozes on the top. No tint. Close to **Choice,** but a trivial India paper tear at one punch hole. The last two are stamped lightly on the back by the American Banknote Company. **3** pieces.

3717 *NORTHERN OBSOLETE BANKNOTES AND SCRIP.* **MAINE. Samuel Veazie, per Veazie Bank. 10¢.** Bangor. Nov.8, 1862. Portrait left. Fine; **NEBRASKA. Bank of Tekama. $5.00.** 1857, Majestic eagle, red "FIVE". Fine, foxing spots; **NEW JERSEY. Washington Banking Co. $1.00.** Hackensack. 1832. Hercules attacks lion. Very Good, taped corner; **PENNSYLVANIA. Store at Indiana Iron Works. 10¢.** Jan. 1, 1856. Smoking factory, printed in all blue. Unissued. About Uncirculated, a small nick off the top edge; **Union Bank. $5.00.** Philadelphia. 1858. Spurious plate with deep red titles. Spread winged eagle, female vignettes flank red "V". About Fine. **5** pieces.

3718 *SOUTHERN OBSOLETE BANKNOTES.* **GEORGIA. Bank of Augusta. $20.00.** 1833. Justice with eagle, Raleigh at left. A.B. & C. Durand imprint. About Uncirculated; **Mechanics Bank. $5.00.** Augusta. 1861. Eagle perched left, Indian at each end. Very Fine; **LOUISIANA. Bank of Louisiana. $20.00.** New Orleans. 1862. Green "Twenty". Mythological man leaps off cliff. Fine; **MISSISSIPPI. Mississippi & Alabama RR Co. $20.00.** Brandon. Two paddle wheelers, portraits in each corner. Fine; **REPUBLIC OF TEXAS. $1.00.** Austin. 1841. Ceres seated, Indian at left. About Fine and not cancelled, but a small nick off the top edge. **5** pieces.

3719 *MIDWESTERN OBSOLETE NOTES AND SCRIP.* **INDIANA. Petersburg Steam Mill Company. $1.00.** Lawrenceburg. 8/28/1817. Typeset on light pink paper. About Uncirculated; **MICHIGAN. Bank of Washtenaw. $5.00.** Ann Arbor. 1834. Men harvesting, Indian in a canoe. Choice Almost Uncirculated; **NEBRASKA. Bank of Tekama. $5.00.** 1857. Large spread winged eagle. Red "Five". Very Fine. Attractive trio. **3** pieces.

3720 *SOUTHERN STATES NOTES.* **STATE OF FLORIDA. 50¢.** Feburary 2, 1863. Three signatures. **Crisp Uncirculated; STATE OF LOUISIANA. $1.00.** February 24, 1862. Printed on the back of Texas notes. Very Fine; **SAME. $2.00.** On back of partial Texas Dos Pesos notes. Very Fine; **SAME. $5.00.** October 10, 1862. "South Strikes Down The Union". About Uncirculated; **VIRGINIA TREASURY NOTE. $5.00.** March 13, 1862. Choice Very Fine. **5** pieces.

3721 *SOUTHERN OBSOLETE NOTES, MOSTLY FROM THE CIVIL WAR ERA.* **GEORGIA. Merchants and Planters Bank. $1.00.** 1857. Red "ONE". Wagon scene. Fine; **LOUISIANA. City of New Orleans.** October 24, 1862. Green protector, printed serial number. *Science* at center, dog and safe; **MISSISSIPPI. Mississippi and Tennessee RR Co. $3.00.** Grenada. February 20, 1862. Train. On back of drafts. Very Good; **VIRGINIA. Bank of Pittsylvania. $1.00.** Chatham. 1861. Lithograph type, camp scene, VA Arms left. Fine; **Same Issuer. $5.00.** 1861. Hoyer & Ludwig imprint, Wine making cherubs, green protector. Fine; **Corporation of Richmond. $2.00.** 1861. Red protector by Hoyer & Ludwig. Fine. **6** pieces.

3722 *COLORFUL SOUTHERN NOTES.* **FLORIDA. State of Florida. $10.00.** Tallahassee. March 1, 1864. Orange protector. Ceres seated, sailboat in left corner circle. About Fine; **GEORGIA. Timber Cutter's Bank. $5.00.** Savannah. 1861. Semi-nude maiden, and fiddles on raft house. Deep green tint across the note. Fine; **Same Issuer. $20.00.** 1860. Man and boy with horses, female portraits in the corners. Deep green tint and ABN imprint at the bottom edge. Fine, but a nick off the center bottom edge. **3** pieces.

3723 ***NORTHERN OBSOLETE BANKNOTES.*** **KENTUCKY. Frankfort Bank. $5.00.** 1820's. Shepherdess seated. Unissued. About Uncirculated; **MICHIGAN. Bank of Washtenaw. $5.00.** Ann Arbor. 1834. Men harvesting, Indian in a canoe. **Crisp Uncirculated; Same Issuer. $5.00.** 5/1/54. Mechanics center, no protector. About Uncirculated; **Bank of Michigan. $1.00.** Marshall. 1860's, Boy and cattle, dog. Unissued. **Crisp Uncirculated; NEW JERSEY. Bridgeton Scrip. $2.00.** 8/1/58. Liberty and eagle by Mann & Co. Unissued. About Uncirculated; **NEW YORK. Bank of America. $5.00.** New York City. 1861. Contemporary counterfeit with red protector ends. Very Good, but very soiled; **VERMONT. Bank of Bennington. $10.00.** 1830's. Roman soldier on horseback. Unissued. About Uncirculated. **7** pieces.

3724 ***SOUTHERN OBSOLETE BANKNOTE REMAINDERS.*** **GEORGIA. Bank of Augusta. $5.00.** 1830's. *Plenty* seated on shore with eagle. About Uncirculated; **LOUISIANA. Citizen's Bank. $1.00.** Early 1860's. Small sailboat, sailor in left circle. ABN imprint; **New Orleans Canal & Banking Co. $5.00.** Late 1840's. Putti with Washington & Franklin portraits. Toppan, Carpenter & Co. series. Light aging; **Same Issuer. $20.00.** Three females, Rawdon, Wright, Hatch & Edson series (2); **$50.00.** Commerce seated on shore. Same Series. All are unissued. **Crisp Uncirculated,** a few with some collector handling. **6** pieces.

3725 ***MIXED REMAINDER OBSOLETE NOTES.*** **LOUISIANA. Citizens' Bank. $1.00.** New Orleans. ABN series. Sailboat; **Same Issuer. $5.00.** 1840's. French texts, ornate "5"s, blue back; **Same Issuer. $5.00.** ABN series. green protectors, orange back. Sailors center; **MARYLAND. Hagerstown Bank. $5.00.** Late 1840's. Prosperina. Orange protector; **Same Issuer. $10.00.** Wine making cherubs. All unissued. All **Crisp Uncirculated. 5** pieces.

3726 ***MISCELLANEOUS NEW YORK SCRIP AND OTHERS.*** Includes Albany 5¢, Grand Street & Newtown RR 5¢ "check", Poughkeepsie, Rochester (2), Rondout City scrip, and Mammoth Warehouse/Market Bank 25¢. Average Very Good or so, a few with nicks or chinks off; also included two Corporation of Winchester notes, Commercial Bank of Indiana (Terre Haute) $1, Farmers & Merchants (Memphis) $5, all with some staining or damage. **11** pieces. **SOLD AS IS. NO RETURNS.**

3727 ***ASSORTED CHECKS.*** Mostly from New York City, one nice vignetted receipt from Corry, PA, etc. All cancelled. Mostly all different. **20** pieces. **SOLD AS IS. NO RETURNS.**

3728 ***MIXED ENGRAVED PAIR.*** **ILLINOIS. Crosby Opera House Art Association. $5.00 Receipt.** Chicago. 1866. Building center, imprinted revenue stamp. Very Fine; Engraved Titles for "First National Bank", "South Berwick Exchange Bank", "Two Dollars" and "Twenty Dollars", **Proof** on a card by the American Banknote Company. Extremely Fine. **2** pieces.

3729 ***THREE DOLLAR NOTES, ALL WELL ENGRAVED REMAINDERS.*** **CONNECTICUT. Union Bank of New London. $3.00.** Early 1850's. Milkmaid with cows center, red "3" protectors across the bottom. Unissued. **Crisp Uncirculated; LOUISIANA. Citizens Bank. $3.00.** New Orleans. Early 1860's. Man hoists prey onto horseback. ABN imprint. Unissued. **Crisp Uncirculated; NEW HAMPSHIRE. Piscataqua Exchange Bank. $3.00.** Portsmouth. 1852. Shipbuilding scene. Miscut along the bottom edge, but Uncirculated. Partially issued. **3** pieces.

3730 ***MISCELLANEOUS OBSOLETES, DRAFTS, CHECKS AND OTHERS.*** A mixed grouping including obsolete notes (19, mostly banks, but a few scrip pieces included), a Auburn City Bank check, Milliken & Oder in Decatur, IL drafts (4, plus a letter relating) and four tax stamp type items. Must be seen. Average Good or so, but several are stained and/or damaged. **29** pieces. **SOLD AS IS. NO RETURNS.**

Our Upcoming Auction Schedule

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
Americana Sale of Early American Coins, Medals and Paper Money, U. S. Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

U. S. FEDERAL PAPER MONEY

U. S. LARGE SIZE CURRENCY

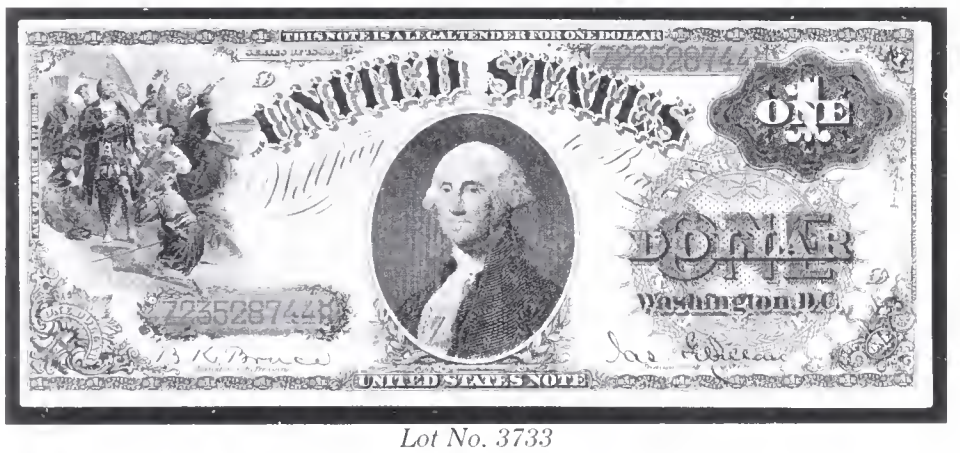
LEGAL TENDER NOTES

CHOICE $1.00 "RAINBOW" NOTE

Lot No. 3731

3731 **$1.00 Fr.18.** 1869. No.K1707532. A wonderful "Rainbow" note, bright and vivid with excellent color. **Choice Uncirculated.** The face margins are quite nice, but the back is centered slightly upward. Always one of the most popular types and in constant demand in any grade.

3732 **$1.00. Fr.28.** 1880. No.Z2938769. Choice Extremely Fine. Trimmed a bit close at the left margins. Lightly folded at the quarters.



Lot No. 3733

3733 **$1.00. Fr.29.** 1880. No.Z23528744. **Choice Uncirculated.** Bright white paper. The face left and top margins are somewhat narrow. This signature combination is scarce in such high grade.

3734 **$1.00 Fr.30.** 1880. No.Z54306865. A bright white paper note with excellent brown seal color. **Crisp Uncirculated,** but a corner "pinch" at the lower right and a minuscule upper left corner fold. Superior to many "Gem" notes offered for sale these days. A perfect example of this seal type for any high grade set.

3735 **$1.00. Fr.37.** 1917. No.H51225813A. **Gem Uncirculated.** Fresh and bright, without handling or blemishes. The right face margin is slightly wider than the left, though virtual perfection in every other way merits solid Gem classification.

3736 **$1.00. Fr.37** and **Fr.39.** 1917. Both notes grade Fine. **2** pieces.

3737 **$1.00. Fr.37.** 1917; **$2.00. Fr.60.** 1917. Top margin nick; **$5.00. Fr.91.** 1907. Tap remnants on back, and a small lower margin tear. All grade Very Good to Fine. **3** pieces.

3738 **$1.00. Fr.37** and **Fr.39.** 1917. Both grade Very Good. Each is a pleasant appearing average circulated example. **2** pieces.

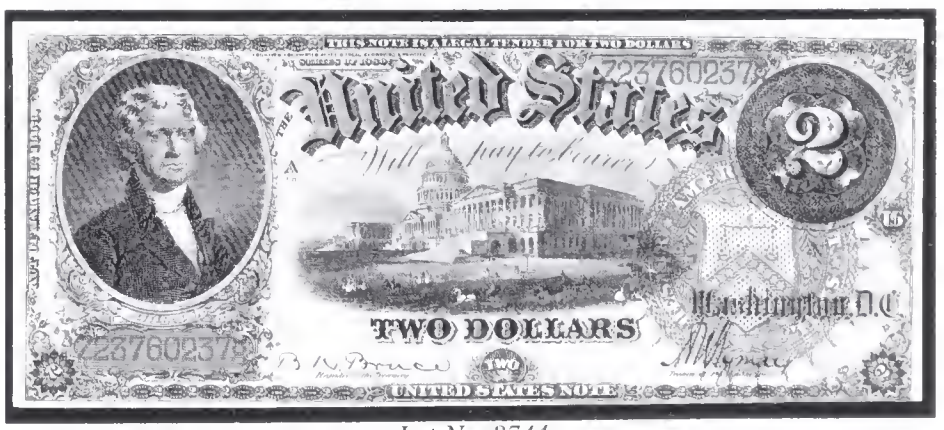
3739 **$1.00. Fr.38.** 1917. No.M16570946A. Extremely Fine, or nearly so. Wetted at one time, and now showing a trace of pink bleed-through on the back at the seal and serial numbers. Still, paper color and ink register remain bright and fresh, and paper has a nice crisp feel. Additionally, it is well centered.

3740 **$1.00. Fr.39.** 1917. No.T5279680A. Choice About Uncirculated. Well centered, bright and fresh, with only a light center crease.

3741 **$1.00. Fr.39.** 1917. Good to Very Good (3). Minimal margin fraying. One as has tiny spindle hole at Speelman's signature. **3** pieces.

3742 **$1.00. Fr.39.** 1917; **$5.00. Fr.60.** 1907. Both notes grade Good, or better, the latter with some small razor slashes within the body and at top margin tear. **2** pieces.

3743 **$1.00. Fr.40.** 1923. No.A66789779B. About Uncirculated, and nearly Choice. There is a single vertical fold to the right of center and a large diagonal handling crease at the left.



Lot No. 3744

3744 **$2.00. Fr.52.** 1880. No.Z23760237. Choice Extremely Fine. Three modest vertical creases. This note appears "new" without close examination. It is a lovely example, featuring the large brown spiked seal.

3745 **$2.00. Fr.60.** 1917. No.E27058645A. **Choice Uncirculated**, or nearly so. Face margins are narrow all around, typical of the issue. The right face margin is especially thin, though not cut into the design. Otherwise, this note would grade fully Choice.

3746 **$2.00. Fr.60.** 1917. No.E26923361A. Extremely Fine. Full margins, though the bottom face is trimmed a bit narrow. Bright and fresh.

3747 **$2.00. Fr.60.** 1917. Very Fine. Attractive appearing. There is a single pinhole inside the lower margin, at the right quarter.

NEAR GEM 1875 $5.00 LEGAL

Lot No. 3748

3748 **$5.00. Fr.68.** 1875. No.B6853405. **Choice Uncirculated.** A borderline Gem, having just a touch of teller handling at the upper right. The 1870's series Legal Tender Notes are identified by intricate floral lathe work at the right, intended to deter counterfeiting. Today, notes of this period offer a unique character and are actively sought. Examples in this superlative state of preservation are elusive. Here is one of a small quantity of this signature combination in close serial number sequence to survive virtually "as printed."

A LOVELY CUT SHEET OF "WOODCHOPPERS"

Sold individually by the lot

Lot No. 3749

3749 **$5.00. Fr.87.** 1907. No.E2933721. **Choice Uncirculated.** Plate A. A lovely fresh note, as are those following, from the same cut sheet. The face is nicely centered, while the back is close cut at the lower margin. Nevertheless, this beautifully embossed "Woodchopper" is quite a showpiece.

The center vignette is entitled THE PIONEER, engraved by Henry Gugler. This engraving aptly portrayed the frontier citizenry of the time in which these classic large size notes commenced circulation.

3750 **$5.00. Fr.87.** 1907. No.E2933722. **Choice Uncirculated.** Plate B. A second impressive example.

3751 **$5.00. Fr.87.** 1907. No.E2933723. **Choice Uncirculated.** Plate C. A third example.

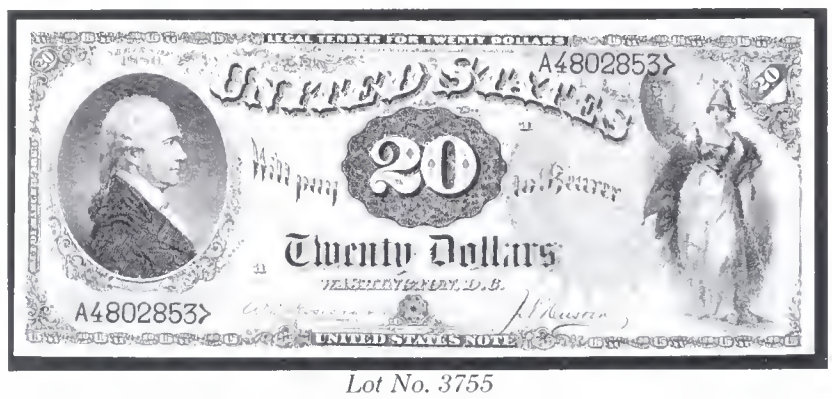
3752 **$5.00. Fr.87.** 1907. No.E2933724. **Choice Uncirculated.** Plate D. The bottom note from the cut sheet. This note and the above trio are virtually identical in quality and appearance. Any would be a wonderful representative of this type.

3753 **$5.00. Fr.87.** 1907. No.E14398594. Very Fine. The face is nicely centered, while the back impression is way too high, with a very narrow top margin.

Lot No. 3754

3754 **$10.00. Fr.114.** 1901. No.6230666. Fine. The classic "Bison" note. Attractive and problem-free. A great type note representing the first signature combination of the series.

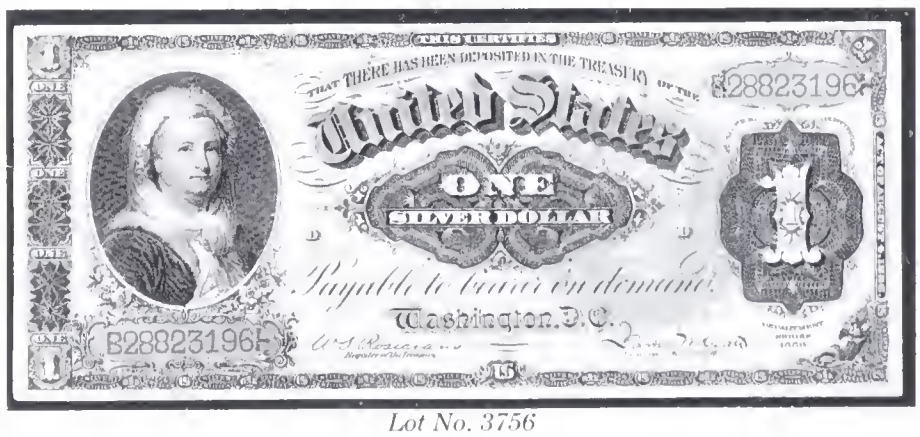
IMPRESSIVE 1880 $20.00 LEGAL



Lot No. 3755

3755 **$20.00. Fr.137.** 1880. No.A4802853. Extremely Fine. Possessing full original crispness. This impressive note features a large red spiked seal and blue serial number, which was a relatively short-lived combination.

U. S. SILVER CERTIFICATES



Lot No. 3756

3756 **$1.00. Fr.217.** 1886. No.B28823196. About Uncirculated, or nearly so. Another. There is a light center fold and center horizontal crease on this specimen. Back centering is poor at the left margin, nearly cutting into the design.

IMPRESSIVE CERTIFIED NAPIER-THOMPSON $1.00 "BLACK EAGLE" SILVER CERTIFICATE

Lot No. 3757

3757 **$1.00. Fr.231.** 1899. No.D1679822D. **Choice Uncirculated.** Good centering, with side margins nearly even and the face only slightly tilted, allowing clear though uneven horizontal margins. Paper retains its natural bright white appearance and ink register is bold. There is no indication of teller handling. This near Gem example represents the most coveted signature combination of 20th century large size notes, and is seldom obtainable this nice. CGA Choice Uncirculated 64.

3758 **$1.00. Fr.233.** 1899. No.Z4474616Z. Extremely Fine. This curious note has an ink inscription around the entire back margin hand-written by a World War I serviceman. It reads in part: "First money received in army. Rec'd DEC 22nd 1917 - Quartermaster's Depot Washington as ration money for trip to Erie, Pa..." The writer's name is not identified, but he makes reference to friends Sohl and Marion, who were "on same traveling orders." Here is a wonderful item for the collector of World War I memorabilia, numismatic related or otherwise.

3759 **$1.00. Fr.234.** 1899. No.E2862376A. **Choice Uncirculated.** A borderline Gem, with a mere touch of teller handling at the upper right.

3760 **$1.00. Fr.235.** 1899. Very Good, small top margin tic; **Fr.236.** 1899. Very Good to Fine (2). One has moderate back soiling, the other has some ink discoloration at the lower back. **3** pieces.

3761 **$1.00. Fr.236.** 1899. Very Fine, or better. Full original crispness. Vertical creases only, though two are somewhat heavy; **Fr.237.** 1923. **Choice Uncirculated; Fr.238.** 1923. Choice About Uncirculated. Creased horizontally. **3** pieces.

3762 **$1.00. Fr.236.** 1899. Very Good (5); **Fr.237.** 1923. Very Good (3). All are nice average circulated examples. **8** pieces.

3763 **$1.00. Fr.236.** 1899. Good, or better; **$2.00. Fr.258.** 1899. Very Good, wetted, pressed, and faded slightly. **2** pieces.

3764 **$1.00. Fr.237.** 1923. No.A90355141D. Choice Extremely Fine. Three virtually undetectable vertical creases. It has the appearance of a Gem note.

3765 **$1.00. Fr.237★.** 1923. No's.★10924355D, ★12691114D, and ★19530728D. All grade Very Good, or thereabouts. All large size star notes are scarce and actively sought after. **3** pieces.

3766 **$2.00. Fr.255.** 1899. No.M3883440. Very Fine. Another attractive note for the grade. Soiling is minimal.

Lot No. 3767

3767 **$5.00. Fr.275.** 1899. No.K8610410. Extremely Fine, or nearly so. Lightly folded horizontally, as well as showing a few vertical creases. Bright, fresh, and very attractive. "Oncpapa" notes are in demand in higher circulated grades, such as this.

3768 **$5.00. Fr.277.** 1899. No.M4155541. Very Good. Interesting serial number. Wetted and pressed at one time, resulting in some notable bleeding of the pink silk fibers.

Lot No. 3769

3769 **$5.00. Fr.282.** 1923. No.A3117294B. Choice Very Fine. The popular "porthole" note, so-called because of the circular frame around Lincoln's portrait. Paper is slightly off-white. The back has a small vertical soil streak to the left, noted merely for the sake of accuracy, as it is trivial. Otherwise, this note has the appearance of a higher grade.

FEDERAL RESERVE BANK NOTES

3770 **$1.00. Fr.711★.** 1918. New York. No.B11077★. Choice Very Fine. A scarce star note, with a reported census of approximately a dozen in all grades. Here is a pleasing fresh appearing example, showing as its only blemish a bit of soiling at the back top margin. It has full original crispness, bold ink register, and nice centering.

3771 **$1.00. Fr.715.** 1918. Philadelphia. No.C3748233A Choice About Uncirculated. Appears "new" at first glance, though there is a light center fold. Additionally, there is a small lower left corner tip fold.

3772 **$1.00. Fr.729.** 1918. Chicago. No.G51245266A. **Very Choice Uncirculated.** A virtual Gem, showing only the most trivial of light handling and a tiny spot of aging at the left margin. It is bright and well centered, with a full crisp feel.

3773 **$1.00. Fr.729.** 1918. Chicago. No.G51245268A. **Choice Uncirculated.** A product of the same sheet as the previously offered note. Traces of handling and a bit of discoloration at the lower left corner do not measurably detract from the pleasing appearance of this desirable type note.

3774 **$1.00. Fr.736.** 1918. Minneapolis. No.I15596547A. Very Good. Wetted and pressed, though still a nice looking average circulated note.

FEDERAL RESERVE NOTES

3775 **$5.00. Fr.851a (2).** 1914. Light back soiling; **Fr.871b.** 1914. Moderate back soiling. All grade Very Good to Fine. **3** pieces.

3776 **$5.00. Fr.851a.** 1914; **$10.00. Fr.911a** and **Fr.931a.** 1914; **$20.00. Fr.971a.** 1914. All grade Very Good. All are decent notes for the grade. **4** pieces.

3777 **$10.00. Fr.911a.** 1914. Very Good; **$20.00. Fr.971a.** 1914. Very Fine, with a trivial vertical ink mark on back. **2** pieces.

3778 **$10.00. Fr.911c.** 1914. Fine, or better. There is a purple ink mark at the upper right back, with some bleed-through evident on the face. This is the scarcest Federal Reserve Note variety, characterized by a shifted Federal Reserve Bank seal and slightly higher letter-numeral combination at the left.

GOLD CERTIFICATES

3779 **$10.00. Fr.1173.** 1922. Very Fine. Here is a nice appearing lightly handled example.

3780 **$20.00. Fr.1187.** 1922. Fine. Soiling is minimal. The eye catching orange back impression remains bright and vivid.

3781 **$100.00. Fr.1215.** 1922. No.N1694237. Fine, or thereabouts. Appearance-wise this note approaches Fine, though there is minor top margin fraying and a rather large spindle hole at the lower right, directly above White's signature.

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U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

3782 **$100.00. Fr. 1550.** 1966. Choice Very Fine. No problems, merely a few modest creases.

SILVER CERTIFICATES

SCARCE 1928B "STAR" REPLACEMENT NOTE

Lot No. 3783

3783 **$1.00. Fr.1602★.** 1928B. Choice Extremely Fine. No.★33331856A. Well centered. This note appears Uncirculated, though close examination reveals three faint creases. Scarce this nice.

3784 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *R and S set.* Each is **Choice Uncirculated**, and a borderline Gem. Both are virtual perfection, though centering is slightly off. This pair is about as close to perfect as one can locate. **2** pieces.

3785 **$10.00. Fr.1702★.** 1934A. No.★01500831A. Fine. Nice for the grade, retaining much original body. A tiny "500" is inscribed in pencil to the left of the portrait, probably removable. Star notes of this series are scarce.

3786 **$10.00. Fr.1704★.** 1934C. No.★01662339A. Choice About Uncirculated. Fully bright and crisp, and probably never handled in commerce. There is a light diagonal crease to the right of center, otherwise this lovely note would be a high end "new" example. It is quite a desirable star note in this grade.

FEDERAL RESERVE BANK NOTES

3787 **$10.00. Fr.1860-B.** 1929. NEW YORK. No.B00027009★. Very Fine. There is a tiny lower margin tear near the left quarter. *Just 76,000 star notes were printed.*

3788 **$10.00. Fr.1860-D.** 1929. CLEVELAND. No.D00016222★. Very Fine. Well centered, with a fresh crisp feel. Among the lower star serial numbers reported on this bank, *and one of a mere 36,000 star notes printed.*

3789 **$20.00. Fr.1870-H.** 1929. ST. LOUIS. No.H00002483★. Very Fine. Well centered, showing mere light soiling. Only a few examples have been reported *from an issue of just 24,000 stars.* ST. Louis had the lowest $20.00 emission, combining both star and regular issue notes.

FEDERAL RESERVE NOTES

3790 **$1.00. Fr.1901-A to L.** 1963A. **Choice to Gem Uncirculated.** A complete Federal Reserve branch set, with desirable star notes representing Boston and Dallas, the latter having low serial number K00008512★. **12** pieces.

3791 **$1.00. Fr.1901-B★.** 1963A. No.B00000853★. Extremely Fine. Desirable low serial number star note.

3792 **$1.00. Fr.1903-B.** 1969 (3); **Fr.1905-C and F.** 1969B; **Fr.1907-C.** 1969D; **Fr.1908-A.** 1974. **Choice to Gem Uncirculated.** *All have three-digit serial numbers.* Mostly superb, nicely centered notes. **7** pieces.

3793 **$1.00. Fr.1904-A to L.** 1969A. **Choice to Gem Uncirculated.** A complete Federal Reserve branch set. Seven of the notes are represented by star serial numbers, including the scarcer Minneapolis release. **12** pieces.

3794 **$1.00. Fr.1905-A to L.** 1969B. **Choice to Gem Uncirculated.** A complete branch set. Eight notes are stars, while two non-stars have four-digit serial numbers. **12** pieces.

3795 **$1.00. Fr.1905-C.** 1969B, **Fr.1907-C.** 1969D, **Fr.1908-E, F, H, I, L.** 1974. **Choice to Gem Uncirculated.** *All notes have serial number 00000962*, with either an A or B suffix. They are all virtual perfection. This unique offering will be of great interest to the "numbers" specialists. **7** pieces.

3796 **$1.00. Fr.1907-A.** 1969D. Extremely Fine. *Low serial number A00000344★.* Bright and well centered, showing only light creases and handling.

3797 **$1.00. Fr.1907-A to L.** 1969D. **Choice to Gem Uncirculated.** A complete branch set. Seven notes are stars. One star and one non-star have four-digit serial numbers. **12** pieces.

3798 **$1.00. Fr.1908-A to L.** 1974 and **Fr.1910 A to L.** 1977A. **Choice to Gem Uncirculated.** Both are complete Federal Reserve branch sets. The latter set includes seven stars, the Richmond branch star having a four-digit serial number. **24** pieces.

3799 **$1.00. Fr.1908-F, H, I.** 1974. **Choice to Gem Uncirculated.** *All have serial number 00000948A.* Each is a virtual Gem. **3** pieces.

3800 **$1.00. Fr.1912-A to L, Fr.1913-A to L, Fr.1914-A to L.** 1981A, 1985, and 1988, respectively. **Choice to Gem Uncirculated.** Each set of twelve notes comprises all Federal Reserve branches. The latter set includes four star notes. **36** pieces.

3801 **Quartet of interesting serial number $1.00 Federal Reserve notes: Fr.1912-D.** 1981A (2). Both with four-digit serial numbers; **Fr.1913-C.** 1985. Serial number C10000086E; **Fr.1913-G★.** 1985. Five-digit star serial number. All notes grade **Gem Uncirculated.** **4** pieces.

3802 **$1.00. Fr.1913-A to L.** *UNCUT SHEETS OF FOUR.* 1985. **Gem Uncirculated**, or nearly so. One has tape remnants at the lower left side. A complete Federal Reserve branch set. **12** pieces.

3803 **$500.00. Fr2201-G.** 1934. Very Fine. Minimal soiling.

WORLD WAR II EMERGENCY ISSUES

3804 **$1.00. Fr.2300.** 1935A. *HAWAII.* No.Z99112090B. About Uncirculated. Virtually "new," showing one hard vertical crease near the right quarter, and another light vertical fold immediately left of Washington's portrait. Production of the Z-B block is reported to be 1,000,000 notes.

3805 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* No.★79564568A. Fine to Very Fine. Attractive overall, though there is a tiny discoloration spot below the right serial number. World War II "emergency issue" star notes are elusive and in great demand.

3806 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Choice Uncirculated.** R-C block. A virtual Gem; **$10.00. Fr.2309.** 1934A. About Uncirculated, having only a faint center fold. A-A block. **2** pieces.

3807 **$5.00. Fr.2307.** 1934A. *NORTH AFRICA.* No.K40720963A. **Choice Uncirculated.** A borderline Gem. The face is nicely centered, while the back is just a bit high.

3808 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* Choice About Uncirculated. Disturbed only by a faint center fold. Impressive appearing, otherwise.

U. S. GOLD CERTIFICATES

Lot No. 3809

3809 **$10.00. Fr.2400.** 1928. **Choice Uncirculated.** Good centering, bright and fresh. Nearly as nice as the above example.

3810 **$20.00. Fr.2402.** 1928. Choice Very Fine. Nicely centered and attractive.

Lot No. 3811

3811 **$100.00. Fr.2405.** 1928. Very Fine. An impressive crisp feel. The back has a bit of soiling, otherwise this note would be Choice.

U. S. NATIONAL BANK NOTES

3812 CALIFORNIA. *THE ANGLO & LONDON PARIS NB OF SAN FRANCISCO.* Ch.9174. **$20.00. Fr.652.** 1902 PB. Very Good. *Second title.* Cut into the design at the lower face margin.

Lot No. 3813

3813 COLORADO. *THE ROCKY FORD NB.* Ch.9117. **$10.00. Fr.626.** 1902 PB. Fine. Quite attractive for the grade, without noteworthy problems and retaining much original body. Signatures are faded a bit, though still easily read. This wonderful note is *one of around a half dozen large size notes reported to exist.*

3814 CONNECTICUT. *HARTFORD NB AND TRUST COMPANY.* Ch.1338. **$5.00. Fr.606.** 1902 PB. Fine. *Third title.* Much original body remains. Paper and ink register are bright, and the bank signatures are sharp, though there is light back soiling. Closely trimmed at the lower face margin.

3815 ———. *THE MIDDLETON NB.* Ch.1216. **$5.00. Fr.590.** 1902 DB. Very Good. *First title.* Bold pen signatures. A tiny "DEC 15 34" is written in ink at the back right side.

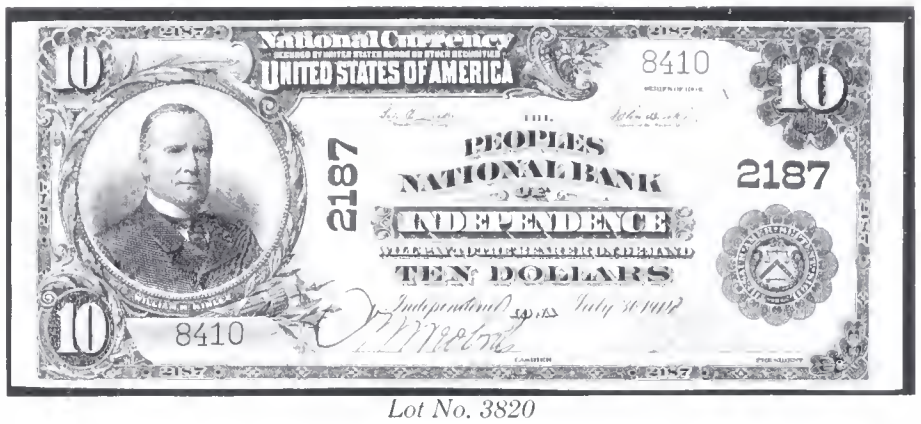
3816 ———. *THE FIRST NB AND TRUST COMPANY OF NEW HAVEN.* Ch.2. **$5.00, $10.00, $20.00. Fr.1800-1, 1801-1,** and **1802-1,** respectively. All are T-1. 1929. All are Very Fine, or thereabouts. *Second title.* This is the second bank in America chartered to issue National Currency. **3** pieces.

3817 FLORIDA. *THE ATLANTIC NB OF JACKSONVILLE.* Ch.6888. **$10.00. Fr.1801-1.** 1929. Very Good. Small initials in ink of face; GEORGIA. *THE NATIONAL EXCHANGE BANK OF AUGUSTA.* Ch.1860. **$5.00. Fr.1800-1.** 1929. Fine, or better. Much crispness remains. **2** pieces.

Lot No. 3818

3818 IOWA. *THE FIRST NATIONAL BANK OF DEWITT.* Ch.3182. **$10.00. Fr.613.** 1902 RS. Fine. Soiled, with a single pinhole at the right margin. Bold pin signatures. An attractive Midwestern **Red Seal.**

3819 ———. *THE FIRST NB OF FREDERICKSBURG.* Ch.10541. **$5.00. Fr.605.** 1902 PB. Choice About Uncirculated, or better. Bold purple pen signatures show a bit of bleed-through. This bright, fresh note shows no sign of a vertical crease, merely handling at the right and a soft horizontal fold which does not break the fiber. It maintains a "new" look. This was the only note issuing bank in Fredericksburg.



Lot No. 3820

3820 ———. *THE PEOPLES NB OF INDEPENDENCE.* Ch.2187. **$10.00. Fr.631.** 1902 PB. **Gem Uncirculated,** or nearly so. Superb fresh color and feel, with full margins all around and no handling. The President's signature is faded slightly, characteristic of this hoard note, resulting in our "judgment call" Gem assessment. It is doubtful that a better one exists.

3821 MASSACHUSETTS. *THE MERCHANTS NB OF NEW BEDFORD.* Ch.799. **$10.00. Fr.624.** 1902 PB. Fine. Solid bank signatures. Although the emission was quite large, *fewer than two dozen large size notes are reported today.*

3822 MISSISSIPPI. *FNB OF HATTIESBURG.* Ch.5176. **$5.00. Fr.606.** 1902 PB. Very Fine. *Third title.* Plenty of original crispness. Mostly bright, with a hint of aging at the left margin.

3823 NEW JERSEY. *THE FIRST NB OF ABSECON.* Ch.10823. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine, pressed. Quite attractive, nonetheless.

3824 ———. *ASBURY PARK NB AND TRUST COMPANY.* Ch.13363. **$10.00. Fr.1801-1.** 1929. Fine. Faded slightly as a result of being wetted and pressed.

Lot No. 3825

3825 ———. *THE FARMERS AND MERCHANTS NB OF BRIDGETON.* Ch.9498. **$10.00. Fr.626.** 1902 PB. Fine. Attractive, with bold pen signatures. This desirable bank issued only Series of 1902 Date Back and Plain Back notes. A mere *seven notes are reported to survive.* It is an important Southern New Jersey note.

3826 ———. ***THE LIBERTY NB OF GUTTENBERG.*** Ch.12806. **$5.00. Fr.1800-1.** 1929 T-1. Fine. A pleasing appearing, well centered example. *Only around a dozen small size notes have been reported on this bank.*

3827 ———. ***THE LIBERTY NB OF GUTTENBERG.*** Ch.12806. **$20.00. Fr.1802-1.** 1929. Very Good, or better. This note has been pressed, and the back is moderately soiled. Scarce as a bank, with a comparatively low output of $20.00 notes.

3828 ———. ***THE HILLSDALE NB.*** Ch.12902. **$5.00. Fr.609.** 1902 PB. Extremely Fine, or nearly so. Bright and fresh, with bold bank signatures. The only note issuing bank in town, emitting only the $5.00 denomination. *Just $1,055 in large size notes were reported outstanding in 1935.*

3829 ———. ***THE FIRST NB OF LYNDHURST.*** Ch.10417. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine. A seldom obtainable Bergen County note, *with only around 10 small size notes reported.*

3830 ———. ***THE FIRST NB AND TRUST COMPANY OF MONTCLAIR.*** Ch.9339. **$5.00. Fr.600.** 1902 PB. Choice Extremely Fine. *Second title.* Only light creases at the quarters intrude upon this note. Paper has full body and retains its naturally pure white "look." Signatures are bold and centering is close to perfect. This note has seen little, if any, actual use in commerce and is a wonderful example. Of fewer than a dozen large size reported using this title, it certainly ranks high in the condition census.

3831 ———. ***THE FIRST NB OF OCEAN CITY.*** Ch.6060. **$10.00. Fr.1801-1.** 1929. Fine. Attractive for the grade.

3832 ———. ***THE OCEAN CITY NB OF OCEAN CITY.*** Ch.12521. **$10.00. Fr.1801-1.** 1929 T-1. Fine, or thereabouts. The back is somewhat soiled at the vertical creases, and a small '25' is inscribed in pencil on the face. The scarcer of two note issuing banks in this town, with an interesting palindrome charter number.

Lot No. 3833

3833 ———. ***THE FIRST NB OF PLAINFIELD.*** Ch.447. **$10.00. Fr.479.** 1882 BB. Fine, or better. A lovely original note, with good color and bold signatures. Scarce as the Brown Back type.

3834 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.609.** 1902 PB. Very Good, or nearly so. Signatures are weak, but legible. Body is worn away, and soiling is about as expected for a note of this grade. Margins are intact, having only a few tiny tics which are not a deterrent to its appearance or desirability. *Fewer than 10 large size notes are reported to survive.*

3835 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.1800-2.** 1929. Very Fine. A pleasing higher grade example. This bank only issued the $5.00 denomination, and is one of the few banks to limit their emission to such.

3836 **NEW YORK.** ***THE NB OF BAYSIDE IN NEW YORK.*** Ch.13334. **$10.00. Fr.1801-1.** 1929. Very Fine. *First title.* Quite a scarce Queens located bank, *with fewer than 10 notes reported* bearing the first title.

3837 ———. ***LAFAYETTE NB OF BROOKLYN IN NEW YORK.*** Ch.12892. **$5.00. Fr.1800-1.** 1929 T-1. Extremely Fine. Bright and blemish-free.

3838 ———. ***THE PEOPLES NB OF BROOKLYN IN NEW YORK.*** Ch.9219. **$5.00. Fr.1800-2.** 1929 T-2. Fine or slightly better; **$10.00. Fr.1801-2.** Very Fine, bright and attractive. Excellent Type 2 pair from this Brooklyn establishment. **2** pieces.

3839 ———. ***THE FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$5.00. Fr.598.** 1902 PB. Choice Extremely Fine. A bright, fresh, "new" appearing example, with bold pen signatures.

3840 ———. ***THE FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$10.00. Fr.624.** 1902 PB. Fine, or better. Close cut at the top face margin. This note has several vertical paper ripples near the left quarter and the center.

3841 ———. ***THE FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$20.00. Fr.650.** 1902 PB. Fine. Nicely centered, and retaining bold pen signatures of bank officials.

3842 ———. ***THE NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$5.00. Fr.590.** 1902 DB. Choice Very Fine. Bold bank signatures. Here is a nice type note on this popular, though rather common bank.

3843 ———. ***THE NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$50.00. Fr.667.** 1902 DB. Very Fine. Nice for the grade, with bold pen signatures, excellent original body, and virtually no soiling. It is a great representative of this higher denomination type, in spite of its lower margin, which is cut slightly into the face lathe work, though clear of the back engraving.

3844 **NORTH CAROLINA.** ***THE FIRST NB OF MARION.*** Ch.6095. **$10.00. Fr.634.** 1902 PB. Very Fine. Faded signatures and areas of pinkish discoloration. Probably lightly wetted and pressed at some time. Series of 1902 notes on this bank were limited to $10.00 and $20.00 denominations, which only a few exist today. Even with its minor defects, this is an important offering for the North Carolina specialist.

3845 **NORTH DAKOTA.** ***THE FIRST NB OF DICKINSON.*** Ch.4384. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine, or nearly so. The back has traces of light soiling.

3846 ———. ***FIRST NB OF GRAND FORKS.*** Ch.2570. **$20.00. Fr.1802-1.** 1929 T-1. Extremely Fine. *Third title.* Bright white paper and full original body characterize this note.

3847 ———. ***THE AMERICAN NB AND TRUST COMPANY OF VALLEY CITY.*** Ch.13385. **$20.00. Fr.1802-1.** 1929 T-1. Fine. *First title.* This bank issued small size notes only, and a relatively small emission at that. The $20.00 denomination is quite scarce. Here is an attractive, problem-free example.

3848 **OHIO.** ***BRIDGEPORT NB.*** Ch.6624. **$5.00. Fr.590.** 1902 DB. Very Fine. Signatures are light, though legible, and the lower right corner is a bit soiled. The top right margin is close cut. Kelly reports *a dozen known large size notes on this bank.* This example is desirable as the scarcer Date Back type.

3849 ———. ***THE FIRST NB OF CHILLICOTHE.*** Ch.128. **$20.00. Fr.650.** 1902 PB. Very Fine, or nearly so. Light signatures, and the back is heavily soiled horizontally; ***THE FIFTH-THIRD NB OF CINCINNATI.*** Ch.20. **$20.00. Fr.644.** 1902 DB. Very Good. Moderately soiled; ***THE FARMERS NB OF SALEM.*** Ch.973. **$10.00. Fr.624.** 1902 PB. Fine, or better. Moderately soiled at the left face. **3** pieces.

3850 ———. ***THE CITIZENS NB AND TRUST COMPANY OF CINCINNATI.*** Ch.2495. **$5.00. Fr.607.** 1902 PB. Very Good; **$20.00. Fr.659.** 1902 PB. Fine; ***THE LINCOLN NB OF CINCINNATI.*** Ch.2524. **$20.00. Fr.660.** 1902 PB. Fine, or better. **3** pieces.

3851 ———. ***THE FIRST NB OF CINCINNATI.*** Ch.24. **$10.00. Fr.616.** 1902 DB. Very Good. Moderately soiled; ***THE FOURTH NB OF CINCINNATI.*** Ch.93. **$5.00. Fr.590.** 1902 DB. Very Good; ***THE SECOND NB OF CINCINNATI.*** Ch. 32. **$10.00. Fr.635.** 1902 PB. Very Fine. Slight back soiling. **3** pieces.

3852 ———. ***THE COMMERCIAL NB OF COLUMBUS.*** Ch.2605. **$5.00. Fr.608.** 1902 PB. Very Good; ***THE HUNTINGTON NB OF COLUMBUS.*** Ch.7745. **$5.00. Fr.598.** 1902 PB. Very Good to Fine (2). A pair, with and without the 'M' geographical location designation; ***THE OHIO NB OF COLUMBUS.*** Ch.5065. **$5.00. Fr.606.** 1902 PB. Extremely Fine, or nearly so. Three heavy vertical creases. **4** pieces.

3853 ———. ***THE NB OF COMMERCE OF TOLEDO.*** Ch.3820. **$20.00. Fr.652.** 1902 PB. Good, or better. No remaining body. Heavy rust colored vertical aging streaks on both sides; ***THE NORTHERN NB OF TOLEDO.*** Ch.809. **$20.00. Fr.650.** 1902 PB. Very Good. Frayed and torn slightly at the left margin. **2** pieces.

3854 ———. ***THE COMMERCIAL NB OF YOUNGSTOWN.*** Ch.2482. **$5.00. Fr.607.** 1902 PB. Fine; ***THE MAHONING NB OF YOUNGSTOWN.*** Ch.2350. **$5.00. Fr.606.** 1902 PB. Fine, or better. Somewhat soiled, with a slightly tattered right margin. **2** pieces.

3855 **OREGON.** ***THE FIRST NB OF BAKER.*** Ch.2865. **$10.00. Fr.1801-1.** 1929 T-1. Very Good, and nice for the grade. *Second title.* Small size notes from this bank comprise only $5.00 and $10.00 denominations, with a fairly low printing of the higher denomination.

3856 ———. ***THE FIRST NB OF LEBANON.*** Ch.9127. **$10.00. Fr.1801-2.** 1929 T-2. A very tough to find Linn County small size note. *Only seven small size are reported,* and despite a large amount of recorded outstanding circulation, they are not around. Fine with some faint blue crayon at the left of the face.

3857 ———. ***THE UNITED STATES NB OF PORTLAND.*** Ch.4514. **$20.00. Fr.1802-1.** 1929 T-1. An excellent *"Forbidden Title"* national. Not rare, but desirable in **Choice Uncirculated.**

3858 ———. ***THE FIRST NB OF TILLAMOOK.*** Ch.8574. **$20.00. Fr.1802-1.** 1929 T-1. Fine. A scarce note with *only 274 printed.* Slightly aged.

3859 **PENNSYLVANIA.** ***THE ALLENTOWN NB.*** Ch.1322. **$10.00. Fr.624.** 1902 PB. Choice Extremely Fine; **$20.00. Fr.650.** 1902 PB. Fine. With 'E' geographical location designation; **$20.00. Fr.650.** 1902 PB. Very Good, soiled back. Without 'E' geographical location designation. **3** pieces.

Lot No. 3860

3860 ———. ***THE BLUE BALL NB.*** Ch.8421. **$10.00. Fr.626.** 1902 PB. Good, or better. Sharp pen signatures. Margins show only trivial fraying, and there is a 6mm horizontal fold split centered at the left margin. Soiling is minimal, with some remaining original body. *Just $2,600 in large notes were outstanding in 1935, and today only around a half dozen have been reported on this popular title.*

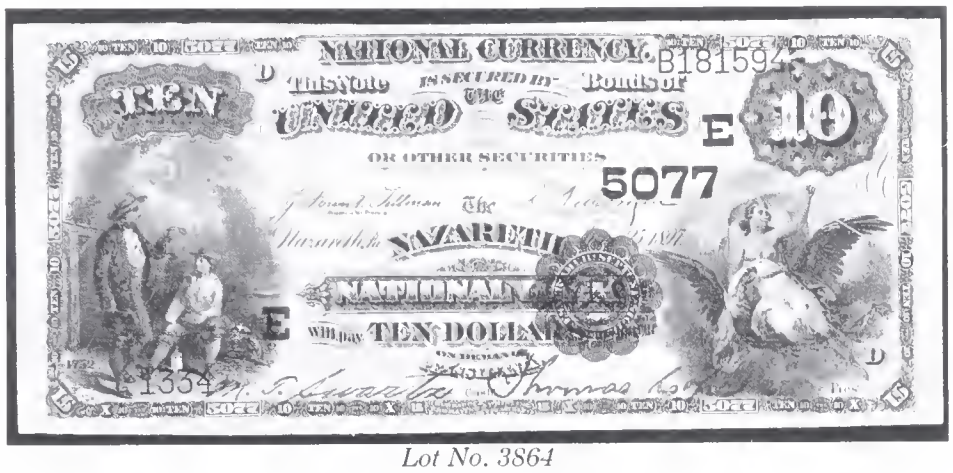
3861 ———. ***THE FIRST NB OF ERIE.*** Ch.12. **$10.00. Fr.624.** 1902 PB. Very Fine, with a few pinholes; **$20.00. Fr.650.** 1902 PB. Very Fine; ***THE MARINE NB OF ERIE.*** Ch.870. **$20.00. Fr.650.** Fine. Soiled and stained, with a frayed right margin. **3** pieces.

RARE HOP BOTTOM HIGHER DENOMINATION SMALL SIZE

Lot No. 3862

3862 ———. ***THE HOP BOTTOM NB.*** Ch.9647. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine, or nearly so. This bank issued only $10.00 and $20.00 notes. Today, *fewer than 10 small size of both denominations are reported.* This attractive example has minimal soiling and an excellent original crisp "feel." A nipped lower left corner tip, which does not intrude into the design, should not restrict the appeal of this important offering.

3863 ———. ***THE UNITED STATES NATIONAL BANK OF JOHNSTOWN.*** Ch.5913. **$10.00. Fr.633.** 1902 PB. Fine. A desirable large size National Bank Note *using a so-called "forbidden title" UNITED STATES NATIONAL BANK* designation. Soiling is minimal and there is much remaining original crispness. Pen signatures are bold. It is a pleasing example.



Lot No. 3864

3864 ———. ***THE NAZARETH NB.*** Ch.5077. **$10.00. Fr.542.** 1882 DB. Fine to Very Fine. Much original crispness remains. Signatures are bold and soiling is minimal. *Only around a dozen large size notes are reported extant on this bank.*

3865 ———. ***THE NATIONAL SECURITY BANK OF PHILADELPHIA.*** Ch.1743. **$5.00. Fr.601.** 1902 PB. Choice Extremely Fine. *First title.* A marvelous, fresh "new" appearing note, retaining bright white paper and bold pen bank signatures. Problem-free.

3866 ———. ***THE FARMERS NB OF READING.*** Ch.696. **$10.00. Fr.624.** 1902 PB. Very Good. *First title.* There is a small 4mm square notch centered at the lower margin, just barely intruding into the face engraving. Bank signatures are light, but legible. *Fewer than two dozen notes are reported bearing this title.*

EXTREMELY RARE SLIGO SMALL SIZE NATIONAL BANK NOTE

3867 ———. ***SLIGO NB.*** Ch.8946. **$10.00. Fr.1801-1.** 1929 T-1. Fine, paper is slightly discolored. *Second title.* The only note issuing bank in town. *Kelly reports a mere 4 small size notes.* This example has nice wide margins, though the bottom is cut unevenly at the left. Here is a wonderful opportunity to obtainable a notable Northwestern Pennsylvania rarity.

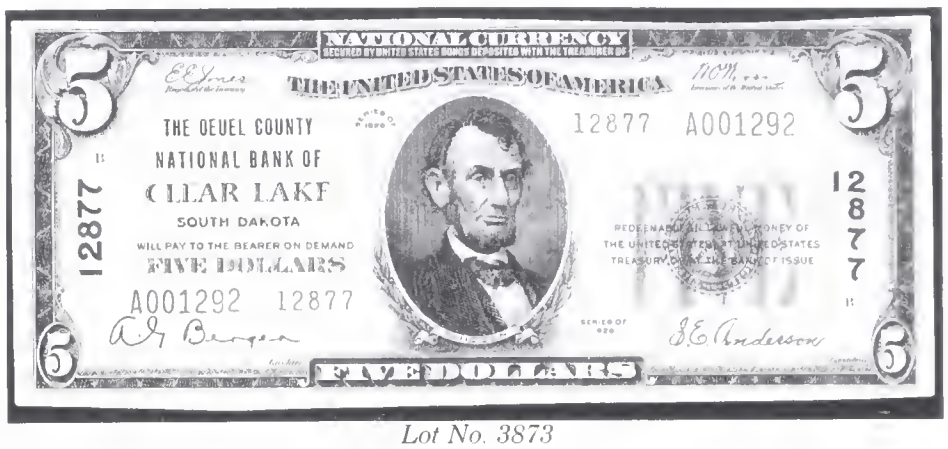
3868 ———. ***THE WARREN NB.*** Ch.4879. **$5.00. Fr.603.** 1902 PB. Very Fine. *The desirable Napier-Thompson signature combination.* Excellent color and crispness, with only a few light folds and some well concealed pinholes. This bank isn't particularly scarce, though large size notes in this lovely condition are not easy to locate.

3869 ———. ***THE CENTRAL NB OF WILKINSBURG.*** Ch.5265. **$10.00. Fr.633.** 1902 PB. Very Good to Fine. Some crispness remains. Signatures are faded, and the top margin is trimmed too close, while the back is moderately soiled. Still, this bank has a *reported population of fewer than a half dozen large size notes* and is regarded as the rarest of the Wilkinsburg note issuing national banks, closing its doors in 1930. Here is a wonderful opportunity.

3870 **RHODE ISLAND.** ***THE NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$5.00. Fr.598.** 1902 PB. Fine. Bold bank signatures. Full margins all around.

3871 **SOUTH CAROLINA.** ***THE PEOPLES NB OF GREENVILLE.*** Ch.10635. **$5.00. Fr.1800-2.** 1929 T-2. A splendid South Carolina small size. Top note from the sheet, **Choice Uncirculated.**

3872 ———. ***THE COMMERCIAL NB OF SPARTANBURG.*** Ch.14211. **$5.00. Fr.1800-2.** 1929 T-2. There is some faint handling, but **Choice Uncirculated.** Another very attractive Palmetto state national and *desirable as a 14,000 Charter bank.*



Lot No. 3873

3873 **SOUTH DAKOTA.** ***THE DEUEL COUNTY NB OF CLEAR LAKE.*** Ch.12877. **$5.00. Fr.1800-2.** 1929. Very Fine. A rare note, with *fewer than a dozen small size notes reported.* It is bright and nicely centered, with minimal soiling.

3874 ———. ***THE FIRST NB OF LETCHER.*** Ch.9188. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. Trivial paper clip rust on the face, near the right serial number. The only note issuing bank in Letcher. *Today, around a dozen small size are reported,* all Type 1, along with a few large size. Only $10.00 and $20.00 denominations were issued.

3875 ———. ***THE MITCHELL NB.*** Ch.3578. **$10.00. Fr.1801-1.** 1929 T-1. Fine, or better. Attractive for the grade, though the lower right corner tip has been torn, not intruding into the printed border.

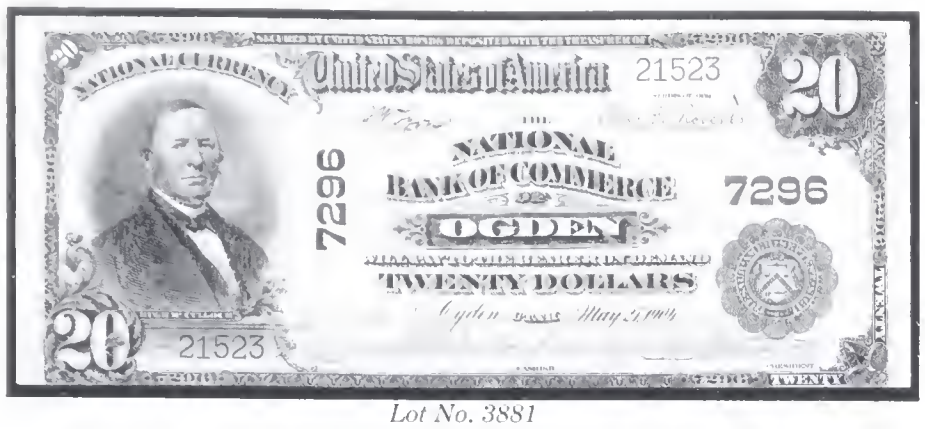
3876 ———. ***THE OLDHAM NB.*** Ch.12662. **$10.00. Fr.1801-1.** 1929 T-1. Fine. Small size only were printed using both Type 1 and 2 formats, in $5.00, $10.00, and $20.00 denominations. The issue was remarkably small, even by South Dakota standards. This example has light face soiling, which considering its rarity is not an important factor. *Fewer than a dozen notes are reported extant* from the very limited emission.

3877 ———. ***THE FIRST NB OF PUKWANA.*** Ch.9958. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. One of two towns in Brule County with note issuing banks, and far the rarer of the two. Problem-free, and worthy of careful consideration.

3878 **TEXAS.** ***THE FIRST NB OF BAY CITY.*** Ch.6062. **$10.00. Fr.1801-1.** 1929 T-1. Very Good, or better. Quite a scarce example from this bank, the only small size note issuing bank in town.

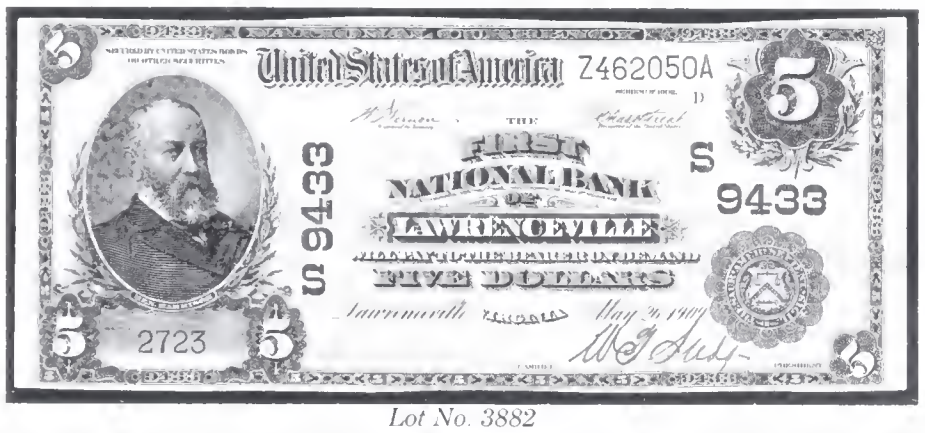
3879 ———. ***SOUTH TEXAS COMMERCIAL NB OF HOUSTON.*** Ch.10152. **$50.00. Fr.1803-1.** 1929 T-1. Fine, 10mm vertical tear centered at top margin.

3880 ———. ***THE VICTORIA NB OF VICTORIA.*** Ch.10360. **$20.00. Fr.1802-2.** 1929 T-2. There were two banks that issued notes in this Victoria County town. About Uncirculated, but the note has been deftly pressed. Scarce in this high grade.



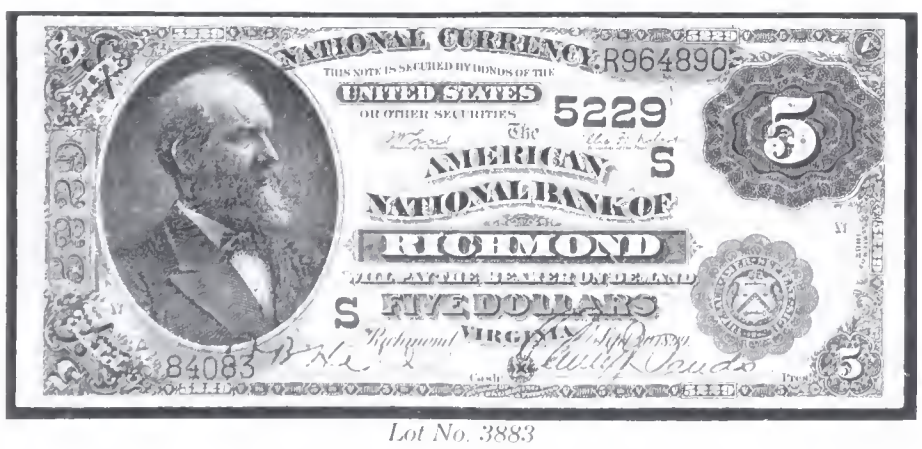
Lot No. 3881

3881 **UTAH.** ***THE NB OF COMMERCE OF OGDEN.*** Ch.7296. **$20.00. Fr.650.** 1902 PB. Very Fine, or nearly so. Second title. Light soiling smudges, mostly on the back and not unsightly. Pen signatures of Harmon and Charles Barton as Cashier and President, respectively. Just $10.00 and $20.00 notes were issued in the $10-$10-$10-$20 format. An extremely desirable note, *only around a half dozen are reported* representing both denominations.



Lot No. 3882

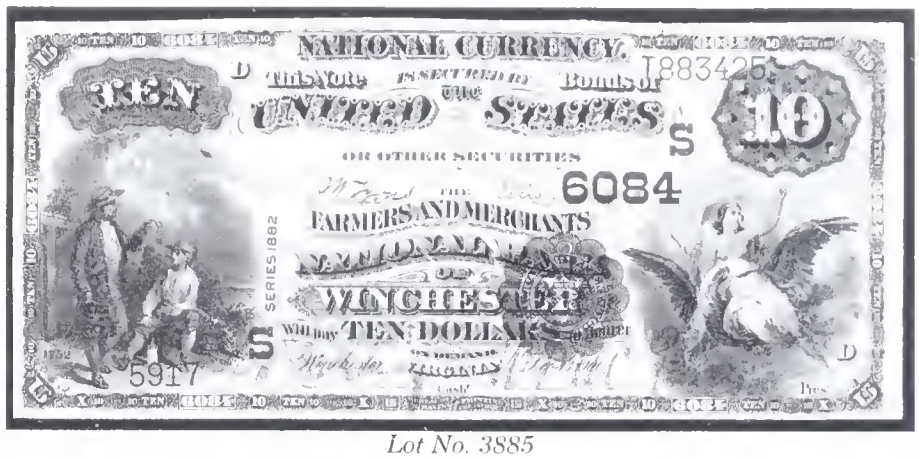
3882 **VIRGINIA.** ***THE FNB OF LAWRENCEVILLE.*** Ch.9433. **$5.00. Fr.592.** 1902 DB. Fine with some light soiling in the folds. The signatures are bold as is the security fibers in the paper. A very scarce one bank town from Brunswick County with *only 3 large size notes reported and only three public appearances noted.*



Lot No. 3883

3883 ———. ***THE AMERICAN NB OF RICHMOND.*** Ch.5229. **$5.00. Fr.574.** 1882VB. Very Fine or nearly so. Strong signatures with no major flaws gives this note nice appeal. A very attractive note from this historic capital city.

3884 ———. ***THE FNB OF RICHMOND.*** Ch.1111. **$5.00. Fr.598.** 1902 PB. Very Fine. An attractive note, with bold pen signatures of the bank officials. The lower right margin is cut slightly into the design, with a sliver of the above note evident at the top margin. A nice type note, especially so with solid "1'S" bank charter.



Lot No. 3885

3885 ———. ***THE FARMERS AND MERCHANTS NB OF WINCHESTER.*** Ch.6084. **$10.00. Fr.577.** 1882VB. Choice Very Fine with the eye appeal of Extremely Fine. Nice margins and color, The stamped signatures a bit aged but very strong. An absolutely fabulous type note and well worth a closer inspection. This note traces its history back to a 1983 Herb Melnick sale.

3886 **WEST VIRGINIA.** ***THE FIRST NB OF GRAFTON.*** Ch.2445. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine, or nearly so. Much original body remains. Emission of small size notes was low, with *fewer than 20 reported today.*

3887 **WYOMING.** ***THE FIRST NB OF RAWLINS.*** Ch.4320. **$20.00. Fr.1802-1.** 1929 T-1. Fine. The highest denomination issued by this bank. Soiling is minimal, and it is without noteworthy blemishes.

U. S. ERROR CURRENCY

3888 **$1.00 Fr.1613W.** 1935D. Very Fine. ***DIAGONAL GUTTER FOLD at right*** 3 hard folds; **$10.00 Fr.2017-B.** 1963. Crisp Uncirculated. Single fold at left not affecting design elements, but slightly skewing adjacent borders; **$20.00 Fr.2076-B.** 1988A. Choice Crisp Uncirculated. ***INSUFFICIENT INKING.*** Approximately 1" at left of obverse to border showing insufficient inking. **3** pieces.

3889 **$1.00. Fr.1615.** 1935F. Extremely Fine. ***OFFSET PRINTING.*** 20% Face on back at the upper and right margins. The offset ink register is extremely bold.

3890 **$1.00 Fr.1914-A.** 1998. About Uncirculated; **$5.00 Fr. 1979-D,** 1988. Very Fine; **$10.00 Fr.2027-A,** 1985. Choice About Uncirculated; **$20.00 Fr.2076-B,** 1988A Choice About Uncirculated, centerfold. ***GREEN INK SMUDGES ON BACK.*** A nearly complete denomination run. **4** pieces.

3891 **$2.00. Fr.1936-F.** 1995. **Gem Uncirculated.** ***INSUFFICIENT INKING.*** No.F07091597A. Two strips about 4mm wide inside the upper face margin lack an inked impression. One extends 30mm horizontally and the other is 45mm horizontally, covering both the right and left TWO DOLLARS designations, although there is solid ink register between them and to the far right. Additionally, there is small unregistered spot at the left margin. The areas missing ink register are all boldly embossed from contact with the plate, though nearly pure white.M

3892 **$10.00. Fr.2027-H.** 1985. Choice Extremely Fine ***FULL OFFSET PRINTING.*** No.66716324A. Back on face, with the impression somewhat light at the centers.

3893 **$10.00 Fr.2027-L.** 1985 Choice Very Fine. ***MISALIGNED OVERPRINT, SHIFTED LEFT.*** Seals & serial numbers. A full ½" off of center. This shift to the left is because this note was printed on the end of paper roll. Much scarcer than its right shift counterpart.

3894 **$100.00. Fr.2175-E.** 1996. **Gem Uncirculated.** ***15% OFFSET PRINTING.*** No.AE39367904A. There is a partial back impression boldly registered at the left side of the face.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE FRACTIONAL CURRENCY

3895 **5¢. Fr.1230.** *VERTICAL STRIP OF FOUR.* With "ABC" monogram. Not creased and scarce as such, as many strips have been folded between notes. This example is flawless and unhandled, with sharp corner tips and bright, fresh ink register. Although close cut, margins are nearly complete. **Very Choice Crisp Uncirculated.**

3896 **10¢. Fr.1243.** Straight edges without monogram. Another outstanding borderline Gem example. **Choice Crisp Uncirculated.**

LOVELY PERFORATED 25¢ FIRST ISSUE

Lot No. 3897

3897 **25¢. Fr.1279.** Perforated edges with monogram. Superb color and freshness, with good face centering and back centering only slightly to the left. This interesting example has the top margin solidly intact above the perforations. **Gem Crisp Uncirculated.**

Ex Stack's, March, 1993, lot 759; Stack's, May, 1992, lot 1696.

3898 **50¢. Fr.1311.** Perforated edges without monogram. Fresh and "new" appearing, though close examination reveals two light vertical folds. Choice Extremely Fine.

SECOND ISSUE FRACTIONAL CURRENCY

3899 **50¢. Fr.1318.** Surcharges 18-63 and 1. The face is nicely centered, while the back is off a bit to the right. There is a tiny spot of back discoloration at the left margin. **Choice Crisp Uncirculated.**

THIRD ISSUE FRACTIONAL CURRENCY

3900 **3¢. Fr.1226.** Light background to Washington's portrait. Choice About Uncirculated; **Fr.1227.** Dark background to Washington's portrait. Extremely Fine. Paper has aged slightly. A pleasing pair of major varieties of the smallest denomination fractional currency. **2** pieces.

3901 **Trio of Third Issue type notes: 5¢. Fr.1237.** Red back, design letter "a" nearly centered inside left face border. Very Good; **10¢. Fr.1255.** Green back. **Crisp Uncirculated,** nearly Choice; **25¢. Fr.1297.** Green back, surcharge 4-2-6-5 at back corners, on thin fiber paper. Outlined ornamental bronze face surcharges. Choice Extremely Fine. **3** pieces.

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3902 **5¢. Fr.1238.** Green back. A wonderful bright, fresh appearance. Nicely centered. **Choice Crisp Uncirculated.**

3903 **5¢. Fr.1238.** Green back. Choice Extremely Fine; **Fr.1239.** Green back, design letter "a" on inside border at the left face margin. Hinge remnants on back, otherwise Choice. **Crisp Uncirculated. 2** pieces.

3904 **10¢. Fr.1252.** Red back, design numeral "1" centered inside left face border. Trimmed close at the top face margin. **Crisp Uncirculated.**

3905 **10¢. Fr.1253.** Red back, autographed signatures of Colby-Spinner. Another lovely example of this popular hand-signed fractional issue. Choice About Uncirculated.

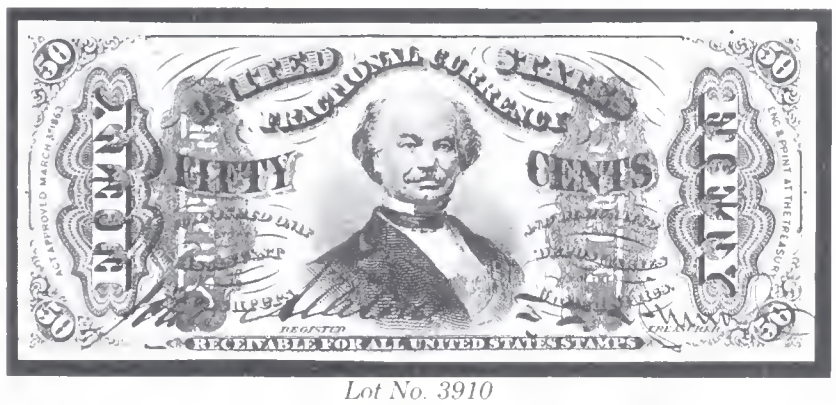
3906 **25¢. Fr.1294.** Nearly perfect centering, bright white paper and sharp bronze surcharges highlight this note. It would be fully Gem, except the lower right corner tip is a bit soft. **Choice Crisp Uncirculated.**

3907 **50¢. Fr.1326.** Red back, tiny numeral "1" centered inside border at the left face. Surcharge A-2-6-5 variety. Full margins all around. A tiny pencil designation "48b" at the lower right back corner is probably removable. **Choice Crisp Uncirculated.**

3908 **50¢. Fr.1327.** Red back, small design letter "a" within lower left face border. Strictly "new," with no folds or handling, though three corner tips have tiny bumps. **Crisp Uncirculated.**

3909 **50¢. Fr.1328.** Red back, autographed bold black ink signatures of Colby-Spinner. Paper has aged a bit, and there is a touch of handling at each margin, though no creases. Here is a desirable **Crisp Uncirculated** example.

SHARP "ALLISON-SPINNER" AUTOGRAPHED NOTE



Lot No. 3910

3910 **50¢. Fr.1329.** Red back, sharp autographed signatures of Allison-Spinner. Bright and fresh, with bold bronze surcharges showing a deep olive-gold tone. The face is nicely centered, while the back is cut slightly into the design at the right margin. There is a minuscule corner tip bump at the lower left, otherwise this scarce note would be wholly Gem. **Choice Crisp Uncirculated.**

3911 **50¢. Fr.1329.** Red back, bold autographed signatures of Allison-Spinner. The top right corner is frayed and repaired, and there is a corner fold at the lower left. About Uncirculated.

3912 **50¢. Fr.1331.** Green back. Well centered, with complete margins all around. Paper is beginning to show traces of aging. **Choice Crisp Uncirculated.**

3913 **50¢. Fr.1333.** Green back, face design numeral "1" centered inside the left border. The face is well centered, while the back is impressed a bit too high, though upper border is not intruded upon. A trace of rubbing is evident on the paper surface at the left face margin. **Choice Crisp Uncirculated.**

3914 **50¢. Fr.1333.** Green back, face design numeral "1" centered inside the left border. Another lovely example of this elusive Spinner note variety. Cut close at the right margins, otherwise it would be Choice. **Crisp Uncirculated.**

3915 **50¢. Fr.1363.** Green back, design figures "1" and "a" on the face. Surcharges A-2-6-5, compactly spaced. It retains a bright "new" appearance and sharp corner tips, with only a few light vertical creases. Choice Very Fine, and highly desirable for the grade.

FOURTH ISSUE FRACTIONAL CURRENCY

3916 **10¢. Fr.1258.** Fully margined, though close cut at the bottom. **Choice Crisp Uncirculated; 25¢. Fr.1302.** An excellent fresh example. **Gem Crisp Uncirculated. 2** pieces.

3917 **10¢. Fr.1259.** Large seal, blue end paper. **Choice Crisp Uncirculated; 15¢. Fr.1268.** Close cut at left margin and aged a bit. Extremely Fine; **Fr.1269.** Choice Very Fine; **25¢. Fr.1301.** Choice Extremely Fine; **Fr.1303.** Choice Very Fine. **5** pieces.

3918 **15¢. Fr.1267.** Watermarked paper. Well centered and fresh. This unique denomination was used only on fourth issue notes. **Choice Crisp Uncirculated,** a borderline Gem.

FIFTH ISSUE FRACTIONAL CURRENCY

3919 **10¢. Fr.1266.** Short, thick key. The face has nearly perfect centering, while the back impression is slightly high, though it is perfection in every other way. **Gem Crisp Uncirculated; 25¢. Fr.1308.** Long, thin key. Centering is off a bit to the left on this borderline Gem note. **Choice Crisp Uncirculated. 2** pieces.

3920 **Nearly full original box of Puritan Bank Pins.** Noted on the box "FINEST BRASS PINS," manufactured by Scovill Manufacturing Company, Waterbury, Connecticut. Scovill Manufacturing is also a well known maker and issuer of Trade and Hard Times tokens. The side of the box denotes ½ lb. of pin size No.4. Box is in good condition overall, with a single corner of the box top separated. Pins are **"Gem Brilliant Uncirculated."** Many a note has been marred by these pesky things.

While we cannot date this item, it is no doubt from the turn-of-the-century or very early 20th century, and an interesting example of early banking memorabilia, with relationships to trade tokens and currency.

End of Sale – Thank You

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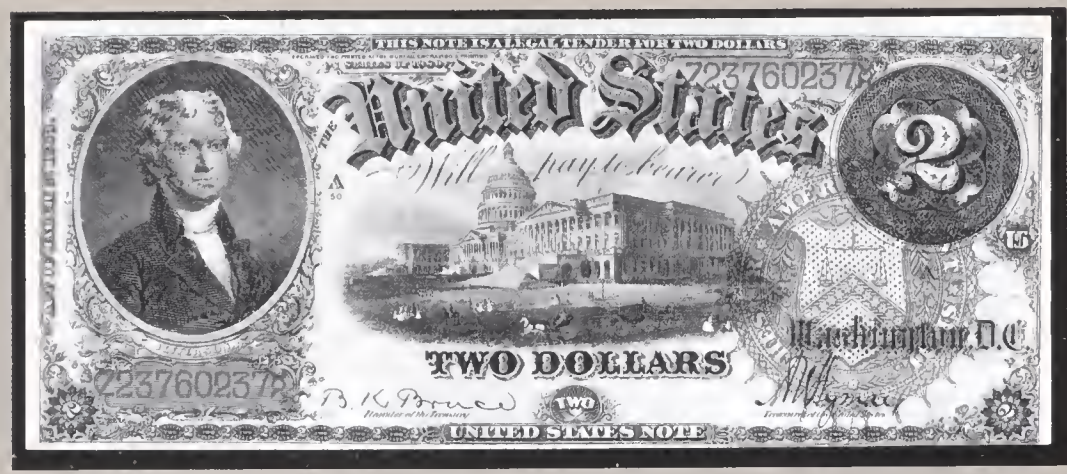


STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

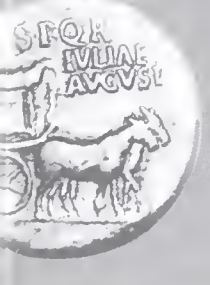
Closing Date

WEDNESDAY, NOVEMBER 10, 1999

Featuring

Two Collections of World Gold Coins, Crowns and Minors
Coins of the Medieval World
English Provincial Tokens
World Medals, including The Thomas Lawless Collection of Papal Medals
An Extensive Collection of U. S. Large Cents

SPECIAL RETAIL PRICE LIST
INCLUDED OF
NUMISMATIC BOOKS FOR THE HOLIDAYS



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Includes 15% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1437.50	61	149.50	121	833.75	181	51.75
2	586.50	62	115.00	122	184.00	182	345.00
3	3478.75	63	690.00	123	287.50	183	575.00
4	862.50	64	143.75	124	172.50	184	57.50
5	575.00	65	172.50	125	862.50	185	35.65
6	431.25	66	115.00	126	34.50	186	46.00
7	316.25	67	471.50	127	143.75	187	57.50
8	212.75	68	161.00	128	833.75	188	46.00
9	261.05	69	149.50	129	805.00	189	40.25
10	241.50	70	431.25	130	805.00	190	57.50
11	203.55	71	184.00	131	747.50	191	34.50
12	258.75	72	172.50	132	776.25	192	287.50
13	316.25	73	138.00	133	805.00	193	57.50
14	2645.00	74	69.00	134	707.25	194	42.55
15	2530.00	75	23.00	135	805.00	195	23.00
16	747.50	76	546.25	136	207.00	196	46.00
17	155.25	77	149.50	137	690.00	197	28.75
18	74.75	78	1437.50	138	373.75	198	57.50
19	402.50	79	116.15	139	184.00	199	46.00
20	138.00	80	69.00	140	63.25	200	1380.00
21	143.75	81	86.25	141	103.50	201	661.25
22	253.00	82	103.50	142	57.50	202	57.50
23	103.50	83	115.00	143	34.50	203	1725.00
24	661.25	84	86.25	144	253.00	204	161.00
25	575.00	85	546.25	145	57.50	205	92.00
26	63.25	86	69.00	146	138.00	206	97.75
27	713.00	87	862.50	147	80.50	207	83.95
28	264.50	88	431.25	148	115.00	208	128.80
29	546.25	89	287.50	149	63.25	209	258.75
30	69.00	90	172.50	150	86.25	210	46.00
31	184.00	91	115.00	151	57.50	211	75.90
32	920.00	92	632.50	152	46.00	212	149.50
33	603.75	93	253.00	153	126.50	213	46.00
34	218.50	94	201.25	154	74.75	214	74.75
35	46.00	95	575.00	155	51.75	215	57.50
36	402.50	96	172.50	156	34.50	216	51.75
37	713.00	97	80.50	157	172.50	217	103.50
38	356.50	98	264.50	158	143.75	218	431.25
39	747.50	99	81.65	159	57.50	219	149.50
40	31.05	100	115.00	160	34.50	220	51.75
41	230.00	101	460.00	161	356.50	221	460.00
42	690.00	102	316.25	162	103.50	222	189.75
43	345.00	103	92.00	163	63.25	223	373.75
44	575.00	104	92.00	164	86.25	224	287.50
45	230.00	105	316.25	165	116.15	225	920.00
46	345.00	106	241.50	166	40.25	226	345.00
47	304.75	107	115.00	167	74.75	227	235.75
48	149.50	108	34.50	168	69.00	228	115.00
49	57.50	109	327.75	169	57.50	229	172.50
50	92.00	110	80.50	170	115.00	230	287.50
51	747.50	111	212.75	171	80.50	231	172.50
52	126.50	112	149.50	172	86.25	232	132.25
53	103.50	113	402.50	173	86.25	233	1696.25
54	517.50	114	632.50	174	57.50	234	805.00
55	120.75	115	402.50	175	92.00	235	718.75
56	373.75	116	161.00	176	80.50	236	97.75
57	184.00	117	230.00	177	57.50	237	230.00
58	172.50	118	51.75	178	57.50	238	948.75
59	327.75	119	517.50	179	57.50	239	862.50
60	172.50	120	603.75	180	80.50	240	120.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	103.50	301	920.00	361	63.25	421	57.50
242	230.00	302	115.00	362	59.80	422	80.50
243	258.75	303	201.25	363	391.00	423	132.25
244	718.75	304	287.50	364	115.00	424	178.25
245	201.25	305	92.00	365	57.50	425	241.50
246	80.50	306	115.00	366	57.50	426	155.25
247	253.00	307	247.25	367	69.00	427	28.75
248	80.50	308	230.00	368	276.00	428	40.25
249	690.00	309	345.00	369	35.65	429	57.50
250	488.75	310	460.00	370	40.25	430	57.50
251	172.50	311	276.00	371	34.50	431	230.00
252	115.00	312	74.75	372	57.50	432	201.25
253	184.00	313	327.75	373	41.40	433	212.75
254	690.00	314	327.75	374	127.65	434	143.75
255	281.75	315	293.25	375	120.75	435	69.00
256	1150.00	316	327.75	376	92.00	436	126.50
257	184.00	317	327.75	377	80.50	437	172.50
258	241.50	318	327.75	378	58.65	438	207.00
259	862.50	319	345.00	379	230.00	439	138.00
260	172.50	320	322.00	380	57.50	440	126.50
261	138.00	321	327.75	381	46.00	441	184.00
262	57.50	322	345.00	382	74.75	442	161.00
263	172.50	323	115.00	383	138.00	443	143.75
264	402.50	324	287.50	384	115.00	444	149.50
265	345.00	325	287.50	385	460.00	445	161.00
266	230.00	326	161.00	386	310.50	446	149.50
267	258.75	327	345.00	387	97.75	447	189.75
268	195.50	328	40.25	388	460.00	448	115.00
269	402.50	329	57.50	389	97.75	449	322.00
270	920.00	330	126.50	390	97.75	450	138.00
271	184.00	331	80.50	391	86.25	451	115.00
272	460.00	332	345.00	392	40.25	452	184.00
273	402.50	333	166.75	393	31.05	453	287.50
274	345.00	334	86.25	394	69.00	454	460.00
275	80.50	335	517.50	395	80.50	455	1058.00
276	345.00	336	287.50	396	115.00	456	253.00
277	345.00	337	58.65	397	97.75	457	891.25
278	115.00	338	230.00	398	143.75	458	2357.50
279	149.50	339	115.00	399	58.65	459	1092.50
280	172.50	340	47.15	400	166.75	460	345.00
281	184.00	341	40.25	401	23.00	461	1265.00
282	138.00	342	80.50	402	149.50	462	345.00
283	230.00	343	57.50	403	155.25	463	92.00
284	212.75	344	241.50	404	74.75	464	80.50
285	58.65	345	57.50	405	115.00	465	63.25
286	143.75	346	345.00	406	86.25	466	63.25
287	230.00	347	373.75	407	46.00	467	103.50
288	920.00	348	115.00	408	46.00	468	632.50
289	552.00	349	74.75	409	276.00	469	368.00
290	143.75	350	80.50	410	172.50	470	184.00
291	287.50	351	172.50	411	172.50	471	287.50
292	34.50	352	1265.00	412	115.00	472	517.50
293	86.25	353	143.75	413	92.00	473	488.75
294	69.00	354	109.25	414	258.75	474	109.25
295	115.00	355	69.00	415	132.25	475	862.50
296	460.00	356	115.00	416	57.50	476	690.00
297	58.65	357	143.75	417	97.75	477	862.50
298	805.00	358	116.15	418	74.75	478	345.00
299	379.50	359	51.75	419	86.25	479	575.00
300	58.65	360	34.50	420	74.75	480	3622.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	517.50	541	460.00	601	920.00	661	218.50
482	1868.75	542	460.00	602	63.25	662	28.75
483	575.00	543	172.50	603	57.50	663	80.50
484	2501.25	544	989.00	604	195.50	664	138.00
485	460.00	545	345.00	605	989.00	665	207.00
486	920.00	546	1035.00	606	184.00	666	34.50
487	632.50	547	1092.50	607	460.00	667	51.75
488	460.00	548	632.50	608	345.00	668	63.25
489	201.25	549	460.00	609	431.25	669	253.00
490	172.50	550	230.00	610	103.50	670	149.50
491	575.00	551	230.00	611	115.00	671	92.00
492	575.00	552	230.00	612	57.50	672	103.50
493	322.00	553	195.50	613	115.00	673	86.25
494	460.00	554	126.50	614	172.50	674	322.00
495	460.00	555	575.00	615	57.50	675	805.00
496	575.00	556	776.25	616	57.50	676	57.50
497	805.00	557	155.25	617	51.75	677	57.50
498	1322.50	558	552.00	618	241.50	678	920.00
499	747.50	559	1552.50	619	69.00	679	115.00
500	172.50	560	97.75	620	138.00	680	92.00
501	1638.75	561	977.50	621	46.00	681	747.50
502	3047.50	562	2415.00	622	34.50	682	34.50
503	247.25	563	WITHDRAWN	623	28.75	683	34.50
504	115.00	564	488.75	624	92.00	684	57.50
505	431.25	565	989.00	625	40.25	685	86.25
506	575.00	566	575.00	626	299.00	686	120.75
507	287.50	567	115.00	627	316.25	687	373.75
508	201.25	568	977.50	628	115.00	688	299.00
509	120.75	569	276.00	629	57.50	689	161.00
510	109.25	570	690.00	630	218.50	690	310.50
511	488.75	571	1610.00	631	287.50	691	149.50
512	546.25	572	667.00	632	115.00	692	149.50
513	575.00	573	195.50	633	115.00	693	57.50
514	345.00	574	149.50	634	161.00	694	184.00
515	1035.00	575	46.00	635	57.50	695	218.50
516	805.00	576	115.00	636	575.00	696	46.00
517	402.50	577	126.50	637	143.75	697	391.00
518	517.50	578	28.75	638	103.50	698	161.00
519	299.00	579	46.00	639	207.00	699	184.00
520	517.50	580	57.50	640	172.50	700	80.50
521	517.50	581	46.00	641	230.00	701	80.50
522	276.00	582	46.00	642	57.50	702	1610.00
523	195.50	583	40.25	643	57.50	703	80.50
524	2185.00	584	86.25	644	207.00	704	546.25
525	287.50	585	34.50	645	414.00	705	46.00
526	1495.00	586	23.00	646	126.50	706	333.50
527	546.25	587	51.75	647	460.00	707	184.00
528	1955.00	588	28.75	648	253.00	708	115.00
529	1150.00	589	28.75	649	46.00	709	195.50
530	230.00	590	28.75	650	138.00	710	230.00
531	402.50	591	184.00	651	425.50	711	402.50
532	460.00	592	575.00	652	287.50	712	184.00
533	431.25	593	805.00	653	218.50	713	230.00
534	172.50	594	92.00	654	448.50	714	57.50
535	575.00	595	126.50	655	230.00	715	57.50
536	862.50	596	218.50	656	80.50	716	172.50
537	805.00	597	115.00	657	57.50	717	46.00
538	805.00	598	46.00	658	92.00	718	46.00
539	575.00	599	161.00	659	172.50	719	46.00
540	575.00	600	488.75	660	253.00	720	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	517.50	781	92.00	841	46.00	901	80.50
722	109.25	782	46.00	842	126.50	902	299.00
723	86.25	783	57.50	843	287.50	903	115.00
724	69.00	784	51.75	844	138.00	904	161.00
725	86.25	785	241.50	845	103.50	905	161.00
726	34.50	786	138.00	846	46.00	906	287.50
727	126.50	787	172.50	847	103.50	907	184.00
728	63.25	788	86.25	848	747.50	908	149.50
729	51.75	789	460.00	849	718.75	909	661.25
730	57.50	790	149.50	850	322.00	910	218.50
731	34.50	791	241.50	851	172.50	911	207.00
732	63.25	792	80.50	852	218.50	912	603.75
733	322.00	793	34.50	853	1782.50	913	184.00
734	126.50	794	23.00	854	632.50	914	149.50
735	57.50	795	57.50	855	356.50	915	322.00
736	51.75	796	299.00	856	155.25	916	184.00
737	805.00	797	805.00	857	575.00	917	138.00
738	805.00	798	149.50	858	414.00	918	80.50
739	276.00	799	805.00	859	143.75	919	161.00
740	115.00	800	287.50	860	161.00	920	69.00
741	115.00	801	115.00	861	448.50	921	69.00
742	805.00	802	115.00	862	345.00	922	115.00
743	115.00	803	115.00	863	86.25	923	483.00
744	115.00	804	103.50	864	207.00	924	437.00
745	632.50	805	224.25	865	23.00	925	460.00
746	57.50	806	138.00	866	57.50	926	805.00
747	230.00	807	241.50	867	230.00	927	632.50
748	138.00	808	345.00	868	230.00	928	977.50
749	69.00	809	51.75	869	230.00	929	103.50
750	184.00	810	184.00	870	322.00	930	1035.00
751	57.50	811	1035.00	871	103.50	931	149.50
752	425.50	812	460.00	872	546.25	932	345.00
753	1840.00	813	63.25	873	632.50	933	575.00
754	46.00	814	172.50	874	149.50	934	120.75
755	69.00	815	74.75	875	138.00	935	977.50
756	920.00	816	828.00	876	161.00	936	460.00
757	34.50	817	460.00	877	161.00	937	1150.00
758	230.00	818	126.50	878	161.00	938	172.50
759	460.00	819	40.25	879	149.50	939	241.50
760	34.50	820	80.50	880	115.00	940	287.50
761	92.00	821	1035.00	881	149.50	941	51.75
762	109.25	822	115.00	882	276.00	942	57.50
763	287.50	823	23.00	883	138.00	943	115.00
764	368.00	824	34.50	884	46.00	944	460.00
765	51.75	825	115.00	885	46.00	945	74.75
766	109.25	826	115.00	886	488.75	946	460.00
767	92.00	827	161.00	887	115.00	947	204.70
768	483.00	828	431.25	888	115.00	948	149.50
769	57.50	829	310.50	889	103.50	949	4025.00
770	103.50	830	316.25	890	115.00	950	690.00
771	34.50	831	184.00	891	195.50	951	63.25
772	34.50	832	276.00	892	299.00	952	575.00
773	34.50	833	23.00	893	230.00	953	460.00
774	46.00	834	23.00	894	345.00	954	3622.50
775	103.50	835	143.75	895	230.00	955	4025.00
776	57.50	836	345.00	896	253.00	956	1955.00
777	46.00	837	120.75	897	63.25	957	575.00
778	517.50	838	74.75	898	345.00	958	2990.00
779	356.50	839	218.50	899	414.00	959	460.00
780	28.75	840	241.50	900	57.50	960	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	287.50	1021	161.00	1081	977.50	1141	471.50
962	287.50	1022	230.00	1082	920.00	1142	115.00
963	287.50	1023	184.00	1083	477.25	1143	184.00
964	345.00	1024	161.00	1084	632.50	1144	207.00
965	345.00	1025	126.50	1085	241.50	1145	2242.50
966	230.00	1026	575.00	1086	920.00	1146	431.25
967	253.00	1027	287.50	1087	103.50	1147	718.75
968	230.00	1028	517.50	1088	195.50	1148	460.00
969	230.00	1029	460.00	1089	345.00	1149	460.00
970	230.00	1030	500.25	1090	69.00	1150	345.00
971	230.00	1031	79.35	1091	3450.00	1151	460.00
972	1552.50	1032	1035.00	1092	2300.00	1152	655.50
973	891.25	1033	517.50	1093	1265.00	1153	368.00
974	1840.00	1034	345.00	1094	920.00	1154	471.50
975	1667.50	1035	575.00	1095	161.00	1155	69.00
976	299.00	1036	1150.00	1096	345.00	1156	316.25
977	1035.00	1037	345.00	1097	977.50	1157	477.25
978	747.50	1038	345.00	1098	1265.00	1158	207.00
979	345.00	1039	1150.00	1099	805.00	1159	69.00
980	632.50	1040	1035.00	1100	1178.75	1160	391.00
981	3450.00	1041	603.75	1101	402.50	1161	138.00
982	345.00	1042	1840.00	1102	143.75	1162	1840.00
983	517.50	1043	264.50	1103	92.00	1163	1035.00
984	690.00	1044	80.50	1104	51.75	1164	103.50
985	805.00	1045	2415.00	1105	575.00	1165	126.50
986	1035.00	1046	1840.00	1106	920.00	1166	207.00
987	460.00	1047	1610.00	1107	1293.75	1167	207.00
988	1495.00	1048	299.00	1108	184.00	1168	345.00
989	1437.50	1049	1955.00	1109	189.75	1169	172.50
990	1380.00	1050	1092.50	1110	460.00	1170	46.00
991	1035.00	1051	517.50	1111	1753.75	1171	181.70
992	172.50	1052	2070.00	1112	258.75	1172	552.00
993	402.50	1053	2012.50	1113	316.25	1173	126.50
994	1035.00	1054	20125.00	1114	1380.00	1174	115.00
995	1265.00	1055	2012.50	1115	184.00	1175	74.75
996	483.00	1056	WITHDRAWN	1116	120.75	1176	103.50
997	1437.50	1057	862.50	1117	2070.00	1177	120.75
998	195.50	1058	172.50	1118	1265.00	1178	161.00
999	529.00	1059	138.00	1119	1897.50	1179	149.50
1000	632.50	1060	448.50	1120	1000.50	1180	138.00
1001	92.00	1061	431.25	1121	1610.00	1181	149.50
1002	287.50	1062	230.00	1122	1610.00	1182	207.00
1003	327.75	1063	460.00	1123	575.00	1183	143.75
1004	603.75	1064	2415.00	1124	747.50	1184	287.50
1005	350.75	1065	1725.00	1125	1437.50	1185	46.00
1006	230.00	1066	1150.00	1126	1092.50	1186	143.75
1007	287.50	1067	3220.00	1127	143.75	1187	80.50
1008	1753.75	1068	1840.00	1128	287.50	1188	1035.00
1009	1955.00	1069	684.25	1129	126.50	1189	138.00
1010	402.50	1070	2300.00	1130	115.00	1190	575.00
1011	345.00	1071	287.50	1131	97.75	1191	276.00
1012	5175.00	1072	368.00	1132	149.50	1192	115.00
1013	264.50	1073	115.00	1133	1610.00	1193	115.00
1014	2530.00	1074	115.00	1134	132.25	1194	661.25
1015	805.00	1075	161.00	1135	92.00	1195	241.50
1016	115.00	1076	97.75	1136	431.25	1196	155.25
1017	143.75	1077	97.75	1137	172.50	1197	57.50
1018	258.75	1078	97.75	1138	115.00	1198	632.50
1019	287.50	1079	977.50	1139	1178.75	1199	230.00
1020	230.00	1080	201.25	1140	1207.50	1200	207.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	603.75	1261	86.25	1321	126.50	1381	345.00
1202	230.00	1262	1840.00	1322	115.00	1382	488.75
1203	120.75	1263	57.50	1323	103.50	1383	207.00
1204	40.25	1264	1380.00	1324	184.00	1384	115.00
1205	253.00	1265	632.50	1325	103.50	1385	74.75
1206	115.00	1266	575.00	1326	126.50	1386	138.00
1207	155.25	1267	207.00	1327	1035.00	1387	92.00
1208	115.00	1268	184.00	1328	253.00	1388	46.00
1209	115.00	1269	126.50	1329	115.00	1389	115.00
1210	373.75	1270	126.50	1330	149.50	1390	57.50
1211	184.00	1271	149.50	1331	138.00	1391	57.50
1212	230.00	1272	115.00	1332	241.50	1392	184.00
1213	46.00	1273	184.00	1333	460.00	1393	57.50
1214	299.00	1274	172.50	1334	126.50	1394	57.50
1215	155.25	1275	247.25	1335	109.25	1395	230.00
1216	483.00	1276	161.00	1336	805.00	1396	92.00
1217	195.50	1277	138.00	1337	356.50	1397	1207.50
1218	207.00	1278	138.00	1338	805.00	1398	207.00
1219	276.00	1279	138.00	1339	805.00	1399	258.75
1220	63.25	1280	230.00	1340	460.00	1400	115.00
1221	115.00	1281	230.00	1341	1380.00	1401	126.50
1222	80.50	1282	230.00	1342	86.25	1402	86.25
1223	138.00	1283	184.00	1343	2300.00	1403	132.25
1224	97.75	1284	184.00	1344	230.00	1404	109.25
1225	805.00	1285	184.00	1345	805.00	1405	143.75
1226	747.50	1286	92.00	1346	184.00	1406	109.25
1227	316.25	1287	74.75	1347	46.00	1407	345.00
1228	195.50	1288	92.00	1348	172.50	1408	103.50
1229	97.75	1289	115.00	1349	46.00	1409	189.75
1230	149.50	1290	264.50	1350	805.00	1410	57.50
1231	207.00	1291	1265.00	1351	402.50	1411	57.50
1232	189.75	1292	92.00	1352	2070.00	1412	92.00
1233	184.00	1293	115.00	1353	138.00	1413	74.75
1234	195.50	1294	287.50	1354	34.50	1414	230.00
1235	1207.50	1295	126.50	1355	207.00	1415	402.50
1236	46.00	1296	126.50	1356	80.50	1416	126.50
1237	805.00	1297	172.50	1357	356.50	1417	69.00
1238	86.25	1298	143.75	1358	143.75	1418	977.50
1239	57.50	1299	115.00	1359	287.50	1419	805.00
1240	120.75	1300	126.50	1360	316.25	1420	632.50
1241	57.50	1301	460.00	1361	230.00	1421	74.75
1242	207.00	1302	207.00	1362	57.50	1422	310.50
1243	172.50	1303	184.00	1363	546.25	1423	322.00
1244	276.00	1304	126.50	1364	126.50	1424	189.75
1245	230.00	1305	172.50	1365	184.00	1425	632.50
1246	172.50	1306	833.75	1366	207.00	1426	74.75
1247	1610.00	1307	276.00	1367	241.50	1427	149.50
1248	115.00	1308	126.50	1368	149.50	1428	230.00
1249	92.00	1309	201.25	1369	241.50	1429	69.00
1250	40.25	1310	172.50	1370	195.50	1430	23.00
1251	230.00	1311	138.00	1371	184.00	1431	23.00
1252	115.00	1312	241.50	1372	151.80	1432	161.00
1253	885.50	1313	287.50	1373	126.50	1433	546.25
1254	241.50	1314	287.50	1374	115.00	1434	920.00
1255	103.50	1315	241.50	1375	264.50	1435	805.00
1256	161.00	1316	132.25	1376	287.50	1436	28.75
1257	57.50	1317	109.25	1377	69.00	1437	51.75
1258	241.50	1318	460.00	1378	184.00	1438	103.50
1259	253.00	1319	69.00	1379	117.30	1439	69.00
1260	1121.25	1320	345.00	1380	460.00	1440	86.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	218.50	1501	253.00	1561	207.00	1621	103.50
1442	103.50	1502	161.00	1562	195.50	1622	115.00
1443	149.50	1503	391.00	1563	161.00	1623	396.75
1444	241.50	1504	1322.50	1564	356.50	1624	805.00
1445	69.00	1505	460.00	1565	241.50	1625	115.00
1446	97.75	1506	132.25	1566	97.75	1626	74.75
1447	155.25	1507	92.00	1567	218.50	1627	1437.50
1448	28.75	1508	230.00	1568	138.00	1628	1897.50
1449	97.75	1509	120.75	1569	201.25	1629	230.00
1450	46.00	1510	103.50	1570	276.00	1630	63.25
1451	28.75	1511	51.75	1571	184.00	1631	287.50
1452	224.25	1512	322.00	1572	115.00	1632	149.50
1453	149.50	1513	115.00	1573	46.00	1633	138.00
1454	2070.00	1514	57.50	1574	126.50	1634	69.00
1455	1265.00	1515	92.00	1575	161.00	1635	126.50
1456	40.25	1516	230.00	1576	103.50	1636	46.00
1457	1035.00	1517	57.50	1577	126.50	1637	230.00
1458	138.00	1518	97.75	1578	92.00	1638	230.00
1459	230.00	1519	109.25	1579	172.50	1639	172.50
1460	345.00	1520	431.25	1580	138.00	1640	138.00
1461	115.00	1521	92.00	1581	103.50	1641	86.25
1462	57.50	1522	126.50	1582	143.75	1642	149.50
1463	57.50	1523	46.00	1583	86.25	1643	126.50
1464	414.00	1524	299.00	1584	97.75	1644	195.50
1465	57.50	1525	23.00	1585	120.75	1645	155.25
1466	575.00	1526	230.00	1586	43.70	1646	172.50
1467	517.50	1527	322.00	1587	97.75	1647	103.50
1468	241.50	1528	184.00	1588	103.50	1648	115.00
1469	138.00	1529	172.50	1589	115.00	1649	575.00
1470	253.00	1530	46.00	1590	115.00	1650	184.00
1471	207.00	1531	46.00	1591	299.00	1651	483.00
1472	115.00	1532	52.90	1592	241.50	1652	805.00
1473	126.50	1533	172.50	1593	149.50	1653	575.00
1474	207.00	1534	161.00	1594	2185.00	1654	230.00
1475	74.75	1535	143.75	1595	184.00	1655	460.00
1476	103.50	1536	747.50	1596	63.25	1656	207.00
1477	80.50	1537	460.00	1597	368.00	1657	345.00
1478	69.00	1538	253.00	1598	97.75	1658	115.00
1479	46.00	1539	57.50	1599	126.50	1659	46.00
1480	46.00	1540	517.50	1600	103.50	1660	189.75
1481	241.50	1541	23.00	1601	46.00	1661	345.00
1482	46.00	1542	117.30	1602	46.00	1662	402.50
1483	172.50	1543	115.00	1603	126.50	1663	460.00
1484	WITHDRAWN	1544	195.50	1604	517.50	1664	276.00
1485	115.00	1545	184.00	1605	46.00	1665	345.00
1486	143.75	1546	40.25	1606	345.00	1666	184.00
1487	126.50	1547	218.50	1607	356.50	1667	241.50
1488	115.00	1548	575.00	1608	253.00	1668	253.00
1489	92.00	1549	356.50	1609	345.00	1669	345.00
1490	575.00	1550	149.50	1610	115.00	1670	287.50
1491	345.00	1551	115.00	1611	57.50	1671	322.00
1492	253.00	1552	103.50	1612	86.25	1672	488.75
1493	460.00	1553	460.00	1613	1063.75	1673	345.00
1494	86.25	1554	34.50	1614	138.00	1674	287.50
1495	126.50	1555	138.00	1615	207.00	1675	345.00
1496	345.00	1556	172.50	1616	184.00	1676	322.00
1497	126.50	1557	115.00	1617	299.00	1677	172.50
1498	138.00	1558	241.50	1618	218.50	1678	172.50
1499	431.25	1559	488.75	1619	402.50	1679	201.25
1500	126.50	1560	333.50	1620	1207.50	1680	212.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	126.50	1741	161.00	1801	103.50	1861	80.50
1682	86.25	1742	310.50	1802	632.50	1862	92.00
1683	149.50	1743	373.75	1803	276.00	1863	92.00
1684	195.50	1744	207.00	1804	138.00	1864	92.00
1685	207.00	1745	218.50	1805	46.00	1865	92.00
1686	230.00	1746	402.50	1806	195.50	1866	69.00
1687	661.25	1747	80.50	1807	138.00	1867	92.00
1688	379.50	1748	230.00	1808	115.00	1868	460.00
1689	460.00	1749	57.50	1809	345.00	1869	80.50
1690	345.00	1750	166.75	1810	80.50	1870	69.00
1691	207.00	1751	126.50	1811	80.50	1871	46.00
1692	1437.50	1752	69.00	1812	184.00	1872	92.00
1693	3220.00	1753	92.00	1813	241.50	1873	92.00
1694	793.50	1754	195.50	1814	368.00	1874	92.00
1695	1150.00	1755	126.50	1815	155.25	1875	92.00
1696	718.75	1756	69.00	1816	126.50	1876	71.30
1697	805.00	1757	69.00	1817	172.50	1877	74.75
1698	833.75	1758	195.50	1818	74.75	1878	69.00
1699	1150.00	1759	92.00	1819	57.50	1879	69.00
1700	724.50	1760	126.50	1820	184.00	1880	63.25
1701	230.00	1761	189.75	1821	126.50	1881	69.00
1702	828.00	1762	97.75	1822	80.50	1882	69.00
1703	356.50	1763	161.00	1823	46.00	1883	35.65
1704	345.00	1764	184.00	1824	241.50	1884	57.50
1705	718.75	1765	80.50	1825	57.50	1885	69.00
1706	9775.00	1766	92.00	1826	74.75	1886	57.50
1707	1380.00	1767	69.00	1827	92.00	1887	34.50
1708	575.00	1768	80.50	1828	184.00	1888	57.50
1709	575.00	1769	41.40	1829	172.50	1889	103.50
1710	632.50	1770	86.25	1830	491.05	1890	46.00
1711	632.50	1771	69.00	1831	402.50	1891	69.00
1712	264.50	1772	103.50	1832	57.50	1892	51.75
1713	379.50	1773	92.00	1833	718.75	1893	69.00
1714	460.00	1774	80.50	1834	270.25	1894	46.00
1715	1380.00	1775	80.50	1835	46.00	1895	115.00
1716	603.75	1776	69.00	1836	92.00	1896	69.00
1717	776.25	1777	316.25	1837	103.50	1897	52.90
1718	1092.50	1778	23.00	1838	149.50	1898	155.25
1719	1753.75	1779	241.50	1839	69.00	1899	356.50
1720	34.50	1780	92.00	1840	34.50	1900	69.00
1721	46.00	1781	80.50	1841	126.50	1901	69.00
1722	34.50	1782	161.00	1842	115.00	1902	69.00
1723	287.50	1783	74.75	1843	149.50	1903	74.75
1724	115.00	1784	368.00	1844	149.50	1904	149.50
1725	109.25	1785	115.00	1845	155.25	1905	57.50
1726	115.00	1786	48.30	1846	92.00	1906	97.75
1727	46.00	1787	598.00	1847	69.00	1907	41.40
1728	92.00	1788	230.00	1848	201.25	1908	51.75
1729	103.50	1789	184.00	1849	69.00	1909	46.00
1730	92.00	1790	80.50	1850	80.50	1910	69.00
1731	86.25	1791	69.00	1851	103.50	1911	51.75
1732	69.00	1792	57.50	1852	92.00	1912	69.00
1733	69.00	1793	184.00	1853	69.00	1913	80.50
1734	86.25	1794	287.50	1854	69.00	1914	105.80
1735	172.50	1795	80.50	1855	27.60	1915	101.20
1736	161.00	1796	69.00	1856	37.95	1916	65.55
1737	161.00	1797	46.00	1857	57.50	1917	106.95
1738	356.50	1798	34.50	1858	69.00	1918	82.80
1739	86.25	1799	316.25	1859	92.00	1919	97.75
1740	230.00	1800	172.50	1860	92.00	1920	101.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	97.75	1981	230.00	2041	29.90	2101	77.05
1922	66.70	1982	46.00	2042	69.00	2102	138.00
1923	94.30	1983	149.50	2043	69.00	2103	299.00
1924	62.10	1984	120.75	2044	74.75	2104	86.25
1925	97.75	1985	69.00	2045	69.00	2105	126.50
1926	96.60	1986	34.50	2046	69.00	2106	46.00
1927	69.00	1987	69.00	2047	126.50	2107	69.00
1928	97.75	1988	69.00	2048	69.00	2108	63.25
1929	86.25	1989	57.50	2049	92.00	2109	69.00
1930	96.60	1990	37.95	2050	80.50	2110	92.00
1931	201.25	1991	36.80	2051	207.00	2111	43.70
1932	184.00	1992	69.00	2052	62.10	2112	69.00
1933	172.50	1993	43.70	2053	77.05	2113	69.00
1934	276.00	1994	46.00	2054	126.50	2114	69.00
1935	184.00	1995	46.00	2055	71.30	2115	69.00
1936	140.30	1996	126.50	2056	46.00	2116	69.00
1937	172.50	1997	51.75	2057	57.50	2117	50.60
1938	165.60	1998	92.00	2058	57.50	2118	57.50
1939	149.50	1999	230.00	2059	69.00	2119	69.00
1940	147.20	2000	97.75	2060	764.75	2120	69.00
1941	172.50	2001	69.00	2061	57.50	2121	37.95
1942	184.00	2002	138.00	2062	80.50	2122	57.50
1943	207.00	2003	78.20	2063	184.00	2123	44.85
1944	195.50	2004	92.00	2064	97.75	2124	57.50
1945	207.00	2005	120.75	2065	69.00	2125	69.00
1946	189.75	2006	66.70	2066	126.50	2126	115.00
1947	172.50	2007	86.25	2067	276.00	2127	49.45
1948	299.00	2008	115.00	2068	276.00	2128	69.00
1949	115.00	2009	241.50	2069	97.75	2129	69.00
1950	34.50	2010	57.50	2070	276.00	2130	69.00
1951	74.75	2011	126.50	2071	201.25	2131	69.00
1952	55.20	2012	149.50	2072	115.00	2132	69.00
1953	40.25	2013	29.90	2073	138.00	2133	69.00
1954	32.20	2014	63.25	2074	74.75	2134	69.00
1955	57.50	2015	39.10	2075	57.50	2135	69.00
1956	186.30	2016	29.90	2076	69.00	2136	69.00
1957	143.75	2017	24.15	2077	57.50	2137	69.00
1958	37.95	2018	43.70	2078	69.00	2138	69.00
1959	51.75	2019	42.55	2079	57.50	2139	97.75
1960	40.25	2020	57.50	2080	86.25	2140	103.50
1961	69.00	2021	103.50	2081	80.50	2141	149.50
1962	51.75	2022	46.00	2082	86.25	2142	149.50
1963	69.00	2023	74.75	2083	149.50	2143	149.50
1964	299.00	2024	57.50	2084	57.50	2144	69.00
1965	80.50	2025	69.00	2085	57.50	2145	92.00
1966	27.60	2026	69.00	2086	69.00	2146	55.20
1967	201.25	2027	66.70	2087	46.00	2147	86.25
1968	471.50	2028	172.50	2088	69.00	2148	69.00
1969	36.80	2029	149.50	2089	161.00	2149	69.00
1970	25.30	2030	69.00	2090	92.00	2150	46.00
1971	258.75	2031	92.00	2091	115.00	2151	189.75
1972	69.00	2032	385.25	2092	373.75	2152	230.00
1973	85.10	2033	69.00	2093	402.50	2153	517.50
1974	101.20	2034	184.00	2094	109.25	2154	661.25
1975	126.50	2035	207.00	2095	46.00	2155	201.25
1976	105.80	2036	69.00	2096	138.00	2156	437.00
1977	120.75	2037	57.50	2097	63.25	2157	92.00
1978	126.50	2038	46.00	2098	109.25	2158	471.50
1979	230.00	2039	64.40	2099	103.50	2159	69.00
1980	92.00	2040	69.00	2100	299.00	2160	69.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	92.00	2221	57.50	2281	86.25	2341	126.50
2162	69.00	2222	414.00	2282	149.50	2342	126.50
2163	92.00	2223	166.75	2283	207.00	2343	115.00
2164	57.50	2224	57.50	2284	86.25	2344	115.00
2165	69.00	2225	253.00	2285	920.00	2345	126.50
2166	103.50	2226	373.75	2286	103.50	2346	115.00
2167	138.00	2227	51.75	2287	287.50	2347	115.00
2168	103.50	2228	86.25	2288	212.75	2348	57.50
2169	69.00	2229	149.50	2289	264.50	2349	287.50
2170	46.00	2230	34.50	2290	460.00	2350	218.50
2171	172.50	2231	92.00	2291	230.00	2351	103.50
2172	172.50	2232	71.30	2292	333.50	2352	92.00
2173	115.00	2233	402.50	2293	1035.00	2353	172.50
2174	126.50	2234	603.75	2294	161.00	2354	207.00
2175	78.20	2235	1006.25	2295	103.50	2355	1725.00
2176	138.00	2236	575.00	2296	132.25	2356	230.00
2177	143.75	2237	862.50	2297	575.00	2357	230.00
2178	517.50	2238	WITHDRAWN	2298	201.25	2358	143.75
2179	92.00	2239	WITHDRAWN	2299	184.00	2359	172.50
2180	51.75	2240	747.50	2300	172.50	2360	230.00
2181	172.50	2241	1121.25	2301	172.50	2361	230.00
2182	322.00	2242	575.00	2302	345.00	2362	69.00
2183	69.00	2243	1035.00	2303	373.75	2363	97.75
2184	63.25	2244	1150.00	2304	143.75	2364	34.50
2185	109.25	2245	920.00	2305	1265.00	2365	34.50
2186	69.00	2246	3277.50	2306	345.00	2366	34.50
2187	57.50	2247	1840.00	2307	230.00	2367	287.50
2188	115.00	2248	1955.00	2308	402.50	2368	86.25
2189	109.25	2249	287.50	2309	184.00	2369	34.50
2190	1092.50	2250	46.00	2310	115.00	2370	86.25
2191	63.25	2251	46.00	2311	184.00	2371	184.00
2192	184.00	2252	373.75	2312	172.50	2372	143.75
2193	230.00	2253	57.50	2313	115.00	2373	431.25
2194	69.00	2254	92.00	2314	126.50	2374	132.25
2195	109.25	2255	431.25	2315	172.50	2375	86.25
2196	258.75	2256	80.50	2316	143.75	2376	86.25
2197	92.00	2257	92.00	2317	138.00	2377	184.00
2198	69.00	2258	310.50	2318	241.50	2378	34.50
2199	69.00	2259	149.50	2319	86.25	2379	34.50
2200	172.50	2260	115.00	2320	115.00	2380	172.50
2201	149.50	2261	92.00	2321	115.00	2381	126.50
2202	143.75	2262	69.00	2322	230.00	2382	23.00
2203	123.05	2263	57.50	2323	287.50	2383	23.00
2204	115.00	2264	69.00	2324	437.00	2384	201.25
2205	57.50	2265	287.50	2325	488.75	2385	80.50
2206	57.50	2266	115.00	2326	132.25	2386	23.00
2207	74.75	2267	1207.50	2327	316.25	2387	195.50
2208	149.50	2268	1265.00	2328	115.00	2388	34.50
2209	69.00	2269	264.50	2329	126.50	2389	34.50
2210	115.00	2270	75.90	2330	115.00	2390	172.50
2211	143.75	2271	805.00	2331	172.50	2391	34.50
2212	230.00	2272	575.00	2332	201.25	2392	34.50
2213	69.00	2273	115.00	2333	115.00	2393	34.50
2214	63.25	2274	1092.50	2334	149.50	2394	34.50
2215	81.65	2275	2587.50	2335	184.00	2395	34.50
2216	103.50	2276	575.00	2336	126.50	2396	172.50
2217	126.50	2277	402.50	2337	92.00	2397	34.50
2218	161.00	2278	862.50	2338	138.00	2398	WITHDRAWN
2219	172.50	2279	46.00	2339	126.50	2399	103.50
2220	287.50	2280	603.75	2340	103.50	2400	23.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	23.00	2461	115.00	2521	57.50	2581	80.50
2402	74.75	2462	575.00	2522	431.25	2582	126.50
2403	149.50	2463	80.50	2523	201.25	2583	46.00
2404	28.75	2464	115.00	2524	92.00	2584	138.00
2405	34.50	2465	575.00	2525	805.00	2585	74.75
2406	28.75	2466	57.50	2526	230.00	2586	34.50
2407	28.75	2467	57.50	2527	230.00	2587	86.25
2408	34.50	2468	115.00	2528	103.50	2588	6.90
2409	34.50	2469	138.00	2529	517.50	2589	115.00
2410	28.75	2470	WITHDRAWN	2530	310.50	2590	34.50
2411	23.00	2471	402.50	2531	299.00	2591	46.00
2412	23.00	2472	172.50	2532	138.00	2592	28.75
2413	23.00	2473	172.50	2533	138.00	2593	483.00
2414	34.50	2474	172.50	2534	115.00	2594	40.25
2415	23.00	2475	86.25	2535	138.00	2595	155.25
2416	23.00	2476	115.00	2536	310.50	2596	345.00
2417	86.25	2477	WITHDRAWN	2537	230.00	2597	86.25
2418	23.00	2478	86.25	2538	172.50	2598	103.50
2419	23.00	2479	230.00	2539	253.00	2599	862.50
2420	207.00	2480	207.00	2540	517.50	2600	2213.75
2421	34.50	2481	138.00	2541	230.00	2601	2156.25
2422	34.50	2482	46.00	2542	46.00	2602	2242.50
2423	23.00	2483	92.00	2543	241.50	2603	149.50
2424	23.00	2484	80.50	2544	115.00	2604	805.00
2425	184.00	2485	92.00	2545	103.50	2605	1552.50
2426	46.00	2486	92.00	2546	46.00	2606	172.50
2427	46.00	2487	103.50	2547	46.00	2607	126.50
2428	23.00	2488	57.50	2548	103.50	2608	126.50
2429	34.50	2489	92.00	2549	138.00	2609	2300.00
2430	34.50	2490	230.00	2550	172.50	2610	63.25
2431	57.50	2491	86.25	2551	138.00	2611	184.00
2432	34.50	2492	69.00	2552	356.50	2612	172.50
2433	34.50	2493	575.00	2553	149.50	2613	316.25
2434	115.00	2494	287.50	2554	69.00	2614	1150.00
2435	46.00	2495	115.00	2555	368.00	2615	86.25
2436	115.00	2496	460.00	2556	103.50	2616	471.50
2437	100.05	2497	115.00	2557	115.00	2617	1178.75
2438	28.75	2498	57.50	2558	57.50	2618	373.75
2439	12.65	2499	230.00	2559	115.00	2619	2357.50
2440	115.00	2500	575.00	2560	115.00	2620	517.50
2441	86.25	2501	414.00	2561	115.00	2621	224.25
2442	575.00	2502	57.50	2562	80.50	2622	230.00
2443	86.25	2503	46.00	2563	57.50	2623	1035.00
2444	747.50	2504	143.75	2564	57.50	2624	1955.00
2445	258.75	2505	92.00	2565	230.00	2625	218.50
2446	230.00	2506	63.25	2566	103.50	2626	195.50
2447	207.00	2507	287.50	2567	115.00	2627	241.50
2448	34.50	2508	230.00	2568	46.00	2628	747.50
2449	80.50	2509	253.00	2569	46.00	2629	1840.00
2450	402.50	2510	460.00	2570	28.75	2630	805.00
2451	172.50	2511	230.00	2571	51.75	2631	126.50
2452	115.00	2512	115.00	2572	115.00	2632	161.00
2453	138.00	2513	345.00	2573	431.25	2633	138.00
2454	46.00	2514	86.25	2574	172.50	2634	109.25
2455	195.50	2515	115.00	2575	396.75	2635	126.50
2456	92.00	2516	241.50	2576	345.00	2636	1483.50
2457	402.50	2517	299.00	2577	86.25	2637	172.50
2458	51.75	2518	115.00	2578	391.00	2638	149.50
2459	287.50	2519	230.00	2579	80.50	2639	258.75
2460	379.50	2520	138.00	2580	368.00	2640	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	115.00	2701	69.00	2761	10.35	2821	97.75
2642	776.25	2702	1696.25	2762	32.20	2822	51.75
2643	460.00	2703	28.75	2763	26.45	2823	46.00
2644	345.00	2704	111.55	2764	80.50	2824	132.25
2645	115.00	2705	115.00	2765	WITHDRAWN	2825	46.00
2646	126.50	2706	161.00	2766	26.45	2826	17.25
2647	92.00	2707	218.50	2767	155.25	2827	138.00
2648	132.25	2708	115.00	2768	115.00	2828	92.00
2649	92.00	2709	1293.75	2769	115.00	2829	57.50
2650	212.75	2710	14.95	2770	339.25	2830	103.50
2651	373.75	2711	42.55	2771	231.15	2831	28.75
2652	126.50	2712	201.25	2772	350.75	2832	48.30
2653	46.00	2713	29.90	2773	563.50	2833	28.75
2654	448.50	2714	63.25	2774	69.00	2834	92.00
2655	80.50	2715	25.30	2775	143.75	2835	19.55
2656	1753.75	2716	46.00	2776	34.50	2836	115.00
2657	322.00	2717	172.50	2777	100.05	2837	14.95
2658	230.00	2718	115.00	2778	115.00	2838	46.00
2659	247.25	2719	138.00	2779	13.80	2839	97.75
2660	483.00	2720	57.50	2780	43.70	2840	35.65
2661	115.00	2721	230.00	2781	34.50	2841	31.05
2662	276.00	2722	368.00	2782	258.75	2842	28.75
2663	115.00	2723	37.95	2783	48.30	2843	46.00
2664	230.00	2724	184.00	2784	92.00	2844	23.00
2665	1138.50	2725	287.50	2785	115.00	2845	16.10
2666	322.00	2726	149.50	2786	235.75	2846	57.50
2667	115.00	2727	WITHDRAWN	2787	46.00	2847	57.50
2668	287.50	2728	80.50	2788	69.00	2848	80.50
2669	115.00	2729	1322.50	2789	46.00	2849	23.00
2670	126.50	2730	80.50	2790	57.50	2850	57.50
2671	126.50	2731	172.50	2791	86.25	2851	92.00
2672	46.00	2732	57.50	2792	57.50	2852	92.00
2673	575.00	2733	120.75	2793	34.50	2853	57.50
2674	115.00	2734	46.00	2794	36.80	2854	86.25
2675	299.00	2735	172.50	2795	36.80	2855	23.00
2676	230.00	2736	718.75	2796	57.50	2856	40.25
2677	230.00	2737	115.00	2797	115.00	2857	28.75
2678	258.75	2738	414.00	2798	34.50	2858	40.25
2679	207.00	2739	34.50	2799	23.00	2859	23.00
2680	230.00	2740	833.75	2800	12.65	2860	20.70
2681	391.00	2741	120.75	2801	17.25	2861	86.25
2682	276.00	2742	46.00	2802	195.50	2862	230.00
2683	207.00	2743	80.50	2803	86.25	2863	80.50
2684	34.50	2744	115.00	2804	86.25	2864	51.75
2685	310.50	2745	235.75	2805	34.50	2865	23.00
2686	218.50	2746	201.25	2806	23.00	2866	46.00
2687	195.50	2747	97.75	2807	27.60	2867	28.75
2688	419.75	2748	51.75	2808	35.65	2868	161.00
2689	460.00	2749	235.75	2809	149.50	2869	34.50
2690	241.50	2750	117.30	2810	293.25	2870	138.00
2691	34.50	2751	115.00	2811	24.15	2871	51.75
2692	63.25	2752	402.50	2812	189.75	2872	477.25
2693	51.75	2753	419.75	2813	310.50	2873	WITHDRAWN
2694	126.50	2754	26.45	2814	69.00	2874	304.75
2695	103.50	2755	736.00	2815	39.10	2875	322.00
2696	126.50	2756	189.75	2816	304.75	2876	115.00
2697	48.30	2757	218.50	2817	126.50	2877	103.50
2698	310.50	2758	57.50	2818	37.95	2878	51.75
2699	86.25	2759	97.75	2819	14.95	2879	396.75
2700	51.75	2760	51.75	2820	11.50	2880	241.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	1495.00	2941	57.50	3001	46.00	3061	6135.25
2882	109.25	2942	97.75	3002	63.25	3062	230.00
2883	80.50	2943	132.25	3003	69.00	3063	120.75
2884	97.75	2944	138.00	3004	86.25	3064	126.50
2885	1518.00	2945	69.00	3005	828.00	3065	80.50
2886	218.50	2946	97.75	3006	46.00	3066	83.95
2887	57.50	2947	184.00	3007	1035.00	3067	345.00
2888	86.25	2948	120.75	3008	115.00	3068	69.00
2889	287.50	2949	207.00	3009	143.75	3069	695.75
2890	310.50	2950	184.00	3010	172.50	3070	115.00
2891	138.00	2951	97.75	3011	373.75	3071	103.50
2892	35.65	2952	72.45	3012	138.00	3072	310.50
2893	80.50	2953	143.75	3013	529.00	3073	69.00
2894	46.00	2954	310.50	3014	126.50	3074	161.00
2895	92.00	2955	161.00	3015	460.00	3075	115.00
2896	253.00	2956	224.25	3016	230.00	3076	115.00
2897	333.50	2957	264.50	3017	57.50	3077	120.75
2898	80.50	2958	419.75	3018	126.50	3078	37.95
2899	149.50	2959	218.50	3019	1569.75	3079	37.95
2900	46.00	2960	172.50	3020	316.25	3080	46.00
2901	46.00	2961	172.50	3021	310.50	3081	218.50
2902	483.00	2962	184.00	3022	233.45	3082	40.25
2903	437.00	2963	37.95	3023	92.00	3083	92.00
2904	49.45	2964	57.50	3024	207.00	3084	2501.25
2905	75.90	2965	126.50	3025	103.50	3085	586.50
2906	322.00	2966	333.50	3026	201.25	3086	345.00
2907	51.75	2967	276.00	3027	120.75	3087	1322.50
2908	483.00	2968	57.50	3028	126.50	3088	235.75
2909	437.00	2969	86.25	3029	1150.00	3089	460.00
2910	230.00	2970	69.00	3030	356.50	3090	862.50
2911	92.00	2971	1420.25	3031	109.25	3091	235.75
2912	253.00	2972	161.00	3032	57.50	3092	80.50
2913	157.55	2973	463.45	3033	86.25	3093	80.50
2914	155.25	2974	483.00	3034	109.25	3094	82.80
2915	115.00	2975	57.50	3035	28.75	3095	373.75
2916	109.25	2976	1391.50	3036	161.00	3096	115.00
2917	126.50	2977	316.25	3037	138.00	3097	115.00
2918	109.25	2978	40.25	3038	39.10	3098	69.00
2919	74.75	2979	161.00	3039	126.50	3099	368.00
2920	126.50	2980	115.00	3040	34.50	3100	115.00
2921	172.50	2981	46.00	3041	103.50	3101	132.25
2922	WITHDRAWN	2982	126.50	3042	115.00	3102	149.50
2923	500.25	2983	46.00	3043	161.00	3103	948.75
2924	379.50	2984	92.00	3044	69.00	3104	115.00
2925	97.75	2985	42.55	3045	207.00	3105	103.50
2926	126.50	2986	27.60	3046	690.00	3106	718.75
2927	74.75	2987	60.95	3047	833.75	3107	149.50
2928	40.25	2988	57.50	3048	1765.25	3108	258.75
2929	17.25	2989	69.00	3049	287.50	3109	51.75
2930	63.25	2990	172.50	3050	74.75	3110	72.45
2931	23.00	2991	57.50	3051	414.00	3111	230.00
2932	224.25	2992	109.25	3052	132.25	3112	138.00
2933	120.75	2993	57.50	3053	49.45	3113	460.00
2934	132.25	2994	72.45	3054	218.50	3114	115.00
2935	126.50	2995	69.00	3055	69.00	3115	207.00
2936	74.75	2996	115.00	3056	28.75	3116	253.00
2937	189.75	2997	184.00	3057	276.00	3117	92.00
2938	74.75	2998	5750.00	3058	28.75	3118	126.50
2939	1592.75	2999	63.25	3059	34.50	3119	32.20
2940	29.90	3000	109.25	3060	74.75	3120	92.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	126.50	3181	207.00	3241	57.50	3301	149.50
3122	201.25	3182	115.00	3242	92.00	3302	80.50
3123	69.00	3183	172.50	3243	46.00	3303	132.25
3124	46.00	3184	184.00	3244	97.75	3304	34.50
3125	72.45	3185	172.50	3245	287.50	3305	34.50
3126	149.50	3186	34.50	3246	97.75	3306	40.25
3127	632.50	3187	80.50	3247	63.25	3307	57.50
3128	103.50	3188	345.00	3248	74.75	3308	195.50
3129	115.00	3189	97.75	3249	57.50	3309	115.00
3130	115.00	3190	55.20	3250	1063.75	3310	80.50
3131	207.00	3191	161.00	3251	57.50	3311	34.50
3132	57.50	3192	80.50	3252	57.50	3312	34.50
3133	161.00	3193	103.50	3253	86.25	3313	92.00
3134	1040.75	3194	40.25	3254	69.00	3314	57.50
3135	109.25	3195	46.00	3255	97.75	3315	172.50
3136	57.50	3196	57.50	3256	218.50	3316	80.50
3137	115.00	3197	63.25	3257	57.50	3317	43.70
3138	460.00	3198	417.45	3258	563.50	3318	195.50
3139	69.00	3199	437.00	3259	63.25	3319	207.00
3140	143.75	3200	529.00	3260	86.25	3320	126.50
3141	184.00	3201	WITHDRAWN	3261	575.00	3321	115.00
3142	1035.00	3202	1155.75	3262	368.00	3322	92.00
3143	201.25	3203	718.75	3263	115.00	3323	155.25
3144	80.50	3204	546.25	3264	1127.00	3324	46.00
3145	63.25	3205	701.50	3265	55.20	3325	143.75
3146	92.00	3206	1035.00	3266	72.45	3326	109.25
3147	143.75	3207	115.00	3267	402.50	3327	115.00
3148	80.50	3208	72.45	3268	161.00	3328	74.75
3149	166.75	3209	1150.00	3269	920.00	3329	115.00
3150	69.00	3210	350.75	3270	506.00	3330	57.50
3151	92.00	3211	264.50	3271	155.25	3331	57.50
3152	69.00	3212	276.00	3272	115.00	3332	46.00
3153	57.50	3213	230.00	3273	57.50	3333	138.00
3154	230.00	3214	299.00	3274	103.50	3334	373.75
3155	402.50	3215	184.00	3275	57.50	3335	310.50
3156	379.50	3216	86.25	3276	57.50	3336	172.50
3157	488.75	3217	345.00	3277	80.50	3337	805.00
3158	287.50	3218	115.00	3278	138.00	3338	805.00
3159	526.70	3219	69.00	3279	57.50	3339	575.00
3160	529.00	3220	57.50	3280	57.50	3340	195.50
3161	207.00	3221	74.75	3281	80.50	3341	207.00
3162	529.00	3222	138.00	3282	115.00	3342	WITHDRAWN
3163	80.50	3223	184.00	3283	80.50	3343	172.50
3164	103.50	3224	138.00	3284	391.00	3344	437.00
3165	70.15	3225	115.00	3285	1339.75	3345	172.50
3166	63.25	3226	115.00	3286	115.00	3346	632.50
3167	586.50	3227	149.50	3287	57.50	3347	143.75
3168	92.00	3228	74.75	3288	69.00	3348	51.75
3169	58.65	3229	109.25	3289	391.00	3349	46.00
3170	356.50	3230	230.00	3290	28.75	3350	161.00
3171	94.30	3231	149.50	3291	51.75	3351	34.50
3172	42.55	3232	391.00	3292	126.50	3352	195.50
3173	322.00	3233	86.25	3293	253.00	3353	97.75
3174	161.00	3234	97.75	3294	51.75	3354	230.00
3175	37.95	3235	287.50	3295	86.25	3355	63.25
3176	46.00	3236	287.50	3296	172.50	3356	74.75
3177	92.00	3237	276.00	3297	120.75	3357	345.00
3178	86.25	3238	109.25	3298	120.75	3358	103.50
3179	120.75	3239	115.00	3299	51.75	3359	345.00
3180	57.50	3240	138.00	3300	86.25	3360	103.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	34.50	3421	190.90	3481	655.50	3541	391.00
3362	287.50	3422	471.50	3482	977.50	3542	431.25
3363	161.00	3423	258.75	3483	695.75	3543	172.50
3364	345.00	3424	103.50	3484	529.00	3544	253.00
3365	195.50	3425	1437.50	3485	425.50	3545	253.00
3366	57.50	3426	6727.50	3486	402.50	3546	299.00
3367	103.50	3427	1132.75	3487	391.00	3547	230.00
3368	126.50	3428	1006.25	3488	468.05	3548	195.50
3369	69.00	3429	230.00	3489	460.00	3549	97.75
3370	230.00	3430	362.25	3490	414.00	3550	103.50
3371	120.75	3431	161.00	3491	391.00	3551	63.25
3372	155.25	3432	138.00	3492	WITHDRAWN	3552	92.00
3373	24.15	3433	805.00	3493	1840.00	3553	46.00
3374	97.75	3434	356.50	3494	460.00	3554	690.00
3375	80.50	3435	166.75	3495	402.50	3555	69.00
3376	172.50	3436	172.50	3496	506.00	3556	54.05
3377	86.25	3437	218.50	3497	388.70	3557	54.05
3378	207.00	3438	172.50	3498	388.70	3558	402.50
3379	120.75	3439	143.75	3499	437.00	3559	345.00
3380	121.90	3440	437.00	3500	388.70	3560	241.50
3381	109.25	3441	195.50	3501	431.25	3561	86.25
3382	138.00	3442	230.00	3502	523.25	3562	80.50
3383	138.00	3443	161.00	3503	460.00	3563	115.00
3384	575.00	3444	149.50	3504	WITHDRAWN	3564	115.00
3385	339.25	3445	224.25	3505	391.00	3565	86.25
3386	172.50	3446	172.50	3506	388.70	3566	132.25
3387	103.50	3447	143.75	3507	419.75	3567	63.25
3388	379.50	3448	144.90	3508	425.50	3568	391.00
3389	336.95	3449	149.50	3509	402.50	3569	345.00
3390	120.75	3450	1437.50	3510	506.00	3570	172.50
3391	184.00	3451	195.50	3511	678.50	3571	276.00
3392	977.50	3452	195.50	3512	517.50	3572	69.00
3393	155.25	3453	299.00	3513	427.80	3573	299.00
3394	138.00	3454	230.00	3514	488.75	3574	333.50
3395	115.00	3455	603.75	3515	465.75	3575	172.50
3396	603.75	3456	707.25	3516	511.75	3576	115.00
3397	149.50	3457	523.25	3517	425.50	3577	74.75
3398	178.25	3458	241.50	3518	454.25	3578	57.50
3399	155.25	3459	235.75	3519	483.00	3579	69.00
3400	201.25	3460	207.00	3520	483.00	3580	287.50
3401	161.00	3461	201.25	3521	540.50	3581	460.00
3402	218.50	3462	247.25	3522	149.50	3582	172.50
3403	173.65	3463	195.50	3523	230.00	3583	287.50
3404	149.50	3464	207.00	3524	230.00	3584	287.50
3405	149.50	3465	276.00	3525	86.25	3585	276.00
3406	207.00	3466	241.50	3526	184.00	3586	270.25
3407	132.25	3467	241.50	3527	126.50	3587	287.50
3408	149.50	3468	241.50	3528	276.00	3588	281.75
3409	132.25	3469	253.00	3529	172.50	3589	517.50
3410	178.25	3470	230.00	3530	143.75	3590	126.50
3411	132.25	3471	218.50	3531	126.50	3591	201.25
3412	189.75	3472	276.00	3532	448.50	3592	488.75
3413	212.75	3473	218.50	3533	103.50	3593	34.50
3414	132.25	3474	603.75	3534	511.75	3594	74.75
3415	195.50	3475	391.00	3535	120.75	3595	57.50
3416	161.00	3476	356.50	3536	632.50	3596	33.35
3417	138.00	3477	356.50	3537	155.25	3597	143.75
3418	149.50	3478	356.50	3538	460.00	3598	172.50
3419	690.00	3479	333.50	3539	195.50	3599	86.25
3420	201.25	3480	546.25	3540	603.75	3600	80.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	149.50	3661	488.75	3721	120.75	3781	299.00
3602	241.50	3662	74.75	3722	80.50	3782	120.75
3603	224.25	3663	136.85	3723	161.00	3783	460.00
3604	230.00	3664	126.50	3724	97.75	3784	546.25
3605	201.25	3665	126.50	3725	86.25	3785	74.75
3606	115.00	3666	120.75	3726	115.00	3786	345.00
3607	149.50	3667	69.00	3727	57.50	3787	189.75
3608	241.50	3668	172.50	3728	80.50	3788	207.00
3609	143.75	3669	97.75	3729	69.00	3789	207.00
3610	603.75	3670	58.65	3730	120.75	3790	28.75
3611	97.75	3671	69.00	3731	2300.00	3791	57.50
3612	276.00	3672	138.00	3732	241.50	3792	69.00
3613	316.25	3673	460.00	3733	747.50	3793	25.30
3614	161.00	3674	126.50	3734	603.75	3794	23.00
3615	109.25	3675	172.50	3735	690.00	3795	40.25
3616	258.75	3676	80.50	3736	74.75	3796	23.00
3617	264.50	3677	115.00	3737	143.75	3797	25.30
3618	345.00	3678	103.50	3738	57.50	3798	57.50
3619	184.00	3679	258.75	3739	48.30	3799	69.00
3620	63.25	3680	74.75	3740	92.00	3800	92.00
3621	161.00	3681	230.00	3741	60.95	3801	28.75
3622	97.75	3682	69.00	3742	34.50	3802	126.50
3623	471.50	3683	258.75	3743	161.00	3803	672.75
3624	172.50	3684	195.50	3744	391.00	3804	23.00
3625	155.25	3685	155.25	3745	224.25	3805	149.50
3626	172.50	3686	241.50	3746	80.50	3806	230.00
3627	224.25	3687	218.50	3747	63.25	3807	103.50
3628	258.75	3688	115.00	3748	1173.00	3808	57.50
3629	149.50	3689	276.00	3749	506.00	3809	701.50
3630	184.00	3690	103.50	3750	506.00	3810	69.00
3631	241.50	3691	316.25	3751	460.00	3811	345.00
3632	178.25	3692	69.00	3752	506.00	3812	126.50
3633	356.50	3693	356.50	3753	126.50	3813	833.75
3634	230.00	3694	80.50	3754	603.75	3814	57.50
3635	149.50	3695	195.50	3755	1552.50	3815	115.00
3636	172.50	3696	287.50	3756	580.75	3816	184.00
3637	57.50	3697	92.00	3757	1725.00	3817	126.50
3638	126.50	3698	322.00	3758	65.55	3818	465.75
3639	86.25	3699	276.00	3759	287.50	3819	488.75
3640	97.75	3700	230.00	3760	92.00	3820	661.25
3641	316.25	3701	143.75	3761	172.50	3821	178.25
3642	201.25	3702	34.50	3762	184.00	3822	488.75
3643	253.00	3703	46.00	3763	103.50	3823	201.25
3644	230.00	3704	253.00	3764	57.50	3824	488.75
3645	46.00	3705	155.25	3765	161.00	3825	345.00
3646	316.25	3706	356.50	3766	230.00	3826	115.00
3647	57.50	3707	115.00	3767	805.00	3827	103.50
3648	69.00	3708	471.50	3768	241.50	3828	195.50
3649	69.00	3709	603.75	3769	805.00	3829	230.00
3650	115.00	3710	86.25	3770	299.00	3830	373.75
3651	34.50	3711	460.00	3771	97.75	3831	201.25
3652	120.75	3712	69.00	3772	201.25	3832	172.50
3653	207.00	3713	132.25	3773	253.00	3833	1063.75
3654	517.50	3714	138.00	3774	34.50	3834	460.00
3655	143.75	3715	172.50	3775	69.00	3835	333.50
3656	103.50	3716	310.50	3776	86.25	3836	373.75
3657	28.75	3717	74.75	3777	69.00	3837	184.00
3658	69.00	3718	143.75	3778	57.50	3838	431.25
3659	70.15	3719	74.75	3779	201.25	3839	126.50
3660	356.50	3720	143.75	3780	172.50	3840	29.90

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3841	79.35	3862	350.75	3883	805.00	3904	69.00
3842	63.25	3863	120.75	3884	69.00	3905	80.50
3843	718.75	3864	402.50	3885	862.50	3906	40.25
3844	356.50	3865	189.75	3886	138.00	3907	132.25
3845	109.25	3866	49.45	3887	201.25	3908	172.50
3846	103.50	3867	230.00	3888	17.25	3909	126.50
3847	166.75	3868	86.25	3889	115.00	3910	264.50
3848	149.50	3869	172.50	3890	17.25	3911	57.50
3849	546.25	3870	126.50	3891	126.50	3912	92.00
3850	178.25	3871	230.00	3892	67.85	3913	92.00
3851	178.25	3872	230.00	3893	57.50	3914	115.00
3852	281.75	3873	264.50	3894	80.50	3915	57.50
3853	230.00	3874	218.50	3895	207.00	3916	80.50
3854	80.50	3875	69.00	3896	178.25	3917	WITHDRAWN
3855	103.50	3876	207.00	3897	833.75	3918	87.40
3856	318.55	3877	184.00	3898	57.50	3919	57.50
3857	172.50	3878	103.50	3899	143.75	3920	57.50
3858	132.25	3879	115.00	3900	74.75		
3859	172.50	3880	201.25	3901	80.50		
3860	920.00	3881	460.00	3902	43.70		
3861	201.25	3882	747.50	3903	46.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

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